

## CONTENTS.

### CHAPTER I.

#### A NEW HOME AND NEW FRIENDS.

Tradition and founding of Saltillo—Origin and derivation of the name—Opinions vary—Coahuila—Origin of the name—Saltillo, the seat of important industries—Making a new home—Beautiful scenery—Calle Real, the historic seat—Architecture—Home in an old Mexican mansion—Doors, roof, windows, floors, keys—*Adobe* roofs—Water spouts—Relics of Mexican grandeur—Absence of modern conveniences—Fears of ghosts and hobgoblins—A nocturnal adventure—Interesting discoveries—Visit from a Mexican youth—Scenes from my window..... 33

### CHAPTER II.

#### IN MOTHER NOAH'S SHOES.

Primitive housekeeping—The indispensable *mozo*—Extraordinary culinary arrangements—The *metate*, or mill—Pancho's wit and intelligence—Daily revelations. Wrestling with a foreign tongue—Primitive practices—Going to market—Mexican articles of food—Street scenes—A familiar face in a strange land—The *burros*—Retail venders—A cooking-stove—The disgust of the natives—The stove's oration. 60

### CHAPTER III.

#### NO ES COSTUMBRE.

The lack of a broom—A friend in need—The *escobero*, broom-vender—House-cleaning—Astonishing the natives—Pancho's amiability gives out—He leaves me for his "sick grandmother"—Pancho's successors—Courteous insubordination—Greek meets Greek—Pancho's successors depart—Peculiar names and characteristics of servants—"Little John"—Wifely devotion—Marital tyranny—An undressed fowl—Knotty points..... 84

## CHAPTER IV.

## THE LOAN OF A MOZO AND A TRIP TO PALOMAS.

Successive departures of successive *mozos*—Cosme, our borrowed *mozo*—We set out for Palomas—Cosme in the van—His John Gilpin ride—Palomas—A typical Mexican home—A surgical operation—Inquisitive hospitality—Inherent courtesy—A Mexican dinner—Embroidery and fancy work—The "Pass of the Doves"—Our ride home—Poor Cosme!—He takes a mournful departure—His pious *adios*..... 102

## CHAPTER V.

## FROM BORDER TO CAPITAL ALONG THE MEXICAN CENTRAL.

The Mexican "All aboard!"—El Paso and Paso del Norte—Chihuahua—Santa Rosalia, its manners and customs—Dr. Tarver and family—Strange notices in a *meson*—Stations and scenery along the road—Zacatecas—Mines and mining—Aguas Calientes—Historic associations—National Palace—Public bathing of the common people—Bridge at Encarnacion—Queretaro—Maximilian's monument—Other towns along the road—Memorial crosses and stone-heaps—Nochistongo Pass—Arrival at Mexico City—Hotel San Carlos—The all-important *camarista*..... 127

## CHAPTER VI.

## TENOCHTITLAN—THE AZTEC CAPITAL.

The founding of the city—Invasion by the Spaniards—The three great causeways—The Spaniards' defeat—"Noche triste"—Atzacotalco—Mexico City—The Zocalo—Street—"Street of the Sad Indian"—Street cars—Pulque shops—Inundations and earthquakes—The Rome of America—Churches—Monuments—Industrial art and public schools—Public gardens—Markets—Charitable institutions—Pawn-shops—Theaters—Dry-goods stores—House-renting—Mexican flora—Art gallery and museum—The Viga Canal—Chapultepec—Climate—The Alameda—Funerals—Valley of Mexico—Popocatepetl—Iztaccihuatl ..... 155

## CHAPTER VII.

## THE MEXICANS IN THEIR HOMES.

Characteristics—Sincerity and faithfulness in friendship—Hospitality—How to meet them—Manners and customs—Middle class—Forms of greeting—Etiquette—Gesticulations—Family ties—Their charity and benevolence—Religion—Hospitality—Household arrangements—The Palacio mansion—Music—Poetry—Manners of

speech—Courtesy—*Pollas* and *pollitas*—*Gallos* and *gallinos*—Domestic tastes of the women—Their beauty, their education and accomplishments—The children—Their beauty and precocity—Little Alfonso—Boys and girls—Home discipline—Courtesy to elders.—The dear babies..... 198

## CHAPTER VIII.

## FASTS AND FESTIVALS AND SOCIAL FORMS.

Harmony of the subjects—Change from Paganism to Christianity—Power of the Roman Catholic Church—Rupture of Church and State—All Saints' Day—All Souls' Day—Feast of the Virgin of Guadalupe—Weird sights and sounds—Celebration of a *dia de santa*—Celebrations at Morelia and Queretaro—Christmas—*Posadas*—*Piñates*—Festivities—La China Poblana—*Pastorela* in the rural districts—Feasts of the Epiphany, Candlemas, etc.—Carnival—Lent—Palm Sunday—Holy Week—Good Friday—*Sabado de Gloria* (Saturday of Glory)—Floral festival—Feast of St. John the Baptist—Funeral notices—Wearing of mourning—National feasts—Courtship and marriages—Cards: wedding, birth, and baptismal—Social ceremonies—Dress—The gorgeous *hacendado*—Gallantries—The *danza*—Outdoor amusements—Chapultepec military academy ..... 242

## CHAPTER IX.

## FROM MEXICO TO MORELIA ALONG THE MEXICAN NATIONAL.

A delightful journey—Charming views—Toluca—Instituto Literario—Public school—Hacienda de la Huerta—Distinguished hospitalities—Touching street scenes—From Toluca to Morelia—Tepeji del Rio—Reminders of Ocampo's tragic death—Hotel de Michoacan—Characteristic hotel regulations—Rambles among the convents—A startling apparition—A unique bachelor establishment—Climate—Minerals—Fruits—Scenery—Peculiar lacquer ware—College of San Nicolas—Prisons and penitentiaries—Architecture—Visit to the Legislature—Morelian hospitality—Tribute from Mary Halleck Foote—Adios to Morelia..... 293

## CHAPTER X.

## ACTORS AND EVENTS IN MEXICAN HISTORY.

Mexico's struggles for independence—Hidalgo, the Washington of Mexico—Midnight scene and *grito* of Dolores—Stirring events and closing scenes in the life of the patriot—His execution—Morelos, the successor of Hidalgo—Joined by Matamoras—Siege of Cuantla—Defeat and execution—His house in Morelia—The Emperor Augustin de Iturbide—The mysterious portrait—Iturbide's brilliant record—Honors

shown him—Abdication and exile—Return and capture—Execution—The grandson of the Emperor adopted by Maximilian and Carlotta—The mother regains possession of her son—Madame Iturbide—Vicente Guerrero—Guerilla warfare—Capture and execution—The Bravos, father and son—Magnanimous conduct of Nicolas Bravo—Guadalupe Victoria, first President of Mexico—General Santa Anna—His wonderful career—Exile, return and death—Promulgation of the Federal Chart—Benito Juarez, the Indian President—Tomb of Juarez—His glorious career—Don Melchor Ocampo—His tragic end—Distinguished patriots—Bancroft's criticisms on the American war—Helen Hunt Jackson—Intermarriages of Americans and Mexicans—Causes of the Mexican war—Congress—Madam Diaz and Mrs. Cleveland—General Diaz—Sketch of his life and adventures. . . . . 315

## CHAPTER XI.

## A GLANCE AT MEXICAN LITERATURE.

Primitive literature—The twelve Franciscan friars, the pioneers of Mexican literature—Toribio Benavente—Bernardino de Sahagún—Las Casas and other early writers—Literary Association—General Palacio as a writer—Literary entertainment at his mansion—Altamirano—Guillermo Prieto—Juan de Dios Peza, the "Mexican Longfellow"—Francisco Sosa—Members of the literati—Mexican journalism—The Liceo Morelos—Mexican Press Association—Women writers—"Maraposa Indiana"—A pleasing token. . . . . 374

## CHAPTER XII.

## MORE ABOUT THE COMMON PEOPLE.

"The Silent Aztec Child of the Sun"—Poetical contribution by Joaquin Miller—Contrast between the Mexican and American Indian—Ingenuity of the former—Contentment of the laboring class—Clothing—Fine needlework—Advancement in education—Types—Courtesy among the poor—Their love of music—The *lepero*—The China Poblana—Making a portrait under difficulties—Social life and courtship—Marriage ceremonies—Bridal costumes—Street conversation—Mexican mobs—Servants—Their devotion to their employers—Wages—Novel methods of keeping accounts—Hospitality among the poor—Sewing-machines—Babies—Beauty of the juveniles—The *evangelista* (letter writer)—Annoying peddlers—An ingenious trick—Various avocations—Characteristic conversation—The *lavanderas*—The *aguador*, or water-carrier—Ancient superstitious beliefs—Modern superstitions—The *tamalera*—The *curandera*, or doctor—"I became a doctor by my natural intelligence"—Pharmacy extraordinary. . . . . 395

## CHAPTER XIII.

## PUEBLA, CHOLULA, SAN MIGUEL SESMA AND ORIZABA—ALONG THE MEXICAN RAILWAY.

Starting for Puebla—San Juan Teotihuacan, the Mexican Pompeii—Arrival at the Casa de las Diligencias—The imperturbable *camarista*—Puebla—Public buildings—Maternity hospital—Manufactories—"City of the Angels"—Cathedral—Market scenes—Picturesque costumes—Importance and resources of the State of Puebla—Pyramid of Cholula—Pyramids of Xochicalco and Papantla—Beautiful scenery—Incidental kindnesses—Visit to Madam Iturbide's hacienda—Morning song of the peons—A model plantation—Ancient aqueduct—On the road—Places of interest—Storm at Orizaba. 441

## CHAPTER XIV.

## THE VIRGIN OF GUADALUPE.

The tradition—Universal and firm belief in it—How the Virgin appeared to Juan Diego—Her command to build a chapel—Miraculous signs and visions—Building of the church. . . . . 473

## CHAPTER XV.

## AMONG THE CHILDREN.

The story of Gaitagileno—Lullabies, rhymes and nursery tales—Conundrums and games—"El pato". . . . . 476

## CHAPTER XVI.

## SCENES FROM MY WINDOW.

Picturesque pedestrians—The gorgeous *serape*—Novel method of taking home the wash—Vendors of various articles—Entertaining panorama—Teatro Principal—Military review—An amusing diversion—A runaway—A perplexed butter-boy—*Gritos*—The *tamalera*—Touching incident—Song of the "*costumbres*"—Newsboys' cries. . . . 485

## CHAPTER XVII.

## WHAT THEY EAT AND HOW THEY COOK IT.

Skill of the ancient Aztecs in the culinary art—Primitive kitchens—A unique water-filter—Ceremonious table observances—Delicious beverages—Recipes for toothsome dishes. . . . . 494

## CHAPTER XVIII.

## THE AMERICAN COLONY.

"Mother of the American Colony"—Our little band in the sister republic—The American Benevolent Society—Hospital—Protestant churches—Bishop Riley—His labors and sacrifices—Celebration of Christmas among the Americans—Agreeable impressions left by our official representatives—General Henry R. Jackson—Simon Lara, founder of the American Hospital—Laying of the corner-stone—Eloquent speech by Gen. Jackson—Token of esteem to the General from the colony—His departure from Mexico and his farewell speech..... 505

## CHAPTER XIX.

## A FEW OF THE POPULAR SONGS AND DANCES OF THE PEOPLE.

The National Anthem—The Danza known as Las Tres Gracias (Three Graces): 1. Aglas; 2. Talia; 3. Eufrasina—La Goloudrina, the Mexican "Home, Sweet Home"—Los Naranjos ó Adela—I Ay Que Niquel!—La Paloma ..... 519

## CHAPTER XX.

## ADVANTAGES AND DISADVANTAGES.

Mutual dependence of the two republics—Causes of misunderstandings—Yankee haste versus Mexican slowness—Steps towards a better understanding—Mexico's wonderful resources—Tact of foreigners in business dealings—John Bull conforming to the "costumbres"—Success in retail trade—Extremes of wealth and poverty—Irrigation—Haciendas—Employees' accounts—Peons—Their intense conservatism—Work retarded by holidays—Mr. Guernsey on foreign labor—Taxes on produce—American miners—Variety of delicious fruits—The *maguay* plant—Manufacture of *pulque*, etc.—Tanneries—Shoes—Cattle-breeding—Butter: Its novel manufacture—Minor industries—Transformation of plebeian names—Domestication of American families in Mexico—Education—Naturalization laws—Climate—Police regulations—"Rurales"—Their bravery in rescuing the crew of the "Ranger"—Rewarded by President Cleveland—Judge Crosby on American enterprise and investments in Mexico—Ladies traveling in the Republic—Causes of Mexico's troubles—Her steady progression—Border troubles—The dawn of a new era..... 538

ADIOS.

## LIST OF ILLUSTRATIONS.

	PAGE
1 A MEXICAN LADY AT HOME.....	2
2 MADAME DIAZ.....	6
3 PRESIDENT DIAZ.....	10
4 MEXICAN PLAZA, FOUNTAIN AND CATHEDRAL .....	32
5 TRADITION OF SALTILLO ( <i>Initial Letter</i> ).....	33
6 CALLE REAL, SALTILLO. ....	36
7 A FEW OF THE KEYS .....	40
8 "WOULD HAVE BEEN A LOAD FOR A BURRO".....	41
9 JEALOUS HUSBAND'S WINDOWS.....	42
10 TWO VIEWS FROM ONE WINDOW.....	43
11 WATER-SPOUTS.....	44
12 VIEW IN A COURT-YARD.....	45
13 A GROUP OF MY LITTLE FRIENDS.....	52
14 PORTAL IN SALTILLO.....	58
15 PRIMITIVE HOUSEKEEPING ( <i>Initial Letter</i> ).....	60
16 KITCHEN NO. 1.....	62
17 KITCHEN NO. 2.....	63
18 MY HOUSEHOLD GODS.....	65
19 THE WOOD.....	68
20 TAKING THEIR MEALS IN THE MARKET.....	69
21 SELLING THEIR LITTLE STOCKINGS AND HOODS .....	70
22 PULQUE SHOP—PATTING TORTILLAS—SELLING FLOUR—NEWSBOYS.....	71
23 "THERE GOES THE MEXICAN RAILROAD!".....	78
24 "HUEVOS! HUEVOS!".....	79
25 "SIX FOR A REAL!".....	80
26 "IT WILL GIVE ME DISEASE OF THE LIVER".....	77
27 "NO ES COSTUMBRE!" ( <i>Initial Letter</i> ).....	84
28 "WILL YOU BUY A BROOM?".....	85
29 "NO ES COSTUMBRE!".....	89
30 A TYPICAL MARKET SCENE.....	91
31 A HUNGRY PURCHASER.....	94
32 NO! NO HAY: (THERE IS NONE.).....	95

	PAGE
33 PIO QUINTO (PIUS V.) AS A DOORKEEPER .....	97
34 A STREET SCENE.....	98
35 "OH, FORGIVE ME, I'LL NEVER DO SO AGAIN".....	100
36 BY THE WAYSIDE ( <i>Initial Letter</i> ).....	102
37 "WELL, NOW, I'M GOING".....	103
38 A COUNTRY STORE.....	105
39 "PULQUE IN SHEEPSKINS FILLED EVEN TO THE FEET".....	108
40 BOUND FOR PALOMAS.....	109
41 A PICTURESQUE TRAVELER.....	110
42 AS I LOOKED WHEN MOUNTED UPON THE SOFACITA.....	112
43 AT HOME UNDER THE AQUEDUCT.....	115
44 SWEET CONTENTMENT AT THE "PASS OF THE DOVES".....	121
45 "YOUR AMERICAN CUSTOMS ARE TOO HARD ON ME!".....	123
46 OLD STONE CHURCH AT EL PASO, TEXAS.....	125
47 "ALL ABOARD!" ( <i>Initial Letter</i> ).....	127
48 THE STREET OF GUADALUPE, CHIHUAHUA.....	129
49 WATER-CARRIER OF SANTA ROSALIA.....	132
50 TOP OF KITCHEN CHIMNEY IN SANTA ROSALIA.....	133
51 WENDING THEIR WEARY WAY.....	135
52 CITY OF ZACATECAS.....	140
53 THE NATIONAL PALACE AT AGUAS CALIENTES.....	143
54 THE PUENTE ENCARNACION.....	145
55 MONUMENT TO MAXIMILIAN AT QUERETARO.....	147
56 WATER-CARRIER OF QUERETARO.....	149
57 THE GREAT NOCHISTOOGO PASS.....	151
58 THE "HOME, SWEET HOME" OF THE MOZO OF SAN CARLOS.....	153
59 "WE NEVER FURNISH SOAP AND MATCHES IN THIS HOTEL".....	154
60 PAST AND PRESENT ( <i>Initial Letter</i> ).....	155
61 THE ZCCALO.....	159
62 THE NEW AND THE OLD.....	162
63 THE CATHEDRAL.....	167
64 WATER-CARRIER AT THE CAPITAL.....	170
65 TREE OF THE LITTLE HANDS ( <i>Colored Plate</i> ).....	174
66 THE AZTEC CALENDAR STONE.....	178
67 TOLTEC—COLOSSAL HEAD IN DIORITE.....	179
68 HUITZILPOTCHLI, THE AZTEC GOD OF WAR.....	180
69 AN ANCIENT HOUSE ON THE VIGA CANAL, AND A FEW OF THE PASSERS-BY.....	183
70 CHAPULTEPEC, WITH VIEW OF MILITARY COLLEGE IN THE EXTENSION.....	185
71 SCENE IN THE ALAMEDA.....	189
72 IDLERS IN THE ZOCALO.....	191

	PAGE
73 POPOCATAPETL AND IZTACCIHUATL.....	194
74 THE PET OF THE HOUSEHOLD ( <i>Initial Letter</i> ).....	198
75 ENTRANCE TO A MEXICAN HOME.....	203
76 "ONE LITTLE MOMENT".....	211
77 "HE IS TOO STINGY TO PAY HIS DEBTS".....	211
78 "HE PLAYS ON THE CREDULITY OF HIS FRIENDS".....	211
79 "SHE'S VERY RICH, HAS PLENTY OF MONEY".....	211
80 A VERY GREAT CRITIC.....	212
81 "ADIOS".....	212
82 "HE'S A SHARPER".....	212
83 SALUTATION FROM BALCONY.....	212
84 "YOU CAN'T DO THAT NOW".....	213
85 INTERIOR OF CHAPEL ON THE HACIENDA OF SRA GUADALUPE BROS.....	216
86 THE PALACIO MANSION.....	219
87 STAIRWAY IN THE PALACIO HOME.....	223
88 THE SALA GRANDE IN THE PALACIO HOME.....	226
89 CORRIDOR IN THE PALACIO HOME.....	229
90 WASHSTAND IN A MEXICAN HOUSE.....	233
91 AN ORCHID.....	235
92 LITTLE ALFONSO. "I KNOW ENGLISH".....	238
93 THE TULIPAN ( <i>Initial Letter</i> ).....	242
94 FLOR DE LA NOCHE BUENA ( <i>Colored Plate</i> ).....	246
95 READY FOR THE FIESTA.....	250
96 AN ORCHID WITH PINK CENTRE.....	250
97 A FEW OF THOSE WHO ATTENDED THE FEAST OF GUADALUPE.....	253
98 CATHEDRAL OF GUADALUPE AND THE CHAPEL ON THE CERRO DEL TEPAYAC.....	255
99 BITS FROM GUADALUPE.....	262
100 HIS STOCK IN TRADE OF GAY PINATES.....	265
101 THE PRETTY "CHINA POBLANA".....	270
102 LOVE-MAKING FROM THE BALCONY.....	278
103 HACENDADOS.....	287
104 FLORIPONDIO, WITH ITS SNOWY BELLS ( <i>Initial Letter</i> ).....	293
105 THE INDIAN VILLAGE OF SAN FRANCISQUITA.....	295
106 NEVADA DE TOLUCA.....	298
107 WATER-CARRIER OF GUANAJUATO.....	302
108 AN OBJECT OF HORROR.....	305
109 COLLEGE OF SAN NICOLAS.....	309
110 MONUMENT TO MORELOS, CALLE REAL.....	311
111 FIRST PATIO IN COLLEGE OF SAN NICOLAS.....	313
112 SOLDIERS OF 1821 ( <i>Initial Letter</i> ).....	315

	PAGE
113 THE PATRIOT HIDALGO.....	317
114 JOSÉ MARIA MORELOS.....	323
115 THE EMPEROR AUGUSTIN DE ITURBIDE.....	328
116 MADAME ITURBIDE AND SON.....	338
117 VICENTE GUERRERO.....	340
118 GUÁDALUPE VICTORIA.....	343
119 GENERAL SANTA ANNA, WHEN PRESIDENT FOR THE THIRD TIME.....	345
120 MANGA DE CLAVO, THE HACIENDA OF SANTA ANNA.....	346
121 SANTA ANNA AT THE TIME OF HIS DEATH.....	348
122 BENITO JUAREZ.....	350
123 TOMB OF JUAREZ.....	352
124 GOMEZ FARIAS.....	357
125 IGNACIO MARISCAL.....	361
126 MATIAS ROMERO.....	366
127 GENERAL RAMON CORONA.....	371
128 THE LANGUAGE OF THE SWORD AND THE WORK OF THE GOOD FRIARS ( <i>Initial Letter</i> ).....	374
129 BERNARDINO DE SAHAGUN.....	375
130 LAS CASAS.....	378
131 VICENTE RIVA PALACIO.....	380
132 FRANCISCO SOSA.....	383
133 GUILLERMO PRIETO.....	390
134 SITTING IN THE ZOCALO ( <i>Initial Letter</i> ).....	395
135 A TYPICAL INDIAN VILLAGE.....	398
136 BEFORE HER HUMBLE COTTAGE HOME.....	400
137 A CHICKEN VENDER.....	402
138 THE ARTIST'S REVENGE.....	407
139 A MOUNTAINEER.....	411
140 PETATE, JARANA AND POTTERY-VENDERS.....	418
141 DEBIT AND CREDIT ACCOUNTS OF SERVANTS.....	422, 423
142 "YOUR OBEDIENT SERVANT".....	424
143 MIGUEL MONDREGON.....	424
144 CRADLE OF A POOR BABY.....	426
145 A TORTILLA ESTABLISHMENT.....	429
146 GREGORIA QUIROS.....	430
147 WASH-HOUSE AT THE CAPITAL.....	432
148 WASHERWOMEN IN THE COUNTRY.....	432
149 WATER-CARRIER.....	433
150 A CELESTIAL MONOPOLY.....	436
151 VICENTA: "I BECAME A DOCTOR BY MY NATURAL INTELLIGENCE".....	439

	PAGE
152 A BUNCH OF GRANIDITAS ( <i>Initial Letter</i> ).....	441
153 A HAY-RICK.....	442
154 CORN-CRIB.....	443
155 CASA DE MATERNIDAD.....	444
156 STREET IN PUEBLA.....	446
157 STREET AND ARCADE IN PUEBLA.....	452
158 PYRAMID OF CHOLULA.....	457
159 EL CASTILLO, OR "HILL OF FLOWERS".....	459
160 PYRAMID OF PAPANTLA.....	461
161 AQUEDUCT.....	467
162 SCENES IN THE TROPICS.....	470
163 THE VIRGIN APPEARING TO JUAN DIEGO ( <i>Initial Letter</i> ).....	473
164 THE NANA AND THE CHILDREN ( <i>Initial Letter</i> ).....	476
165 THE GOOD NANA.....	480
166 LISTENING TO THE STORIES.....	481
167 "EL PATO".....	483
168 MY WINDOW ( <i>Initial Letter</i> ).....	485
169 CARRYING THE CLOTHES HOME.....	486
170 POTATO VENDER.....	486
171 A FAMILIAR TYPE.....	487
172 BASKET VENDERS.....	488
173 INDIAN MOTHER AND CHILD.....	490
174 VENDERS OF COOKED SHEEP'S HEADS.....	493
175 MONTEZUMA'S CULINARY ARTISTS ( <i>Initial Letter</i> ).....	494
176 THE ESTILADERA.....	495
177 KITCHEN AT THE CAPITAL.....	501
178 AMERICAN ENTERPRISE ( <i>Initial Letter</i> ).....	505
179 INTERIOR OF MEXICAN EPISCOPAL CATHEDRAL.....	508
180 SIMON LARA.....	512
181 GEN. HENRY R. JACKSON.....	516
182 A SPRAY OF CACTUS ( <i>Initial Letter</i> ).....	538
183 THE OLD AND NEW CIVILIZATION.....	539
184 NATIONAL PALACE AT THE CAPITAL.....	541
185 THE CITY OF DURANGO.....	549
186 EL CAPITAN.....	552
187 A MEXICAN PLOUGHMAN.....	553
188 ADOBE HOUSES.....	554
189 AN AMERICAN MINER.....	557
190 BASKET OF FRUIT.....	558
191 MANGO AND SEED.....	559

	PAGE
192 YELLOW, BLACK AND WHITE ZAPOTES.....	560
193 MAMEY AND SEED.....	560
194 THE TLACHIQUERO.....	562
195 A STREET SHOEMAKER.....	563
196 "ON ACCOUNT OF THE AIR".....	569
197 POLICEMAN ON DUTY.....	570
198 A COMPANY OF RURALES.....	571
199 CHURCH OF SACRO MONTE, AMECAMECA.....	577
200 THE CITY OF MEXICO.....	576
201 SCENE IN MEXICO.....	582
202 THE FLAGS OF THE TWO REPUBLICS.....	583