

Crater of a volcano, 65  
 Churches of Xalappa, 48  
 Climate of Vera Cruz, 23  
 Castle St. Juan de Ulua, 11  
 Campechy, 4  
 Bath of Montezuma, 389  
 Barracks of Cortez, 385  
 Breweries, 232  
 Bakers, 211  
 Botanic Garden, Mexico, 183  
 Bones of Cortez, 157  
 Barbers' shops, 50, 209  
 Barbabossa Col, 28  
 THE END  
 B  
 Atmospheric appearance, 439  
 Amalgamation house, 369  
 Antiquities, 326  
 Ancient Paintings of the Mexicans, 322  
 Ancient Mexico, 295  
 American Aloe, 281  
 Agriculture, 277  
 Axolote or aquatic Lizard, 193  
 Alameda, 178  
 Academy of Fine Arts, 163  
 Ayotla, 120  
 Wishing you every success, &c.  
 turn to England as well as when you want  
 By observing them I expect you to be  
 applied under his directions, &c.  
 instructions—they will be more appropriate

I N D E X

Cathedral of Puebla, 80  
 Cholula, 111  
 Churches and convents of Mexico, 48  
 Canal of Chiapas, excavation of, 177  
 Chinampas or floating  
 Confectionary, 207  
 Cabinet-maker, 210  
 Coopers, 211  
 Coach-makers, 211  
 Costumes, 213  
 Cotton-wool, 220  
 Carpets, 230  
 Cast iron, 231  
 Coffee, 232  
 Cotton, 234  
 Chocolate, 234  
 Climate, 232  
 Calendar Stone, 326  
 Convey of silver, 378  
 Cast-riding, 322  
 Campechy, number of birds taken at, 322  
 B  
 Barbabossa Col, 28  
 Barbers' shops, 50, 209  
 Bones of Cortez, 157  
 Botanic Garden, Mexico, 183  
 Bakers, 211  
 Breweries, 232  
 Barracks of Cortez, 385  
 Bath of Montezuma, 389  
 C  
 Campechy, 4  
 Castle St. Juan de Ulua, 11  
 Climate of Vera Cruz, 23  
 Churches of Xalappa, 48  
 Crater of a volcano, 65  
 Campechy, number of birds taken at, 322  
 Cast-riding, 322  
 Convey of silver, 378  
 Calendar Stone, 326  
 Climate, 232  
 Chocolate, 234  
 Cotton, 234  
 Coffee, 232  
 Cast iron, 231  
 Carpets, 230  
 Cotton-wool, 220  
 Coach-makers, 211  
 Coopers, 211  
 Cabinet-maker, 210  
 Confectionary, 207  
 Chinampas or floating  
 Canal of Chiapas, excavation of, 177  
 Churches and convents of Mexico, 48  
 Cholula, 111  
 Cathedral of Puebla, 80  
 Crater of a volcano, 65  
 Churches of Xalappa, 48  
 Climate of Vera Cruz, 23  
 Castle St. Juan de Ulua, 11  
 Campechy, 4  
 Bath of Montezuma, 389  
 Barracks of Cortez, 385  
 Breweries, 232  
 Bakers, 211  
 Botanic Garden, Mexico, 183  
 Bones of Cortez, 157  
 Barbers' shops, 50, 209  
 Barbabossa Col, 28

- Cathedral of Puebla, 80  
 Chollula, 111  
 Churches and convents of Mexico, 143  
 Canal of Chalco, excursion to, 177  
 Chinampas or Floating Gardens, 179  
 Confectionary, 208  
 Cabinet-makers, 210  
 Coopers, 211  
 Coach-makers, 211  
 Costumes, 213  
 Cotton hose, 229  
 Carpets, 230  
 Cast iron, 231  
 Coffee, 233  
 Cotton, 234  
 Chocolate, 234  
 Climate, 238  
 Calendar Stone, 336  
 Convoy of Silver, 378  
 Cock-fighting, 388  
 Campechy, number of birds taken off, 502
- D.
- Dog, wild, or Cayjotte, 119  
 Ducks, wild, 192  
 Druggists, 208  
 Domestic animals, 241  
 Dogs, 259  
 Duties on merchandise, 492
- E.
- Execution, 236  
 Earthquake, 295
- F.
- Fishes at Vera Cruz, 18  
 Fruits and Vegetables, 195  
 Flax, 284

- First Visit to Themascaltepec, 343  
 Fire flies, 374  
 Fashions, English introduced, 484
- G.
- Great road to Mexico, 38  
 Goddess Teoyamiqui, 337
- H.
- Houses of Mexico, 124  
 Hats, 225  
 Horses, 241  
 Horned cattle, 253  
 Humming Birds, 262  
 Huexotla, 395  
 Havannah, 504
- I.
- Inn at Vera Cruz, 17  
 Inns, description of those on the roads, 32  
 Indians, 78  
 Indian village, 178  
 Inns in Mexico, 204  
 Indian huts, 220  
 Idols, 327  
 Indian village of St. Miguel de los Ranchos, 350  
 Indian dance, 354  
 Indian tumblers, 366  
 Indian servant, 442  
 Illumination at St. Martin's, 446
- J.
- Jalap, 286  
 Jamaica, 2

- Library at Puebla, 95  
 Leather, 226  
 Literary Establishments, 233  
 Lancastrian schools, 233  
 Litter, mode of travelling with, 486
- M.
- Market at Vera Cruz, 18  
 Mirage, 73  
 M<sup>r</sup> Taggart, Mr. 94  
 Manufactory of Glass, 107  
 Manufactory of Porcelain, 107.  
 Manufactory, 108  
 Martin's, St., 118  
 Mexico, city of, 123  
 Mexico, former splendour of, 133  
 Mineria, 152  
 Markets of the city of Mexico, 188  
 Mint, the, 199  
 Milliners, 207  
 Manufactories, 222  
 Medicine, 234  
 Mules, 249  
 Mexico before the Conquest, 295  
 Magnificence of the ancient kings, 300  
 Michael, St. Isle of, 508
- N.
- Napaluca, 77
- O.
- Orizaba, 5  
 Ocho d'agua, 76  
 Oculists, 235  
 Otumba, 378

## P.

- Perote, 67  
 Puebla, 79  
 Puebla, view from, 80  
 Puente del Rey, 40  
 Pyramid of Chollula, 111  
 Public Establishment for pledging goods, 159  
 Passea, or public ride, 175  
 Paper, 226  
 Public letter-writers, 234  
 Pigs, 255  
 Pulque, 281  
 Pyramids of San Juan de Teotihuacan, 412  
 Popocatepetl, volcanic mountain of, 444

## R.

- Rural party near Xalappa, 57  
 Religious ceremony at Puebla, 103  
 Rio Frio, 119  
 Return from Mexico to Xalappa, 441  
 Rural Fete at Quatlepec, 456  
 Religious Fete at Tilotepic, 466  
 Road, great, 487

## S.

- Sacrificios, Isle of, 10  
 Saint Anna, 16  
 Slave Trade, 507  
 State of society at Xalappa, 55  
 San Felipi Neri, 90  
 Silversmiths, 206  
 Sugar, 283  
 Sacrificial Stone, 335  
 Silver mine of Themascaltepec, 361  
 Silver mine, ceremony of taking possession of, 425

## T.

Theatre, 169  
 Tailors, 206  
 Tobacco, 286  
 Temple, great, of Mexico, 317  
 Toluca, city of, 346  
 Tezcuco, excursion to, 378  
 Themascaltepec, 351

Vera Cruz, 13  
 Vanilla, 287  
 Victoria, General, 453  
 Valley of lava, 473  
 Vera Cruz, on return, 489  
 Vera Cruz, departure from, 501

## W.

Washing at Xalappa, 51  
 Whirlwinds, 75  
 Water-carriers, 213  
 Watches, 227  
 Woollen cloths, 229

## X.

Xalappa, 46  
 Xalappa, on return, 452

## LIST OF PLATES.

View of Mexico to face the Title Page.  
 Vera Cruz, plates 1 and 2 to face page 15.  
 Xalappa, plates 1 and 2 to face page 47.  
 Superior Indians in their Holyday dresses, 78  
 Puebla de los Angeles, 79 748  
 Gate of the Canal of Chalco, 177 9  
 Indians going to market, 187 10  
 Indians returning from market, 197 11  
 Mexican gentlemen on horseback, 215 12  
 Mexican Sculpture, plates 1 and 2, 327 13, 14

Plate 1, No. 1.—Statue of an Azteck Princess.

Baron de Humboldt, in his "Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America," has given three views of a statue similar to this, except a trifling difference in the drapery on the back of the head. The lady is represented sitting on her feet, which are bent under her, the common position of the Indian women in the church at the present day; her hands rest on her knees, and give the appearance, at first sight, of the front of the Egyptian Sphinx, to which the resemblance of the head-dress greatly contributes. The Baron, by some unaccountable mistake, says the figure is without hands, and that the feet are placed in front, whilst his plates represent the hands and feet as they really are.

Plate 1, No. 2.—A highly curious specimen of Mexican sculpture, in an exceeding hard stone, resembling hornstein, a coarse kind of Jade; it is a species of compact talc, of most elaborate workmanship, and the bust of a Priest, or perhaps of the Idol representing the Sun. The head is crowned with a high mitre-shaped cap, decorated with jewels and feathers; it has long pendant earrings. The hands are raised; the right sustains something resembling a knotted club, while the left takes hold of a festoon of flowers which descends from the head; all the other parts are covered with the great rattle-snake, whose enormous head and jaws are on the right side of the figure, while the back and sides are covered with the scales and rattles