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Plate 1, No. 1.—Statue of an Aztec Princess.

Baron de Humboldt, in his "Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America," has given three views of a statue similar to this, except a trifling difference in the drapery on the back of the head. The lady is represented sitting on her feet, which are bent under her, the common position of the Indian women in the church at the present day; her hands rest on her knees, and give the appearance, at first sight, of the front of the Egyptian Sphinx, to which the resemblance of the head-dress greatly contributes. The Baron, by some unaccountable mistake, says the figure is without hands, and that the feet are placed in front, whilst his plates represent the hands and feet as they really are.

Plate 1, No. 2.—A highly curious specimen of Mexican sculpture, in an exceeding hard stone, resembling hornstein, a coarse kind of Jade; it is a species of compact talc, of most elaborate workmanship, and the bust of a Priest, or perhaps of the Idol representing the Sun. The head is crowned with a high mitre-shaped cap, decorated with jewels and feathers; it has long pendant earrings. The hands are raised; the right sustains something resembling a knotted club, while the left takes hold of a festoon of flowers which descends from the head; all the other parts are covered with the great rattle-snake, whose enormous head and jaws are on the right side of the figure, while the back and sides are covered with the scales and rattles

of the deadly reptile. The eyes, which were probably of precious stones, are wanting.

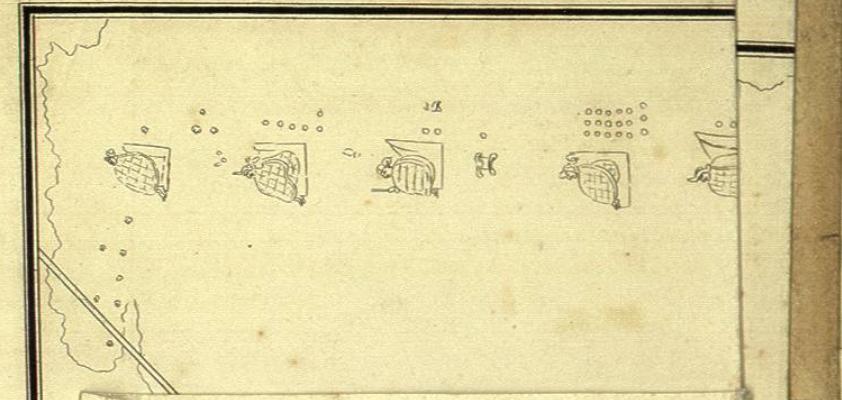
Plate 1, No. 3.—Bust of a Female, in lava. This has a strong resemblance to the Isis of the Egyptians, having one of the towering and extraordinary head-dresses so often given to that divinity in the ancient temples.

Plate 2, No. 1.—A sitting Statue of a Female Figure, half the size of life, in reddish volcanic stone.—The head strongly expressive of the character of the present race of Indians; her head-dress and sandals bespeak the time of Montezuma.

Plate 2, No. 2.—A curious Idol, of stone, representing the fore-part of a Crocodile, terminating in sacred ornaments often met with in the MSS. and Calendars; it appears to be the only one yet discovered, and weighs upwards of 500lbs.

Plate 2, No. 3.—The Mexican Eagle. The city of Mexico has always been represented by the Eagle: it occurs frequently in the Aztec writings, and is well represented in the one made of leather.—No. 48, in the Exhibition; it is believed to have been placed in the palace of Montezuma. The head has been restored.

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ANCIENT MEXICO.

From the original MAP made by order of
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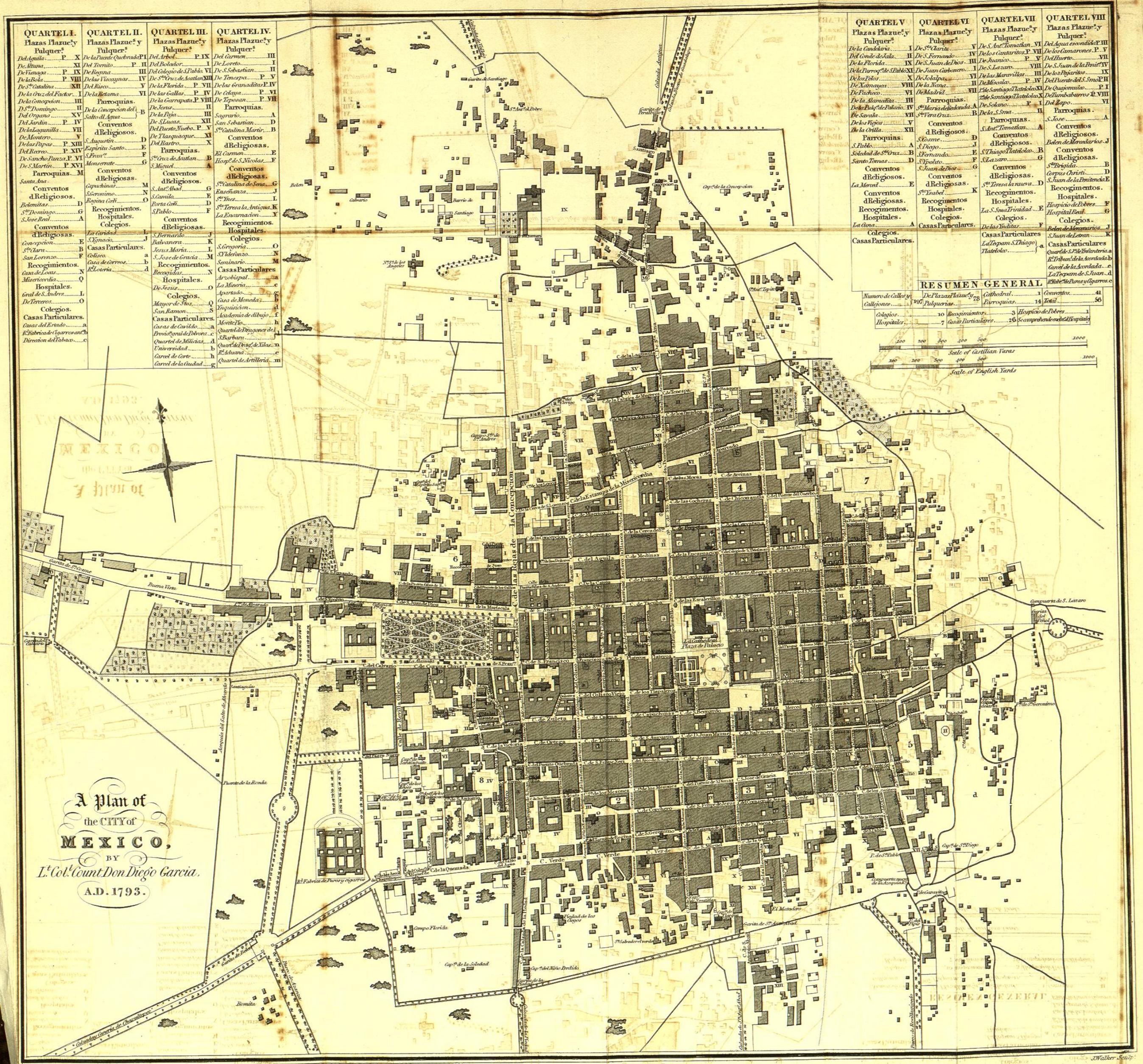
YUTLA

Norte

Oriente

Oriente

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<i>De la Bola</i> P. VIII	<i>De las Viscaynas</i> IV	<i>De S^a Cruz de Acolan</i> XIII	<i>De Tenespa</i> P. V
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CAPILLA ALFONSINA
U. A. N. L.

Esta publicación deberá ser devuelta
antes de la última fecha abajo indi-
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