

walk, so that all the busy life of the streets passed before us, and I could almost touch the little burros as they ambled by. We went one day with a friendly countrywoman to see the house she was fitting up for a home in the city. American ingenuity and American principles of sanitation were making an ideal habitation of the Mexican dwelling. The rooms, of course, all opened on the sunny paved court, and the startling innovations of fireplaces and bathrooms had been introduced. We climbed to the housetop, an important feature of Mexican homes, and we heartily indorsed the schemes of the prudent mistress for strengthening the roof. Certainly the heavy stone roofs of the Spanish-American buildings, which too often rest upon rotted supports of wood, must be a danger to the people. In the kitchen through which we strolled, the range consisted of two little basin-shaped grates for the burning of charcoal, which were inserted in the cooking table.

Of course every one who goes to Aguas Calientes buys drawn-work, which is cheaper and better there than in the City of Mexico. As we were strolling near the depot, one day, an American excursion train came in. In an instant the tourists were besieged by the drawn-work venders, and many a sharp bargain was driven before the train pulled out. It is well for buyers to remember that the work

should be done on a good quality of linen, and that the long-thread stitches are neither durable nor desirable.



EXCURSIONISTS BUYING DRAWN-WORK.