

EMILIO DEL CASTILLO NEGRETE

Historia — Biografía — Anecdotes



Emilio del Castillo Negrete nació en el pueblo de San Mateo de Guadalupe, en el Estado de Jalisco, el día 15 de Mayo de 1804. Su padre, don Juan del Castillo, era un comerciante de San Mateo de Guadalupe, y su madre, doña María de los Angeles Negrete, era una señora de familia. Emilio del Castillo Negrete recibió su educación primaria en su pueblo natal, y después de haber cursado los estudios de la escuela de su pueblo, se trasladó a Guadalajara, donde continuó sus estudios en el Seminario de San Felipe de Jesús. En Guadalajara, Emilio del Castillo Negrete se dedicó a la práctica de la abogacía, y pronto adquirió una gran reputación. En 1848, publicó su obra más importante, *El Falso Literario*, que es una crítica de las composiciones literarias de su tiempo. Esta obra fue muy bien recibida, y le dio a Emilio del Castillo Negrete una gran fama. Después de haber ejercido la abogacía en Guadalajara, se trasladó a México, donde continuó su práctica. Emilio del Castillo Negrete murió en México, el día 15 de Mayo de 1884, a la edad de 80 años. Fue un hombre de gran talento, y su obra *El Falso Literario* es una de las más importantes de su tiempo.

Emilio del Castillo Negrete was born in the town of San Mateo de Guadalupe, in the State of Jalisco, on the 15th of May, 1804. His father, don Juan del Castillo, was a merchant of San Mateo de Guadalupe, and his mother, doña María de los Angeles Negrete, was a lady of family. Emilio del Castillo Negrete received his primary education in his native town, and after having completed the studies of the school of his town, he moved to Guadalajara, where he continued his studies in the Seminary of San Felipe de Jesús. In Guadalajara, Emilio del Castillo Negrete devoted himself to the practice of the law, and soon acquired a great reputation. In 1848, he published his most important work, *El Falso Literario*, which is a criticism of the literary compositions of his time. This work was very well received, and it gave Emilio del Castillo Negrete a great fame. After having practiced the law in Guadalajara, he moved to Mexico, where he continued his practice. Emilio del Castillo Negrete died in Mexico, on the 15th of May, 1884, at the age of 80 years. He was a man of great talent, and his work *El Falso Literario* is one of the most important of his time.

We shall not go back to his younger years and make reference to the illustrious career of the Director of Jalisco of whom we are to speak in these few lines in order not to be tedious, suffice it for our purpose to state that he studied in the Seminary of Guadalupe, where from so many distinguished men have graduated, and he did not finish his career of counsel for which he was studying owing to circumstances beyond his control. He began in 1848 when scarcely 44 years of age to publish some of his literary compositions in the *Revista de Jalisco*. *El Falso Literario* was his most important work which attracted much attention. This work was a criticism of the literary compositions of his time and it was very well received. The work *El Falso Literario* is the result of his long career as a lawyer and he has been publishing it since 1848. It is a valuable work and it is a pity that it was not published earlier and more extensively. Emilio del Castillo Negrete was a man of great talent and his work *El Falso Literario* is a valuable contribution to the literature of his time. It is a pity that it was not published earlier and more extensively. Emilio del Castillo Negrete was a man of great talent and his work *El Falso Literario* is a valuable contribution to the literature of his time. It is a pity that it was not published earlier and more extensively.



*Emilio del Castillo
Negrete*