

CONTENTS.

BOOK I.—TO THE CAPITAL.

I.

BEFORE THE BEGINNING.

The Threshold.—From Snow to Flowers.—A Character, and what made him.—Our South and its Ethiop.—The Bay and Blaze of Havana.—Off....Page 17

II.

A DAY IN YUCATAN.

The First-born.—An Opportunity accepted.—An Index Point.—Cocoa-nut Milk.—The Market-place.—Euchre as a Food.—A Grave Joke.—The Drink of the Country.—The Cocoa Palm.—The Native Dress.—A Hacienda.—A Pre-adamite Haciendado.—Jenequen.—Prospecting.—Almost a Panic.—Done into Rhyme..... 25

III.

THE SEA-PORT.

Under the Cocoa-nut Palm.—The Plaza.—The Cathedral.—No Distinction on account of Color either in Worshiper or Worshiped.—The Watering-place of Cortez.—How the Palm looks and grows.—Other Trees of the Tropics.—Home Flowers.—July Breakfast in January.—Per Contra, a Norther.—Its Utility.—Harbor and Fort.—Size and Shape of the City.—Its Scavenger.—Its Houses.—Street Life.—The Lord's Day.—First Protestant Service.—The Railroad Inauguration 36

IV.

THE HOT LANDS.

From Idleness to Peril.—Solitud.—Chiquihuiti.—Tropical Forests.—The Falls of Atoyac.—Wild Beasts *non sunt*.—Cordova and its Oranges.—Mount Orizaba.—Fortin 55

V.

ON THE STAGE.

Our Companions.—Vain Fear.—The Plunge.—Coffee Haciendas.—Peon Life.—Orizaba City.—The Mountain-lined Passway.—The Cumbres.—The Last

CONTENTS.

Smile of Day and the Hot Lands.—Night and Useless Terror.—“Two-o'clock-in-the-morning Courage.”—Organ Cactus.—Sunrise.—The Volcano.—Into Puebla and the Cars.—The three Snow-peaks together.—Epizaco.—Pulqui.—“There is Mexico !”	Page 65
---	---------

BOOK II.—IN AND AROUND THE CAPITAL.

I.

FIRST WEEK IN THE CAPITAL.

Hotel Gillow.—Cost of Living.—The Climate.—Lottery-ticket Venders.—First Sabbath.—First Protestant Church.—A Praise Meeting.—State of the Work.—The Week of Prayer.....	89
---	----

II.

FROM THE CHURCH TOP.

First Attempt and Failure.—At it again.—The Southern Outlook.—Popocatepetl and Iztaccihuatl.—Cherubusco.—Chapultepec.—Guadalupe.—The patron Saint of the Country.—Round the Circle.....	98
---	----

III.

FROM THE SIDEWALK.

Views from Street Corners.—Chief Street.—Shops, Plaza, Cathedral.—High and Low Religion.—Aztec Calendar Stone.—The Sacrificial Stone.—The President's private House.—Hotel Iturbide.—Private Residences.—Alameda	110
--	-----

IV.

A NEW EVENT IN MEXICO.

Palace of the President.—The President.—How he looks.—What he pledges.—Former Property of the Church.—Its Consequences.—Corruption.—Prospects and Perils	126
--	-----

V.

OLD AND NEW AMONG THE SILVER MINES.

A Mediæval Castle.—First Icicle.—Omatuska.—More about Pulqui.—A big Scare.—A Paradise.—Casa Grande.—A Sabbath in Pachuca.—A native Convert.—Mediæval Cavalcade.—The Visitors.—Mounting Real Del Monte.—The Castle of Real.—Gentlemanly Assassin.—Silver Factories.—Velasco.—A Reduction.—Haciendado Riley.—Mexican Giant's Causeway.—More Silver Reduction.—Horsemanship under Difficulties.—Contraries balancing Contraries.—La Barranca Grande.—A bigger Scare.—A Wedding.—Miner and Mining.—The Gautemozin.—The better Investment.....	131
---	-----

CONTENTS.

VI.

ACROSS LOTS.

A drowsy Beginning.—Paradise somewhat Lost.—Trees of Paradise.—A lingual Guess at the Aztec Origin.—Tizayuca.—Zumpango.—The Lake System.—Guatitlan.—Hotel San Pedro.—Into Town.—Tree of Noche Triste.—Tacuba.—Aqueduct of San Cosme.—Tivoli.....	Page 166
--	----------

VII.

THE TOWN OF THE ANGELS.

Warnings unheeded.—Slow Progress.—Christ in the Inn.—Why Angelic.—Bad Faith and worse Works.—First English Service.—Outlook from the Cathedral.—Tlascala.—The Volcano.—Inside View of the Belfry.—Inside the Cathedral.—Triple Gilt.—Cathedral Service.—La Destrucion de los Protestantes	175
---	-----

VIII.

THE MOST ANCIENT AMERICAN MECCA.

On Horse.—Irrigation.—Entrance to Cholula.—Deserted Churches.—Plaza Grande, and its Cortez Horror.—A wide-awake Priest.—A wide View from the Summit.—A costly Trifle.—The Ride back.....	191
--	-----

IX.

A DAY AND NIGHT AT EL DESIERTO.

A Point of View.—The Woods: their Peril and Preservation.—How we got here.—Chapultepec.—Tacubaya.—Santa Fé.—Contadera.—Guajimalpa.—The Forest.—The Shot.—Solitude.—The Ruin.—Its Inquisition.—A Bowl of Song.—Moonlight Pleasure and all-night Horror.—Morning Glories.—Its History.—A more excellent Way.—Home again	204
---	-----

X.

A RIDE ABOUT TOWN.

The Horse and its Rider.—Paseos.—Empress's Drive.—A Relic of Waterloo.—The Tree of Montezuma.—The Woods.—View of Chapultepec.—Baths of Montezuma.—Tacubaya Gardens.—The Penyan.—Canal.—Floating Gardens.—Gautemozin.—The Café	219
---	-----

XI.

A GARDEN IN EDEN.

A Temptation.—Up the Mountains.—The Cross of Cortez.—Sight of the Town and Valley.—The downward Plunge.—A Lounge.—Church of Cortez.—The Enchanted Garden.—Idolatry.—The Market-place.—The Almanac against Protestantism.—Palace of Cortez.—The Indian Garden of Maximilian.—A Sugar Hacienda.—The latter End.—All Zones	231
---	-----

CONTENTS.

XII.	
A WALK IN MEXICO.	
The Market-place.—The Murder-place.—Mexic Art and Music.—Aquarius.—Ruins, and how they were made.—A Funeral.—San Fernando Cemetery.—The English and American also.—Vaminos.....	Page 248

BOOK III.—FROM MEXICO TO MATAMORAS.

I.

TO QUERETARO.

The Start.—First and last Church in the City.—The Game-cocks.—First Scare.—Guatitlan again.—Barrenness.—Gambling and Tortilla-making.—Descent —Elysium after much Turmoil.—A Dissertation on Beggars.—A Market Umbrella.—In Perils among Robbers.—The beautiful Valley of San Juan.—The Colorado.—A Turner Sunset.—Sight of Queretaro.—The Aqueduct.—The Bed.....	267
--	-----

II.

QUERETARO.

Into the Town.—Maximilian's Retreat.—Capture and Execution.—Hill of Bells.—Factories and Gardens.—Hot-weather Bath.—A Home.—Alameda.—Sunday, sacred and secular.—A very Christian Name.—Crowded Market, and empty Churches.—Chatting in Church.—Priestly Procession.—Among the Churches.—Hideous Images.—Handsome Gardens.....	285
--	-----

III.

TO GUANAJUATO.

A bad Beginning.—A level Sea.—Celaya.—A Cactus Tent.—Salamanca.—Irapuato.—Entrance to Guanajuato.—Gleaning Silver.—The Hide-and-go-seek City.—A Revelation.....	300
---	-----

IV.

A SILVER, AND A SACRED TOWN.

Native Costume.—Rebozo and Zarepe.—The Sombrero.—A Reduction Hacienda.—The Church in Guanajuato.—Its Antipodes.—A clerical Acquaint-
--

CONTENTS.

ance.—A mulish Mule.—“No quiere.”—The Landscape.—Lettuce.—Calzada.—The Town and Country.—Fish of the Fence.—The Cactus and the Ass.—Compensation.—One-story City.—High Mass and higher Idolatry.—The God Mary.....	Page 307
--	----------

V.

A HORSEBACK RIDE OVER THE SILVER MOUNTAINS.

Indian Dancing and Gambling.—A sleeping City.—Wood and Coal Carriers.—Mineral de la Luz.—A Mountain Nest.—Sometimes up, sometimes down.—Berrying and Burying.—The Apple-tree among the Trees of the Wood.—Off the Track.—A funereal Tread.—Lunch in the Air.—The Plunge.—A Napolita Orchard.—Out on the Plains.—Valley of the Sancho.....	321
---	-----

VI.

TO AND IN SAN LUIS POTOSI.

Aztec Music.—Low-hung but high-hung Clouds.—Troops and Travelers.—A big, small Wagon.—Zeal of San Felipe.—Lutero below Voltaire.—Rough Places not smooth.—Mesquite Woods.—Silver Hills.—Two Haciendas.—How they Irrigate.—Lassoing.—The Frescoes of Frisco.—Cleft Cliffs.—The Valley of San Luis Potosi.—Greetings and Letters.—The Church of Mary.—The coming Faith.—A costly and Christy Flag.—Joseph and Mary worshiped in vain for Rain.....	334
--	-----

VII.

OUT AT SEA.

Leaving Shore.—A hot Companion.—Parallel Mountains.—Parks and Divides.—Hacienda of Bocas.—Gingerbread Pigs.—A ragged Boy Apollo.—Marriageless Motherhood.—The Widow's Reply.—Sierra Prieto.—Mortevillos.—Reveling in the Halls of Montezuma.—Strife of Beggars.—Dusty Reflections.—Venada.—Chalcos.—The Worship of the dying Wafer.....	351
---	-----

VIII.

MID-OCEAN.

The “Rolling Forties.”—Coral Hard-tack.—Not so Hard.—Mexican Birds.—Smoking-girls.—Laguna Seca.—La Punta.—First Breakfast in an Adobe.—Hacienda of Precita.—The Spanish Bayonet.—Mattejuala.—Birnam Wood marching on Dunsinane.—The first and last Mosquito of Mexico.—Yankee Singing.—Worse threatened.....	359
--	-----

IX.

NEARING SHORE.

Preparations against a Rancho.—A golden Set.—Bonaventura.—A Rancho: what is it?—Companions.—Aztec or Chinese?—Desolation.—Tropic Thorns and Flowers.—An Oasis.—Hacienda of Solado, and its unexpected Hospital-

CONTENTS.

12

ties.—Freaks of the Spanish Bayonet.—Green velvet Mountains.—The true Protector	Page 366
--	----------

X.

INTO PORT.

Sunrise.—Villa de Gomez Firias.—A lost American found.—Flowering Palms. —An unpleasant Reminder.—A charming Park.—Agua Nueva.—La Encan- tada.—La Angostura.—Battlemented Mountains.—Buena Vista.—The Battle- field.—The Result.—Why.—Saltillo.—Alameda.—Friends.....	375
---	-----

XI.

MONTEREY.

Songs in the Night.—Open Fields near Saltillo.—Effect of Irrigation.— “The Rosy-fingered Dawn.”—Gathering together of the Mountains.—San Gregorio.—A Thousand-feet Fall.—Rinconada.—Wonders of Flowers.—A Hole through a Mountain.—The Saddle Mountain.—The Mitre.—Santa Caterina.—A Tin God.—A familiar Color.—St. Peter.—No Bathing after Midday.—The Smallness of Mexican Heads.—Miss Rankin’s Work.—Strife between Brethren.—Its Benefits.—The two Dogs.—The Eye of the Town.— Revolutions.....	387
--	-----

XII.

THE BEGINNING OF THE END.

Rancho de Villa de General Trevina.—A Sign of Home.—A misty Escort.— Blistering Morin.—Chaparral.—The changed Face of Nature.—The Yankee Hat and Hut.—Mesas, or Table-lands.—The bottom Rancho : Garcia.— Mier.—Comargo.—The Grand River unseen, yet ever near.—Last Night in a Rancho.—La Antigua Renosa.....	398
--	-----

XIII.

JOLTINGS AND JOTTINGS.

A Creator and an Imitator.—Church-making and Carriage-writing.—The old- est Church and the youngest.— <i>Compagnons du Voyage</i> .—A Brandy-sucker. —Prohibition for Mexico.—Talks with the Coachman and Mozo.—Hides and Shoes.—San Antonio.—Its Casa and Inmates.—Rancho Beauties.—Women’s Rights in Mexico.—Sermonizing in the Wilderness.—A Night on Stage-top. —Fantastic Forms.—Spiritual Phantasms.—Light in a dark Place.—Mata- moras and Brownsville.....	403
--	-----

XIV.

THE FINISH.

Coach, not Couch.—A new Tread-mill.—Rascality of a Sub-treasurer.—The same Country, but another Driver.—Live-oak <i>versus</i> Mesquite.—A sandy Desert as large as Massachusetts.—Not a complete Desert.—A dirty, but hos-

CONTENTS.

13

pitable Rancho.—Thousands of Cattle on no Hill.—A forty-mile Fence.— A Patch of four hundred square Miles.—Mr. King’s Rancho and Pluck. —Perils.—Mr. Murdock’s Murder.—Corpus Christi.—Indianola.—Good- bye.....	Page 418
---	----------

XV.

CHRISTIAN WORK IN MEXICO.

Not yet.—The First Last.—A Telegram and its Meaning.—Perils and Perplexi- ties of Church purchasing.—Temptation resisted.—Success and Dedication. —Curé Hidalgo and his Revolution.—Iturbide and Intolerance.—Beginning of the End.—The Mexican War, and its Religious Effects.—The Bible and the Preacher.—The first Revolt from Romanism.—Abolition of Property and of Institutions.—Invasion of the Papacy through France and Maximilian.—Ex- pulsion thereof through America and Juarez.—The Constitutionalists the first Preachers.—The first Martyr: “Viva Jesus! Viva Mexico!”—Francisco Aguilar and the first Church.—The Bible and his Death.—First Appeal abroad.—Response.—Rev. Dr. Riley and his Work.—Excitement, Peril, Prog- ress.—President Juarez, the first Protestant President.—The chief native Apostle, Manual Aguas.—His Excommunication by and of the Archbishop.— A powerful Attack on the Church.—His Death.—The Entrance of the Ameri- can Churches in their own Form.—Their present Status.—The first Ameri- can Martyr, Stephens; and how he was butchered.—San Andres.—Govern- mental Progress.—The Outlook.—Postfatory.....	424
---	-----

APPENDIX A	455
APPENDIX B	456
APPENDIX C	461
APPENDIX D	466

ILLUSTRATIONS.

	PAGE
Cathedral and Plaza by Moonlight.....	<i>Frontispiece</i>
The Bay of Havana.....	23
Governor's Palace at Vera Cruz.....	37
Vera Cruz.....	45
Fountain at Vera Cruz.....	50
Old Bridge of Atoyac.....	59
Orange Grove, Cordova.....	61
A Peon's House.....	66
Great Bridge of Mathata.....	67
View of Orizaba.....	69
River at Orizaba.....	71
The Organ Cactus.....	77
Maguey Plant.....	82
The Valley of Mexico, from the American official Map.....	<i>faces</i> 89
Mexican Flower-girl.....	91
First Protestant Church.....	94
Chapultepec	101
Church of Guadalupe.....	<i>faces</i> 102
The Lottery-ticket.....	104
Iztaccihuatl.....	106
The Dome	108
The Market-place, City of Mexico.....	112
San Cosme Aqueduct, City of Mexico.....	117
The Palace of Mexico.....	119
The Aztec Calendar Stone	122
The Sacrificial Stone.....	<i>faces</i> 123
Interior of a modern Mexican House.....	124
The Palisades of Regla	153
A Mexican General.....	158
Tree of Triste Noche	171
Garden of the Tivolis, San Cosme.....	173
Street View in Puebla.....	177

ILLUSTRATIONS.

	PAGE
Ruins of the covered Way to the Inquisition.....	179
The Cathedral of Puebla.....	182
Convent of San Domingo, City of Mexico.....	186
Prisoners of the Inquisition.....	188
Church built by Cortez.....	195
Pyramid of Cholula.....	198
View from the Pyramid of Cholula.....	200
The Tree of Montezuma.....	222
The Baths of Montezuma.....	225
The Canal.....	227
Floating Gardens.....	229
Saw-mill.....	245
Planting Corn.....	247
Scene in Market.....	249
A Water-carrier.....	255
Soldiers' Monument in the American Cemetery.....	261
Cactus, and Woman kneading Tortillas.....	270
Mexican Beggar.....	280
Aqueduct of Queretaro.....	284
Queretaro.....	288
A Cotton Factory, Queretaro.....	291
Church of San Diego, Guanajuato.....	305
Mexican Wash-house.....	faces 317
Funeral of Governor Manuel Doblado.....	317
Mexican Muleteer.....	336
The Virgin.....	348
Joseph.....	349
Buena Vista.....	381
Saddle Mountain.....	391
Bishop's Residence, Monterey.....	393
Alameda, Monterey.....	397
The Itinerary—from Vera Cruz to Matamoras.....	415
Church of San Francisco, City of Mexico.....	425
First Methodist Episcopal Church, City of Mexico.....	430
A distant View of the Church of the Ex-convent of San Francisco, City of Mexico.....	437
Church of San Jose de Gracia.....	442
Manuel Aguas.....	444
John L. Stephens.....	448
Tower and Castle of Acapulco, Mexico—Scene of the recent Massacre.....	451

BOOK I.

TO THE CAPITAL.