

GRADED
LITERATURE
READERS
SECOND
BOOK

MAYNARD BOND'S CO
27-31 EAST 19 STREET
NEW YORK

PE1117

J83

V.2



1020015288

Maria Treviño
Alamo City Business
College.

San Antonio Tex.

Felicitas Lucia Treviño
Felicitas
Felicitas
Avenue 15 1022



Kate put out her hand to touch the doll. [See page 101.]

GRADED LITERATURE READERS

EDITED BY
HARRY PRATT JUDSON, L.L.D.
 DEAN OF THE FACULTIES OF ARTS, LITERATURE, AND SCIENCE, UNIVERSITY OF CHICAGO
 AND
IDA C. BENDER
 SUPERVISOR OF PRIMARY GRADES IN THE PUBLIC SCHOOLS OF BUFFALO, NEW YORK

SECOND BOOK



MAYNARD, MERRILL, & CO., PUBLISHERS

45914

PE1117

J83

V.2

COPYRIGHT, 1900, BY
MAYNARD, MERRILL, & CO.

[5]



ACERVO DE LITERATURA

128140



PREFACE

It is believed that the Graded Literature Readers will commend themselves to thoughtful teachers by their careful grading, their sound methods, and the variety and literary character of their subject matter.

They have been made not only in recognition of the growing discontent with the selections in the older readers, but also with an appreciation of the value of the educational features which many of those readers contained. Their chief points of divergence from other new books, therefore, are their choice of subject matter and their conservatism in method.

A great consideration governing the choice of all the selections has been that they shall interest children. The difficulty of learning to read is minimized when the interest is aroused.

School readers, which supply almost the only reading of many children, should stimulate a taste for good literature and awaken interest in a wide range of subjects.

In the Graded Literature Readers good literature has been presented as early as possible, and the classic tales and fables, to which constant allusion is made in literature and daily life, are largely used.

Nature study has received due attention. The lessons about scientific subjects, though necessarily simple at first, preserve always a strict accuracy.

The careful drawings of plants and animals, and the illustrations in color—many of them photographs from nature—will be attractive to the pupil and helpful in connection with nature study.

No expense has been spared to maintain a high standard in the illustrations, and excellent engravings of masterpieces are given throughout the series with a view to quickening appreciation of the best in art.

These books have been prepared with the hearty sympathy and very practical assistance of many distinguished educators in different parts of the country, including some of the most successful teachers of reading in primary, intermediate, and advanced grades.

INTRODUCTION

It has been possible in the Second Reader to give more selections of a purely literary character than in the First. Among less familiar stories it has been thought wise to include a number of the old-time favorites, which are perennially fresh and charming to children.

Some of the stories are rather longer than those usually given for this grade. These have been found more interesting to pupils than the usual short and fragmentary selections. Any inconvenience which might arise from their length is removed by their careful division into sections and by inserting section numbers in the word lists of the longer stories.

The lists at the head of the lessons include all new words, except simple derivatives formed by the addition of one or two letters to the primitives. Pupils are taught the formation of these by simple exercises early in the book.

Some lessons may appear a little difficult owing to the number of words at the head of the selections. It has been thought better, however, to include every one of the new words. The teacher will exercise her own discretion as to assigning them for study. In actual use the book will be found no higher in grade than other books which omit word lists entirely or give only a few of the more difficult words at the head of each lesson.

The frequent language and phonetic exercises are varied and suggestive, and are devised so that the teacher can expand or contract them at will. Words which do not occur in the text of the reading lessons proper, are occasionally used in the phonetic exercises to give practice in combining familiar sounds.

The last pages are given to a list of words used in this book which were not in the First Reader. This will be valuable for review and for drill in pronunciation and spelling; it will also prepare the pupil for the use of a dictionary.

Contents

	PAGE		PAGE
The Larks and the Farmer	7	The Bee and the Flower	88
The Good Soldier	9	The Dog and his Shadow	89
Little Kitty	11	Only a Snail	90
A Bird's Story	13	Little Ducks	93
The Ant and the Grasshopper	15	The Hare and the Tortoise	94
The New Moon	17	Boats Sail on the Rivers	97
Chicken-little	18	Too Many Dolls	98
The Robins	22	The Lost Doll	102
The Voice in the Wood	23	The Snow Man	104
The Story of a Leaf	25	Little White Lily	107
The Wind and the Leaves	28	Wasps	109
The Little Pine Tree	29	The Wasp and the Bee	111
In a Minute	33	The Song of the Bee	113
Sheep	35	The Three Bears	115
A Letter	37	My Shadow	123
Good-bye, Pretty Butterfly	38	The Garden Spider	125
Bessie and the Birds	39	The Young Artist	129
One Good Trick	43	Little Things	132
The Three Billy Goats Gruff	45	Half Chick	133
The Goose and the Golden Eggs	49	Where Go the Boats?	140
How to Do It	50	Frogs	141
The Way to have a Good Game	52	Piccola	144
A Useful Animal	56	A Talk about Redcoat	148
The Cow	58	Who Stole the Bird's Nest?	151
A Kind Brother	59	The Shoemaker and the Elves	154
The Cat, the Monkey, and the Chestnuts	64	A Spring Morning	159
Bird Thoughts	65	The Town Mouse and the Country Mouse	160
Little Red Riding Hood	66	The City and the Garden Mouse	161
Two Little Kittens	74	John's New Horse	163
James and his Army	76	Lady Moon	166
Feathers	79	Little George Washington	167
The Clucking Hen	81	America	173
A Kind Girl	83	The Milkmaid	175
Habits of Flowers	86	The Golden Touch	177
		Sweet and Low	184

CLASSIFIED CONTENTS

Fables :

The Larks and the Farmer
 The Ant and the Grasshopper
 One Good Trick
 The Goose and the Golden Eggs
 The Cat, the Monkey, and the Chest-nuts
 The Dog and his Shadow
 The Hare and the Tortoise
 The Town Mouse and the Country Mouse
 The Milkmaid

Fairy and Classical Tales :

Chicken-little
 The Little Pine Tree
 The Three Billy Goats Gruff
 Little Red Riding Hood
 The Snow Man
 The Three Bears
 Half Chick
 The Shoemaker and the Elves

Child Stories :

The Good Soldier
 The Voice in the Wood
 In a Minute
 Bessie and the Birds
 The Way to have a Good Game
 A Kind Brother
 James and his Army
 Too Many Dolls
 The Young Artist
 Piccola

History and Biography :

A ~~Kind~~ Girl
 Little George Washington

Nature Study :

A Bird's Story
 The Story of a Leaf
 Sheep
 A Useful Animal
 Feathers

Habits of Flowers
 Only a Snail
 Wasps
 The Wasp and the Bee
 The Garden Spider
 Frogs
 A Talk about Redcoat
 John's New Horse

Poems :

Little Kitty
 The New Moon
 The Robins
 The Wind and the Leaves
 Good-bye, Pretty Butterfly
 How to Do It
 The Cow
 Bird Thoughts
 Two Little Kittens
 The Clucking Hen
 The Bee and the Flower
 Little Ducks
 Boats Sail on the Rivers
 The Lost Doll
 Little White Lily
 The Song of the Bee
 My Shadow
 Little Things
 Where Go the Boats ?
 Who Stole the Bird's Nest ?
 A Spring Morning
 The City and the Garden Mouse
 Lady Moon
 America
 Sweet and Low

Phonetic Exercises, 10, 21, 32, 34, 42, 48,
 55, 63, 75, 78, 82, 88, 93, 110, 114, 122,
 128, 143, 158, 165, 176
 Language Exercises, 12, 16, 27, 32, 36,
 42, 44, 48, 57, 73, 78, 80, 96, 97, 110,
 128, 139, 143, 153, 165
 Review Exercises, 48, 63, 80, 96, 128,
 143, 183
 Word List, 185-191
 Phonic Chart, 192

SECOND READER

^{haber-cho} done ^{esperer} wait ^{frezza} might should
^{primo} cou's'in ^{lah-rader} farm'er ^{mey-er} bet'ter

The Larks and the Farmer

1. A lark once had her nest in a wheat field. Every day she flew off to find food for her young ones.
2. One day when she was away the farmer came into the field.
3. "This wheat is ripe," he said. "I will get my friends to help me cut it."
4. When the lark came home, her young ones chirped, "O mother, we must fly away at once. The farmer has gone for his friends. They are to help him cut his wheat."
5. "Oh," said their mother, "then we can stay here a little longer."
6. After a time the farmer came again. "My friends have not come," he said. "It will be better not to wait for them. I will go to my cousins and get them to help me."