

winter. You and I must be glad to get bread to eat in times like these."

12. But Piccola was quite sure that Santa Claus would not forget her.

13. At last Christmas came. Piccola put her wooden shoe by the bedside and went to sleep.

14. "Poor child!" said her mother. "How sad she will be when she wakes up and finds nothing in her shoe."

III

15. The next morning Piccola was up before it was light.

16. "O mother, mother," she cried. "Just see what Santa Claus has brought me! It is a dear little bird."

17. And there was a little swallow! Piccola took it in her hand. It fluttered about, but could not fly. Piccola's mother looked at it and found that one of its wings was hurt.

18. "We will keep it with us and protect it through the cold weather," she said. "It would die out in the snow."

19. "I shall never be lonely now when you are away at work all day," said Piccola.



Piccola took the swallow in her hand.

“When I wished for a little dog, you said that he would eat too much. But we shall not miss the crumbs my Christmas bird will eat.”

20. Piccola kept the swallow till spring came, and then she set it free. But it often came to her window for crumbs.



She set it free.

21. No Christmas gift ever brought more happiness than the little swallow in Piccola's shoe.

Copy and memorize:

He prayeth best, who loveth best
 All things both great and small,
 For the dear God who loveth us,
 He made and loveth all.

able	little	tripping	swallow
table	middle	stepping	pillow
stable	gobble	dropping	yellow

blūnt	päck	kēen	fōl'lōw
nō'ble	slēdže	pād	mās'tēr
prīde	wōlveş	lēd	fāi'th'ful

A Talk about Redcoat

I

1. Come here, Alfred, and I will tell you some things you may not know about that dog of yours.



Look at his feet.

2. Hear what a noise he makes coming across the floor! Now look at his feet and you will see why.

3. He has soft pads under his toes, but he cannot draw in his claws as a cat can. She has to creep along to spring on the mice. He can run fast to catch what he wants.

4. Sometimes he chases pussy, but pussy can get away from him.

If he comes too near her in the race, she can put out her sharp claws and climb a tree. He cannot climb, because his claws are short and blunt.

5. There is another way in which pussy has the better of him. He cannot see so well in the dark as she can. She hunts at night, and he hunts in the day.

6. You remember the walk we took last week. We left Redcoat at home, you know, but he joined us when we were far away from home.

7. Can you guess how he found us? It was his keen nose that led him to us. Dogs can follow animals or people for miles without seeing them.

8. You see that Redcoat's nose is cold and wet. That shows he is well. It is only when a dog is sick that his nose is hot and dry.

9. Now let us look at his teeth. They are sharp and pointed. I should not like to have them bite me.

10. Redcoat can move his jaws only up and down. Cows and other animals that eat grass move their jaws sideways, as well as up and down.

II

11. Redcoat is a hunting dog. He likes to chase game. Some dogs take care of sheep

and cattle. Others protect their masters' homes.

12. In some places there are packs of wild dogs. They hunt together and feed on the animals they kill.



A dog at work

13. If Redcoat lived in some parts of the world, he would have to work. His master would make a little wagon and Redcoat would have to draw it.

14. There are countries in the north where it is too cold for horses to live. In these places dogs draw sledges over the snow and ice.

15. These dogs are very strong and can go far with little food. Their coats are warmer and thicker than your dog's. They look like wolves.

16. Do you know that the wolf and fox say they are Redcoat's cousins? I do not believe that he would take pride in such cousins.

17. Dogs are noble animals. They are faithful and loving, and always remember the people who are kind to them.

hīd
rōb

fēel
hūng

stōle
Āl'īçe Nēal

wōve
wīsp

Who Stole the Bird's Nest?

I

1. "To-whit! to-whit! to-whee!
Will you listen to me?
Who stole four eggs I laid,
And the nice nest I made?"
2. "Not I," said the cow, "Moo-oo!
Such a thing I'd never do;
I gave you a wisp of hay,
But didn't take your nest away.
Not I," said the cow, "Moo-oo!
Such a thing I'd never do."
3. "Coo, coo! Coo, coo! Coo, coo!
Let me speak a word, too.
Who stole that pretty nest
From little yellow breast?"
4. "Not I," said the sheep, "oh, no!
I wouldn't treat a poor bird so;

I gave the wool the nest to line,
 But the nest was none of mine.
 Baa, baa!" said the sheep, "oh, no!
 I wouldn't treat a poor bird so."

5. "Caw, caw!" cried the crow,
 "I should like to know
 What thief took away
 A bird's nest to-day?"

II

6. "Cluck, cluck!" said the hen,
 "Don't ask me again;
 Why I haven't a chick
 That would do such a trick.
 We each gave her a feather,
 And she wove them together.
 Cluck, cluck!" said the hen,
 "Don't ask me again!"

7. "I would not rob a bird,"
 Said little Mary Green;
 "I think I never heard
 Of anything so mean."

"'Tis very cruel, too,"
 Said little Alice Neal;
 "I wonder if he knew
 How sad the bird would feel?"

8. A little boy hung down his head,
 And went and hid behind the bed;
 For he stole that pretty nest
 From poor little yellow breast;
 And he felt so full of shame,
 He didn't like to tell his name.

LYDIA MARIA CHILD

From the poem find who said :

to-whit	coo	moo-oo
to-whee	baa	caw

Tell who gave yellow breast something for
 her nest.

Write what Mary Green said.

knew	whole	crumb
know	whose	lamb
knock	whom	limb

I shōe'māk ēr	pāir	spāred	mīd'nīght
sūr prīse'	prāyers	sōld	skīpped
al rēad'y	bēnch	cōr'nēr	III clōthes
clōse'ly	prīce	ēlves	dē līght'
hōn'ēst	II ā'ble	nā'kēd	quīck'ly

The Shoemaker and the Elves

I

1. Long, long ago, there lived in a small town a shoemaker and his wife. The shoemaker was an honest man and he worked very hard. He and his wife were always kind to people who were in want.

2. But times became very hard. Through no fault of his own the shoemaker grew poorer and poorer. At last he had only enough leather left to make one pair of shoes.

3. In the evening he cut out the shoes. He was to make them the next day. Then he said his prayers and went to bed.

4. In the morning he rose early and went to his work-bench. There to his surprise he found the shoes already finished.

5. He did not know what to make of it.

He looked closely at them. They were more beautiful than he could have made them.

6. He called his wife and showed them to her. The good woman was as much surprised as he.

7. That morning a man came in to buy some shoes. He was so much pleased with the ones the shoemaker showed him that he bought them for a good price.

II

8. The shoemaker was now able to buy leather for two pairs of shoes. Again he cut them out in the evening. He meant to rise early the next morning to finish them.

9. But he was spared the trouble. The next morning there on his work-bench stood the shoes already made.

10. These, too, were soon sold, and the shoemaker bought leather for four pairs more. He cut these out and laid them ready as before. But when he came down in the morning, he found the shoes finished as before.

11. So it went on. He had only to buy the leather and cut out the shoes. He always found them finished the next morning. The good man soon became rich.

12. One evening just before Christmas he said to his wife, "My dear, I should like to find out who the good people are who help us. Let us sit up to-night and watch."

13. His wife thought this a good plan, so they hid themselves in a corner of the work-room.

14. Just at midnight two little naked elves came running into the room. They sat down upon the shoemaker's bench and took up the work already cut out.

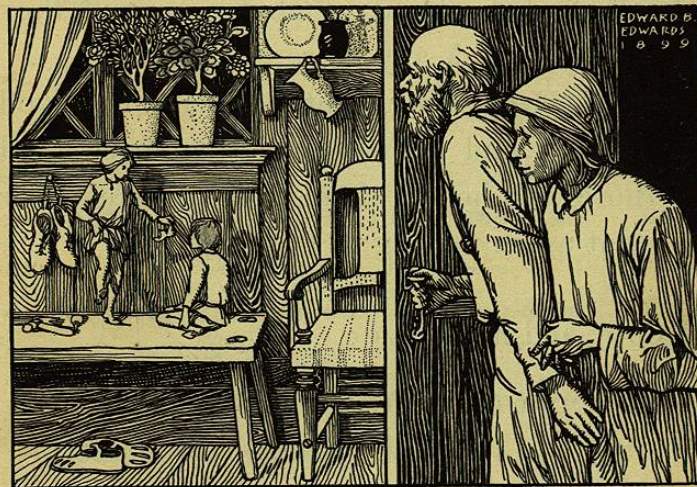
15. They worked so well and so fast that in a little while all the shoes were finished. Then they skipped off the bench and ran away.

III

16. Next morning the woman said, "The good little elves have been very kind to us. I would like to do something for them. They run about so and have nothing on, and they must be cold.

17. "I'll tell you what we can do: I will make them some clothes, and you can make them some little shoes."

18. This plan pleased the shoemaker very much. So he and his wife set to work at once. You may be sure they spared no pains in making the shoes and the clothes.



The elves showed great delight.

19. At night everything was ready, and the good man and his wife laid the clothes on the work-bench. Then they hid to see what the little elves would do.

20. At midnight the elves came running in.

Handwritten scribbles on the right margin of page 157, including a large 'B' and several smaller loops.

They jumped on the bench, expecting to find the leather cut out for them to make into shoes. But there was nothing to be seen but the beautiful little clothes.

21. At first the elves were surprised, and then they showed great delight. They dressed themselves quickly, dancing about for joy. At last they danced out of the room and they never came back any more.

22. But everything went well with the good shoemaker and his wife, who had been kind to those who helped them. They were never in want again as long as they lived.

GRIMM

Copy and memorize :

*In books or work or healthful play
Let my first years be passed,
That I may give for every day
Some good account at last.*

catch	bench	large	bridge
hatch	bunch	charge	sledge
latch	inch	barge	grudge

wělcóme	shāke	rīng	měr'ri lŷ
swim'mīng	bē lōw'	Göd	rē joiče'

A Spring Morning

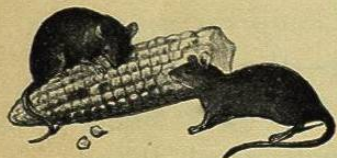
1. Get up, little sister, the morning is bright,
And the birds are all singing to welcome
the light ;
The buds are all opening—the dew's on
the flower ;
If you shake but a branch—see ! there
falls quite a shower.
2. By the side of their mothers—look ! under
the trees,
How the young lambs are playing about
as they please ;
And by all the rings on the water, I know
The fishes are merrily swimming below.
3. Get up, for when all things are merry and
glad,
Good children should never be lazy and sad ;
For God gives us daylight, dear sister, that we
May rejoice like the lark, and may work
like the bee.

LADY FLORA HASTINGS

sprāng	ěn'vŷ	nĭb'bled	sāfě'tŷ
fēast	fāre	scām'pěr	fēar

The Town Mouse and the Country Mouse

1. A country mouse had a friend that lived in a house in town. One day this friend came to visit her. At dinner the country mouse brought out the best food she had. It was only dry corn and wheat.



The best food she had

2. "Why do you stay here in the field?" said the town mouse. "You live no better than a poor ant. In town I have all kinds of good things. Come to see me, and I will show you what a mouse ought to have."

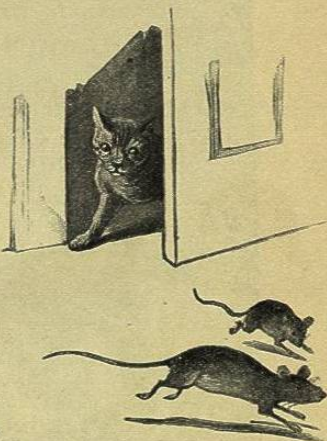
3. The hungry country mouse was glad to go. The next day they went to town together. Then what a feast they had!

4. "You are right," said the country mouse to her friend. "It is much better to live here than in the country."

5. But as they nibbled at some cheese, the cook opened the door. The mice had to scamper away in fear for their lives.

6. Soon they crept out again. But a huge cat sprang at them and almost caught them before they could get back to their holes.

7. Then the country mouse said, "You have here many fine things to eat, but you are all the time in fear for your life. I have poor fare at home, but at least I live in safety. I will go back there and not envy you your fine fare."



A huge cat sprang at them.

bow'ēr	tōad	grūdġe	tĭm'ĭd	fŭr'rŷ
--------	------	--------	--------	--------

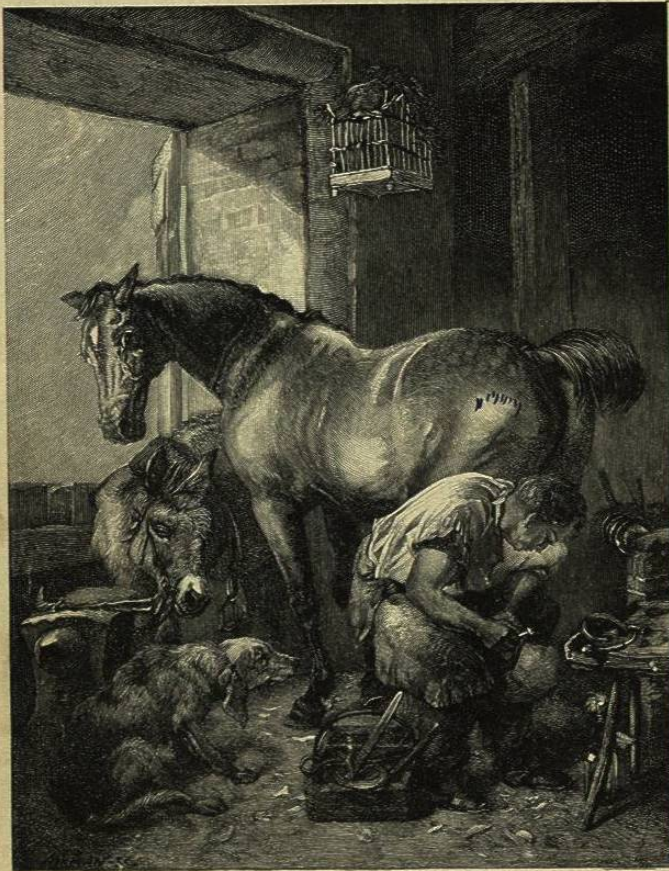
1. The city mouse lives in a house; —

The garden mouse lives in a bower,
He's friendly with the frogs and toads,
And sees the pretty plants in flower.

2. The city mouse eats bread and cheese; —

The garden mouse eats what he can;
We will not grudge him seeds and stalks,
Poor little timid furry man!

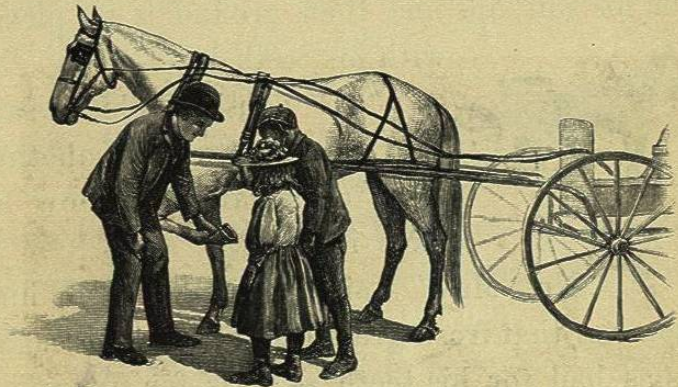
CHRISTINA ROSSETTI



From the painting by Sir Edwin Landseer

Engraved by Walter Aikman

Shoeing the Horse



They saw that the shoe was nailed to the hoof.

bé twēen'	wild	ŭn tīl'	spāce
fīn'gēr	Jōhn	proud	stēel
sug'ar	thōse	grīnd'ing	līp

John's New Horse

I

1. "May, May, here comes John with his new horse! He must have brought it to show to us."
2. Frank waited until his sister came, and then they ran down to meet John.
3. John was their cousin. He had just got this new horse, and he was very proud of it. Its name was Brownie.
4. May got some sugar. Brownie took it

in his soft lips and then ground it to pieces with his teeth.



May got some sugar.

5. "O cousin John," said May, "let me get him another piece of sugar. See how he likes it!"

6. "No, May," said John. "Give him some of that fresh grass instead. Much sugar is as bad for his teeth as it is for yours."

7. "Do let us see his teeth," said May. So John opened the horse's mouth to show the children his teeth.

8. "With these front teeth," he said, "a horse bites off the grass. He passes it back in his mouth to the flat grinding teeth. You see there is a little space between the front and back teeth. That is where the bit goes."

II

9. Just then the horse lifted one of his feet to knock off a fly. Frank saw the shining steel shoe on his hoof and said, "Why do you put those things on his feet?"

10. "To keep his hoofs from wearing out," said John. "Wild horses do not need shoes.

They run on the grass, but my horse has to go along the hard roads."

11. "But, John," said Frank, "how do they fasten the shoes to the hoof?"

12. John touched the horse's leg, and Brownie at once lifted his foot. Then the children saw that the shoe was nailed to the hoof.

13. "How it must hurt to have that done!" said May.

14. "Oh, no," laughed John; "no more than cutting your finger nails hurts you. The hoof is the horse's toe nail. But now jump in, and we will go for a little drive."

15. The children were very glad to do this, so they jumped in and off they went.

How many letters are there in the word *another*?

Use these letters to make other words.

nose	grass	dash	breeze
noise	dress	crush	freeze
please	cross	fresh	squeeze

rōl'ing rōv'ing wēep bōld whom o bey'

Lady Moon

1. Lady Moon, Lady Moon, where are you roving?

"Over the sea."

Lady Moon, Lady Moon, whom are you loving?

"All that love me."

2. Are you not tired with rolling, and never Resting to sleep?

Why look so pale and sad, as forever Wishing to weep?

3. "Ask me not this, little child, if you love me:

You are too bold:

I must obey my dear Father above me,
And do as I'm told."

4. Lady Moon, Lady Moon, where are you roving?

"Over the sea."

Lady Moon, Lady Moon, whom are you loving?

"All that love me."

LORD HOUGHTON

I	Ĝeorge	wrote	brīdle	vāin
	Wash'ing'ton	ēn joy'	rīd'ēr	plūnge
	fārm	chānce	fā'vor ĩte	truth
	stōre'house	sound	mā'd'am	blāme
II	lēt'tēr	III	fōnd	ĝen'tle men
				prāy

Little George Washington

I

1. You all know what a great man George Washington was. Perhaps you have seen pictures of him at the head of his army. But have you ever thought what kind of boy he was?

2. His home was on a farm near a great river. There were fields and meadows around the house, and so many barns and storehouses that it made almost a little town by itself.

3. Little George Washington used to play with his brothers, and he did many of the things that country boys do now.

4. He went fishing and swimming in the river, and he learned to shoot and ride.

5. One of George's older brothers was a