

has more of this than of that.—Has the captain as many sailors as ships?—He has more of the former than of the latter.—Have you as many guns as I?—I have quite as many.—Has the foreigner as much cheese as we?—He has just as much.—Have you as much good as bad paper?—We have as much of the one as of the other.—Have our neighbors as much cheese as bread?—They have more of the latter than of the former.—Have your sons as many toys as books?—They have more of the former than of the latter.—How many pistols has the Hungarian?—He has only one, but his father has more than he; he has seven.

33°.

Have my children as much courage as yours?—Yours have more than mine.—Have I as much money as you have?—You have less than I.—Have you as many books as I?—I have fewer than you.—Have I as many enemies as your father?—You have fewer than he.—Have the Americans as many children as we?—We have fewer than they.—Have the French as many ships as we have?—They have quite as many.—Have we as many jewels as they.—We have fewer than they.—Have I as many apples as your sister?—She has more than you.—Have you as many pins as my sisters?—I have more than they.—How many pens have your sisters?—They have twelve of them.—Have we fewer knives than the children of our friends?—We have fewer than they.—Who has fewer friends than we?—Nobody has fewer.—Have you as much of your wine as of mine?—I have as much of yours as of mine.—Have I as many of your books as of mine?—You have fewer of mine than of yours.—Has the Turk as much of your money as of his own?—He has less of his own than of ours.

34°.

Have your servants more spoons than brooms?—They have more of those than of these.—Has our cook as many birds as chickens?—He has more of the former than of the

latter.—Has the carpenter as many canes as nails?—He has just as many of those as of these.—Has our friend more bread than cheese?—He has not so much of the former as of the latter.—Has he as many umbrellas as gloves?—He has not so many of those as of these.—Have you more glasses than cakes?—I have more of the former than of the latter.—Has our friend more milk than water?—He has not so much of that as of this.—Have you not as many hats as waistcoats?—I have not so many of those as of these.—Has he not as much soap as I?—He has more than you.—Have I not as many horses as the lawyer?—You have not so many horses as the lawyer, but you have more pictures.—Has the merchant fewer oxen than we?—He has fewer oxen than we, and we have less corn than he.—Have you any other letter?—I have another.—Has the Hungarian one more pencil?—He has several more.—Have not the Chinese as many gardens as we?—They have quite as many.—Have not your aunts as many pears as you?—We have fewer than they.—We have less bread and less butter than they.—We have but little money, but enough bread, cheese, chocolate, and wine.

35°.

Have you time to work?—I have time, but no mind to work.—Have you still a mind to buy my friend's house?—I have still a mind to buy it, but I have no more money.—Has your brother time to cut some canes?—He has time to cut some.—Has he a mind to cut some bread?—He has a mind to cut some, but he has no knife.—Has your sister time to cut some cheese?—She has time to cut some.—Has your neighbor a desire to cut the tree?—He has a desire to cut it, but he has no time.—Am I right in buying a gun?—You are right in buying one.—Is your aunt right in buying a large ox?—She is wrong in buying one.—Am I right in buying small oxen?—You are right in buying some.—Has your captain time to speak?—He has time, but no

mind to speak.—Are you afraid to speak?—I am not afraid, but ashamed to speak.—Have you a mind to speak?—I have a mind to speak, but I have not the courage to do it.—Am I right in speaking?—You are not wrong in speaking, but you are wrong in cutting the trees of my uncles.

36°.

Has your friend's son a desire to buy one more horse?—He has a desire to buy one more.—Have you a mind to buy any more horses?—We have a mind to buy some more, but we have no more money.—What has our tailor a desire to mend?—He has a desire to mend our old coats.—Has the shoemaker time to mend our shoes?—He has time, but no mind to mend them.—Who has a mind to mend our hats?—The hatter has a mind to mend them.—Are you afraid to look for my horse?—I am not afraid, but I have no time to look for it.—What have you a desire to buy?—We have a desire to buy something good, and our neighbors have a desire to buy something fine.—Are their children afraid to pick up some nails?—They are not afraid to pick up some.—Is the Spaniard wrong in picking up your ugly gloves?—He is not wrong in picking them up, but he is wrong in cutting them.

37°.

Who has the courage to break our looking-glasses?—Our enemies have the courage to break them.—Have the foreigners a mind to break our fine plates?—They have a mind, but they have not the courage to break them.—Have you a desire to break the captain's pistol?—I have a desire, but I am afraid to break it.—Who has a wish to buy my fine house?—Nobody has a wish to buy it.—Have you a wish to buy my fine flowers or those of the English?—I have a wish to buy yours, and not those of the English.—Which gardens has the Pole a desire to buy?—He has a desire to buy that which you have, that which your daughter has, and that which mine has.—Which books have you

a wish to look for?—I have a wish to look for yours, for mine, and for those of our daughters.—Which plates have the Chinese a mind to break?—They have a mind to break those which you have, those which I have, and those which our friends and children have.—Am I right in picking up your notes?—You are right in picking them up.—Is the Frenchman right in seeking my pocket-book?—He is not wrong in seeking it.

38°.

Have you a mind to buy another table?—I have a mind to buy another.—Has Peter a desire to buy one more hat?—He has a desire to buy several more, but he is afraid to buy them.—Have you two cravats?—I have only one, but I have a mind to buy one more.—Will you speak?—I will speak.—Is your son willing to work?—He is not willing to work.—What does he wish to do?—He wishes to drink some wine.—Will you buy any thing?—I will buy something.—What will you buy?—I will buy some oxen.—Do you wish to mend my dress?—I wish to mend it.—Who wishes to mend our son's stockings?—We wish to mend them.—Are you willing to work?—I am willing to work, but I am tired.—Do you wish to break my glasses?—I do not wish to break them.—Are you willing to look for my son?—I am willing to look for him.—What will you pick up?—I will pick up this book and that handkerchief.—Will you pick up this or that money?—I will pick up both.—Does your neighbor wish to buy these or those knives?—He wishes to buy both these and those.—Does this man wish to cut your finger?—He does not wish to cut mine, but his.—Is your sister willing to burn some paper?—She is willing to burn some.—Do you wish to do any thing?—I do not wish to do any thing.—What are you willing to do?—We are willing to warm our chocolate and our father's coffee.—Do you wish to warm my aunt's soup?—I do not wish to warm it.—Does your servant wish to make my fire?—He wishes to make it, but he has no time.

39°.

Does the Russian wish to buy this or that picture?—He wishes to buy neither this one nor that one.—What does he wish to buy?—He wishes to buy some hats.—Which looking-glasses is the Englishman willing to buy?—He is willing to buy those which the French and the Italians have.—Does your little sister wish to look for my hat or for my cane?—She wishes to look for both.—Will you drink some wine?—I wish to drink some, but I have none.—Is the cook willing to drink some milk?—He is not willing to drink any, he is not thirsty.—What do you wish to drink?—I do not wish to drink any thing.—What does the hatter wish to make?—He wishes to make some hats.—Will you buy a bird?—I will buy several.—Do your children wish to look for the jewels which we have?—They do not wish to look for those which you have, but for those which my mother has.—Is the Turk willing to buy more horses than oxen?—He is willing to buy more of the former than of the latter.—Do you wish to buy many stockings?—We wish to buy only a few pair, but our children wish to buy a great many.—Does any one wish to tear your coat?—No one wishes to tear it.

40°.

At whose house is our father?—He is at his friend's.—To whose house do you wish to go?—I wish to go to your house.—Will you go to my house?—I will not go to your house, but to my brother's.—Does your sister wish to go to her friend's?—She does not wish to go to her friend's, but to her neighbor's.—At whose house is your son?—He is at our house.—Do you wish to look for our hats, or for those of the Dutch?—I wish to look neither for yours nor for those of the Dutch, but I wish to look for mine and for those of my good friends.—Am I right in warming your soup?—You are right in warming it.—Are you afraid to break this looking-glass?—I am not afraid to break it.—Do you wish to go to our brothers'?—I do not wish to go

to them, but to their children's.—Is the Scotchman at any one's house?—He is at no one's house.—Where is he?—At his house.—Are your boys willing to go to our friends'?—They are not willing to go.—Are your children at home?—They are not at their house, but at their neighbor's.—Where is the foreigner?—He is at my house.—Is the American at our aunt's?—He is not at our aunt's, but at our mother's.—Do you not wish to go to my house?—No, sir, I do not wish to go to your house, but to your friend's.—Where is Peter?—He is at home.

41°.

Do you wish to go home?—I do not wish to go home, I wish to go to the house of my neighbor's son.—Is your father at home?—No, sir, he is not at home.—At whose house is he?—He is at the house of our neighbor's good friends.—Do you wish to go to anybody's house?—I wish to go to nobody's house.—Where is your son?—He is at his house.—What does he wish to do at his house?—He wishes to drink some good wine.—Is your sister at home?—She is not at home, she is at her aunt's.—What do you wish to drink?—I wish to drink some wine or beer.—Are you tired?—I am tired.—Will you take some water?—I will take some water and sugar.—What have you at home?—I have nothing at home but some good apples and pears.—Has the Spaniard a mind to buy as many canes as gloves?—He has a mind to buy more of the former than of the latter.—Do the Germans wish to buy any thing?—They wish to buy nothing.—What does the Frenchman wish to buy?—He wishes to buy a cravat, but he has no money.

42°.

Where do you wish to go to?—I wish to go to my house.—Will you go to my house?—I will go there.—Does your son wish to go to my house?—He wishes to go there.—Is your brother at his house?—He is there.—Do your children wish to go to my house?—They do not wish to go there.—

To whose house do you wish to take that note?—I wish to take it to my mother's.—Is your servant willing to carry my note to your father's?—He is willing to carry it there.—Does your brother wish to take my guns to the physician's?—He wishes to take them there.—To whose house do our enemies wish to carry our pistols?—To the foreigners'.—Where does the shoemaker wish to take our shoes?—He wishes to take them to your house.—Is he willing to take them to my house?—He is not willing to take them there.—Will you conduct your child to my house?—I will not conduct him to your house, but to the captain's.—When will you take him to the captain's?—I will take him there to-morrow.—At what o'clock?—At half past twelve.—When will you send your servant to the physician's?—I will send him to-day at a quarter past nine.—Do you wish to go anywhere?—I wish to go nowhere.—Does our friend wish to go to any one's house?—He wishes to go to no one's house.

43°.

Do you wish to go to my house?—I do not wish to go there.—Where do you wish to go?—I wish to go to the house of the good French.—Are the good Germans willing to go to your house?—They are not willing to go there.—Where will they go to?—They will go nowhere.—Does your son wish to go to any one's?—He wishes to go to some one's.—To whose house does he wish to go?—He wishes to go to his friends'.—Are the Spaniards willing to go anywhere?—They are willing to go nowhere.—Where do you wish to take those letters?—I wish to take them nowhere.—Will you take the physician to this man's?—I will take him there.—Will you send a servant to my house?—I will send one there.—Will you send a child to the painter's?—I do not wish to send one there.—Does the Englishman wish to write one more note?—He wishes to write one more.—Who wishes to write small notes?—The young lady wishes to write some.

44°.

Miss, at whose house is your father?—He is at no one's house, he is at home.—Has your brother time to go to my house?—He has no time to go there.—Do you wish to carry many books to my father's?—I wish to carry there only a few.—How many hats are you willing to send?—I am willing to send a great many.—How many more hats does the hatter wish to send?—He wishes to send five more.—Has your son the courage to go to the captain's?—He has the courage to go there, but he has no time.—Have you a desire to buy as many dogs as horses?—I wish to buy more of the former than of the latter.—At what o'clock will you send your servant to the house of the Portuguese?—I will send him there at a quarter to eight.—What o'clock is it?—Midnight.—Is your daughter ashamed to go to my aunt's?—She is not ashamed, but afraid to go there.

45°.

Do you wish to speak to me?—I do not wish to speak to you, but to your brother.—Does Peter wish to send the shoemaker any thing?—He wishes to send him his old boots.—Has your sister enough money to buy a house?—She has enough to buy three.—How much money has she?—She has too much.—Who has a mind to kill the cat?—Nobody has a mind to kill it.—Will you send me my carpet?—I will send it to you.—Can your sisters write to me?—They can write to you.—Has the lawyer enough money to buy a ship?—He has not enough to buy one.—Have you any money?—I have but little.—Who has a mind to buy bread?—John has a mind to buy some, but he has not enough money.

46°.

Has your servant a broom to sweep the house?—He has one to sweep it.—Which house does he wish to sweep, mine or yours?—He wishes to sweep mine.—Has your cook any money to buy some meat?—He has money to buy some.—Has your son any paper to write me a note?—He has

none.—Does your father wish to see me?—He cannot see you to-day.—Have you salt enough to salt your beef?—I have enough to salt it.—Has he any money to buy some chickens?—He has none to buy any.—Will you give me what you have?—I will give it to you.—Have you a glass to drink your wine?—I have one, but I have no wine; I only have some tea.—Can you drink as much wine as broth?—I can drink as much of the one as of the other.—Will you lend me your basket?—I will lend it to you.—Do you wish to kill your friends?—I wish to kill neither my friends nor my enemies.

47°.

Has our friend any wood to make his fire?—He has some to make it, but he has no money to buy bread, eggs, and chickens.—Will you lend him some?—I wish to lend him some, but I cannot.—Do you wish to speak to the Dutchman's children?—I wish to speak to them.—What do you wish to give them?—I wish to give them some pretty toys.—Do you wish to lend them any thing?—I wish to lend them something, but I cannot lend them any thing; I have nothing.—Are you willing to speak to the German?—I am willing to speak to him, but he is not at home.—Where is he?—He is at the house of the American's son.—Can you mend my gloves?—I can mend them, but I have no mind to do it.

48°.

What have you to do to-morrow?—I have nothing to do.—And to-day?—I have to cut some wood.—Which ox does he wish to kill?—He wishes to kill his good friend's.—Does he wish to kill this or that ox?—He wishes to kill both.—Will you kill this or that bird?—I will kill neither this one nor that one.—Who is willing to give me some biscuits?—I am willing to give you some, but I cannot.—Has the cook any more salt to salt the mutton?—He has a little more.—Have you any more rice?—I have a good deal more.—Will you lend your mattress to your neighbors?—I will not lend it to them.—Will you lend them your carriage?—I

will not lend it to them.—To whom are you willing to lend your umbrellas?—I am willing to lend them to my friends.—To whom does your friend wish to lend his hat?—He wishes to lend it to nobody.—Do you wish to speak to the Italians or to the French?—I wish to speak to the former, but not to the latter.

49°.

Miss, what have you to do?—I have to go to the concert.—To whom have you to speak?—I have to speak to the tailor.—When do you wish to speak to him?—To-morrow.—Where do you wish to speak to him?—At my father's.—Will you write to me?—I will not write to you.—Will you write to the German?—I will write to him.—Who wishes to write to the Spaniards?—Our children wish to write to them.—Can the Americans write to us?—They can write to us, but we cannot answer them.—What has the shoemaker to do?—He has to mend my shoes.—What have you to mend?—I have to mend my woollen stockings.—Has the baker any thing good to drink?—He has some good wine.—What has he to do?—He has to speak to your son.—Which letter have you to answer?—I have to answer my brother's.—Have I to answer the lady's note?—You have to answer it.—Who has to answer some notes?—Our friends have to answer some.

50°.

Who wishes to answer my letters?—Your friends wish to answer them.—Which letters does your father wish to answer?—He wishes to answer only those of his good friends.—Have you to write to anybody?—I have to write to nobody.—Have you a mind to go to the ball?—I have a mind to go.—When do you wish to go?—To-morrow.—At what o'clock?—At a quarter to ten.—When will you take your son to the theatre?—To-day.—At what o'clock will you take him (there)?—At half past seven.—Where is your daughter?—At the concert.—Is your niece at the ball?—She is there.—Will you come to me in order to go to

the opera?—I will go to you, but I have no mind to go to the opera.—Is the merchant in his counting-house?—He is not there.—Where is he?—He is at home.

51°.

To which theatre do you wish to go?—I wish to go to that of the Italians.—Do you wish to go to my garden or to the Scotchman's?—I wish to go neither to yours nor to the Scotchman's, I wish to go to that of the Spaniard's.—Has the physician a mind to go to our warehouses or to those of the Dutch?—He wishes to go neither to yours nor to those of the Dutch, but to those of the French.—What do you wish to buy in the market?—I wish to buy a basket and some good candles.—Where will you carry them?—To my house.—How many pair of scissors do you wish to buy?—I wish to buy but six pair.—To whom will you give them?—I will give them to my good aunt.—Has your servant a mind to sweep the floor?—He has a mind to do it, but he has no time.—Will you see our guns?—I will go to the storehouse in order to see them.—Will you go into the garden in order to see the fine flowers?—I will go to see them.

52°.

Have you many hats in your warehouses?—We have a great many hats, but we have only a little corn.—Have not the English as many dogs as cats?—They have more of the former than of the latter.—Where do you wish to buy your trunk?—I wish to buy it in the market.—Have you as much tea as wine in your warehouse?—I have as much of the one as of the other.—Who wishes to tear my coat?—Nobody wishes to tear it.—Are the Americans willing to give us some bread?—They are willing to give us some.—Are they willing to give us as much wine as chocolate?—They are willing to give you less of the former than of the latter.—What do the Chinese wish to lend us?—They wish to lend us a great deal of money.—Will you write to my sister?—I wish to write to her, but I have no time.—When will you

answer Mrs. Wilson?—To-morrow.—Who are at Mr. Thompson's ball?—Many pretty young ladies and some gentlemen are there.

53°.

Will you send for some sugar?—I will send for some.—John, wilt thou go for some flowers?—I will go for some.—Where art thou willing to go to?—I am willing to go to the garden.—Who is in the garden?—The children of our friends are there.—Will you send for the physician?—I will send for him.—Who wishes to go for my brother?—My servant wishes to go for him.—Where is he?—He is in his counting-house.—Will you give me my broth?—I will give it to you.—Where is it?—It is at the corner of the hearth.—Will you give me some money to bring some bread?—I will give you a little.—Where is your money?—It is in my counting-house.—Will you go for it?—I will go for it.—Do you wish to buy my horse?—I cannot buy it, I have no money.—Where is your cat?—It is in the hole.—In which hole is it?—In the hole of the garet.—Where is this man's dog?—It is in my ship.—Where has the peasant his corn?—He has it in his bag.—Has Peter two cats?—He has only one.—Where is it?—It is at the bottom of the bag.—Is your cat in this bag?—It is in it.

54°.

Have you any thing to do?—I have something to do.—What have you to do?—I have to mend my coat and to go to the end of the road.—Who is at the end of the road?—My father is there.—Has you cook any thing to drink?—He has some good wine and excellent broth.—Can you drink as much wine as coffee?—I can drink as much of the former as of the latter.—Have you to speak to any one?—I have to speak to several men.—To how many men have you to speak?—I have to speak to four.—When have you to speak to them?—This evening.—At what o'clock?—At a quarter to nine.—When can you go to market?—I can go in the morning.—At what o'clock?—At half past eight.—

When will you go to the Frenchman's house?—I will go to his house this evening.—Will you go to the physician's in the morning or in the afternoon?—I will go there in the afternoon.—At what o'clock?—At a quarter past six.

55°.

Have you to write as many notes as the Englishman?—I have to write fewer than he.—Do you wish to speak to the German?—I wish to speak to him.—When do you wish to speak to him?—At present.—Where is he?—He is at the end of the road.—Will you go to market?—Yes, I will go in order to buy some bread.—Are not your neighbors willing to go to the concert?—They cannot go; they are fatigued.—Have you the courage to go to the wood in the night?—I have the courage to go, but not in the night.—Can your children answer our notes?—They can answer them.—What do you wish to tell the servant?—I wish to tell him to make the fire and to sweep the warehouse.—Will you tell your brother to sell me his horse?—I will tell him to sell it to you.—What do you wish to tell me?—I wish to tell you a word.—Whom do you wish to see?—I wish to see the Spanish young lady.—Have you any thing to say to her?—I have a few words to say to her.—Which books are you willing to sell?—I am willing to sell yours, hers, and mine.

56°.

Will you do me a favor?—Yes, sir.—Will you tell my servant to make the fire?—I will tell him to make it.—Will you tell him to sweep the warehouses?—I will tell him to sweep them.—What do you wish to tell your father?—I wish to tell him to sell his horse.—Have you any thing to tell me?—I have nothing to tell you.—Have you any thing to say to my father?—I have a word to say to him.—Are these men willing to sell their carpets?—They are not willing to sell them.—John, where is Peter?—He is here.—What are you doing?—Nothing.—What are you going to do?—I am going to your tailor's in order to tell him to

mend my dresses.—Will you go to the hatter's to tell him to make me a good hat?—I wish to go, but I cannot.—What have you for sale?—I have some pretty gloves, combs, and gold buttons.—Has he any iron guns for sale?—He has some.—Is he willing to sell me his horses?—He is willing to sell them to you.—Have you any thing to say?—I have nothing to say.

57°.

What o'clock is it, Miss Virginia?—I do not know, I have no watch.—Where is yours?—It is at my father's.—And where is he?—In his counting-house.—What are you going to do to-day?—I am going to read.—What have you to read?—I have a good book to read.—Will you lend it to me?—I will lend it to you.—When will you lend it to me?—I will lend it to you to-morrow.—Will you go out?—I will not go out.—Will you stay here, my good friend?—I cannot stay.—Where have you to go to?—I have to go to market.—At what o'clock will you go to the ball?—At midnight.—Do you go to the Hungarian's in the morning or in the evening?—I go to him both in the morning and in the evening.—Where are you going to now?—I am going to the theatre.—Where is your son going to?—He is going nowhere; he is going to remain at home, in order to write his exercises.—Where is your brother?—He is in the garden.—Does he not wish to go out?—No, sir, he does not wish to go out.—What is he going to do there?—He is going to write to his friends.—Will you stay here or there?—I will stay here.—Where will your father stay?—He will stay here.

58°.

Do you wish to know my children?—Yes, sir, I wish to know them.—How many children have you?—I have but three.—Are they pretty?—I cannot answer.—At what o'clock is Mr. Garcia at home?—He is at home every evening at a quarter to nine.—When does our neighbor go to see his friends?—He goes to see them every day.—At what o'clock?—At nine o'clock in the morning.—Madam, what

will you buy?—I will buy nothing, but my sister will buy some gloves and handkerchiefs.—Will you buy of these or of those?—I will buy neither of these nor of those.—Has the merchant one more coat for sale?—He has another, but he does not wish to sell it.—When will he sell his books?—He will sell them to-day.—Where?—In his warehouse.—Do you wish to see my friend?—Yes, sir, I wish to see him.—Are you acquainted with Mr. Valmore?—I am acquainted with him.—Do you know his lady?—I do not know her.—Will you know her?—I will not know her.

59°.

Where are you going to?—I am going to see my sister.—What is the matter with her?—Nothing is the matter with her.—Is that boy going to my house?—Yes, sir, he is going to your house in order to bring me some good books.—Can you lend me a good knife?—Yes, sir, I can lend you one.—Who can lend me a horse?—I can lend you several.—Do you need this money?—I do not need it at present.—Miss, do you want those apples?—I do not want them.—What do my friends need?—They need nothing.—Do you want any sugar?—I do not want any.—Who wants those flowers?—Nobody wants them.—Will you stay here?—No, sir, I will not stay here.—Where are you going to stay?—At home.—Do you need me?—I do not need you.—When do you need me?—Now.—What have you to tell me?—I have many things to tell you.—How many hats has he?—He has quite as many as you.—Has he not too many?—No, sir, but he has enough.—How many children have you?—I have only three, but my brother has more than I.—What do those men want?—They want some bread and butter.—Have you any butter?—I have not any at present.

60°.

Do you love your brother?—Yes, sir, I love him.—And does he love you?—He does not love me.—Dost thou love this ugly man?—I do not love him.—Whom do you love?—

I love my father and mother, and my friends also.—Do we love any one?—We love no one.—Does anybody love us?—The Americans love us.—Do you want any thing?—No, sir, I do not want any thing.—Whom does your friend need?—He needs his servant.—What do you want?—I want the exercise.—Do you want this exercise or that one?—I want this one.—What do you wish to do with it?—I wish to read it.—Does your son read our exercises?—Yes, sir, he reads them.—When does he read them?—He reads them when he can.—Does he receive as many exercises as I?—He receives more of them than you.—To whom do you lend your books?—I lend them to nobody.—Does your friend wish to lend me a black coat?—He cannot, his is blue.—To whom do you lend your clothes?—I do not lend them to anybody.

61°.

What do we arrange?—We arrange nothing.—What are you arranging?—I am arranging my father's fine books.—Do you sell your ship?—I do not sell it.—Does the captain sell his?—Yes, sir, he sells it.—What does that man sell?—He sells some fine oxen.—How many does he sell?—I do not know.—Which notes are you finishing?—I am finishing those which I write to my friends.—Dost thou see any thing?—I see nothing.—Do you see my garden?—I do not see it.—Does your father see our ships?—He does not see them, but we see them.—How many soldiers do you see?—We see a great many, more than a hundred.—What do you wish to drink?—I wish to drink a little wine.—And what does your friend wish to drink?—He wishes to drink some water.—Does he not drink any wine?—No, sir.—What are you doing?—I am writing a letter to a friend.—Do I know him?—You do not know him.—Where is he?—In Washington.

62°.

Do you write your exercises in the morning or in the evening?—We write them in the evening.—What do you say?—I say nothing.—Does your brother say any thing?—

He says (that) I am a good boy.—What are you telling my servant?—I am telling him to sweep the floor and go for some cheese, bread, chocolate, and wine.—What does your friend tell the shoemaker?—He tells him to mend his shoes.—Art thou going out?—I am not going out.—Who is going out?—My brother is going out.—Where is he going to?—He is going to the garden.—To whose house are you going?—To the good Englishman's.—What art thou reading?—I am reading a note.—What is your father reading?—He is reading a good book.—What are you doing?—We are reading.—Are your children reading?—They are not reading, they have no time to read.—Do you read the books which I read?—I do not read those which you read, but those which your father reads.—Do you know this man?—I do not know him.—Does your friend know him?—Yes, sir, he knows him.

63°.

Do you know my children?—We know them.—Have you many acquaintances in New York?—We have some.—Do you know Mr. Peraza?—I do not know him.—Who knows you in New York?—Nobody knows me.—What are you cutting?—I am cutting some trees.—What do the merchants cut?—They cut cloth.—Do you send me any thing?—I send you a fine ring.—Does your father send you any money?—He does not send me much.—How much?—More than twenty dollars.—When do you receive your letters?—I receive them every morning.—At what o'clock?—At a quarter past seven.—That is early.—Where is your friend going?—He is going nowhere; he is not fond of going out.—Are you going to your house?—We are not going home, but to our friends'.—Where is Miss Clara?—She is in the garden.—With whom is she there?—With several Spanish gentlemen.

64°.

What are you fond of doing in the morning?—I am fond of studying.—And in the night?—I am fond of visiting the ladies.—What has your servant to do to-day?—He

has to sweep the room and arrange my books.—To whom are you speaking?—I am speaking to you.—Do you speak to me?—Yes, sir.—Do you speak to her every day?—I speak to her every morning and every night.—How many cows does the Englishman buy?—He buys a great many.—Does that carpenter make good tables?—He makes good tables.—Who is your tailor?—Depierris.—Does he make good coats?—He makes good coats.—Will you do me a favor?—With much pleasure.—What does your boy break?—He breaks nothing, but your boys break my tables.

65°.

Do you like the English language?—Yes, sir, I like it very much.—Do you speak it?—No, sir, but I am going to learn it.—Can your children write as many exercises as ours?—They can write just as many.—When is the painter at home?—He is at home every afternoon at five o'clock.—Does he go out in the night?—He does not go out in the night.—Is he afraid to go out?—He is not afraid, but he has no time to go out in the night.—To which house do you take my boy?—I take him to the shoemaker's.—Who is burning my hat?—Nobody is burning it.—Where are you going to now?—I am going to the opera.—Who is going with you?—Several friends are going with me.

66°.

Are you going to the theatre this evening?—No, sir, I am not going.—What have you to do?—I have to study my lessons.—At what o'clock are you going out?—I am not going out in the night.—Is your father going out?—He is not going out.—What is he doing?—He is writing.—What is he writing?—An excellent book.—When does he write?—He writes it both in the morning and in the afternoon.—Is he now at home?—He is at home.—Is he not going out?—He cannot go out, he has a sore foot.—Does the shoemaker bring our shoes?—He does not bring them.—Is he not able to work?—He is not able to work, he has a

sore knee.—Has anybody a sore elbow?—My tailor has a sore elbow.—Will you cut me some bread?—I cannot, I have sore fingers.—Are you reading your book?—I cannot read it, I have a sore eye.—Who has sore lips?—Nobody.—What day of the month is it to-day?—It is the third.—Is it not the fourth?—Yes, sir, it is the fourth.—Are you looking for your friend?—I am not looking for him.—Whom are you looking for?—I am looking for your son.—Have you any thing to tell him?—Yes, sir, I have something to tell him.

67°.

John, do you know who is looking for me?—I do not know it.—Is any one looking for my brother?—No one is looking for him.—Do you find what you need?—I find what I need.—What are you looking for?—We are looking for our books.—Where do you take me to?—I take you to the theatre.—Will you take me to market?—I cannot to-day.—Whom is that gentleman looking for?—He is looking for his friend to take him into the garden.—Is anybody willing to lend you a gun?—Nobody is willing to lend me one.—What does your friend wish to lend my brother?—He wishes to lend him many good books.—Are you ashamed to read the books which I read?—I am not ashamed, but I have no mind to read them.—Does the tailor find his thimble?—He does not find it.—What do the butchers find?—They find some oxen.

68°.

Does the Dutchman speak instead of listening to?—He speaks instead of listening to.—Does your son go out instead of remaining at home?—He remains at home instead of going out.—Does your child play instead of studying?—He studies instead of playing.—Do you study in the morning or in the evening?—I study in the morning, and my brother studies both in the morning and in the evening.—Are you going to see Miss Isabel this evening?—I cannot go this evening.—Do you prefer going out to staying at

home?—I prefer staying at home to going out.—Do you do that to oblige me?—Yes, sir, only to oblige you.—Does our neighbor break his glasses instead of breaking his looking-glasses?—He breaks neither the one nor the other.—What does he break?—He breaks his father's fine silver forks.—What is the cook doing?—He is making the fire instead of going to market.—What is the servant doing?—I do not know what he is doing.—Mr. Valmore, can you lend me twenty dollars?—I cannot, I have no money at present.—Has his friend what I have?—He has not what you have.—Does she understand what I say?—She does not understand what you say.—Do you understand the English language?—I understand the English language, but I do not understand what that young lady is saying.—What is the peasant's daughter learning?—She is learning to read and write.—Does he give you money instead of giving you bread?—He gives me both bread and money.

69°.

Are you going for any thing?—I am going for something.—What are you going for?—I am going for some cider.—Does your father send for any thing?—Yes, sir, he sends for some wine.—Is your servant going for any bread?—He is going for some.—Whom does the neighbor send for?—He sends for the physician.—Does your servant take off his coat to make the fire?—He takes it off to make it.—Do you take off your gloves to give me some money?—I take them off to give you some.—Are you learning the English language?—Yes, sir, I am learning it.—Who is your professor?—Mr. B.—Is your sister learning Spanish?—She is not learning it, she has no time.—Do you speak Italian?—I do not speak it, but I understand it.—Which of you speaks German?—My brother speaks German.—Which knife have you?—I have a beautiful English knife.—Have you any money in that purse?—I have some.—Is it American or Spanish money?—It is neither American nor Spanish, it is French money.—What

are you?—I am a Hungarian.—Are you not a German?—I am not.

70°.

Are those young men Spaniards?—I do not know, miss.—Do the Russians speak Polish?—They do not speak Polish, but they understand it.—Is that gentleman a merchant?—No, sir, he is a lawyer.—What are you?—I am a tailor, and my brother is a shoemaker.—What do you want, sir?—I want a good cup of coffee and milk.—Do your children wish to come to my house this evening?—They cannot come.—Is that gentleman losing his sight?—He is losing it.—Will you wash your face?—I will not.—What are you doing, my dear friend?—I am reading.—Are you reading instead of playing?—Yes, sir, I do not like to play.—What does our neighbor's son do in the morning?—He goes into the garden instead of writing his exercises.—Are the carpenter's sons reading?—They are writing instead of reading.—Does your father wish to sell his horses?—He does not wish to sell them now.

71°.

Does the butcher kill oxen—He kills sheep instead of killing oxen.—Do you listen to me?—I listen to you.—Is your brother listening to me?—He is speaking instead of listening to you.—Do the physician's children listen to what we tell them?—They do not listen to it.—Ladies, are you going to the opera this evening?—We are.—Does your father correct my exercises or my brother's?—He corrects neither yours nor your brother's.—Which exercises does he correct?—He corrects mine.—Do you always take off your hat when you speak to ladies?—I always take it off.—Who takes off his shoes?—I do not take off my shoes, but I take off my coat when I am warm.—What are you taking off?—I am taking off my waistcoat.—Who takes away these glasses?—My servants take them away.—What do you take in the morning, tea or coffee?—I generally take coffee.—When do you take tea?—I take tea in the evening.

—At what o'clock do they take tea at your house?—At a quarter past seven.—Do your children drink chocolate?—They drink chocolate instead of drinking coffee.

72°.

What does your father need?—He needs some cigars.—Does he smoke?—A great deal.—Does his brother smoke?—He does not.—Do you intend to go to the opera this evening?—I intend to go with my brother.—Is your sister going?—She is not.—At what o'clock do you intend to go?—At half past seven.—Is it not too early?—No, sir.—Does she intend to go to the ball?—She intends to go to the theatre instead of going to the ball.—Where is the ball?—At Saracco's.—Are you going for my son?—I am going for him.—Where is he?—In the park.—Are you going to send your servant to the tailor's?—I am going to send him to the shoemaker's instead of sending him to the tailor's.—Will you show me something?—I will show you a beautiful diamond breastpin.—Does my father show you his gun every day?—Not every day.—Are the Americans fond of smoking?—Not much.

73°.

Do you know how to sing?—I do not, but I intend to learn.—Do your friends know how to read Italian?—They know how to read it, but not how to speak it.—Do you know how to swim?—I do not know how to swim, but how to play.—Does your brother know how to make a good waistcoat?—He does not, he is no tailor.—Is he a merchant?—He is not.—What is he?—He is a physician.—What does the bookseller wish to sell you?—He wishes to sell me some pens, wafers, and paper.—Do you intend to buy any thing?—I intend to buy a fine pocket-book (that) I need.—Mr. Rivas, where are you going to?—I am going into the garden to speak to my brother's gardener.—Does he listen to you when you speak to him?—Yes, sir, he always listens to me.—What does your little