

"But the tender shoot of other times has become a giant in the world's extended forest."—*Dickerson*.

"As War was driving his ebon car upon his remorseless mission."—*Id.*

"One drop of balm alone, one drop of heavenly, life-giving balm, mingles in this bitter cup of misery."—*Everett*.

"Our modern prayers have no wings: they creep with us on our own low sphere."—*Card. Wiseman*.

"Peace, the loathed manna, which hot brains despise."—*Dryden*.

"Forth from the curtain of clouds, from the tent of purple and scarlet,
Issued the Sun, the great high-priest, in his garments resplendent."—*Longfellow*.

"My slenderer and younger taper imbibed its borrowed light from the more matured and redundant fountain of yours."—*Curran*.

"Stalwart and stately in form was the man of seventy winters,
Hearty and hale was he, an oak that is covered with snowflakes."
—*Longfellow*.

"While the bell from its turret sprinkled with holy sounds the air."
—*Id.*

"When the breeze of joyful dawn blew free
In the silken sails of infancy."—*Tennyson*.

"On the ancient stock of Saxon independence the English engrafted the shoots of modern liberty; in its stead the French planted the unknown tree of equality. In the British Isles the plant has become deeply rooted, and expanded widely in its native air; time will show whether the French have not wasted their endeavors in training an exotic unsuited to the climate and unfruitful in the soil."—*Alison*.

"Lost! somewhere between sunrise and sunset, two golden hours, each set with sixty diamond minutes. No reward is offered, for they are lost for ever."

CHAPTER II.

FIGURES OF WORDS.

196. **Figures of Words, or Diction**, are ornaments of style consisting of unusual forms of expression, but without any departure from the literal meaning. As they regard the expression rather than the thought itself, they are the least noble among the figures. Still, that they are no inconsiderable source of strength and beauty will appear from the examples to be adduced.

197. **1. Repetition** repeats the same word:

"O Rome! Rome! thou hast been a tender nurse to me."

"In an ugly, dark room an old woman, ugly and dark too, sat listening to the wind and rain. . . . A heap of rags, a heap of bones, a wretched bed, . . . the black walls and blacker ceiling," etc.—*Dickens*.

"Strike—till the last armed foe expires;
Strike—for your altars and your fires;
Strike—for the green graves of your sires,
God, and your native land!"—*Halleck*.

"First in war, first in peace, first in the hearts of his countrymen."—*Curtis*.

"Come one, come all! this rock shall fly
From its firm base as soon as I."—*Scott*.

198. **2. Polysyndeton** multiplies conjunctions for the purpose of making the sentence more impressive; while **Asyndeton** omits them all to denote greater rapidity:

"He woke to die 'midst flame and smoke,
And shout, and groan, and sabre-stroke."—*Halleck*.

Of the asyndeton we can give no more striking instance than the words in which Cæsar expressed the rapidity of his conquest: *Veni, vidi, vici*—"I came, I saw, I conquered."

199. **3. Antithesis** unites contrasted words or phrases in the same sentence:

"Sink or swim, live or die, survive or perish, I give my hand and my heart to this vote."—*Webster*.

"Ring out the darkness from the land;
Ring in the Christ that is to be."—*Tennyson*.

"The God of hosts in slender Host doth dwell,
Yea, God and Man, with all to either due;
That God that rules the heavens and rifled hell,
That Man whose death did to us life renew."—*Southwell*.

200. **4. Accumulation** of synonyms dwells on one thought:

"You cannot tell me how, but that some unknown dread, some indescribable apprehension, some indefinable danger, affrighted you," etc.—*Clay*.

"He is no benefactor nor deserving of honor, whatever may be his worldly renown, whose life is passed in acts of force, who renounces the great law of Christian brotherhood, whose vocation is blood, who triumphs in battle over his fellow-man."—*Charles Sumner*.

201. **5. Gradation** or **Climax** makes the sentence rise step by step in strength or dignity:

"So the rule of right, which binds the single individual, binds two or three men when gathered together; binds conventions and congregations of men; binds villages, towns, and cities; binds states, nations, and empires; clasps the whole human family in its sevenfold embrace; nay, more,

'Beyond the flaming bounds of space and time,
The living throne, the sapphire blaze,'

it binds the Angels of heaven, the Seraphim full of love, the Cheru-

bim full of knowledge; above all, it binds in self-imposed bonds a just and omnipotent God."—*Charles Sumner*.

202. **6. Correction** consists in retracting an assertion as soon as made, and substituting something more suitable, which is more emphasized by this artifice; as:

"He has sat quietly in his seat, without moving a finger or raising his voice. Without raising his voice, did I say? His voice was raised, not for us but for our assailants."—*Calhoun*.