Variety with unity, 244-246, 396- | Weak endings of sentences, 187. Varsity, for university, 35. Vastly, 75. Vegetable marrow, or squash, 15. Verbal, distinguished from oral, 19; of different origin from word, 99. Verbal finery, 102-105. Verbosity, 162-168: paraphrases, 162-164; circumlocation, 164-167; prolixity, 167-168. Verdant green, 154. Vermicelli, 27. Vertigo, 99. Very, pleonastic, 158. Vest, for waistcoat, 12. Veteran appropriator, 103. Veto. 99. Vindictive, preferable to vindicative. Violation of grammatical syntax,

universal, 1, 48-49; inexcusable in a writer, 48. Virtuous, 94. Virtuousest, for most virtuous, 22. Vis-à-vis, 30.

Vocabulary, value of an ample, 74; of Shakspere, of Milton, of Italian opera, of business, of conversation, 75; swearing the refuge from a limited, 77; how to enrich one's, 78-81.

Vocation, Avocation, distinguished,

Vulgarisms, 33, 41.

W.

WAGE, for wages, 12. Wage-fund, for wages-fund, 12. WALLACE, A. R., 318, 326. WALPOLE, HORACE, 270. Wampum, 27. Wander, as noun, 34. WARD, A. W., 23. WARD, MRS. HUMPHRY, 89, 147, 211, 238, WARNER, CHARLES DUDLEY, 344. Was, for were, 13, 67. Waves balked of their prev, 103. Ways and means, 156. We, for I, 103. Weak beginnings of sentences, 187. | Wild, 76.

WEBSTER, DANIEL, 56, 132, 172, 174, 194, 197, 212, 219, 227, 310, 324, 327, 359, 366, 389, 395, 399. Webster, John D., case of, 341. Webster's "International Dictionary," 100. Weird, 76. Welldon, J. E. C., 366. Well-posted, for well-informed, 17 WELLS, WEBSTER, 329. Wench, 10. Wend one's way, 103. WENDELL, BARRETT, 198. WEYMAN, STANLEY J., 44, 45, 52, 76. What for a, for what kind of, 43. WHATELY, ARCHBISHOP, 94, 105. 112, 118, 123, 145, 191, 225, 337, 333, 338, 361, 364, 371. Whence, preferable to from whence, Whether or no, 6. Whew, 112.

Which, and that, choice between, a question of euphony, 136; with and, construction of, 138. Whig, 33.

While, preferable to whilst, 21; misuse of, 89-90; repetition of, 135; a useful connective, 148.

Whilom, 9. Whip (a Parliament officer), 14. WHIPPLE, E. P., 398. Whip-poor-will, 112. Whir, 112.

Whisper, 112. Whit, not a, 5. White murder case, 389. WHITEFIELD, GEORGE, 388. Whiz, 112.

Who, than, 51; and that, choice be tween, a question of euphony, 136. Whole, the, distinguished from an, 41; wrongly used, 46.

Whole Compositions, 239-246: clearness and force in, 239; ease in, 239; unity in, 239-246; should have variety, 244; should be interesting, 246.

Wholesome, Healthy, distinguished,

Whom, than, 51. Wigwam, 14, 27.

WILKINS, MARY E., 264, 285. Will and shall. See Shall and will. Willy-nilly, 4.

Wire, for telegram or telegraph, 17. With, wrongly used, 69.

Withal, 9.

With difficulty, preferable to difficultiy, 22.

Without precedent, preferable to unprecedentedly, 22. Without rebuke, preferable to unre-

bukedly, 22, Womanish, Womanly, distinguished,

Word, Verbal, 99.

Wordiness, fatal in persuasion, 395. Words, fastidiousness in the use of, 3; in present use, 8; long disused sometimes recalled to life, 9; in present use in poetry but obsolete in prose, 9; obsolete for one kind of prose but not for another, 9; not yet in present use, 10; in national use, 11; in British and American use, 13-15; foreign, 15-16; in reputable use, 16; not in reputable use, 17; uneuphonious, 21; obsolete, 25; fashion in, 26, 36; new. 27; of foreign origin, 27; borrowed, 28-30; of low origin, 32; new formations of, 33; counsel concerning choice of, 35; similar in sound or in sense, 37-42; used in a foreign sense, 43; omission of those, which are necessary to construction, 70; choice of, 74-144: overworked, 75; that require definition, 94-96; of Anglo-Saxon and of Latin origin, 96-102; "lower classes" cannot perform highest work, 97; bookish, 108; of which | Yankee, 33. the sound suggests the sense, 112; at once literal and figurative, 115; metaphors embodied in single, Yet, 148. 137; two, in same sense, 137; Yore, 9, number of, 145-176: too few, 146- York's case, 333. 148; too many, 150-168; arrange- You was, 13. ment of, 177-230: important in Young, EDWARD, 322.

emphatic places, 184; emphasis on unimportant, 198; drawback to use of, in description, 249; tell a story better than pictures, 250; single descriptive, 268-270; that suggest motion, 271; not subjects for argument, 328; question-begging, 345. See Arrangement, Barbarisms, Choice of words, Improprieties, Number of words, Solecisms. WORDSWORTH, WILLIAM, 97, 101,

107, 110, 117, 129, 163, 164, 165, 170, 197, 251, 255, 259, 269.

Work, Travel, 99. Works, 94.

Would, follows same rules as will, 63; used to signify habitual action, 63; used to express a wish, 63; examples of incorrect use, 63. See Shall and will.

Would God. 6. Would rather, 5. WRIGHT, THOMAS, 351

Write, how Franklin and Stevenson learned to, 78-81.

Writer, a, first duty of, to be natural, 113; not persuasive when thinking of his style, 398.

Writer, the present, for I, 103. Writing, grammatical purity a requisite of good, 1; Macaulay's rule of, 11; inaccuracies excusable in conversation not excusable in, 48. Writing a subject to the dregs, 170.

Wrong, 94.

Y.

YACHT, 27. Yea, 9. Year's work, a, 50. 123; repeated, 134; in two senses, Yonge, Charlotte M., 158, 197.

THE END.

