

ists; "to speak with the tongues of angels," — orators. And the highest thought ever expressed in any of these forms — what is it but the worship of God? of Him who created us, redeemed us, sanctified us?

Man is a worshipping creature and he must fulfil the end for which he was created. The highest form of literature produced by any nation is the embodiment of its religion. Homer's writings, the Hebrew Scriptures, and the New Testament must, therefore, hold the foremost rank as literary models, the first embodying the religion of the Greeks, the second that of the Jews, and the third that of Christendom.

The farther we carry our studies in literature the more we shall be convinced

"How little inventiveness there is in man.
Grave copier of copies —"¹

But this very discovery is one of the best means of teaching us to discriminate between good literature and bad; between the great books and the little ones; between high art, low art, and *no* art, in writing; between the ideal and the real.

¹ James Russell Lowell, "The Cathedral."

INDEX OF AUTHORS.

- ÆSCHYLUS. Prometheus Bound (Plumptre's Trans.), 62.
ANACREON. Cupid Stung, 183; The Cheat of Cupid, 187; Cupid Benighted, 188.
ARNOLD, SIR EDWIN. Cupid Stung (Trans. from Anacreon), 183.
BACKUS, M. L. On Latmos, 38.
BARR, LILLIE E. A Legend of Ancient Greece, 23.
BENEDICT, E. T. The Origin of the Sonnet, 225.
BROWNING, ELIZABETH BARRETT. A Musical Instrument, 138; Cupid and Psyche (Paraphrases on Apuleius), 175; The Cyclops (Paraphrase on Theocritus), 192; How Bacchus finds Ariadne Sleeping (Paraphrase on Nonnus), 199; How Bacchus comforts Ariadne (Paraphrase on Nonnus), 202; The Dead Pan, 236.
BRYANT, WILLIAM CULLEN. From the Iliad, Book VIII., 147.
BYRON, LORD. Prometheus, 83.
CHAUCER, GEOFFREY. The Manciple's Tale, 25.
COWPER, WILLIAM. From the Iliad, Book VIII., 146.
DE VERE, AUBREY. A Sonnet, 288.
DOMMÉT, ALFRED. A Christmas Hymn, 229.
EURIPIDES. Iphigenia in Aulis, 107; From the Troades, 19.
GOETHE. Prometheus, 81; Iphigenia in Tauris, 114.
HERRICK, ROBERT. The Cheat of Cupid, 187.
HESIOD. The Creation of Pandora, 88; Bacchus and Ariadne, 204.
HUNT, LEIGH. Cupid Swallowed, 190; The Dryads, 196.
HOLMES, OLIVER WENDELL. The First Fan, 226.
HOMER. A Hymn to Ceres, 45; From the Iliad, Book VIII., 145.
INGELOW, JEAN. Persephone, 46.
JONSON, BEN. Hymn to Diana (from Cynthia's Revels), 35; Discourse with Cupid, 185.
KEATS, JOHN. Saturn and Thea (from Hyperion), 56; A Sonnet on Chapman's Homer, 143.

- LANDOR, WALTER SAVAGE. Iphigenia, 112.
LILY, JOHN. Cupid and Campaspe, 186.
LOWELL, JAMES RUSSELL. Prometheus, 70; The Finding of the Lyre, 140; From Rhoecus, 197.
LONGFELLOW, HENRY W. Hymn to the Night, 12; Endymion, 33; Enceladus, 59.
MILTON, JOHN. From L'Allegro, 134; From Il Penseroso, 134; On the Morning of Christ's Nativity, 248.
MACE, FRANCES L. The Seven Days, 216; Easter Morning, 257.
MOORE, THOMAS. The Origin of the Harp, 141; Cupid and the Bee (from Anacreon), 184; Cupid Benighted (Translation), 188.
POPE, ALEXANDER. From the Iliad, Book VIII., 145; Messiah, 245.
SAXE, J. G. Phaëthon, 29; Icarus, 91; Orpheus and Eurydice, 136.
SCHILLER. The Gods of Greece, 231.
SHELLEY, PERCY BYSSHE. To Night, 13; The Cloud, 41; Prometheus Unbound, 84.
SHAKESPEARE, WILLIAM. Song from Henry VIII., 135.
STEDMAN, E. C. News from Olympia, 223.
STOCK, ELIOT. Cupid's Decadence, 191.
TENNYSON, ALFRED. Tithonus, 17; Demeter and Persephone, 50; Enone, 95; From the Iliad, Book VIII., 146; The Lotos Eaters, 166; Choric Song, 167; Ulysses, 172; A Dream of Fair Women, 206; Sir Galahad, 261; The Holy Grail, 263; Morte d'Arthur, 279.
WETHERLY, FREDERICK E. Sir Cupid, 190.
WORDSWORTH, WILLIAM. Laodameia, 128.
YOUNG, W. W. There came Three Queens from Heaven, 103.
YOUNG, EDWARD. From Night Thoughts, 11.

