





CONSUELO

SAND

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CONSUELO.

A NOVEL.

BY GEORGE SAND.

AUTHOR OF "THE COUNTESS OF RUDOLSTADT," "INDIANA," "THE CORSAIR,"
"FANCHON, THE CRICKET; OR, LA PETITE FADETTE," "THE LAST ALDINI,"
"JEALOUSY; OR, TEVERINO," "FIRST AND TRUE LOVE," "SIMON," ETC.

TRANSLATED FROM THE FRENCH
BY FAYETTE ROBINSON.

"CONSUELO," by George Sand, stands in the very highest niche accorded to fiction. It is an artistic and ideal romance of colossal power and fascination. Treating largely of music and musicians, it has an interest for the cultured altogether peculiar to itself, while it is so intensely human and realistic in every detail that it, at the same time, appeals strongly to the feelings of the general reader. The plot is grandly woven, and many of the scenes are weird and thrilling almost beyond description. Consuelo is an angelic character, with a pure and lofty soul, yet she is constantly beset with temptations and surrounded by perils. She is an ideal creation, one of the noblest beings ever drawn, as chaste and elevated a woman as we have ever loved and admired in all fiction. The operatic scenes breathe the breath of real life, the scenes with Count Albert in the cavern of the Schreckenstein bewilder and astound, and the heroine's flight to Vienna is picturesque and adventurous in the extreme. All the characters seem real beings, and their diversity shows the great author's remarkable knowledge of humanity. The whole book is written with rare power and delicacy. It is universally admitted to be the master-piece of one of the most wonderful novelists of the age. "CONSUELO" should be read by everybody, as, no doubt, it will be in its present cheap but attractive shape.

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