

(Bradley *s.v.*). O. E. *ge-tal*. The E. E. sense, in which *size* and *excellent quality* are both implied, mediates between the M. E. sense and the Mod. E. reference to *size* only. Thus it is often used of *good soldiers* (like 'stout', 'sturdy', in Mod. E.),

"and carry back to Sicily much tall youth
That else must perish here"
Antony and Cleopatra, ii. 6. 7.

but in this sense was mostly colloquial or vulgar (cf. Schmidt *s.v.*). Similarly of *ships* here. So, the modern bookseller still recommends his 'tall copy' of an old book. For other instances of the development of a reference to *size* (great or small) from terms of approval, or *vice versa*, cf. M. H. G. *klein*, 'delicate', 'elegant'; N. H. G. *klein*, 'small'; Gk. *χθιστος*; Lat. *grac-ilis*, 'slender', 'graceful'; Lat. *tener*, 'tender', 'thin'.

tatter'd (iii. 3. 52).

temper (iv. 1. 29). See note. Noun formed from the verb, < M. E. *tempren*, O. E. *ge-temprian*, < Lat. *temperare*, 'moderate', 'bring to proper quality'.

tender (i. 1. 32), hold dear; vb. formed from the adj.; cf. Abbott, § 290, *tender*, < Fr. *tendre*, < Lat. *tener-um* (*tener*).

to (i. 3. 244), introducing an accompanying circumstance, with infin. nearly *in-ing*. See note.

trade (iii. 3. 156), traffic, intercourse. Ultimately from O. E. *trædan*, but apparently first formed in 16th century from the preterite or p. part. of the verb (*trad*, *traden*

or *traden*). The M. E. noun is *trede*, 'tread', 'footstep'. The meaning 'intercourse' arose through the intermediate sense 'path', found in Surrey's *Æneid*: "A common trade, to pass through Priam's house".

undeaf (ii. 1. 16), make not deaf, give hearing to. See note.

underbearing (i. 4. 29), supporting. M. E. *underberen*, O. E. *underberan*.

unhappied (iii. 1. 10), made unhappy.

wanton (v. 3. 10), unrestrained, licentious; M. E. *wan-toſen*, 'unregulated', 'ill-bred'; O. E. *tebn*, 'draw'.

warder (i. 3. 117), staff. M. E. *warder* (*Prompt. Parv.* quoted Bradley, for 'bacillus'), *wardrere*, 'club', < *wardien*, O. E. *wardian*, 'guard'.

wistly (v. 4. 7). See note.

wot (ii. 1. 250), know. M. E. *wot*, O. E. *wot*, 1 and 3 pers. sg. pres. of the preterito-present verb *wit-an*.

yearn'd (v. 5. 76). See note.

yond (iii. 3. 91), there, yonder. M. E. *Ʒond*, O. E. *geond*. In O. E. and usually in M. E. the adv. and prep. *geond*, *Ʒond*, was kept apart from the adj. *geon*, M. E. *yon*. In E. E. they are much confused, and the old texts of Shakespeare observe no consistent rule in their use

INDEX OF WORDS.

(The references are to the notes *ad loc.* Other words will be found in the *Glossary*.)

- abide, v. 5. 22.
accomplish'd, ii. 1. 177.
affects, i. 4. 30.
amazing, i. 3. 81.
an if, iv. 1. 49.
appeal, i. 1. 4.
apprehension, i. 3. 300.
apricocks, iii. 4. 29.
ask, ii. 1. 159.
aspect, i. 3. 127.
atone, i. 1. 202.
attorney-general, ii. 1. 203.
baffled, i. 1. 170.
band, i. 1. 2.
base court, iii. 3. 176.
beadsmen, iii. 2. 116.
benevolences, ii. 1. 250.
bills, iii. 2. 119.
brittle, iv. 1. 287.
broking, ii. 1. 293.
brooch, v. 5. 66.
buzz, ii. 1. 26.
career, i. 2. 49.
careful, ii. 2. 75.
cholera, i. 1. 153.
compassionate, i. 3. 174.
consequently, i. 1. 102.
cousin, i. 2. 46.
current, i. 3. 231.
dead time, iv. 1. 10.
deal, i. 3. 269.
dear, i. 1. 30; 3. 156.
defend, i. 3. 18.
deliver, iii. 3. 31.
determinate, i. 3. 150.
dispark'd, iii. 1. 23.
divine, iii. 4. 79.
ears, iii. 3. 34.
earth, ii. 1. 41.
ensue, ii. 1. 197.
envy, ii. 1. 49.
even, i. 3. 77.
expedience, ii. 1. 287.
faced, iv. 1. 285.
fall (trans.), iii. 4. 104.
fire, i. 3. 294.
for, i. 3. 125.
friends, i. 4. 22.
furbish, i. 3. 76.
glose, ii. 1. 10.
greeting, i. 1. 36.
grief, i. 3. 258.
hateful, ii. 2. 138.
hold, iii. 4. 83.
humours, v. 5. 10.
imp, ii. 1. 292.
impeached, i. 1. 170.
in, i. 3. 284.
infection, ii. 1. 44.
inhabitable, i. 1. 65.
inherit, i. 1. 85.
inn, v. 1. 13.
interchangeably, i. 1. 146.
Jack o' the clock, v. 5. 60.
jest, i. 3. 95.
kerns, ii. 1. 156.
kin, kind, iv. 1. 140.
knave, ii. 2. 96.
knots, iii. 4. 46.
letters patents, ii. 1. 202.
liberal, ii. 1. 229.
lining, i. 4. 61.
look'd, i. 3. 243.

- make-peace, i. 1. 160.
 marshal, i. 1. 204.
 measure, i. 3. 291.
 me rather had, iii. 3. 192.
 merit, i. 3. 156.
 model, i. 2. 28; iii. 2. 153.
 motive, i. 1. 193.
 much (adv.), ii. 2. 1.
 nicely, ii. 1. 84.
 noble (coin), i. 1. 88; v. 5. 68.
 note, i. 1. 43.
 object, i. 1. 28.
 obscene, iv. 1. 131.
 of, i. 1. 27.
 on, i. 1. 9.
 other, i. 1. 22.
 part, iii. 1. 3.
 partialize, i. 1. 120.
 perspective, ii. 2. 18.
 pitch, i. 1. 109.
 plays, iii. 2. 9.
 precedent, ii. 1. 130.
 prodigy, ii. 2. 64.
 property, iii. 2. 135.
 rankle, i. 3. 302.
 receipt, i. 1. 126.
 regard, ii. 1. 28.
 regret, i. 3. 67.
 respect, ii. 1. 25.
 ribs, iii. 3. 32.
 rightly, ii. 2. 18.
 roundly, ii. 1. 122.
 royal, v. 5. 68.
 royalties, ii. 1. 190.
 rubs, iii. 4. 4.
 rue, iii. 4. 106.
 securely, ii. 1. 266.
 self, i. 2. 23; iii. 2. 166.
 self-borne, ii. 3. 80.
 shadows, ii. 2. 14.
 shall, i. 1. 160; iv. 1. 232.
 sheer, v. 3. 61.
 sift, i. 1. 12.
 sights, iv. 1. 315.
 sing, ii. 1. 263.
 sit, ii. 1. 265.
 sly, i. 3. 150.
 some thing, ii. 2. 12.
 state, i. 3. 190; ii. 1. 114.
 strongly, ii. 2. 48.
 suggest, i. 1. 101.
 sunshine (adj.), iv. 1. 221.
 sympathy, iv. 1. 33.
 tatter'd, iii. 3. 52.
 tendering, i. 1. 32.
 that (without rel.), ii. 2. 52.
 the death, iii. 1. 29.
 timeless, iv. 1. 5.
 to (locative), i. 3. 244.
 trial, i. 1. 48.
 triumphs, v. 2. 52.
 underbearing, i. 4. 29.
 unthrifty, v. 3. 1.
 upon pain of life, i. 3. 140.
 verge, ii. 1. 102.
 wanton, i. 3. 214.
 warder, i. 3. 118.
 waste, ii. 1. 103.
 will, ii. 1. 242; iv. 1. 232.
 with, ii. 1. 28.
 world, iv. 1. 78.
 yearn, v. 5. 76.

GENERAL INDEX.

- able (active), ii. 3. 84; iii. 2. 36.
 absolute clause, iii. 2. 168, 3. 159; iv. 1. 116, 226; v. 1. 61.
 adjective, as genitive of substantive, i. 3. 90, 241; ii. 3. 79.
 " as noun, i. 1. 119; i. 3. 143.
 " as verb, ii. 1. 16; iii. 1. 10.
 " for adverb, i. 4. 54.
 " idiomatic use of, i. 1. 24, 191.
 " proleptic, i. 3. 75.
 " separated from its determinants, iii. 1. 9.
 adverb qualifying verb implied in verbal noun, ii. 1. 290.
 ἀπό κοινού, ii. 1. 173.
 Barkloughly, iii. 2. 1.
 Coleridge quoted, i. 1. 41-6, 117; 3. 156, 213-253; ii. 1. *init.*,
 73-84, 163; 2. 89; iii. 2. *init.*, 3. 21-61, 4. *init.*
 conception of the soul in English poetry, i. 3. 196.
 cross alliteration, ii. 1. 35, 52.
 Darmesteter quoted, v. 5. *init.*
 Death the antic, iii. 2. 160-163.
 double comparative, ii. 1. 49.
 Dowden quoted, v. 1. 16, 3. 119; 5. *init.*, 78-80.
 dramatic irony, i. 3. 48-51; ii. 1. 219-20.
 -ed suffix, ii. 1. 268.
 Ely-house, i. 4. 58.
 Elizabethan patriotism, i. 3. 154.
 English confectionery, i. 3. 67-8.
 extended suffix, i. 3. 3.
 fratres jurati, v. 1. 20.
 Gaunt's word-play illustrated from Sophocles, ii. 1. 73-84.
 gerundial infinitive, i. 3. 244, 256; ii. 1. 85.
 Halloween, v. 1. 80.
 Hazlitt quoted, ii. 2. *init.*
 Hudson quoted, v. 5. *init.*
 imagery from blots and stains, i. 3. 202; ii. 1. 4; iii. 4. 81; iv. 1. 236,
 324-5; v. 3. 66.
 Julius Caesar's tower, v. 1. 2.
 King Cophetua, v. 3. 80.
 kissing, v. 1. 74-5.
 Kreyssig quoted, i. 3. 226; ii. 1. 224; iii. 3. 60, 72; iv. 1. 268;
 v. 3. 49.
 -less passive, iii. 2. 23.
 Ludwig quoted, i. 1. 87-108, 196-205, 2. 53-74.

- man as a microcosm, v. 5. 9.
 -*man* enclitic, i. 3. 276.
 objective genitive, i. 1. 118.
 omission of preposition, i. 1. 26.
 omission of *the*, i. 3. 136.
out- (prefix), i. 1. 190.
 parallel clauses, iii. 3. 146.
 Pater quoted, i. 3. *init.*
 peine forte et dure, iii. 4. 72.
 pelican, ii. 1. 126.
 periodical bleeding, i. 1. 157.
 Phaethon, iii. 3. 178.
 Plashy, i. 2. 66.
 possessives in E.E., ii. 2. 101.
 prophecies of dying people, ii. 1. 56.
 Ransome quoted, i. 3. 178-190; ii. 1. 146, 241-2; 2. 3, 9; iii. 1. *init.*;
 v. 1. 11-15.
 rapier, iv. 1. 40.
 Ravenspurgh, ii. 1. 296.
 relative, free use of, i. 1. 172.
 rhymed couplet, i. 1. 41-2.
 rhymed quatrain, ii. 1. 9-12; iii. 2. 76-79.
 Richard's extravagance, i. 4. 43.
 Shakespeare's allusions to Roman usages, iii. 4. 99; his opening
 scenes, i. 1. *init.*; his personification of Death, ii. 1. 270; his
 dramatic use of irregular metre, ii. 2. 98-122; his use of prose,
 i. 3. 249; iii. 4. 29.
 short lines, iv. 1. 1, 2.
 singular verb after relative, ii. 2. 15.
 " " with plural subject, ii. 1. 258; iii. 3. 168, 185.
στιχομυθία, i. 3. 258-67.
 substantive as adjective, i. 4. 20; ii. 1. 19.
 textual variations, i. 3. 20, 150, 156; ii. 1. 18, 62, 246-8, 280;
 2. 57, 110; 3. 75, 80; iii. 2. 29, 38, 40, 122; 4. 11; iv. 1. 55;
 v. 5. 8.
 Westminster Hall, iv. 1. *init.*

