MAGNET HANDBOOKS

Price 25 cents each.

THE AMERICAN BOOK OF CEN-TEEL BEHAVIOR.—A complete handbook of modern et quete for sadies and gentlemen. A perusal of this book will enable every one to rub off the rough husks of ill-breeding and neglected education, and substitute for them gentlemanly ease and graceful ladylike deportment (as the case may be), so that their presence will be sought for, and they will learn the art of being not only thor-oughly at home in all societies, but will have the rare gift of making everybody around them feel easy, contented, and happy. This work is fully pt to the requirements of the times; it describes the etiquette of our very best society.

THE BOOK OF KNOWLEDGE, and Sure Guide to Rapid Wealth. The secrets of the different trades are fully desided, and the choicest recipes and formulas are given for the making of different kinds of liquother than the control of the making of different kinds of liquother than the control of the making of different kinds of liquother than the control of the second liquother than the second liqu

PARLOR PASTIMES; or, Whole Art of Amusing.—A new work, by Prof. Avwors, on magic conjuring, legerdemain, and prestidigitation. It is a complete expose of the Wizard's Art. No track or illusion of importance is left unnoticed; and the instructions and explanations are os simple and exhaustive that a child could perform the tricks. A study of this interesting work would make any one theroughly expert in amusing either a public or private audience.

THE HORSE-OWNER'S CUIDE, and Complete Horse-clottor.—The set work on the horse ever published. It should be in the hands of every one who owns, works, or cares for a horse. It is a book that is needed,—thimple, concise, comprehensive, reliable, and practical,—giving the fullest and best information on all matters that relate to this useful animal.

THE TAXIFERMUST'S QUIDE.—A complete instructor in the art of collecting, preparing mounting, and preserving all kinds of animals, birds, fashes, reptiles, and insects. Adapted for the use of amateurs, travelers, and practical workers. A number of the best recipes are given, as used by the best trailermists, for articles used in the preservation and the setting up of animals. Diustrated.

The AMERICAN BUSINESS-MAN, a Bool Keeper's Practical Guida, a complete guida to all kinds and form of commercial and mercantile transactions, including a detionary of all the terms and technicalities used in commerce and in business houses. Correct legal forms are given of bills, deeds, notes, drafts, cheques, agreements, receipts, contracts, and other instruments of writing constantly necessary to all.

Cilbert's Book of PANTC.
mimes, Acting Charades, Parlor
Theatricals, and Tableaux. It also
contains fifty Tableaux. It takes
contains fifty Tableaux Ivanis, or Animated Pictures. Persons who have never seen any of these
things acted can esally arrange and perform them.
For church fairs, school exhibitions, and parlor
entertainments, they are just the thing, being
esally produced and giving excellent opportunities
for both young and old to markicipate.

THE AMATEUR PAINTER.—A meaand instructions in the arts of painting, variable
ing, and gliding, with plain roles of the practices
for every department of house and sign painting.

READY-MADE AUTOOR ALBUM VERSES, expressive of almost every human feeling and sentiment, such as Love, Friendship, Respect, Admiration, Good Wishes, &c., including a great number of acrestics for proper names, all entirely original. Here all may find something to write at once eloquent and appropriate, to suit every phase of feeling, sentiment, or humor.

or humor.

HOW TO WRITE A LETTER.—A complete, letter-writer for ladies and gentlemes. It tells how te write a letter upon any subject out of the writer's "own head." It also contains the "Art of Rapid Writing" by the abbreviation of longhand, and a "Dictionary of Abbreviations." This book contains all the points and features that are in other letter-writers, with very much that is new, original, and very important, and which can not be found in any other book.

HOW TO WRITE SHORTHAND, without a teacher.—A practical element ary guide to Stenograpiu Evriting and Reporting. A boy of twelve can by this method learn in a week what it would take an adult a year to learn by any other method.

by any other method.

COMMON COMPLAINTS, AND
HOW TO CURE THEM.—By M. LAYAY.

FITH BYRM, M.D. As a book of ready remedies
for the ordinary ills of life, this book should be in,
the hands of every person who is liable to an accident or subject to a disease. It tells what to do
and how to do it in the plaineat uossible mannes.

THE PRACTICAL MACICIAM'S and Ventriloquist's Cuide. By a series of systematic lessons the learner is conducted through the whole field of magic, conjuring, and legerdemain. There are also given complete the structions for acquiring the art of ventriloquism. The instructions are so very simple and practical that no one can fail to acquire this amusing art, and become a proficient ventriloquist and polyphonist. Illustrated.

onist. Illustrated.

TRICKS AND DIVERSIONS WITH CARDS.—An entirely new work, containing all the tricks and deceptions with cards ever invented, including the latest tricks of the most celebrated conjurers, pragicians, and prestidigitators, popularly explained, simplified and adapted for nome amusements and social entertainments. To lovers of the marvelous and ingenious this book, will be a perpetual source of delight. Handsomely illustrated.

The HUNTER'S AND TRAPPER'S COMPLETE CUIDE. A practical manual of instruction in the art of hunting, trapping, and fishing. The instructions will enable any one to become thoroughly expert in the sports and passimes of the river, field, or forest. Illustrated.

OFFENBACH'S DANGING WITH-are given, and the whole illustrated by numerous cuts and diagrams, making the art as simple that the most ignorant can become expert in it.

PERSONAL BEAUTY: or the Whole Art of Attaining Bodily vigor: Physical Development, Beauty of Feature, and 8 years with the Science of Dressing with Tasks, Riegance, and Economy. Hustrated.

PRICE TWENTY-FIVE CENTS EACH.

Address HURST & CO., 122 Nassau Street, New York.

MAGNET HANDBOOKS.

PRICE TWENTY-FIVE CENTS EACH.

BOOK OF USEFUL RECEIPTS, and Manufacturers Guide.—By Professor Johnson.—Bor conciseness, reliability, and cheapness, this work is superior to any published. Not only does it contain a vast number of reliable and practical recipes and processes relating to the fine arts, trades, and general manufactures, but it gives full and explicit instructions for acquiring and successfully practicing numerous arts and predictions of the profession of the process of

A SCIENTIFIC TREATISE ON Stammering and Stuttering, and Its Cure.—We have here this difficult subject reated so intelligently and plainly that any person interested can read and learn the causes of the peculiar and distressing impediments in his speech. It thoroughly explains the different causes that produce stammering, and then proceeds to make plain the means of cure, so that any person with a determination to succeed, by following the instructions given, can cure himself of this most unhappy affliction, and at no expense but the cost of the book.

THE REAL SECRET ART AND Philosophy of Woolng, Winning, and Werding, Showing low madens may less and bappy wives and bachelors become happy hashards, in a brief space of time and by easy methods. Also containing complete directions for ceclaring intentions, accepting yows, and retaining affections, both before and after marriage.

CHOICE VERSES FOR VALENtines, Albums, and Wedding Coleprations,—Containing original and selected lerses applicable to wooden, tin, silver, golden, and diamond wedding anniversaries; bouquet and birthday presentations, autograph-album verses and acrostics, and a variety of verses and poems adapted to social anniversaries and rejoicings.

THE AMERICAN REFERENCEBOOK.—A manual of facts, contaming a chronlogical history of the United States; the public
lands; everything about the constitution, debts,
tevenues, productions, wealth, population, railcoads, exemption, interest, insolvent and assignment statutes of the United States, &c.

KEY TO COMPOSITION: or, How to Write a Book,—A complete guide to authorship, and practical instructor in all kinds of literary labor. As an aid and instructor to those who geare to follow literary pureuits permanently for toff, or to those who write for recreation and bearened this book is trailingue, and in the complete of the comp

CYMNASTICS WITHOUT A
TEACHER.—This book plainly explains to
you how to go about learning all the popula
branches of gymnastics. Every man and boy
ught to learn the different exercises described in
this book, if he wishes to live a healthy life, and
preserve a sound and vigorous body, a sharp eye,
and apple limba.

FORTUNE TELLING MADE EASY OF the Dreamer's Sure Guide. This book will tell you about your destiry, your prospective marriage, your business prospects, your veaffeirs. The book is a perfect oracle of fate.

FRENCH IN A FORTNICHT, without a master.—A royal road to a knowledge of the Parisian tongue, in fifteen easy lessons on accent, grammar, and pronunciation.

CMP-LIFE. -A collection of tracic, pathetic and humerous events, which actually occurred from the late civil war.

OUR KNOWLEDGE-BOX; or, old

THE YOUNG WIFE'S OWN COOK. BOOK.—This very valuable manua teaches plainly how to buy, dress, cook, serve, and carve every kind of fish, fowl, most, game, and vegetable. Also, how to preserve fruits and vego tables, and how to make pastry.

THE FAMILY CYCLOPEUIA.—A complete and practical domestic menual for all classes. This valuable and comprehensive work is needed in every house.

THE ART OF SELF-DEFENSE: or, Boxing without a Master.—With forty large illustrations, showing all the different positions, blows, stops, and guards. By NED DOSELEY, Professor of Boxing to the London Althetic Club.

THE ART OF BEAUTIFYING AND Preserving the Hair; or, How to Make the Hair Grow.—This is the only exhaustive scientific work on the hair published.

exhaustive scientine work on the nair published.

HAWTHORNE'S COMIC AND TRACIC DIALOGUES.—Including many of the most affecting, amusing, and spirited depugues ever written,—affording opportunities for the display of every different quality of action, voice, and delivery.—suitable for schools, acadomies, anniversaries, and perfor presentations.

HAWTHORNE'S JUVENILE SPEAKER AND READER.—Prepared expressly and carefully fol the use of young children. Containing a large number of pieces, some simple enough to please infants, while all are sure to delight and improve children of every age.

HAWTHORNE'S TRACIC RE-CITER,—Containing the very best pieces ever written expressive of Love, Hate, Fear, Rage, Revenge, Jealousy, and the other most melting, stirring, and startling passions of the human heart.

HAWTMORNE'S COMIC RECITER
Filled with the liveliest, jolliest, laughter-provoking stories, lectures, and other humorous pieces.

Hawthorne's Book of Readymade Speeches on all subjects that can
occur, whether on scrious, sentimental, or humorous
occasions. Including speeches and replies
at dinners, receptions, festivals, political meetings,
military reviews, firemen's gatherings, and ladeed
wherever and whenever any party, large or small,
is gathered to dine, to mourn, to congratulate, or
to rejole. Appended to which are forms of all
kinds of resolutions, &c., with a great number of
sentimenta and toests.

Theatricals at Home; or, Plays for the Parior. Plainly teaching how to dress, make up, study, and perform at private theatrical parties. To which are added how to arrange and display tableaux vivants, shadow poutomime, drawing-room magic, acting chardes, conuadruns, enigmas, &c., with explanatory engravings.

Snip, Snap, Snorum, and nearls one hundred other parior games, such as juvenile card-games, games of forfel's, games of action, games with pen and pencil. Deluding many new and all the old favorite amusements calculated to make home happy and set the youngscets screaming wild with innocent delight.

The Art of Conning, Fickling, and smoking the various kinds of Meet, fish, and Game. Also, how to preserve and keep, fresh and full of flavor, truts, berries, and vegetables. To which is added complete directions for making candies and choice confectious.

Fishing with Hook and Line.—This book gives plain and full directions for catching all the different kinds of fish found in American waters; the proper season for fishing for them, and the bait tackle &c. to be used.

Honest Abe's Jokes.—A collection of authentic jokes and aquibs at abraham Lincoln.

INSTRUMENTAL



MUSIC MADE EASY.

INSTRUMENTAL MUSIC

SELF-INSTRUCTORS

Music Without a Teacher.

Each of the following Books for teaching Instrumental Music is perfect in every way, and from them anyone with a taste for "Concord of Sweet Sounds" can become an accomplished Musician in a short time, on any of the Instruments enumerated.

Piano Without a Teacher.

Full instruction is given not only as to the keys, but everything is explained as the fingering, position, use of pedals, etc. Price 25 cents.

CABINET ORGAN WITHOUT A TEACHER.

The risying of this Household Instrument is made quite easy. A little daily application with this book will enable anyone to play with correctness and ease. Frice 25 cents.

Violin Without a Teacher.

Every rule that could be learned from an Ole Bull, or Paganini can be gained from these pages. The management of the fingers to produce every note, slide and chain is clearly explained. Price 25 cents.

German Accordeon Without a Teacher.

All the sweet melodies of this Instrument can be easily rendered by an applies non of the plain rules so well laid down in this book. Price 25 cents,

Banjo Without a Teacher.

This lively Instrument can be learnt just as well from the plain rules of this book, as from the lips of a master. Every point and little trick of the famous players are explained. Price 25 cents.

Cornet Without a Teacher.

By close attention to these rules one can become as great a proficient as an Avbuck e or a Levy. All about the keys and the valves, tongueing and double tongueing etc., are clearly explained. Price 25 cents.

So plain, practical and perfect are the lessons given, that the acquiring of the art of playing any of the above Instruments is quite simple and easy.

Heart Songs and Home Tunes

Contains COMPLETE MUSIC OF NEARLY 100 PIECES, by such composers as Abt, Glover, Sloan, Gatty and Baife. Including a vast range of Bongs, Rounds, Duetts and Choruses, arranged for the Piano and Organ. Price 188. contains

Copies of the above books, sent by mail post-paid to any address on receipt of price.

Address HURST & CO. 122 Nassau St. N. Y.

POPULAR FICTION

COMPRISING THE

Recognized Masterpieces of the Great Novelists of the World.

IN TWO VOLUMES.

VOLUME ONE CONTAINS:

consisting of one thousand and one stories, told by the Sultaness of the Indies, to divert the Sultan from the execution of a bloody wow he had made to marry a lady every day, and have her put to death next morning, to avenge himself for the disloyalty of his first Sultaness. Containing a familiar account of the customs, manners, and religion of the Eastern Nations, the Tartars, Persians, Indians, Etc. Embellished with numerous engravings.

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. By DANIEL DE FOE.

AFTER DARK IN BOSTON. A Working Girl's Faith and Fate. By J. O. KALER.

LILIAN DALZELL. By the author of "Unclaimed."

THE CHILDREN OF THE ABBEY. A Tale. By REGINA MARIA ROCHE.

VOLUME TWO CONTAINS:

THE ROMANCE OF THE FOREST. Interspersed with some pieces of poetry. By Mrs. RADCLIFFE, Authoress of "A Sicilian Romance," Etc., Etc.

GRIF; or WORTH VERSUS WEALTH. An Australian Story. By B. L. FARJEON,

THE RIVAL ADVENTURERS: or, THE MYS-TERIES OF THE MINES. A Romance of California. By Frederick Gerstaecker, Author of "The Pirates of the Mississippi," "The Regulators of Arkansas," Etc.

A TERRIBLE TEMPTATION. A story of to-day. By Charles Reade. Author of "Foul Play," "Griffith Gaunt." "Put Yourself in His Place," Etc.

THE WANDERING HEIRESS. A Romance. By Mrs. M. E. Braddon.

HIGH AND LOW; Or. THE PAINS AND PLEAS-URES OF A LIFE. By F. H. KEPPEL, Author of "Contrast; or, the Oak and the Bramble."

The above choice works are illustrated with numerous well executed engravings, and well bound in two large 8vo. volumes, containing about 1,500 pages.

Price per Set, \$3.

Address, HURST & CO., Publishers, 122 Nassau St., N. Y.

WORKS OF SIR EDWARD LYTTON BULWER

(Lord Lytton.)

It is almost superfluous to say a word in praise of the prince of novelists. He holds an undivided sceptre over the mind of every intelligent reader. For skillful plots, fine discrimination of character, and powerful delineation of passion, he has no equal. Time files, and in his course sweeps down the budding as well as the matured fruits of other authors—but his keen scythe leaves the productions of Bulwer as fresh and lovely as when he first gladdened the eyes of his readers with their manifold excellences.

- RIENZI. This glorious Republican treads amid the broken pillars of the antique forum, and rouses his fallen countrymen. In this great book Bulwer admirably blends the old heroic souls of the ancient Roman with the picturesque, and perhaps more loveable, personages of early Italy.
- PELHAM; or, THE ADVENTURES of a GENTLEMAN. Bulwer gives us an insight into the fashionable phase of London Society, and makes us acquainted with the real "higher classes."
- PAUL CLIFFORD. It takes nothing from the interest of this great story to know that many of its incidents are true to life. It shows that vice in its most captivating form but leads to destruction.
- EUGENE ARAM. Stripped of all embellishment, this is the most world tale that ever was truly told; but, told as Bulwer has narrated it, it would bring tears from any eyes, "how'ver unused to the melting mood."
- THE DISOWNED. No story was ever more full of striking incidents, or of more deeply cut characters. Truly a great novel; a novel, indeed, that has no superior among books of its class.
- FALKLAND. Full of the tenderness of Petrarch and the ardor of Abelard. Unlike any other work by him, it is still full of genius. It is out of the fulness of the heart that the mouth pours forth its eloquence. In same volume.
- PHIGRIMS OF THE RHINE. Every reviewer has eulogized this charming volume.

 Those who intend travelling on the blue stream that mirrors Bingen on its bosom should read this book.
- LAST DAYS OF POMPEH. It required the highest genius to fitly describe the terrible overwhelming of this city. The blind girl, Nidia, has furnished themes for playwrights, painters and sculptors.
- THE STUDENT. The thoughtful devotee of science is most poetically depicted.

 The interesting scholar, with his face "sicklied o'er with the pale cast of thought," is a noble character.
- DEVEREUX. Even Bulwer cannot hope to surpass this story. It seems perfection in every particular. We can recall the name of no modern book that has taken such a firm hold on popularity.

Ten Vols. bound in One Large 8vo. Cloth, gilt. PRICE, \$1.50.

Sent by mail to any address, post-paid.

Address, HURST & CO., Publishers, 122 Nassau St., N. Y.

MARRYAT'S NOVELS.

47 Vols. in Three. Svo, Cloth. Illustrated.

REWTON FOSTER. Gives a clearer idea of a seaman's existence than a voyage around the Horn. Neither terrible nor merry adventures are omitted. Indeed one passes from the cabin to the fo'castle as in real life.

MIDSHIPMAN EASY. This writer never wrote a dull book. Marryat was every inch a sailor-knew a sailor's every foible, every whim, and has painted them

PETER SIMPLE. About the best sea story in the language. Thousands have laughed till the tears came, at the locker full of fun that the Captain opens for

all—powder-monkey or middy alike.

PACHA OF MANY TALES. The many tales will be found equal to one another, and all excellent, and never tedious in length. Yet are they never, "like the

cur's continuation," cut off too close to the ears.

THE PIRATE AND THE THREE CUTTERS. All kinds of visions arise before the reader's eyes—frowning men, clambering aboard contested craft; shots exchanged; cutlasses clashing—in short, a fierce encounter with the crew of the ship assailed.

THE KING'S OWN. Here we have unalloyed enjoyment—the sea breeze, the exciting episodes, the novel, interesting sights, scenes and persons, without the discomforts attending them. Most admirably has the author blended lights

and shades in this great romance.

JAPHET IN SEARCH OF A FATHER. No writer has risen worthy to wield Marryat's unrivalled pen. No reader ever regrets having started out with Japhet in his long, long, laborious search.

MARLEYOW, THE DOG FIEND. "Snarleyow" will have been found guilty of making Daniel Lamberts of the human race. The person who has not yet perused this book has "a high old time" in store for him.

JACOB FAITHFUL. Marryat knew every strand in a sailor's life, and there has never been one so able in portraying. Blow high or blow low, the Captain is "always on deck."

FRANK MILDMAY. Perhaps in no other work does Marryat better evince his wonderful power than he does in "Frank Mildmay." Whether "running under bare poles" or "carrying every stitch of canvas," none can beat the

PERCIVAL KEENE. This writer knew every craft that ever floated, with ano less thorough knowledge of every wish, hope, fear that ever pusated in a true heart.
This has made Marryat the best nautical novelist that ever lived.

PHANTOM SHIP. If anybody knows more about "Wizard Skiffs," and "Flying Dutchmen" than Marryat "runs off" in this book, he can take our tarpaulin and the last "chaw" of Lorillard we have in the locker.

RATLIN, THE REEFER. The happiest days of our existence were when we were "laying off" in the foretop of old "Ironsides," reading this charming book to our all-delighted messmates.

THE POACHER. In this book Marryat proves that he could write equally as well of "shore" life as of a "life on the ocean wave." The adventures of

Joseph Rushbrook are very affecting.

POOR JACK. The life history of this little sea-side waif is one of the most truthful narratives of the troubles and trials of a sailor-boy's cruise that has ever

been entered in the log-book of life.

MASTERMAN READY: OR, THE WRECK OF THE PACIFIC. A book of wrecks, and coras isles, and orange groves, of dusky maids in the ocean billows, and of halfwild runaway sailor boys.

VALERIE. Evidently written by Marryat to show that he was equally at home on the land as on the sea. Powerful and tender scenes dramatically portrayed

Complete in Three Large 8vo. Volumes, finely illustrated and bound in best English cloth. PRICE, \$5.00.

Address, HURST & CO., Publishers, 122 Nassau St., N.Y.

AMERICAG STANDARD LIBRARY.

This series includes the very cream of English literature. The books comprise the best standard works in Poetry, History, Fiction, and Biography. Each volume is made up in the popular 12mo size, and is well printed on good paper from new electrotype plates, and bound in the best English cloth, in black and gold. The volumes contain from 300 to 400 pages, and are, without doubt, the cheapest series of standard works ever presented to the public. Price One Dollar Each.

Chaucer's Poetical Works. A very complete edition of the works of the "Father of English poetry."

Spenser's Poetical Works. A new edition, with Glossary.

Dryden's Poetical Works. The complete works of John DRYDEN.

Byron's Poetical Works. Lord Byron's Complete Works. Reprinted from the original edition.

Shelley's Poetical Works. Reprinted from the early editions.

Keats's Poetical Works. The complete works of John Keats. Reprinted from the early editions.

Hood's Poetical Works. Tom Hoop will ever remain a favorite. This volume contains the whole of his poems.

Heber's Poetical Works. A new edition of the works of this eminent Christian poet.

Owen Meredith's Poetical Works.

Complete, from the best English edition. Jean Ingelow's Poetical

Works. A very fine edition of the works of this popular

George Eliot's Poems.

The Poems of GEORGE ELIOT. From the latest London edition.

the latest London edition.

To many persons the name of Grores Entor only recalls she powerful writer of "The Mill on the Floss," "Adam Bede," and other wonderful novels; but a perusal of these poems will convince such reacres that the half had not been told them. For brilliant imagery, vividiness of description, accurate characterization, and elegance and strength of poedical language. Grores Entor stands the peer of the best of her contemporaries.

Shakspeare's Complete Works .- A new and portable edition of Shakspeare's works.

Herbert's Complete Works The works of George Herrer in prose and

The Last Days of Pompeii. By Sir EDWARD BULWER LYTTON, Bart. A very neat edition of this powerful historical novel, with the author's notes, &c.

Paul and Virginia, Rasselas. Vicar of Wakefield.

Who would be without this trio of classic gems, when they can be procured, in one volume, for the small sum of sixty cents?

Dickens's Child's History of England.

The Child's History of England. By CHARLIS DICKENS. A new edition for the use of Schools. Illustrated.

Ivanhoe. By Sir Walter Scott. From the last revised edition, containing the author's final corrections, notes, &c.

History of Don Quixote de la Mancha.

From the Spanish of Cervantes, Illustrated by

Tom Brown's Schooldays, By Thomas Hughes. We anticipate a large sale for this celebrated work

Grimm's Popular Tales. A new translation by this popular German author.

Willy Reilly and his Dear Colleen Bawn.

A handsome edition of this charming story. Vanity Fair, By W.M. THACKERAY. By many considered the author's masterpiece.

The Swiss Family Robinson Or, the Adventures of a Father, Mother, and Four Sons on a Desert Island. The original work,

The Complete Angler. By IZAAK WALTON and CHARLES COTTON A new illustrated edition. With Notes, by G. C. DAVIES.

David Copperfield. By CHARLES DICKENS. Illustrated.

The Last of the Mobicans. A Narrative of 1757. By J. FENNIMORB COOPER.

Address HURST & CO. 122 Nassau St. N. V.

American Standard Library:

Price One Dollar Each.

Poe's Poetical Works.

The Complete Poems of Edgar Allen Poe, with memoir, his essay on "The Po-etic Principle." Portrait, 400 pp. 12 mo. Here are to be found every line of the

Poems, (in one volume) of the keenest intellect, the most gifted poetic inspiration, and the most exquisite and fiery diction ever bestowed upon anyone human being

Schiller's Poetical Works.

The Complete Poems of J. C. F. Schiller. Translated by Edgar Browning, C. B. 500 pp., 12 mo.

Schiller's name would alone have glorified Germania. His was the very gen-ius of romance; and the names of Shakespeare's Hamlet and Romeo will fade from the scroll of fame as soon as Wallenstein and Charles de Moor. "His Diver" will never disappear, nor his "Bell" cease to ring out its enchanting

Goethe's Poetical Works.

The Poetical Works of GOETHE .-Translated by Edgar Browning, C. B.

This book contains the Poems of one who never penned a dull line. The brain that could evolve a Faust, a Wilnels Meister and a Margueritte, and invest them with the semblance and energy of life, may be niched with Byron or Hugo.

The Vision of Hell, Purgatory and Paradise. Translated into English verse by H. F. Cary, A. M. With copious Explanatory Notes and a Chronological View of the Age of Dante, 600 pp. 12 mo.
This is the best English translation

ever made of this marvellous creation. Miltonic in its grandeur of conception.

Moore's Poetical Works.

The Poetical Works of Thomas Moore, Complete and Unabridged. Reprinted from the original edition, with Explanatory Notes. 800 pp. large 12 mo.

Every person with one note of music

in his soul should own a copy of this

Burns' Poetical Works.

The Complete Works of Robert Burns.

Pope's Poetical Works.

The Poetical Works of Alexander Pope, with Memoir. Explanatory Notes by the Author, Warburton and others. 550 pp. 12 mo. Large, clear type.

Tupper's Poetical Works.

The Complete Poetical Works of Martin Farquhar Tupper, A. M., F. R. S. Author of Proverbial Philosophy. Authorized edition, 419 pp. 12 mo. Cloth,

Rich thought and pure ideas, expressed in strong, simple and poetic sentences are the ruling characteristics of the many poems to be found in this handsome book. It is indeed, a priceless casket, full of earnest and eloquent appeals to all the best feelings of our nature.

Pobinson Crusoe; His Life and Adventures.

A New, Complete and Unabridged Edition. 430 pp. 12 mo. 10 full page illustrations, by Thwaites and others.

Every language written by man, it is said, has been enriched by a translation of this immortal work.

Arabian Nights' Entertainments; or, the Thousand and One Nights.

New and Complete Edition. 468 pp. 12 mo. 6 full page Illustrations.

Bunyan's Pilgrim's Progress.

The Pilgrim's Progress from this World to that Which is to Come. By John Bunyan. 412 pp. 12 mc. 10 full page illustrations, by J. D. Watson. Next to the Bible this is the book dear

to every Christian heart. This book is not merely religious—it is religion.

Children of the Abbey.

By Regina Maria Roche. 1 vol., 12 mo., 585 pp. Cloth, gilt.

This is one of the most popular of nov-

els. It is a charming story, and one which, being once read, retains that indescriba-A New Edition, Unabridged, with Explanatory and Glossarial Notes, and a Memoir of the Author. 500 pp. 12 mo. over it again.

Address HURST & CO. 122 Nassau St. N. Y.

AMERICAN STANDARD LIBRARY. Price One Dollar Each.

Edited by JOHN MORLEY .- A series of

brief biographies by the most eminent literary men of the day.

Vol. I. contains M1LTON, by Mark Fattison. OHAUGER, by Fret. A. W. W.—COWPER, by Goldwin Smith.—SOUTHEY, by Prolessor Dowden.—SPENSER, by the Dean of St. Faults.

Vol. II. contains JOHNSON, by Lesle Stephen.—DEFOE, by William Minto.—GOLD-SMITH, by William Black.—SCOTT, by R. H. Hutton.—THAOKERAY, by Anthony Trollone.

Romola. By George Eliot.

The writings of this wonderful woman burst upon the world like lightning from a cloudless sky. This book is as full of learning as if written by Macaulay; as full of the fiery embers of passion as if Byron's gray goosequill had flashed through its pages; while it is as heart-satisfying as a love-story as if either Bulwer or Disraeli had expended on it all their genius.

Jane Eyre. By CHARLOTTE

BRONTE (Currer Bell).

Many books fall stillborn, others wilt slowly, the few peerless and priceless products of the highest genins flourish in immortal youth. This book we need hardly say, is of the latter kind. The work has been sold by thousands, dramatized by dozens, and we do not err in saying it has been read and oried over by millions.

Brief Biographies. By SAM-

UEL SMILES.

UEI. SMILLES.

This capital book contains some twenty biographies of people about whom the world is never tried of reading and hearing. His style is admirable,—brilliant without being glittering, precise and accurate without being for a moment formal or dull. The subject-matter includes such eminent names as Margaret Fuller, Robert Stephenson, Dr. Arnold, Theodore Hook, Hugh Miller, Audobon, Jeffrey, Poe,—in short, leading critics, divines, poets, metaphysicians, and philanthropists.

In the Forecastle; Or, Twenty-five Years a Sailor, By

RICHARD J. CLEVELAND.

This is a very entertaining book, written in a plain, easy, yet fascinating style, by an old Amer-ican "sait," who relates what he actually saw and experienced. His adventures in different seas and various countries are thrilling and intensely inter-esting. No one can fail to be amused and instruct ed by the reading of this famous sea narrative.

The Spectator.—Religious, Moral, Humorous, Satirical, and Critical Essays, by Addison, Steele, Blodgett, and Tickell.

No one can have any right conception of the vigor, beauty, and elegance of the English language, until he has given his days and nights to a perusal and study of these matchless essays.

Hypatia. By Charles Kings-

There is no book to compare this one-to. It is unique: it stands alone. The author depicts with a fierce energy and power, the hideous intrigues and the horrid villanies which characterized the Byzantine court; but he invests his heroine with every virtue, and she sails serene through scenes of criminality, as the moon moves on in silver inster amid the blackest clouds.

English Men of Letters.— The Fifteen Decisive Battles of the World. By E.S. CREASY.

Edited by John Morley.—A series of brief biographies by the most eminent literary men of the day.

Yol. I. contains MLTON, by Mark Patitson, MAUGER, by Mark Patitson, Mark Penser, by Goldwig, PENSER, by the Dean of St. Panl's, Mark Penser, by William Minto.—GOLD, Marthon, of Synause of Arche, of Aletauras, between Arminius and Varus, of Chalons, of Notation, of Patitona, of Patito

Tom Brown at Rugby. By

THOMAS HUGHES.

Of all the books ever written about schoolboys' pranks, and tricks, and mischiefs, and devilities, this book beats them all. Every page is rich in the funniest of all fun. How the boys are tyrannized over by masters, and how the big boys send the thumps and kicks round, is as droll as it is true.

Uarda. A Romance of Ancient

Egypt. By GEORGE EBERS.

It has long been known that this author is the greatest living Egyptian scholar; but it is not so well known that in this grand book he has revivified the mummies of the mystic land, and shown us exactly how the men and women of the Pharaohs' time lived, loved, and died.

The Sketch-book. By Wash-

INGTON IRVING. Perhaps the finest pieces of original fictitious writings that this country has produced.

John Halifax, Gentleman.

By Mrs. MULOCH-CRAIK.

A matchless plot, interesting and varied scenes, and characters true to life in its different manifestations, have won for "John Halifax" the reputation of being about the best of the dozen foremost novels of the age.

Knickerbocker. By Wash-

INGTON IRVING.

A work to be compared with anything of the kind in our language; a book of unwearying pleasantry; a book which, if it has a fault, has only that of being too pleasant, too sustained a tissue of merriment and ridicule.—Edw'd Everett.

Corinne. By Mme. DE STAEL. A century has about passed since this book was first read with avidity in every drawing-room of Europe and America, and still any person who likes a great book, or desires to talk about one, will continue to read pages written by one whose wit and learning could make Napoleon shrink.

The Female Spy of the Union Army. The Thrilling Adventures, Experiences, and Escapes of a Woman, as Nurse, Spy, and Scott in Hospital. Camp, and Battlefield. By Rama E. Edstonds. Fully Illus'd

Confessions of an English Opium-eater; Essays on Men of Lettrs. By Thomas De Quincey.

The New Atlantis: Wisdom of the Ancients; and Historical Sketches. By Lord Bacon. Choice Speeches and Es-

says by Edmund Burke.

Address HURST & CO. 122 Nassau St. N. Y.

AMERICAN STANDARD LIBRARY. Price One Dollar Each.

The Prose Writers of Am- Hallam's and De Loime's erica. A collection of eloquent and interesting extracts from the writings of leading American authors. By GEORGE B. CHEEVER.

GEORGE B. CHEEVER.
This book is an absolute necessity to any one who wishes to be acquainted with the excellences as well as the peculiarities of our great proses writers and orators. Here will be found specimens of some of the most exquisitely fine, grand, fiery, simple, ornate, and effective writing and oratory that the English language contains. It is full of "thoughts that breathe and words that burn." Any one that has carefully read this volume will be able to fully appreciate the Geod-given genius of those authors and orators who have helped to crush vice, exalt petriotism, and wreathe the pure brows of virtue with amaranthine flowers.

The Poets of America. By GEORGE B. CHEEVER.

GEORGE B. CHEEVER.

This work is one much needed. It contains all the most truly beautiful short pieces of American poetry—the clear wheat winnowed of all chalf. There are numerous pieces which appeared in various literary papers anonymously, and which have since become famous, and which it is impossible to find except in these pages. This book is, in truth, the most complete compenuium of the best poems of our best poets that has yet been made. It must be remembered, too, that the majority of articles in this book were selected by the authors, as, ot speak, the choicest arrows in their muyers. as, so to speak, the choicest arrows in their quivers.

The British Female Poets. With biographical and critical notices. By GEORGE W. BETHUNE.

This work contains the finest specimens of the writings of no less than sixty of the best Fernale Poets of Great Britain. There are hundreds of pieces, most of them real "germs of purest ray screne." The list includes all who have written well, from Anne Boleyn to Fanny Kemble.

Biographical Sketches of Eminent People who figured during the earlier and later periods of the Present Century, including Literary, Scientific, Professional, Social, Political, and Royal Personages. By HARRIET MARTINEAU.

These sketches are not mere dry details of dates of birth, marriage, and death, but searching analysis is given of the ideas and work of each of the characters by one of the ablest women that ever

Scott's Lives of Novelists and Dramatists. "Lives of Eminent Novelists and Dramatists." By Sir WALTER SCOTT. New edition, revised, with additional notes.

The Book of Authors .- A Collection of Criticisms, Mots, Personal Descriptions, &c., wholly referring to English men of letters in every age of English literature.

England. "The Constitutional History of England from the time of Edward I. to Henry VII." By HENRY HALLAM. "The Constitutional History of England," by J. L. DE LOLME.

History of the Saracens. "The Saracens: Their History, and the Rise and Fall of their Empire." By EDWARD GIBBON and SIMON OCKLEY.

Scott's Essays on Chivalry, Romance, and the Drama. By Sir WALTER SCOTT.

The Koran. Commonly called "The Alkoran of Mohammed." Translated into English from the original Arabic. With Explanatory Notes taken from the most approved commentators. To which is added a preliminary discourse by George Sale.

Representative Actors. A Collection of Criticisms, Anecdotes, Personal Descriptions, &c., referring to many celebrated British Actors, from the sixteenth to the present century. With Notes, Memoirs, and a Short Account of English Acting. By W. CLARK RUSSELL.

Munchausen. "The Travels and Surprising Adventures of Baron Munchausen.

Munchausen.

Baron Munchausen can "take the cake" as the champion liar of the ages. He tells amusing but incredible fibs with such minute details and gravify that he might "deceive the very elect." Grave professors as well as gay scholars always have this book in a sly dark corner. If we were to tell how many million copies have been sold we would be accused of "Munchausening."

The Adventures of Gil Blas. Translated from the French of LE SAGE by SMOLLET.

Pepy's Diary. "The Diary of Samuel Pepys, Esq., F.R.S., from 1659 to 1669, with Memoir. Edited by Lord BRAYBROOKE.

Evelyn's Diary. "The Diary of John Evelyn, Esq., F.R.S., from 1641 to 1705-6, with Memoir. Edited by WILLIAM BRAY.

Half Hours with the Best Authors. Including Biographical and Critical Notices by CHARLES KNIGHT. Illustrated.

A Century of Anecdotes, from 1760 to 1860. By John Timbs,

Address HURST & CO. 122 Nassau St. N. Y.



