London. He had scarcely set foot without the house, when his father stood before him.

"Goin', Sammy?" inquired Mr. Weller.

"Off at once," replied Sam.

"I vish you could muffle that 'ere Stiggins, and take him with you," said Mr. Weller.

"I am ashamed on you!" said Sam, reproachfully; "what do you let him show his red nose in the Markis o' Granby at all for?"

Mr. Weller the elder fixed on his son an earnest look, and replied, "'Cause I'm a married man, Samivel, 'cause I'm a married man. Wen you're a married man, Samivel, you'll understand a good many things as you don't understand now; but vether it's worth while goin' through so much to learn so little, as the charity-boy said ven he got to the end of the alphabet, is a matter o' taste. *I* rayther think it isn't."

"Well," said Sam, "good-bye."

"Tar-tar, Sammy," replied his father.

"I've only to say this here," said Sam, stopping short, "that if *I* was the proprietor o' the Markis o' Granby, and that 'ere Stiggins came and made toast in *my* bar, I'd—"

"What?" interposed Mr. Weller, with great anxiety. "What?"

"—Pison his rum-and-water," said Sam.

"No!" said Mr. Weller, shaking his son eagerly by the hand, "would you raly, Sammy; would you, though?"

"I would," said Sam. "I wouldn't be too hard upon him at first. I'd drop him in the water-butt, and put the lid on; and if I found he was insensible to kindness, I'd try the other persvasion."

The elder Mr. Weller bestowed a look of deep, unspeakable admiration on his son: and, having once more grasped his hand, walked slowly away, revolving in his mind the numerous reflections to which his advice had given rise.

Sam looked after him, until he turned a corner of the road: and then set forward on his walk to London. He meditated, at first, on the probable consequences of his own advice, and the likelihood and unlikelihood of his father's adopting it. He dismissed the subject from his mind, however, with the consolatory reflection that time alone would show; and this is the reflection we would impress upon the reader.

CHAPTER XXVIII.

A GOOD-HUMORED CHRISTMAS CHAPTER, CONTAINING AN ACCOUNT OF A WEDDING, AND SOME OTHER SPORTS BESIDE: WHICH ALTHOUGH IN THEIR WAY, EVEN AS GOOD CUSTOMS AS MARRIAGE ITSELF, ARE NOT QUITE SO RELIGIOUSLY KEPT UP, IN THESE DEGENERATE TIMES.

As brisk as bees, if not altogether as light as fairies, did the four Pickwickians assemble on the morning of the twenty-second day of December, in the year of grace in which these, their faithfully-recorded adventures, were undertaken and accomplished. Christmas was close at hand, in all his bluff and hearty honesty; it was the season of hospitality, merriment, and open-heartedness; the old year was preparing, like an ancient philosopher, to call his friends around him, and amidst the sound of feasting and revelry to pass gently and calmly away. Gay and merry was the time, and gay and merry were at least four of the numerous hearts that were gladdened by its coming.

And numerous indeed are the hearts to which Christmas brings a brief season of happiness and enjoyment. How many families, whose members have been dispersed and scattered far and wide, in the restless struggles of life, are then reunited, and meet once again in that happy state of companionship and mutual good-will, which is a source of such pure and unalloyed delight, and one so incompatible with the cares and sorrows of the world, that the religious belief of the most civilized nations, and the rude traditions of the roughest savages, alike number it among the first joys of a future condition of existence, provided for the blest and happy! How many old recollections, and how many dormant sympathies, does Christmas-time awaken!

We write these words now, many miles distant from the spot at which, year after year, we met on that day, a merry and joyous circle. Many of the hearts that throbbed so gayly then, have ceased to beat; many of the looks that shone so brightly then, have ceased to glow; the hands we grasped, have grown cold; the eyes we sought, have hid their lustre in the grave; and yet the old house, the room, the merry voices and smiling faces, the jest, the laugh, the most minute and trivial circumstances connected with those happy meetings, crowd upon our mind at each recurrence of the season, as if the last assemblage had been but yesterday! Happy, happy Christmas, that can win us back to the delusions of our childish days; that can recall to the old man the pleasures of his youth; that can transport the sailor and the traveler thousands of miles away, back to his own fireside and his quiet home!

But we are so taken up and occupied with the good qualities of this saint Christmas, that we are keeping Mr. Pickwick and his friends waiting in the cold on the outside of the Muggleton coach, which they have just attained, well wrapped up in great-coats, shawls, and comforters. The portmanteaus and carpet-bags have been stowed away, and Mr. Weller and the guard are endeavoring to insinuate into the fore-boot a huge codfish several sizes too large for it—which is snugly packed up in a long brown basket, with a layer of straw over the top, and which has been left to the last, in order that he may repose in safety on the half-dozen barrels of real native oysters, all the property of Mr. Pickwick, which have been arranged in regular order at the bottom of the receptacle. The interest displayed in Mr. Pickwick's countenance is most intense, as Mr. Weller and the guard try to squeeze the codfish into the boot, first head first, and then tail first, and then top upward, and then bottom upward, and then sideways, and then longways, all of which artifices the implacable codfish sturdily resists, until the guard accidentally hits him in the very middle of the basket, whereupon he suddenly disappears into the boot, and with him, the head and shoulders of the guard himself, who, not calculating upon so sudden a cessation of the passive resistance of the codfish, ex-

periences a very unexpected shock, to the unsmotherable delight of all the porters and by-standers. Upon this, Mr. Pickwick smiles with great good-humor, and drawing a shilling from his waistcoat-pocket, begs the guard, as he picks himself out of the boot, to drink his health in a glass of hot brandy-and-water; at which the guard smiles too, and Messrs. Snodgrass, Winkle, and Tupman, all smile in company. The guard and Mr. Weller disappear for five minutes: most probably to get the hot brandy-and-water, for they smell very strongly of it when they return, the coachman mounts to the box, Mr. Weller jumps up behind, the Pickwickians pull their coats round their legs and their shawls over their noses, the helpers pull the horse-cloths off, the coachman shouts out a cheery "All right," and away they go.

They have rumbled through the streets, and jolted over the stones, and at length reach the wide and open country. The wheels skim over the hard and frosty ground: and the horses, bursting into a canter at a smart crack of the whip, step along the road as if the load behind them—coach, passengers, cod-fish, oyster-barrels, and all, were but a feather at their heels. They have descended a gentle slope, and enter upon a level, as compact and dry as a solid block of marble, two miles long. Another crack of the whip, and on they speed, at a smart gallop: the horses tossing their heads and rattling the harness, as if in exhilaration at the rapidity of the motion: while the coachman, holding whip and reins in one hand, takes off his hat with the other, and resting it on his knees, pulls out his handkerchief, and wipes his forehead: partly because he has a habit of doing it, and partly because it's as well to show the passengers how cool he is, and what an easy thing it is to drive four-in-hand when you have had as much practice as he has. Having done this very leisurely (otherwise the effect would be materially impaired), he replaces his handkerchief, pulls on his hat, adjusts his gloves, squares his elbows, cracks the whip again, and on they speed, more merrily than before.

A few small houses, scattered on either side of the road, betoken the entrance to some town or village. The lively notes of the guard's key-bugle vibrate in the clear cold air, and wake up the old gentleman inside, who, carefully letting down the window-sash half-way, and standing sentry over the air, takes a short peep out, and then carefully pulling it up again, informs the other inside that they're going to change directly; on which the other inside wakes himself up, and determines to postpone his next nap until after the stoppage. Again the bugle sounds lustily forth, and rouses the cottager's wife and children, who peep out at the house door, and watch the coach till it turns the corner, when they once more crouch round the blazing fire, and throw on another log of wood against father comes home; while father himself, a full mile off, has just exchanged a friendly nod with the coachman, and turned round to take a good long stare at the vehicle as it whirls away.

And now the bugle plays a lively air as the coach rattles through the ill-paved streets of a country town; and the coachman, undoing the buckle which keeps his ribbons together, prepares to throw them off the moment he stops. Mr. Pickwick emerges from his coat-collar, and looks about him with great curiosity; perceiving which, the coachman informs Mr. Pickwick of the name of the town, and tells him it was market-day yesterday, both of which pieces of information Mr. Pickwick retails to his fellow-passengers; whereupon they emerge from their coat-collars too, and look about them also. Mr. Winkle, who sits at the extreme edge, with one leg dangling in the air, is nearly precipitated into the street, as the coach twists round the sharp corner by the cheese-monger's shop, and turns into the market-place; and before Mr. Snodgrass, who sits next to him, has recovered from his alarm, they pull up at the inn yard, where the fresh horses, with cloths on, are already waiting. The coachman throws down the reins and gets down himself, and the other outside passengers drop down also: except those who have no great confidence in their ability to get up again: and they remain where they are, and stamp their feet against the coach to warm them—looking, with longing eyes and red noses, at the bright fire in the inn bar, and the sprigs of holly with red berries which ornament the window.

But the guard has delivered at the corn-dealer's shop the brown paper packet he took out of the little pouch which hangs over his shoulder by a leathern strap; and has seen the horses carefully put to; and has thrown on the pavement the saddle which was brought from London on the coach-roof; and has assisted in the conference between the coachman and the hostler about the gray mare that hurt her off-fore-leg last Tuesday: and he and Mr. Weller are all right behind, and the coachman is all right in front, and the old gentleman inside, who has kept the window down full two inches all this time, has pulled it up again, and the cloths are off, and they are all ready for starting, except the "two stout gentlemen," whom the coachman inquires after with some impatience. Hereupon the coachman, and the guard, and Sam Weller, and Mr. Winkle, and Mr. Snodgrass, and all the hostlers, and every one of the idlers, who are more in number than all the others put together, shout for the missing gentlemen as loud as they can bawl. A distant response is heard from the yard, and Mr. Pickwick and Mr. Tupman come running down it, quite out of breath, for they have been having a glass of ale apiece, and Mr. Pickwick's fingers are so cold that he has been full five minutes before he could find the sixpence to pay for it. The coachman shouts an admonitory "Now then, gen'l'm'n!" the guard re-echoes it; the old gentleman inside thinks it a very extraordinary thing that people *will* get down when they know there isn't time for it; Mr. Pickwick struggles up on one side, Mr. Tupman on the other; Mr. Winkle cries "All right;" and off they start. Shawls are pulled up, coat-collars are re-adjusted, the pavement ceases, the houses disappear, and they are once again dashing along the open road, with the fresh clear air blowing in their faces, and gladdening their very hearts within them.

Such was the progress of Mr. Pickwick and his friends by the Muggleton Telegraph, on their way to Dingley Dell; and at three o'clock that afternoon they all stood, high and dry, safe and sound, hale and hearty, upon the steps of the Blue Lion, having

taken on the road quite enough of ale and brandy to enable them to bid defiance to the frost that was binding up the earth in its iron fetters, and weaving its beautiful net-work upon the trees and hedges. Mr. Pickwick was busily engaged in counting the barrels of oysters and superintending the disinterment of the codfish, when he felt himself gently pulled by the skirts of the coat. Looking round, he discovered that the individual who resorted to this mode of catching his attention was no other than Mr. Wardle's favorite page, better known to the readers of this unvarnished history by the distinguishing appellation of the fat boy.

"Aha!" said Mr. Pickwick.

"Aha!" said the fat boy.

As he said it, he glanced from the codfish to the oyster-barrels, and chuckled joyously. He was fatter than ever.

"Well, you look rosy enough, my young friend," said Mr. Pickwick.

"I've been asleep, right in front of the tap-room fire," replied the fat boy, who had heated himself to the color of a new chimney-pot, in the course of an hour's nap. "Master sent me over with the shay-cart, to carry your luggage up to the house. He'd ha' sent some saddle-horses, but he thought you'd rather walk, being a cold day."

"Yes, yes," said Mr. Pickwick, hastily, for he remembered how they had traveled over nearly the same ground on a previous occasion. "Yes, we would rather walk. Here, Sam!"

"Sir," said Mr. Weller.

"Help Mr. Wardle's servant to put the packages into the cart, and then ride on with him. We will walk forward at once."

Having given this direction, and settled with the coachman, Mr. Pickwick and his three friends struck into the foot-path across the fields, and walked briskly away, leaving Mr. Weller and the fat boy confronted together for the first time. Sam looked at the fat boy with great astonishment, but without saying a word; and began to stow the luggage rapidly away in the cart, while the fat boy stood quietly by, and seemed to think it a very interesting sort of thing to see Mr. Weller working by himself.

"There," said Sam, throwing in the last carpet-bag. "There they are!"

"Yes," said the fat boy, in a very satisfied tone, "there they are."

"Vell, young twenty stun," said Sam, "you're a nice specimen of a prize boy, you are!"

"Thank'ee," said the fat boy.

"You ain't got nothin' on your mind as makes you fret yourself, have you?" inquired Sam.

"Not as I knows on," replied the fat boy.

"I should rayther ha' thought, to look at you, that you was a laborin' under an unrequited attachment to some young 'ooman," said Sam.

The fat boy shook his head.

"Vell," said Sam, "I'm glad to hear it. Do you ever drink any thin'?"

"I likes eating, better," replied the boy.

"Ah," said Sam, "I should ha' s'posed that; but what I mean is, should you like a drop of any thin' as 'd warm you? but I s'pose you never was cold, with all them elastic fixtures, was you?"

"Sometimes," replied the boy; "and I likes a drop of something, when it's good."

"Oh, you do, do you?" said Sam; "come this way, then!"

The Blue Lion tap was soon gained, and the fat boy swallowed a glass of liquor without so much as winking; a feat which considerably advanced him in Mr. Weller's good opinion. Mr. Weller having transacted a similar piece of business on his own account, they got into the cart.

"Can you drive?" said the fat boy.

"I should rayther think so," replied Sam.

"There, then," said the fat boy, putting the reins in his hand, and pointing up a lane, "it's as straight as you can go; you can't miss it."

With these words, the fat boy laid himself affectionately down by the side of the codfish: and placing an oyster-barrel under his head for a pillow, fell asleep instantaneously.

"Well," said Sam, "of all the cool boys ever I set my eyes on, this here young gen'l'm'n is the coolest. Come, wake up, young dropsy!"

But as young dropsy evinced no symptoms of returning animation, Sam Weller sat himself down in front of the cart, and starting the old horse with a jerk of the rein, jogged steadily on toward Manor Farm.

Meanwhile, Mr. Pickwick and his friends having walked their blood into active circulation, proceeded cheerfully on. The paths were hard; the grass was crisp and frosty; the air had a fine, dry, bracing coldness; and the rapid approach of the gray twilight (slate-colored is a better term in frosty weather) made them look forward with pleasant anticipation to the comforts which awaited them at their hospitable entertainer's. It was the sort of afternoon that might induce a couple of elderly gentlemen, in a lonely field, to take off their great-coats and play at leap-frog in pure lightness of heart and gayety; and we firmly believe that had Mr. Tupman at that moment proffered "a back," Mr. Pickwick would have accepted his offer with the utmost avidity.

However, Mr. Tupman did not volunteer any such accommodation, and the friends walked on, conversing merrily. As they turned into a lane they had to cross, the sound of many voices burst upon their ears; and before they had even had time to form a guess to whom they belonged, they walked into the very centre of the party who were expecting their arrival—a fact which was first notified to the Pickwickians, by the loud "Hurra," which burst from old Wardle's lips when they appeared in sight.

First, there was Wardle himself, looking, if possible, more jolly than ever; then there were Bella and her faithful Trundle; and, lastly, there were Emily and some eight or ten young ladies, who had all come down to the wedding, which was to take place next day, and who were in as happy and important a state as young ladies usually are on such momentous occasions; and they were, one and all, startling the fields and lanes, far and wide, with their frolic and laughter.

The ceremony of introduction, under such circumstances, was very soon performed, or we should rather say that the introduction was soon over, without any ceremony at all. In two minutes thereafter,

Mr. Pickwick was joking with the young ladies who wouldn't come over the stile while he looked—or who, having pretty feet and unexceptionable ankles, preferred standing on the top rail for five minutes or so, declaring that they were too frightened to move—with as much ease and absence of reserve or constraint, as if he had known them for life. It is worthy of remark, too, that Mr. Snodgrass offered Emily far more assistance than the absolute terrors of the stile (although it was full three feet high, and had only a couple of stepping-stones) would seem to require; while one black-eyed young lady in a very nice little pair of boots with fur round the top, was observed to scream very loudly when Mr. Winkle offered to help her over.

All this was very snug and pleasant. And when the difficulties of the stile were at last surmounted, and they once more entered on the open field, old Wardle informed Mr. Pickwick how they had all been down in a body to inspect the furniture and fittings-up of the house, which the young couple were to tenant, after the Christmas holidays: at which communication Bella and Trundle both colored up, as red as the fat boy after the tap-room fire; and the young lady with the black eyes and the fur round the boots, whispered something in Emily's ear, and then glanced archly at Mr. Snodgrass: to which Emily responded that she was a foolish girl, but turned very red, notwithstanding; and Mr. Snodgrass, who was as modest as all great geniuses usually are, felt the crimson rising to the crown of his head, and devoutly wished in the inmost recesses of his own heart that the young lady aforesaid, with her black eyes, and her archness, and her boots with the fur round the top, were all comfortably deposited in the adjacent county.

But if they were social and happy outside the house, what was the warmth and cordiality of their reception, when they reached the farm! The very servants grinned with pleasure at sight of Mr. Pickwick; and Emma bestowed a half-demure, half-impudent, and all pretty, look of recognition, on Mr. Tupman, which was enough to make the statue of Bonaparte in the passage unfold his arms, and clasp her within them.

The old lady was seated in customary state in the front parlor, but she was rather cross, and, by consequence, most particularly deaf. She never went out herself, and like a great many other old ladies of the same stamp, she was apt to consider it an act of domestic treason, if any body else took the liberty of doing what she couldn't. So, bless her old soul, she sat as upright as she could, in her great chair, and looked as fierce as might be—and that was benevolent, after all.

"Mother," said Wardle, "Mr. Pickwick. You recollect him?"

"Never mind," replied the old lady with great dignity. "Don't trouble Mr. Pickwick about an old creetur like me. Nobody cares about me now, and it's very nat'ral they shouldn't." Here the old lady tossed her head, and smoothed down her lavender-colored silk dress with trembling hands.

"Come, come, ma'am," said Mr. Pickwick, "I can't let you cut an old friend in this way. I have come down expressly to have a long talk, and another rubber with you; and we'll show these boys and girls how to dance a minuet, before they're eight-and-forty hours older."

The old lady was rapidly giving way, but she did not like to do it all at once; so she only said, "Ah! I can't hear him!"

"Nonsense, mother," said Wardle. "Come, come, don't be cross, there's a good soul. Recollect Bella; come, you must keep her spirits up, poor girl."

The good old lady heard this, for her lip quivered as her son said it. But age has its little infirmities of temper, and she was not quite brought round yet. So, she smoothed down the lavender-colored dress again, and, turning to Mr. Pickwick, said, "Ah, Mr. Pickwick, young people was very different when I was a girl."

"No doubt of that, ma'am," said Mr. Pickwick, "and that's the reason why I would make much of the few that have any traces of the old stock,"—and saying this, Mr. Pickwick gently pulled Bella toward him, and bestowing a kiss upon her forehead, bade her sit down on the little stool at her grandmother's feet. Whether the expression of her countenance, as it was raised toward the old lady's face, called up a thought of old times, or whether the old lady was touched by Mr. Pickwick's affectionate good-nature, or whatever was the cause, she was fairly melted; so she threw herself on her granddaughter's neck, and all the little ill-humor evaporated in a gush of silent tears.

A happy party they were, that night. Sedate and solemn were the score of rubbers in which Mr. Pickwick and the old lady played together; uproarious was the mirth of the round table. Long after the ladies had retired, did the hot elder-wine, well qualified with brandy and spice, go round, and round, and round again; and sound was the sleep and pleasant were the dreams that followed. It is a remarkable fact that those of Mr. Snodgrass bore constant reference to Emily Wardle; and that the principal figure in Mr. Winkle's visions was a young lady with black eyes, an arch smile, and a pair of remarkably nice boots with fur round the tops.

Mr. Pickwick was awakened, early in the morning, by a hum of voices and a pattering of feet, sufficient to rouse even the fat boy from his heavy slumbers. He sat up in bed and listened. The female servants and female visitors were running constantly to and fro; and there were such multitudinous demands for hot water, such repeated outcries for needles and thread, and so many half-suppressed entreaties of "Oh, do come and tie me, there's a dear!" that Mr. Pickwick in his innocence began to imagine that something dreadful must have occurred: when he grew more awake, and remembered the wedding. The occasion being an important one, he dressed himself with peculiar care, and descended to the breakfast-room.

There were all the female servants, in a brand-new uniform of pink muslin gowns with white bows in their caps, running about the house in a state of excitement and agitation which it would be impossible to describe. The old lady was dressed out in a brocaded gown which had not seen the light for twenty years, saving and excepting such truant rays as had stolen through the chinks in the box in which