

it had been lain by, during the whole time. Mr. Trundle was in high feather and spirits, but a little nervous withal. The hearty old landlord was trying to look very cheerful and unconcerned, but failing signally in the attempt. All the girls were in tears and white muslin, except a select two or three who were being honored with a private view of the bride and brides-maids up stairs. All the Pickwickians were in most blooming array; and there was a terrific roaring on the grass in front of the house, occasioned by all the men, boys, and hobbledehoyes attached to the farm, each of whom had got a white bow in his button-hole, and all of whom were cheering with might and main: being incited thereunto, and stimulated therein, by the precept and example of Mr. Samuel Weller, who had managed to become mighty popular already, and was as much at home as if he had been born on the land.

A wedding is a licensed subject to joke upon, but there really is no great joke in the matter after all;—we speak merely of the ceremony, and beg it to be distinctly understood that we indulge in no hidden sarcasm upon a married life. Mixed up with the pleasure and joy of the occasion, are the many regrets at quitting home, the tears of parting between parent and child, the consciousness of leaving the dearest and kindest friends of the happiest portion of human life, to encounter its cares and troubles with others still untried and little known: natural feelings which we would not render this chapter mournful by describing, and which we should be still more unwilling to be supposed to ridicule.

Let us briefly say, then, that the ceremony was performed by the old clergyman, in the parish church of Dingley Dell, and that Mr. Pickwick's name is attached to the register, still preserved in the vestry thereof; that the young lady with the black eyes signed her name in a very unsteady and tremulous manner; that Emily's signature, as the other brides-maid, is nearly illegible; that it all went off in very admirable style; that the young ladies generally thought it far less shocking than they had expected; and that although the owner of the black eyes and arch smile informed Mr. Winkle that she was sure she could never submit to any thing so dreadful, we have the very best reasons for thinking she was mistaken. To all this we may add, that Mr. Pickwick was the first who saluted the bride, and that in so doing he threw over her neck a rich gold watch and chain, which no mortal eyes but the jeweler's had ever beheld before. Then the old church-bell rang as gayly as it could, and they all returned to breakfast.

"Vere does the mince-pies go, young opium-eater?" said Mr. Weller to the fat boy, as he assisted in laying out such articles of consumption as had not been duly arranged on the previous night.

The fat boy pointed to the destination of the pies.

"Wery good," said Sam, "stick a bit o' Christmas in 'em. T'other dish opposite. There; now ve look compact and comfortable, as the father said ven he cut his little boy's head off to cure him o' squint-in'."

As Mr. Weller made the comparison, he fell back a step or two, to give full effect to it, and surveyed the preparations with the utmost satisfaction.

"Wardle," said Mr. Pickwick, almost as soon as they were all seated, "a glass of wine, in honor of this happy occasion!"

"I shall be delighted, my boy," said Wardle. "Joe—damn that boy, he's gone to sleep."

"No, I ain't, sir," replied the fat boy, starting up from a remote corner, where, like the patron saint of fat boys—the immortal Horner—he had been devouring a Christmas pie: though not with the coolness and deliberation which characterized that young gentleman's proceedings.

"Fill Mr. Pickwick's glass."

"Yes, sir."

The fat boy filled Mr. Pickwick's glass, and then retired behind his master's chair, from whence he watched the play of the knives and forks, and the progress of the choice morsels from the dishes to the mouths of the company, with a kind of dark and gloomy joy that was most impressive.

"God bless you, old fellow!" said Mr. Pickwick.

"Same to you, my boy," replied Wardle; and they pledged each other heartily.

"Mrs. Wardle," said Mr. Pickwick, "we old folks must have a glass of wine together, in honor of this joyful event."

The old lady was in a state of great grandeur just then, for she was sitting at the top of the table in the brocaded gown, with her newly-married granddaughter on one side and Mr. Pickwick on the other, to do the carving. Mr. Pickwick had not spoken in a very loud tone, but she understood him at once, and drank off a full glass of wine to his long life and happiness; after which the worthy old soul launched forth into a minute and particular account of her own wedding, with a dissertation on the fashion of wearing high-heeled shoes, and some particulars concerning the life and adventures of the beautiful Lady Tollinglower, deceased: at all of which the old lady herself laughed very heartily indeed, and so did the young ladies too, for they were wondering among themselves what on earth grandma was talking about. When they laughed, the old lady laughed ten times more heartily, and said that these always had been considered capital stories: which caused them all to laugh again, and put the old lady into the very best of humors. Then the cake was cut, and passed through the ring; the young ladies saved pieces to put under their pillows to dream of their future husbands on; and a great deal of blushing and merriment was thereby occasioned.

"Mr. Miller," said Mr. Pickwick to his old acquaintance the hard-headed gentleman, "a glass of wine?"

"With great satisfaction, Mr. Pickwick," replied the hard-headed gentleman, solemnly.

"You'll take me in?" said the benevolent old clergyman.

"And me," interposed his wife.

"And me, and me," said a couple of poor relations at the bottom of the table, who had eaten and drank very heartily, and laughed at every thing.

Mr. Pickwick expressed his heartfelt delight at every additional suggestion; and his eyes beamed with hilarity and cheerfulness.

"Ladies and gentlemen," said Mr. Pickwick, suddenly rising.

"Hear, hear! Hear, hear! Hear, hear!" cried Mr. Weller, in the excitement of his feelings.

"Call in all the servants," cried old Wardle, interposing to prevent the public rebuke which Mr. Weller would otherwise most indubitably have received from his master. "Give them a glass of wine each, to drink the toast in. Now, Pickwick."

Amidst the silence of the company, the whispering of the women-servants, and the awkward embarrassment of the men, Mr. Pickwick proceeded.

"Ladies and gentlemen—no, I won't say ladies and gentlemen, I'll call you my friends, my dear friends, if the ladies will allow me to take so great a liberty—"

Here Mr. Pickwick was interrupted by immense applause from the ladies, echoed by the gentlemen, during which the owner of the black eyes was distinctly heard to state that she could kiss that dear Mr. Pickwick. Whereupon Mr. Winkle gallantly inquired if it couldn't be done by deputy: to which the young lady with the black eyes replied, "Go away"—and accompanied the request with a look which said as plainly as a look could do—"if you can."

"My dear friends," resumed Mr. Pickwick, "I am going to propose the health of the bride and bridegroom—God bless 'em" (cheers and tears). "My young friend, Trundle, I believe to be a very excellent and manly fellow; and his wife I know to be a very amiable and lovely girl, well qualified to transfer to another sphere of action the happiness which for twenty years she has diffused around her in her father's house." (Here, the fat boy burst forth into stentorian blubberings, and was led forth by the coat-collar by Mr. Weller.) "I wish," added Mr. Pickwick, "I wish I was young enough to be her sister's husband" (cheers), "but, failing that, I am happy to be old enough to be her father; for, being so, I shall not be suspected of any latent designs when I say, that I admire, esteem, and love them both" (cheers and sobs). "The bride's father, our good friend there, is a noble person, and I am proud to know him" (great uproar). "He is a kind, excellent, independent-spirited, fine-hearted, hospitable, liberal man" (enthusiastic shouts from the poor relations, at all the adjectives; and especially at the two last). "That his daughter may enjoy all the happiness even he can desire; and that he may derive from the contemplation of her felicity all the gratification of heart and peace of mind which he so well deserves, is, I am persuaded, our united wish. So, let us drink their healths, and wish them prolonged life, and every blessing!"

Mr. Pickwick concluded amidst a whirlwind of applause; and once more were the lungs of the supernumeraries, under Mr. Weller's command, brought into active and efficient operation. Mr. Wardle proposed Mr. Pickwick; Mr. Pickwick proposed the old lady. Mr. Snodgrass proposed Mr. Wardle; Mr. Wardle proposed Mr. Snodgrass. One of the poor relations proposed Mr. Tupman, and the other poor relation proposed Mr. Winkle; all was happiness and festivity, until the mysterious disappearance of both the poor relations beneath the table warned the party that it was time to adjourn.

At dinner they met again, after a five-and-twenty

mile walk, undertaken by the males at Wardle's recommendation, to get rid of the effects of the wine at breakfast. The poor relations had kept in bed all day, with the view of attaining the same happy consummation, but, as they had been unsuccessful, they stopped there. Mr. Weller kept the domestics in a state of perpetual hilarity; and the fat boy divided his time into small alternate allotments of eating and sleeping.

The dinner was as hearty an affair as the breakfast, and was quite as noisy, without the tears. Then came the dessert and some more toasts. Then came the tea and coffee; and then, the ball.

The best sitting-room at Manor Farm was a good, long, dark-paneled room with a high chimney-piece, and a capacious chimney, up which you could have driven one of the new patent cabs, wheels and all. At the upper end of the room, seated in a shady bower of holly and evergreens, were the two best fiddlers, and the only harp, in all Muggleton. In all sorts of recesses, and on all kinds of brackets, stood massive old silver candlesticks with four branches each. The carpet was up, the candles burned bright, the fire blazed and crackled on the hearth, and merry voices and light-hearted laughter rang through the room. If any of the old English yeomen had turned into fairies when they died, it was just the place in which they would have held their revels.

If any thing could have added to the interest of this agreeable scene, it would have been the remarkable fact of Mr. Pickwick's appearing without his gaiters, for the first time within the memory of his oldest friends.

"You mean to dance?" said Wardle.

"Of course I do," replied Mr. Pickwick. "Don't you see I am dressed for the purpose?" Mr. Pickwick called attention to his speckled silk stockings, and smartly tied pumps.

"You in silk stockings!" exclaimed Mr. Tupman jocosely.

"And why not, sir—why not?" said Mr. Pickwick, turning warmly upon him.

"Oh, of course there is no reason why you shouldn't wear them," responded Mr. Tupman.

"I imagine not, sir, I imagine not," said Mr. Pickwick, in a very peremptory tone.

Mr. Tupman had contemplated a laugh, but he found it was a serious matter; so he looked grave, and said they were a pretty pattern.

"I hope they are," said Mr. Pickwick, fixing his eyes upon his friend. "You see nothing extraordinary in the stockings, as stockings, I trust sir?"

"Certainly not. Oh certainly not," replied Mr. Tupman. He walked away; and Mr. Pickwick's countenance resumed its customary benign expression.

"We are all ready, I believe," said Mr. Pickwick, who was stationed with the old lady at the top of the dance, and had already made four false starts, in his excessive anxiety to commence.

"Then begin at once," said Wardle. "Now!"

Up struck the two fiddles and the one harp, and off went Mr. Pickwick into hands across, when there was a general clapping of hands, and a cry of "Stop, stop!"

"What's the matter?" said Mr. Pickwick, who was



only brought to by the fiddles and harp desisting, and could have been stopped by no other earthly power, if the house had been on fire.

"Where's Arabella Allen?" cried a dozen voices.

"And Winkle?" added Mr. Tupman.

"Here we are!" exclaimed that gentleman, emerging with his pretty companion from the corner; and as he did so, it would have been hard to tell which was the redder in the face, he or the young lady with the black eyes.

"What an extraordinary thing it is, Winkle," said Mr. Pickwick, rather pettishly, "that you couldn't have taken your place before."

"Not at all extraordinary," said Mr. Winkle.

"Well," said Mr. Pickwick, with a very expressive smile, as his eyes rested on Arabella, "well, I don't know that it *was* extraordinary, either, after all."

However, there was no time to think more about the matter, for the fiddles and harp began in real earnest. Away went Mr. Pickwick—hands across—down the middle to the very end of the room, and half-way up the chimney, back again to the door—poussette everywhere—loud stamp on the ground—ready for the next couple—off again—all the figure over once more—another stamp to beat out the time—next couple, and the next, and the next again—never was such going! At last, after they had reached the bottom of the dance, and full fourteen couple after the old lady had retired in an exhausted state, and the clergyman's wife had been substituted in her stead, did that gentleman, when there was no demand whatever on his exertions, keep perpetually dancing in his place, to keep time to the music: smiling on his partner all the while with a blandness of demeanor which baffles all description.

Long before Mr. Pickwick was weary of dancing, the newly-married couple had retired from the scene. There was a glorious supper down stairs, notwithstanding, and a good long sitting after it; and when Mr. Pickwick awoke, late the next morning, he had a confused recollection of having, severally and confidentially, invited somewhere about five-and-forty people to dine with him at the George and Vulture, the very first time they came to London; which Mr. Pickwick rightly considered a pretty certain indication of his having taken something besides exercise, on the previous night.

"And so your family has games in the kitchen to-night, my dear, has they?" inquired Sam of Emma.

"Yes, Mr. Weller," replied Emma; "we always have on Christmas-eve. Master wouldn't neglect to keep it up on any account."

"Your master's a very pretty notion of keepin' any thin' up, my dear," said Mr. Weller; "I never see such a sensible sort of man as he is, or such a reg'lar gen'l'm'n."

"Oh, that he is!" said the fat boy, joining in the conversation; "don't he breed nice pork!" The fat youth gave a semi-cannibalic leer at Mr. Weller, as he thought of the roast legs and gravy.

"Oh, you've woke up at last, have you?" said Sam. The fat boy nodded.

"I'll tell you what it is, young boa-constructor," said Mr. Weller, impressively; "if you don't sleep a little less, and exercise a little more, wen you comes

to be a man you'll lay yourself open to the same sort of personal inconvenience as was inflicted on the old gen'l'm'n as wore the pigtail."

"What did they do to him?" inquired the fat boy, in a faltering voice.

"I'm agoin' to tell you," replied Mr. Weller; "he was one o' the largest patterns as was ever turned out—reg'lar fat man, as hadn't caught a glimpse of his own shoes for five-and-forty-year."

"Lor!" exclaimed Emma.

"No, that he hadn't, my dear," said Mr. Weller; "and if you'd put an exact model of his own legs on the dinin'-table afore him, he wouldn't ha' known 'em. Well, he always walks to his office with a very handsome gold watch-chain hanging out, about a foot and a quarter, and a gold watch in his fob pocket as was worth—I'm afraid to say how much, but as much as a watch can be—a large, heavy, round manufacter, as stout for a watch as he was for a man, and with a big face in proportion. 'You'd better not carry that 'ere watch,' says the old gen'l'm'n's friends, 'you'll be robbed on it,' says they. 'Shall I?' says he. 'Yes, will you,' says they. 'Vell,' says he, 'I should like to see the thief as could get this here watch out, for I'm blest if I ever can, it's such a tight fit,' says he; 'and venever I wants to know what's o'clock, I'm obliged to stare into the bakers' shops,' he says. Well, then he laughs as hearty as if he was agoin' to pieces, and out he walks agin' with his powdered head and pigtail, and rolls down the Strand with the chain hangin' out furdur than ever, and the great round watch almost bustin' through his gray kersey smalls. There warn't a pickpocket in all London as didn't take a pull at that chain, but the chain 'ud never break, and the watch 'ud never come out, so they soon got tired o' dragging such a heavy old gen'l'm'n along the pavement, and he'd go home and laugh till the pigtail vibrated like the pendulum of a Dutch clock. At last, one day the old gen'l'm'n was a-rollin' along, and he sees a pickpocket as he know'd by sight, a-comin' up, arm in arm with a little boy with a very large head. 'Here's a game,' says the old gen'l'm'n to himself, 'they're agoin' to have another try, but it won't do!' So he begins a-chucklin' very hearty, wen, all of a sudden, the little boy leaves hold of the pickpocket's arm, and rushes headforemost straight into the old gen'l'm'n's stomach, and for a moment doubles him right up with the pain. 'Murder!' says the old gen'l'm'n. 'All right, sir,' says the pickpocket, a-whisperin' in his ear. And wen he come straight agin, the watch and chain was gone, and what's worse than that, the old gen'l'm'n's digestion was all wrong ever arterwards, to the very last day of his life; so just you look about you, young feller, and take care you don't get too fat."

As Mr. Weller concluded this moral tale, with which the fat boy appeared much affected, they all three repaired to the large kitchen, in which the family were by this time assembled, according to annual custom on Christmas-eve, observed by old Wardle's forefathers from time immemorial.

From the centre of the ceiling of this kitchen old Wardle had just suspended, with his own hands, a huge branch of mistletoe, and this same branch of mistletoe instantaneously gave rise to a scene of

general and most delightful struggling and confusion; in the midst of which, Mr. Pickwick, with a gallantry that would have done honor to a descendant of Lady Tollinglower herself, took the old lady by the hand, led her beneath the mystic branch, and saluted her in all courtesy and decorum. The old lady submitted to this piece of practical politeness with all the dignity which befitted so important and serious a solemnity, but the younger ladies, not being so thoroughly imbued with a superstitious veneration for the custom, or imagining that the value of a salute is very much enhanced if it costs a little trouble to obtain it, screamed and struggled, and

up, without knowing it! Wardle stood with his back to the fire, surveying the whole scene with the utmost satisfaction; and the fat boy took the opportunity of appropriating to his own use, and summarily devouring, a particularly fine mince-pie, that had been carefully put by for somebody else.

Now, the screaming had subsided, and faces were in a glow, and curls in a tangle, and Mr. Pickwick, after kissing the old lady as before mentioned, was standing under the mistletoe, looking with a very pleased countenance on all that was passing around him when the young lady with the black eyes, after a little whispering with the other young ladies,



IT WAS A PLEASANT THING TO SEE MR. PICKWICK IN THE CENTRE OF THE GROUP.

ran into corners, and threatened and remonstrated, and did every thing but leave the room, until some of the less adventurous gentlemen were on the point of desisting, when they all at once found it useless to resist any longer, and submitted to be kissed with a good grace. Mr. Winkle kissed the young lady with the black eyes, and Mr. Snodgrass kissed Emily, and Mr. Weller, not being particular about the form of being under the mistletoe, kissed Emma and the other female servants, just as he caught them. As to the poor relations, they kissed every body, not even excepting the plainer portion of the young-lady visitors, who, in their excessive confusion, ran right under the mistletoe, as soon as it was hung

made a sudden dart forward, and, putting her arm around Mr. Pickwick's neck, saluted him affectionately on the left cheek; and before Mr. Pickwick distinctly knew what was the matter, he was surrounded by the whole body, and kissed by every one of them.

It was a pleasant thing to see Mr. Pickwick in the centre of the group, now pulled this way, and then that, and first kissed on the chin, and then on the nose, and then on the spectacles; and to hear the peals of laughter which were raised on every side; but it was a still more pleasant thing to see Mr. Pickwick, blinded shortly afterward with a silk handkerchief, falling up against the wall, and scam-



bling into corners, and going through all the mysteries of blind-man's-buff, with the utmost relish for the game, until at last he caught one of the poor relations, and then had to evade the blind-man himself, which he did with a nimbleness and agility that elicited the admiration and applause of all beholders. The poor relations caught just the people who they thought would like it, and, when the game flagged, got caught themselves. When they were all tired of blind-man's-buff, there was a great game at snap-dragon, and when fingers enough were burned with that, and all the raisins were gone, they sat down by the huge fire of blazing logs to a substantial supper, and a mighty bowl of wassail, something smaller than an ordinary wash-house copper, in which the hot apples were hissing and bubbling with a rich look, and a jolly sound, that were perfectly irresistible.

"This," said Mr. Pickwick, looking round him, "this is, indeed, comfort."

"Our invariable custom," replied Mr. Wardle. "Every body sits down with us on Christmas-eve, as you see them now—servants and all; and here we wait, until the clock strikes twelve, to usher Christmas in, and beguile the time with forfeits and old stories. Trundle, my boy, rake up the fire."

Up flew the bright sparks in myriads as the logs were stirred. The deep red blaze sent forth a rich glow, that penetrated into the farthest corner of the room, and cast its cheerful tint on every face.

"Come," said Wardle, "a song—a Christmas song! I'll give you one, in default of a better."

"Bravo!" said Mr. Pickwick.

"Fill up," cried Wardle. "It will be two hours, good, before you see the bottom of the bowl through the deep rich color of the wassail; fill up all round, and now for the song."

Thus saying, the merry old gentleman, in a good, round, sturdy voice, commenced without more ado:

#### A CHRISTMAS CAROL.

"I care not for Spring; on his fickle wing  
Let the blossoms and buds be borne:  
He woos them amain with his treacherous rain,  
And he scatters them ere the morn.  
An inconstant elf, he knows not himself,  
Nor his own changing mind an hour,  
He'll smile in your face, and, with wry grimace,  
He'll wither your youngest flower.

"Let the Summer sun to his bright home run,  
He shall never be sought by me;  
When he's dimmed by a cloud I can laugh aloud,  
And care not how sulky he be!  
For his darling child is the madness wild  
That sports in fierce fever's train;  
And when love is too strong, it don't last long,  
As many have found to their pain.

"A mild harvest night, by the tranquil light  
Of the modest and gentle moon,  
Has a far sweeter sheen, for me, I ween,  
Than the broad and unblushing noon.  
But every leaf awakens my grief,  
As it lieth beneath the tree;  
So let Autumn air be never so fair,  
It by no means agrees with me.

"But my song I troll out, for CHRISTMAS stout,  
The hearty, the true, and the bold;  
A bumper I drain, and with might and main  
Give three cheers for this Christmas old!  
We'll usher him in with a merry din  
That shall gladden his joyous heart,  
And we'll keep him up, while there's bite or sup,  
And in fellowship good we'll part.

"In his fine honest pride, he scorns to hide  
One jot of his hard-weather scars;  
They're no disgrace, for there's much the same trace  
On the cheeks of our bravest tars.  
Then again I sing till the roof doth ring,  
And it echoes from wall to wall—  
To the stout old wight, fair welcome to-night,  
As the King of the Seasons all!

This song was tumultuously applauded—for friends and dependents make a capital audience—and the poor relations, especially, were in perfect ecstasies of rapture. Again was the fire replenished, and again went the wassail round.

"How it snows!" said one of the men, in a low tone.

"Snows, does it?" said Wardle.

"Rough, cold night, sir," replied the man; "and there's a wind got up, that drifts it across the fields in a thick white cloud."

"What does Jem say?" inquired the old lady.

"There ain't any thing the matter, is there?"

"No, no, mother," replied Wardle; "he says there's a snow-drift, and a wind that's piercing cold. I should know that, by the way it rumbles in the chimney."

"Ah!" said the old lady, "there was just such a wind, and just such a fall of snow, a good many years back, I recollect—just five years before your poor father died. It was a Christmas-eve, too; and I remember that on that very night he told us the story about the goblins that carried away old Gabriel Grub."

"The story about what?" said Mr. Pickwick.

"Oh, nothing, nothing," replied Wardle. "About an old sexton, that the good people down here suppose to have been carried away by goblins."

"Suppose!" ejaculated the old lady. "Is there any body hardy enough to disbelieve it? Suppose! Haven't you heard ever since you were a child, that he *was* carried away by the goblins, and don't you know he was?"

"Very well, mother, he was, if you like," said Wardle, laughing. "He *was* carried away by goblins, Pickwick; and there's an end of the matter."

"No, no," said Mr. Pickwick, "not an end of it, I assure you; for I must hear how, and why, and all about it."

Wardle smiled, as every head was bent forward to hear; and filling out the wassail with no stinted hand, nodded a health to Mr. Pickwick, and began as follows:

But bless our editorial heart, what a long chapter we have been betrayed into! We had quite forgotten all such petty restrictions as chapters, we solemnly declare. So here goes, to give the goblin a fair start in a new one! A clear stage and no favor for the goblins, ladies and gentlemen, if you please.

#### CHAPTER XXIX.

##### THE STORY OF THE GOBLINS WHO STOLE A SEXTON.

"IN an old abbey town, down in this part of the country, a long, long while ago—so long, that the story must be a true one, because our great-grandfathers implicitly believed it—there officiated as sexton and grave-digger in the church-yard one Gabriel Grub. It by no means follows that because a man is a sexton, and constantly surrounded by the emblems of mortality, therefore he should be a morose and melancholy man; your undertakers are the merriest fellows in the world; and I once had the honor of being on intimate terms with a mute, who in private life, and off duty, was as comical and jocose a little fellow as ever chirped out a devil-may-care song, without a hitch in his memory, or drained off the contents of a good stiff glass without stopping for breath. But, notwithstanding these precedents to the contrary, Gabriel Grub was an ill-conditioned, cross-grained, surly fellow—a morose and lonely man, who consorted with nobody but himself, and an old wicker bottle which fitted into his large deep waistcoat pocket—and who eyed each merry face, as it passed him by, with such a deep scowl of malice and ill-humor, as it was difficult to meet, without feeling something the worse for."

"A little before twilight, one Christmas-eve, Gabriel shouldered his spade, lighted his lantern, and betook himself toward the old church-yard; for he had got a grave to finish by next morning, and, feeling very low, he thought it might raise his spirits, perhaps, if he went on with his work at once. As he wended his way, up the ancient street, he saw the cheerful light of the blazing fires gleam through the old casements, and heard the loud laugh and the cheerful shouts of those who were assembled around them; he marked the bustling preparations for next day's cheer, and smelt the numerous savory odors consequent thereupon, as they steamed up from the kitchen windows in clouds. All this was gall and wormwood to the heart of Gabriel Grub; and when groups of children, bounded out of the houses, tripped across the road, and were met, before they could knock at the opposite door, by half a dozen curly-headed little rascals who crowded round them as they flocked up stairs to spend the evening in their Christmas games, Gabriel smiled grimly, and clutched the handle of his spade with a firmer grasp, as he thought of measles, scarlet-fever, thrush, hooping-cough, and a good many other sources of consolation besides."

"In this happy frame of mind, Gabriel strode along: returning a short, sullen growl to the good-humored greetings of such of his neighbors as now and then passed him: until he turned into the dark lane which led to the church-yard. Now, Gabriel had been looking forward to reaching the dark lane, because it was, generally speaking, a nice, gloomy, mournful place, into which the towns-people did not much care to go, except in broad daylight, and when the sun was shining; consequently, he was not a little indignant to hear a young urchin roaring out some jolly song about a merry Christmas, in this very sanctuary, which had been called Coffin Lane ever since the days of the old abbey, and the time of

the shaven-headed monks. As Gabriel walked on, and the voice drew nearer, he found it proceeded from a small boy, who was hurrying along, to join one of the little parties in the old street, and who, partly to keep himself company, and partly to prepare himself for the occasion, was shouting out the song at the highest pitch of his lungs. So Gabriel waited until the boy came up, and then dodged him into a corner, and rapped him over the head with his lantern five or six times, to teach him to modulate his voice. And as the boy hurried away with his hand to his head, singing quite a different sort of tune, Gabriel Grub chuckled very heartily to himself, and entered the church-yard, locking the gate behind him.

"He took off his coat, put down his lantern, and getting into the unfinished grave, worked at it for an hour or so, with right good-will. But the earth was hardened with the frost, and it was no very easy matter to break it up and shovel it out; and although there was a moon, it was a very young one, and shed little light upon the grave, which was in the shadow of the church. At any other time, these obstacles would have made Gabriel Grub very moody and miserable, but he was so well pleased with having stopped the small boy's singing, that he took little heed of the scanty progress he had made, and looked down into the grave, when he had finished work for the night, with grim satisfaction: murmuring as he gathered up his things:

"'Brave lodgings for one, brave lodgings for one,  
A few feet of cold earth, when life is done;  
A stone at the head, a stone at the feet,  
A rich, juicy meal for the worms to eat;  
Rank grass overhead, and damp clay around,  
Brave lodgings for one, these, in holy ground!'

"'Ho! ho!' laughed Gabriel Grub, as he sat himself down on a flat tombstone which was a favorite resting-place of his; and drew forth his wicker bottle. 'A coffin at Christmas! A Christmas-box. Ho! ho! ho!'

"'Ho! ho! ho!' repeated a voice which sounded close behind him.

"Gabriel paused, in some alarm, in the act of raising the wicker bottle to his lips: and looked round. The bottom of the oldest grave about him was not more still and quiet than the church-yard in the pale moonlight. The cold hoar-frost glistened on the tombstones, and sparkled like rows of gems, among the stone carvings of the old church. The snow lay hard and crisp upon the ground; and spread over the thickly-strewn mounds of earth, so white and smooth a cover, that it seemed as if corpses lay there, hidden only by their winding-sheets. Not the faintest rustle broke the profound tranquillity of the solemn scene. Sound itself appeared to be frozen up, all was so cold and still.

"'It was the echoes,' said Gabriel Grub, raising the bottle to his lips again.

"'It was *not*,' said a deep voice.

"Gabriel started up, and stood rooted to the spot with astonishment and terror; for his eyes rested on a form that made his blood run cold.

"Seated on an upright tombstone, close to him, was a strange unearthly figure, whom Gabriel felt at once, was no being of this world. His long fan-