

saw her too soon." Sometimes, it was given in a tender rain of tears, and then it was, "Take me to her." Sometimes it was staring and bewildered, and then it was, "I don't know her. I don't understand."

After such imaginary discourse, the passenger in his fancy would dig, and dig, dig — now with a spade, now with a great key, now with his hands — to dig this wretched creature out. Got out at last, with earth hanging about his face and hair, he would suddenly fall away to dust. The passenger would then start to himself, and lower the window, to get the reality of mist and rain on his cheek.

Yet even when his eyes were opened on the mist and rain, on the moving patch of light from the lamps, and the hedge at the roadside retreating by jerks, the night shadows outside the coach would fall into the train of the night shadows within. The real Banking-house by Temple Bar, the real business of the past day, the real strong rooms, the real express sent after him, and the real message returned, would all be there. Out of the midst of them, the ghostly face would rise, and he would accost it again.

"Buried how long?"

"Almost eighteen years."

"I hope you care to live?"

"I can't say."

Dig — dig — dig — until an impatient movement from one of the two passengers would admonish him to pull up the window, draw his arm securely through the leathern strap, and speculate upon the two slumbering forms, until his mind lost its hold of them, and they again slid away into the bank and the grave.

"Buried how long?"

"Almost eighteen years."

"You had abandoned all hope of being dug out?"

"Long ago."

The words were still in his hearing as just spoken — distinctly in his hearing as ever spoken words had been in his life — when the weary passenger started to the consciousness of daylight, and found that the shadows of the night were gone.

He lowered the window, and looked out at the rising sun. There was a ridge of ploughed land, with a plough upon it where it had been left last night when the horses were unyoked; beyond, a quiet coppice-wood, in which many leaves of burning red and golden yellow still remained upon the trees. Though the earth was cold and wet, the sky was clear, and the sun rose bright, placid, and beautiful.

"Eighteen years!" said the passenger, looking at the sun. "Gracious Creator of day! To be buried alive for eighteen years!"

## CHAPTER IV.

### THE PREPARATION.

WHEN the mail got successfully to Dover, in the course of the forenoon, the head drawer at the Royal George Hotel opened the coach-door as his custom was. He did it with some flourish of ceremony, for a mail journey from London in winter was an achievement to congratulate an adventurous traveller upon.

By that time, there was only one adventurous traveller left to be congratulated: for the two others had been set down at their respective roadside destinations. The mildew inside of the coach, with its damp and dirty straw, its disagreeable smell, and its obscurity, was rather like a larger dog-kennel. Mr. Lorry, the passenger, shaking himself out of it in chains of straw, a tangle of shaggy wrapper, flapping hat, and muddy legs, was rather like a larger sort of dog.

"There will be a packet to Calais, to-morrow, drawer?"

"Yes, sir, if the weather holds and the wind sets tolerable fair. The tide will serve pretty nicely at about two in the afternoon, sir. Bed, sir?"

"I shall not go to bed till night; but I want a bedroom, and a barber."

"And then breakfast, sir? Yes, sir. That way, sir, if you please. Show Concord! Gentleman's valise and hot water to Concord. Pull off gentleman's boots in Concord. (You will find a fine sea-coal fire, sir.) Fetch barber to Concord. Stir about there, now, for Concord!"

The Concord bed-chamber being always assigned to a passenger by the mail, and passengers by the mail being always heavily wrapped up from head to foot, the room had the odd interest for the establishment of the Royal George, that although but one kind of man was seen to go into it, all kinds and varieties of men came out of it. Consequently, another drawer, and two porters, and several maids and the landlady, were all loitering by accident at various points of the road between the Concord and the coffee-room, when a gentleman of sixty, formally dressed in a brown suit of clothes, pretty well worn, but very well kept, with large square cuffs and large flaps to the pockets, passed along on his way to his breakfast.

The coffee-room had no other occupant, that forenoon, than the gentleman in brown. His breakfast-table was drawn before the fire, and as he sat, with its light shining on him, waiting for the meal, he sat so still, that he might have been sitting for his portrait.



Very orderly and methodical he looked, with a hand on each knee, and a loud watch ticking a sonorous sermon under his flapped waistcoat, as though it pitted its gravity and longevity against the levity and evanescence of the brisk fire. He had a good leg, and was a little vain of it, for his brown stockings fitted sleek and close, and were of a fine texture; his shoes and buckles, too, though plain, were trim. He wore an odd little sleek crisp flaxen wig, setting very close to his head: which wig, it is to be presumed, was made of hair, but which looked far more as though it were spun from filaments of silk or glass. His linen, though not of a fineness in accordance with his stockings, was as white as the tops of the waves that broke upon the neighbouring beach, or the specks of sail that glinted in the sunlight far at sea. A face habitually suppressed and quieted, was still lighted up under the quaint wig by a pair of moist bright eyes that it must have cost their owner, in years gone by, some pains to drill to the composed and reserved expression of Tellson's Bank. He had a healthy colour in his cheeks, and his face, though lined, bore few traces of anxiety. But, perhaps the confidential bachelor clerks in Tellson's Bank were principally occupied with the cares of other people; and perhaps second-hand cares, like second-hand clothes, come easily off and on.

Completing his resemblance to a man who was sitting for his portrait, Mr. Lorry dropped off to sleep. The arrival of his breakfast roused him, and he said to the drawer, as he moved his chair to it:

"I wish accommodation prepared for a young lady who may come here at any time to-day. She may ask for Mr. Jarvis Lorry, or she may only ask for a gentleman from Tellson's Bank. Please to let me know."

"Yes, sir. Tellson's Bank in London, sir?"

"Yes."

"Yes, sir. We have oftentimes the honour to entertain your gentlemen in their travelling backwards and forwards betwixt London and Paris, sir. A vast deal of travelling, sir, in Tellson and Company's House."

"Yes. We are quite a French House, as well as an English one."

"Yes, sir. Not much in the habit of such travelling yourself, I think, sir?"

"Not of late years. It is fifteen years since we — since I — came last from France."

"Indeed, sir? That was before my time here, sir. Before our people's time here, sir. The George was in other hands at that time, sir."

"I believe so."

"But I would hold a pretty wager, sir, that a House like Tellson and Company was flourishing, a matter of fifty, not to speak of fifteen years ago?"

"You might treble that, and say a hundred and fifty, yet not be far from the truth."

"Indeed, sir!"

Rounding his mouth and both his eyes, as he stepped backward from the table, the waiter shifted his napkin from his right arm to his left, dropped into a comfortable attitude, and stood surveying the guest while he ate and drank, as from an observatory or watch-tower. According to the immemorial usage of waiters in all ages.

When Mr. Lorry had finished his breakfast, he went out for a stroll on the beach. The little narrow, crooked town of Dover hid itself away from the beach, and ran its head into the chalk cliffs, like a marine ostrich. The beach was a desert of heaps of sea and stones tumbling wildly about, and the sea did what it liked, and what it liked was destruction. It thundered at the town, and thundered at the cliffs, and brought the coast down, madly. The air among the houses was of so strong a piscatory flavour that one might have supposed sick fish went up to be dipped in it, as sick people went down to be dipped in the sea. A little fishing was done in the port, and a quantity of strolling about by night, and looking seaward: particularly at those times when the tide made, and was near flood. Small tradesmen, who did no business whatever, sometimes unaccountably realised large fortunes, and it was remarkable that nobody in the neighbourhood could endure a lamp-lighter.

As the day declined into the afternoon, and the air, which had been at intervals clear enough to allow the French coast to be seen, became again charged with mist and vapour, Mr. Lorry's thoughts seemed to cloud too. When it was dark, and he sat before the coffee-room fire, awaiting his dinner as he had awaited his breakfast, his mind was busily digging, digging, digging, in the live red coals.

A bottle of good claret after dinner does a digger in the red coals no harm, otherwise than as it has a tendency to throw him out of work. Mr. Lorry had been idle a long time, and had just poured out his last glassful of wine with as complete an appearance of satisfaction as is ever to be found in an elderly gentleman of a fresh complexion who has got to the end of a bottle, when a rattling of wheels came up the narrow street, and rumbled into the inn-yard.

He set down his glass untouched. "This is Mam'selle!" said he.

In a very few minutes the waiter came in to announce that Miss Manette had arrived from London, and would be happy to see the gentleman from Tellson's.



"So soon?"

Miss Manette had taken some refreshment on the road, and required none then, and was extremely anxious to see the gentleman from Tellson's immediately, if it suited his pleasure and convenience.

The gentleman from Tellson's had nothing left for it but to empty his glass with an air of stolid desperation, settle his odd little flaxen wig at the ears, and follow the waiter to Miss Manette's apartment. It was a large, dark room, furnished in a funereal manner with black horsehair, and loaded with heavy dark tables. These had been oiled and oiled, until the two tall candles on the table in the middle of the room were gloomily reflected on every leaf; as if *they* were buried, in deep graves of black mahogany, and no light to speak of could be expected from them until they were dug out.

The obscurity was so difficult to penetrate that Mr. Lorry, picking his way over the well-worn Turkey carpet, supposed Miss Manette to be, for the moment, in some adjacent room, until, having got past the two tall candles, he saw standing to receive him by the table between them and the fire, a young lady of not more than seventeen, in a riding-cloak, and still holding her straw travelling-hat by its ribbon in her hand. As his eyes rested on a short, slight, pretty figure, a quantity of golden hair, a pair of blue eyes that met his own with an inquiring look, and a forehead with a singular capacity (remembering how young and smooth it was), of lifting and knitting itself into an expression that was not quite one of perplexity, or wonder, or alarm, or merely of a bright fixed attention, though it included all the four expressions — as his eyes rested on these things, a sudden vivid likeness passed before him, of a child whom he had held in his arms on the passage across that very Channel, one cold time, when the hail drifted heavily and the sea ran high. The likeness passed away, like a breath along the surface of the gaunt pier-glass behind her, on the frame of which, a hospital procession of negro cupids, several headless and all cripples, were offering black baskets of Dead Sea fruit to black divinities of the feminine gender — and he made his formal bow to Miss Manette.

"Pray take a seat, sir." In a very clear and pleasant young voice; a little foreign in its accent, but a very little indeed.

"I kiss your hand, miss," said Mr. Lorry, with the manners of an earlier date, as he made his formal bow again, and took his seat.

"I received a letter from the Bank, sir, yesterday, informing me that some intelligence — or discovery —"

"The word is not material, miss; either word will do."

"— respecting the small property of my poor father, whom I never saw — so long dead —"

Mr. Lorry moved in his chair, and cast a troubled look towards the hospital procession of negro cupids. As if *they* had any help for anybody in their absurd baskets!

"— rendered it necessary that I should go to Paris, there to communicate with a gentleman of the Bank, so good as to be despatched to Paris for the purpose."

"Myself."

"As I was prepared to hear, sir."

She curtsied to him (young ladies made curtsies in those days), with a pretty desire to convey to him that she felt how much older and wiser he was than she. He made her another bow.

"I replied to the Bank, sir, that as it was considered necessary, by those who know, and who are so kind as to advise me, that I should go to France, and that as I am an orphan and have no friend who could go with me, I should esteem it highly if I might be permitted to place myself, during the journey, under that worthy gentleman's protection. The gentleman had left London, but I think a messenger was sent after him to beg the favour of his waiting for me here."

"I was happy," said Mr. Lorry, "to be entrusted with the charge. I shall be more happy to execute it."

"Sir, I thank you indeed. I thank you very gratefully. It was told me by the Bank that the gentleman would explain to me the details of the business, and that I must prepare myself to find them of a surprising nature. I have done my best to prepare myself, and I naturally have a strong and eager interest to know what they are."

"Naturally," said Mr. Lorry. "Yes — I —"

After a pause, he added, again settling the crisp flaxen wig at the ears,

"It is very difficult to begin."

He did not begin, but, in his indecision, met her glance. The young forehead lifted itself into that singular expression — but it was pretty and characteristic, besides being singular — and she raised her hand, as if with an involuntary action she caught at, or stayed some passing shadow.

"Are you quite a stranger to me, sir?"

"Am I not?" Mr. Lorry opened his hands, and extended them outwards with an argumentative smile.

Between the eyebrows and just over the little feminine nose, the line of which was as delicate and fine as it was possible to be, the expression deepened itself as she took her seat thoughtfully in the



chair by which she had hitherto remained standing. He watched her as she mused, and the moment she raised her eyes again, went on:

"In your adopted country, I presume, I cannot do better than address you as a young English lady, Miss Manette?"

"If you please, sir."

"Miss Manette, I am a man of business. I have a business charge to acquit myself of. In your reception of it, don't heed me any more than if I was a speaking machine — truly, I am not much else. I will, with your leave, relate to you, miss, the story of one of our customers."

"Story!"

He seemed wilfully to mistake the word she had repeated, when he added, in a hurry, "Yes, customers; in the banking business we usually call our connection our customers. He was a French gentleman; a scientific gentleman; a man of great acquirements — a Doctor."

"Not of Beauvais?"

"Why, yes, of Beauvais. Like Monsieur Manette, your father, the gentleman was of Beauvais. Like Monsieur Manette, your father, the gentleman was of repute in Paris. I had the honour of knowing him there. Our relations were business relations, but confidential. I was at that time in our French House, and had been — oh! twenty years."

"At that time — I may ask, at what time, sir?"

"I speak, miss, of twenty years ago. He married — an English lady — and I was one of the trustees. His affairs, like the affairs of many other French gentlemen and French families, were entirely in Tellson's hands. In a similar way I am, or I have been, trustee of one kind or other for scores of our customers. These are mere business relations, miss; there is no friendship in them, no particular interest, nothing like sentiment. I have passed from one to another, in the course of my business life, just as I pass from one of our customers to another in the course of my business day; in short, I have no feelings; I am a mere machine. To go on —"

"But this is my father's story, sir; and I begin to think" — the curiously roughened forehead was very intent upon him — "that when I was left an orphan through my mother's surviving my father only two years, it was you who brought me to England. I am almost sure it was you."

Mr. Lorry took the hesitating little hand that confidently advanced to take his, and he put it with some ceremony to his lips. He then conducted the young lady straightway to her chair again, and, holding the chair-back with his left hand, and using his right

by turns to rub his chin, pull his wig at the ears, or point what he said, stood looking down into her face while she sat looking up into his.

"Miss Manette, it *was* I. And you will see how truly I spoke of myself just now, in saying I had no feelings, and that all the relations I hold with my fellow-creatures are mere business relations, when you reflect that I have never seen you since. No; you have been the ward of Tellson's House since, and I have been busy with the other business of Tellson's House since. Feelings! I have no time for them, no chance of them. I pass my whole life, miss, in turning an immense pecuniary Mangle."

After this odd description of his daily routine of employment, Mr. Lorry flattened his flaxen wig upon his head with both hands (which was most unnecessary, for nothing could be flatter than its shining surface was before), and resumed his former attitude.

"So far, miss (as you have remarked), this is the story of your regretted father. Now comes the difference. If your father had not died when he did — Don't be frightened! How you start!"

She did, indeed, start. And she caught his wrist with both her hands.

"Pray," said Mr. Lorry, in a soothing tone, bringing his left hand from the back of the chair to lay it on the supplicatory fingers that clasped him in so violent a tremble: "pray control your agitation — a matter of business. As I was saying —"

Her look so discomposed him that he stopped, wandered, and began anew:

"As I was saying; if Monsieur Manette had not died; if he had suddenly and silently disappeared; if he had been spirited away; if it had not been difficult to guess to what dreadful place, though no art could trace him; if he had an enemy in some compatriot who could exercise a privilege that I in my own time have known the boldest people afraid to speak of in a whisper, across the water there; for instance, the privilege of filling up blank forms for the consignment of any one to the oblivion of a prison for any length of time; if his wife had implored the king, the queen, the court, the clergy, for any tidings of him, and all quite in vain; — then the history of your father would have been the history of this unfortunate gentleman, the Doctor of Beauvais."

"I entreat you to tell me more, sir."

"I will. I am going to. You can bear it?"

"I can bear anything but the uncertainty you leave me in at this moment."

"You speak collectedly, and you — *are* collected. That's good!" (Though his manner was less satisfied than his words.) "A matter



of business. Regard it as a matter of business — business that must be done. Now if this doctor's wife, though a lady of great courage and spirit, had suffered so intensely from this cause before her little child was born —

"The little child was a daughter, sir."

"A daughter. A — a — matter of business — don't be distressed. Miss, if the poor lady had suffered so intensely before her little child was born, that she came to the determination of sparing the poor child the inheritance of any part of the agony she had known the pains of, by rearing her in the belief that her father was dead — No, don't kneel! In Heaven's name why should you kneel to me!"

"For the truth. O dear, good, compassionate sir, for the truth!"

"A — a matter of business. You confuse me, and how can I transact business if I am confused? Let us be clear-headed. If you could kindly mention now, for instance, what nine times nine-pence are, or how many shillings in twenty guineas, it would be so encouraging. I should be so much more at my ease about your state of mind."

Without directly answering to this appeal, she sat so still when he had very gently raised her, and the hands that had not ceased to clasp his wrists were so much more steady than they had been, that she communicated some reassurance to Mr. Jarvis Lorry.

"That's right, that's right. Courage! Business! You have business before you; useful business. Miss Manette, your mother took this course with you. And when she died — I believe broken-hearted — having never slackened her unavailing search for your father, she left you, at two years old, to grow to be blooming, beautiful, and happy, without the dark cloud upon you of living in uncertainty whether your father soon wore his heart out in prison, or wasted there through many lingering years."

As he said the words he looked down, with an admiring pity, on the flowing golden hair; as if he pictured to himself that it might have been already tinged with grey.

"You know that your parents had no great possession, and that what they had was secured to your mother and to you. There has been no new discovery, of money, or of any other property; but —"

He felt his wrist held closer, and he stopped. The expression in the forehead, which had so particularly attracted his notice, and which was now immovable, had deepened into one of pain and horror.

"But he has been — been found. He is alive. Greatly changed, it is too probable; almost a wreck, it is possible; though we will

hope the best. Still, alive. Your father has been taken to the house of an old servant in Paris, and we are going there: I, to identify him if I can: you, to restore him to life, love, duty, rest, comfort."

A shiver ran through her frame, and from it through his. She said, in a low, distinct, awe-stricken voice, as if she were saying it in a dream,

"I am going to see his Ghost! It will be his Ghost — not him!"

Mr. Lorry quietly chafed the hands that held his arm. "There, there, there! See now, see now! The best and the worst are known to you, now. You are well on your way to the poor wronged gentleman, and, with a fair sea voyage, and a fair land journey, you will be soon at his dear side."

She repeated in the same tone, sunk to a whisper, "I have been free, I have been happy, yet his Ghost has never haunted me!"

"Only one thing more," said Mr. Lorry, laying stress upon it as a wholesome means of enforcing her attention: "he has been found under another name; his own, long forgotten or long concealed. It would be worse than useless now to inquire which; worse than useless to seek to know whether he has been for years overlooked, or always designedly held prisoner. It would be worse than useless now to make any inquiries, because it would be dangerous. Better not to mention the subject, anywhere or in any way, and to remove him — for a while at all events — out of France. Even I, safe as an Englishman, and even Tellson's, important as they are to French credit, avoid all naming of the matter. I carry about me, not a scrap of writing openly referring to it. This is a secret service altogether. My credentials, entries, and memoranda, are all comprehended in the one line, 'Recalled to Life;' which may mean anything. But what is the matter! She doesn't notice a word! Miss Manette!"

Perfectly still and silent, and not even fallen back in her chair, she sat under his hand, utterly insensible; with her eyes open and fixed upon him, and with that last expression looking as if it were carved or branded into her forehead. So close was her hold upon his arm, that he feared to detach himself lest he should hurt her; therefore he called out loudly for assistance without moving.

A wild-looking woman, whom even in his agitation, Mr. Lorry observed to be all of a red colour, and to have red hair, and to be dressed in some extraordinary tight-fitting fashion, and to have on her head a most wonderful bonnet like a Grenadier wooden measure, and good measure too, or a great Stilton cheese, came running into the room in advance of the inn servants, and soon settled the



question of his detachment from the poor young lady, by laying a brawny hand upon his chest, and sending him flying back against the nearest wall.

("I really think this must be a man!" was Mr. Lorry's breathless reflection, simultaneously with his coming against the wall.)

"Why, look at you all!" bawled this figure, addressing the inn servants. "Why don't you go and fetch things, instead of standing there staring at me? I am not so much to look at, am I? Why don't you go and fetch things? I'll let you know, if you don't bring smelling-salts, cold water, and vinegar, quick, I will."

There was an immediate dispersal for these restoratives, and she softly laid the patient on a sofa, and tended her with great skill and gentleness: calling her "my precious!" and "my bird!" and spreading her golden hair aside over her shoulders with great pride and care.

"And you in brown!" she said, indignantly turning to Mr. Lorry; "couldn't you tell her what you had to tell her, without frightening her to death? Look at her, with her pretty pale face and her cold hands. Do you call *that* being a Banker?"

Mr. Lorry was so exceedingly disconcerted by a question so hard to answer, that he could only look on, at a distance, with much feebler sympathy and humility, while the strong woman, having banished the inn servants under the mysterious penalty of "letting them know" something not mentioned if they stayed there, staring, recovered her charge by a regular series of gradations, and coaxed her to lay her drooping head upon her shoulder.

"I hope she will do well now," said Mr. Lorry.

"No thanks to you in brown, if she does. My darling pretty!"

"I hope," said Mr. Lorry, after another pause of feeble sympathy and humility, "that you accompany Miss Manette to France?"

"A likely thing, too!" replied the strong woman. "If it was ever intended that I should go across salt water, do you suppose Providence would have cast my lot in an island?"

This being another question hard to answer, Mr. Jarvis Lorry withdrew to consider it.

## CHAPTER V.

### THE WINE-SHOP.

A LARGE cask of wine had been dropped and broken, in the street. The accident had happened in getting it out of a cart; the cask had tumbled out with a run, the hoops had burst, and it lay on the stones just outside the door of the wine-shop, shattered like a walnut-shell.

All the people within reach had suspended their business, or their idleness, to run to the spot and drink the wine. The rough, irregular stones of the street, pointing every way, and designed, one might have thought, expressly to lame all living creatures that approached them, had dammed it into little pools; these were surrounded, each by its own jostling group or crowd, according to its size. Some men kneeled down, made scoops of their two hands joined, and sipped, or tried to help women, who bent over their shoulders, to sip, before the wine had all run out between their fingers. Others, men and women, dipped in the puddles with little mugs of mutilated earthenware, or even with handkerchiefs from women's heads, which were squeezed dry into infants' mouths; others made small mud-embankments, to stem the wine as it ran; others, directed by lookers-on up at high windows, darted here and there, to cut off little streams of wine that started away in new directions; others devoted themselves to the sodden and lee-dyed pieces of the cask, licking, and even champing the moister wine-rotted fragments with eager relish. There was no drainage to carry off the wine, and not only did it all get taken up, but so much mud got taken up along with it, that there might have been a scavenger in the street, if anybody acquainted with it could have believed in such a miraculous presence.

A shrill sound of laughter and of amused voices — voices of men, women, and children — resounded in the street while this wine game lasted. There was little roughness in the sport, and much playfulness. There was a special companionship in it, an observable inclination on the part of every one to join some other one, which led, especially among the luckier or lighter-hearted, to frolicsome embraces, drinking of healths, shaking of hands, and even joining of hands and dancing, a dozen together. When the wine was gone, and the places where it had been most abundant were raked into a gridiron-pattern by fingers, these demonstrations ceased, as suddenly as they had broken out. The man who had left his saw sticking in the firewood he was cutting, set it in motion again; the woman who had left on a door-step the little pot of hot ashes, at which she had been trying to soften the pain in her own starved fingers and toes, or in those of her child, returned to it; men with bare arms, matted locks, and cadaverous faces, who had emerged into the winter light from cellars, moved away, to descend again; and a gloom gathered on the scene that appeared more natural to it than sunshine.

The wine was red wine, and had stained the ground of the narrow street in the suburb of Saint Antoine, in Paris, where it was spilled. It had stained many hands, too, and many faces, and many naked