

TRILBY



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"IT WAS TRILBY!"

[See page 317]

TRILBY

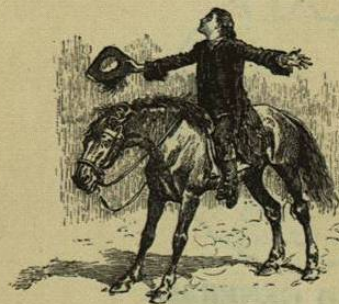
A Novel

BY

GEORGE DU MAURIER

AUTHOR OF "PETER IBBETSON"

WITH ILLUSTRATIONS BY THE AUTHOR



*"Aux nouvelles que j'apporte
Vos beaux yeux vont pleurer."*

NEW YORK
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*"Hélas! Je sais un chant d'amour.
Triste et gai, tour à tour!"*

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TRILBY

Part First

"Mimi Pinson est une blonde,
Une blonde que l'on connaît;
Elle n'a qu'une robe au monde,
Landérette! et qu'un bonnet!"

It was a fine, sunny, showery day in April.

The big studio window was open at the top, and let in a pleasant breeze from the northwest. Things were beginning to look shipshape at last. The big piano, a semi-grand by Broadwood, had arrived from England by "the Little Quickness" (*la Petite Vitesse*, as the goods trains are called in France), and lay, freshly tuned, alongside the eastern wall; on the wall opposite was a panoply of foils, masks, and boxing-gloves.

A trapeze, a knotted rope, and two parallel cords, supporting each a ring, depended from a huge beam in the ceiling. The walls were of the usual dull red, relieved by plaster casts of arms and legs and hands and feet; and Dante's mask, and Michael Angelo's alto-rilievo of Leda and the swan, and a centaur and Lapith from the Elgin marbles—on none of these had the dust as yet had time to settle.