

opinion it might have discredited his judgment, but by exerting such a force as is said to be proper to those afflicted with epilepsy, could postpone the fits which it occasioned until he was either freed from superintendence, or surrounded by such as held him more highly on account of these visitations. It was natural to suppose, and could easily be inferred from the narrative of Mrs. Maclure, that disappointed ambition, wrecked hopes, and the downfall of the party which he had served with such desperate fidelity, were likely to aggravate enthusiasm into temporary insanity. It was, indeed, no uncommon circumstance in those singular times, that men like Sir Harry Vane, Harrison, Overton, and others, themselves slaves to the wildest and most enthusiastic dreams, could, when mingling with the world, conduct themselves not only with good sense in difficulties, and courage in dangers, but with the most acute sagacity and determined valor. The subsequent part of Mrs. Maclure's information confirmed Morton in these impressions.

"In the grey of the morning," she said, "my little Peggy shall shew ye the gate to him before the sodgers are up. But ye maun let his hour of danger, as he ca's it, be ower, afore ye venture on him in his place of refuge. Peggy will tell ye when to venture in. She kens his ways weel, for whiles she carries him some little helps that he canna do without to sustain life."

"And in what retreat, then," said Morton, "has this unfortunate person found refuge?"

"An awsome place," answered the blind woman, "as ever living creature took refuge in. They ca' it the Black Linn of Linklater; it's a doleful place, but he loves it abune a' others, because he has sae often been in safe hiding there; and it's my belief he prefers it to a tapestried chamber and a down bed. But ye'll see't. I hae seen it mysel mony a day syne. I was a daft hemple lassie then, and little thought what was to come o't. Wad ye choose any thing, sir, ere ye betake yoursell to your rest, for ye maun stir wi' the first dawn o' the grey light?"

"Nothing more, my good mother," said Morton; and they parted for the evening.

Morton recommended himself to Heaven, threw himself on the bed, heard, between sleeping and waking, the trampling of the dragoon horses at the riders' return from their patrol, and then slept soundly after such painful agitation.

CHAPTER XLIII.

The darksome cave they enter, where they found
The accursed man, low sitting on the ground,
Musing full sadly in his sullen mind.

SPENSER.

As the morning began to appear on the mountains, a gentle knock was heard at the door of the humble apartment in which Morton slept, and a pirlin treble voice asked him from without, "If he wad please gang to the Linn or the folk raise?"

He rose upon the invitation, and, dressing him-

self hastily, went forth and joined his little guide. The mountain maid tript lightly before him, through the grey haze, over hill and moor. It was a wild and varied walk, unmarked by any regular or distinguishable track, and keeping, upon the whole, the direction of the ascent of the brook, though without tracing its windings. The landscape, as they advanced, became waster and more wild, until nothing but heath and rock encumbered the side of the valley.

"Is the place still distant?" said Morton.

"Nearly a mile off," answered the girl. "We'll be there belive."

"And do you often go this wild journey, my little maid?"

"When grannie sends me wi' milk and meat to the Linn," answered the child.

"And are you not afraid to travel so wild a road alone?"

"Hout na, sir," replied the guide; "nae living creature would touch sic a bit thing as I am, and grannie says we need never fear anything else when we are doing a gude turn."

"Strong in innocence as in triple mail!" said Morton to himself, and followed her steps in silence.

They soon came to a decayed thicket, where brambles and thorns supplied the room of the oak and birches of which it had once consisted. Here the guide turned short off the open heath, and, by a sheep-track, conducted Morton to the brook. A hoarse and sullen roar had in part prepared him for the scene which presented itself, yet it was not to be viewed without surprise, and even terror. When he emerged from the devious path which conducted him through the thicket, he found himself placed on a ledge of flat rock, projecting over one side of a chasm not less than a hundred feet deep, where the dark mountain-stream made a decided and rapid shoot over the precipice, and was swallowed up by a deep, black, yawning gulf. The eye in vain strove to see the bottom of the fall; it could catch but one sheet of foaming uproar and sheer descent, until the view was obstructed by the projecting crags which enclosed the bottom of the waterfall, and hid from sight the dark pool which received its tortured waters. Far beneath, at the distance of perhaps a quarter of a mile, the eye caught the winding of the stream as it emerged into a more open course. But, for that distance, they were lost to sight as much as if a cavern had been arched over them; and indeed the steep and projecting ledges of rock, through which they wound their way in darkness, were very nearly closing and over-roofing their course.

While Morton gazed at this scene of tumult, which seemed, by the surrounding thickets and the clefts into which the water descended, to seek to hide itself from every eye, his little attendant, as she stood beside him on the platform of rock which commanded the best view of the fall, pulled him by the sleeve, and said, in a tone which he could not hear without stooping his ear

near the speaker, "Hear till him! Eh; hear till him!"

Morton listened more attentively, and out of the very abyss into which the brook fell, and amidst the tumultuary sounds of the cataract, thought he could distinguish shouts, screams, and even articulate words, as if the tortured demon of the stream had been mingling his complaints with the roar of his broken waters.

"This is the way," said the little girl: "follow me gin ye please, sir, but tak tent to your feet;" and, with the daring agility which custom had rendered easy, she vanished from the platform on which she stood, and, by notches and slight projections in the rock, scrambled down its face into the chasm which it overhung. Steady, bold, and active, Morton hesitated not to follow her; but the necessary attention to secure his hold and footing in a descent where both foot and hand were needful for security, prevented him from looking around him, till, having descended nigh twenty feet, and being sixty or seventy above the pool which received the fall, his guide made a pause, and he again found himself by her side in a situation that appeared equally romantic and precarious. They were nearly opposite to the waterfall, and in point of level, situated at about one-quarter's depth from the point of the cliff over which it thundered, and three-fourths of the height above the dark, deep, and restless pool which received its fall. Both these tremendous points,—the first shoot, namely, of the yet unbroken stream, and the deep and sombre abyss into which it was emptied,—were full before him, as well as the whole continuous stream of billowy froth, which, dashing from the one, was eddying and boiling in the other. They were so near this grand phenomenon that they were covered with its spray, and well-nigh deafened by the incessant roar. But, crossing in the very front of the fall, and at scarce three yards' distance from the cataract, an old oak-tree, flung across the chasm in a manner that seemed accidental, formed a bridge of fearfully narrow dimensions and uncertain footing. The upper end of the tree rested on the platform on which they stood—the lower or uprooted extremity extended behind a projection on the opposite side, and was secured. Morton's eye could not discover where. From behind the same projection glimmered a strong red light, which glancing in the waves of the fallen water, and tinging them partially with crimson, had a strange preternatural and sinister effect when contrasted with the beams of the rising sun, which glanced on the first broken waves of the fall, though even its meridian splendor could not gain the third of its full depth. When he had looked around him for a moment, the girl again pulled his sleeve, and, pointing to the oak and the projecting point beyond it (for hearing speech was now out of the question), indicated that there lay his farther passage.

Morton gazed at her with surprise; for although he well knew that the persecuted pres-

byterians had in the preceding reigns sought refuge among the dells and thickets, caves and cataracts—in spots the most extraordinary and secluded—although he had heard of the champions of the Covenant, who had long abidden beside Dobs-linn on the wild heights of Polmoodie, and others who had been concealed in the yet more terrific cavern called Creehope-linn, in the parish of Closeburn,*—yet his imagination never had exactly figured out the horrors of such a residence, and he was surprised how the strange and romantic scene which he now saw had remained concealed from him, while a curious investigator of such natural phenomena. But he readily conceived that, lying in a remote and wild district, and being destined as a place of concealment to the persecuted preachers and professors of non-conformity, the secret of its existence was carefully preserved by the few shepherds to whom it might be known.

As, breaking from these meditations, he began to consider how he should traverse the doubtful and terrific bridge, which, skirted by the cascade, and rendered wet and slippery by its constant drizzle, traversed the chasm about sixty feet from the bottom of the fall, his guide, as if to give him courage, tripped over and back without the least hesitation. Envyng for a moment the little bare feet which caught a safer hold of the rugged side of the oak than he could pretend to with his heavy

* The severity of persecution often drove the sufferers to hide themselves in dens and caves of the earth, where they had not only to struggle with the real dangers of damp, darkness, and famine, but were called upon, in their disordered imaginations, to oppose the infernal powers by whom such caverns were believed to be haunted. A very romantic scene of rocks, thickets, and cascades, called Creehope-linn, on the estate of Mr. Menteth of Closeburn, is said to have been the retreat of some of these enthusiasts, who judged it safer to face the apparitions by which the place was thought to be haunted, than to expose themselves to the rage of their mortal enemies.

Another remarkable encounter betwixt the Foul Fiend and the champions of the Covenant, is preserved in certain rude rhymes, not yet forgotten in Etrick Forest. Two men, it is said, by name Halbert Dobson and David Dun, constructed for themselves a place of refuge in a hidden ravine, of a very savage character, by the side of a considerable waterfall, near the head of Moffat water. Here, concealed from human foes, they were assailed by Satan himself, who came upon them grinning and making mouths, as if trying to frighten them, and disturb their devotions. The wanderers, more increased than astonished at this supernatural visitation, assailed their ghostly visitor, buffeted him soundly with their Bibles, and compelled him at length to change himself into the resemblance of a pack of dried hides, in which shape he rolled down the cascade. The shape which he assumed was probably designed to excite the cupidity of the assailants, who, as Souters of Selkirk, might have been disposed to attempt something to save a package of good leather. Thus,

"Hab Dab and David Din
Dang the Deil ower Dabson's Linn."

The popular verses recording this feat, to which Burns seems to have been indebted for some hints in his "Address to the Deil," may be found in the *Minstrelsy of the Scottish Border*, vol. II.

It cannot be matter of wonder to any one at all acquainted with human nature, that superstition should have aggravated, by its horrors, the apprehensions to which men of enthusiastic character were disposed by the gloomy haunts to which they had fled for refuge.

boots Morton, nevertheless, resolved to attempt the passage, and, fixing his eye firm on a stationary object on the other side, without allowing his head to become giddy, or his attention to be distracted by the flash, the foam, and the roar of the waters around him, he strode steadily and safely along the uncertain bridge, and reached the mouth of a small cavern on the farther side of the torrent. Here he paused; for a light, proceeding from a fire of red-hot charcoal, permitted him to see the interior of the cave, and enabled him to contemplate the appearance of its inhabitant, by whom he himself could not be so readily distinguished, being concealed by the shadow of the rock. What he observed would by no means have encouraged a less determined man to proceed with the task which he had undertaken.

Burley, only altered from what he had been formerly by the addition of a grisly beard, stood in the midst of the cave, with his clasped Bible in one hand, and his drawn sword in the other. His figure, dimly ruddied by the light of the red charcoal, seemed that of a fiend in the lurid atmosphere of Pandemonium, and his gestures and words, as far as they could be heard, seemed equally violent and irregular. All alone, and in a place of almost unapproachable seclusion, his demeanor was that of a man who strives for life and death with a mortal enemy. "Ha! ha! there—there!" he exclaimed, accompanying each word with a thrust, urged with his whole force against the impassible and empty air—"Did I not tell thee so?—I have resisted, and thou fleest from me!—Coward as thou art—come in all thy terrors—come with mine own evil deeds, which render thee most terrible of all—there is enough betwixt the boards of this book to rescue me!—What matterst thou of grey hairs?—It was well done to slay him—the more ripe the corn, the reader for the sickle.—Art gone? art gone?—I have ever known thee but a coward—ha! ha! ha!"

With these wild exclamations he sunk the point of his sword, and remained standing still in the same posture, like a maniac whose fit is over.

"The dangerous time is by now," said the little girl, who had followed; "it seldom lasts beyond the time that the sun's ower the hill; ye may gang in and speak wi' him now. I'll wait for you at the other side of the linn; he canna bide to see twa folk at anes."

Slowly and cautiously, and keeping constantly upon his guard, Morton presented himself to the view of his old associate in command.

"What! comest thou again when thine hour is over?" was his first exclamation; and flourishing his sword aloft, his countenance assumed an expression in which ghastly terror seemed mingled with the rage of a demoniac.

"I am come, Mr. Balfour," said Morton, in a steady and composed tone, "to renew an acquaintance which has been broken off since the fight of Bothwell Bridge."

As soon as Burley became aware that Morton

was before him in person—an idea which he caught with marvellous celerity—he at once exerted that mastership over his heated and enthusiastic imagination, the power of enforcing which was a most striking part of his extraordinary character. He sunk his sword-point at once, and as he stole it composedly into the scabbard, he muttered something of the damp and cold which sent an old soldier to his fencing exercise, to prevent his blood from chilling. This done, he proceeded in the cold determined manner which was peculiar to his ordinary discourse.

"Thou hast tarried long, Henry Morton, and hast not come to the vintage before the twelfth hour has struck. Art thou yet willing to take the right hand of fellowship, and be one with those who look not to thrones or dynasties, but to the rule of Scripture, for their directions?"

"I am surprised," said Morton, evading the direct answer to his question, "that you should have known me after so many years."

"The features of those who ought to act with me are engraved on my heart," answered Burley; "and few but Silas Morton's son durst have followed me into this my castle of retreat. Seest thou that drawbridge of nature's own construction?" he added, pointing to the prostrate oak-tree—"one spurn of my foot, and it is overwhelmed in the abyss below, bidding foeman on the farther side stand at defiance, and leaving enemies on this, at the mercy of one who never yet met his equal in single fight."

"Of such defencés," said Morton, "I should have thought you would now have had little need."

"Little need?" said Burley, impatiently—"What little need, when incarnate fiends are combined against me on earth, and Satan himself—But it matters not," added he, checking himself—"Enough that I like my place of refuge—my cave of Adullam, and would not change its rude ribs of limestone rock for the fair chambers of the castle of the Earls of Torwood, with their broad bounds and barony. Thou, unless the foolish fever-fit be over, mayst think differently."

"It was of those very possessions I came to speak," said Morton; "and I doubt not to find Mr. Balfour the same rational and reflecting person which I knew him to be in times when zeal disunited brethren."

"Ay?" said Burley—"indeed?—Is such truly your hope?—wilt thou express it more plainly?"

"In a word, then," said Morton, "you have exercised, by means at which I can guess, a secret but most prejudicial influence over the fortunes of Lady Margaret Bellenden and her grand-daughter, and in favor of that base, oppressive apostate, Basil Olifant, whom the law, deceived by thy operations, has placed in possession of their lawful property."

"Sayest thou?" said Balfour.

"I do say so," replied Morton; "and face to face you will not deny what you have vouched by your handwriting."

"And suppose I deny it not?" said Balfour,—

"and suppose that thy eloquence were found equal to persuade me to retrace the steps I have taken on matured resolve, what will be thy meed? Dost thou still hope to possess the fair-haired girl, with her wide and rich inheritance?"

"I have no such hope," answered Morton, calmly.

"And for whom, then, hast thou ventured to do this great thing, to seek to rend the prey from the valiant, to bring forth food from the den of the lion, and to extract sweetness from the maw of the devourer?—For whose sake hast thou undertaken to read this riddle, more hard than Samson's?"

"For Lord Evandale's, and that of his bride," replied Morton, firmly. "Think better of mankind, Mr. Balfour, and believe there are some who are willing to sacrifice their happiness to that of others."

"Then, as my soul liveth," replied Balfour, "thou art, to wear beard, and back a horse, and draw a sword, the tamest and most gall-less puppet that ever sustained injury unavenged. What! thou wouldst help that accursed Evandale to the arms of the woman that thou lovest?—thou wouldst endow them with wealth and with heritages, and thou think'st that there lives another man, offended even more deeply than thou, yet equally cold livered and mean spirited, crawling upon the face of the earth, and hast dared to suppose that one other to be John Balfour?"

"For my own feelings," said Morton, composedly, "I am answerable to none but Heaven—To you, Mr. Balfour, I should suppose it of little consequence whether Basil Olifant or Lord Evandale possess these estates."

"Thou art deceived," said Burley. "Both are indeed in outer darkness, and strangers to the light, as he whose eyes have never been opened to the day;—but this Basil Olifant is a Nabal—a Demas—a base churl, whose wealth and power are at the disposal of him who can threaten to deprive him of them. He became a professor because he was deprived of these lands of Tillietudlem—he turned a papist to obtain possession of them—he called himself an Erastian, that he might not again lose them, and he will become what I list while I have in my power the document that may deprive him of them. These lands are a bit between his jaws and a hook in his nostrils, and the rein and the line are in my hands to guide them as I think meet; and his they shall therefore be, unless I had assurance of bestowing them on a sure and sincere friend. But Lord Evandale is a malignant, of heart like flint, and brow like adamant; the goods of the world fall on him like leaves on the frost-bound earth, and unmoved he will see them whirled off by the first wind. The heathen virtues of such as he are more dangerous to us than the sordid cupidity of those who, governed by their interest, must follow where it leads, and who therefore, themselves the slaves of avarice, may be compelled to work in the vineyard, were it but to earn the wages of sin."

"This might have been all well some years since," replied Morton; "and I could understand your argument, although I could never acquiesce in its justice. But at this crisis it seems useless to you to persevere in keeping up an influence which can no longer be directed to an useful purpose. The land has peace, liberty, and freedom of conscience—and what would you more?"

"More!" exclaimed Burley, again unsheathing his sword, with a vivacity which nearly made Morton start. "Look at the notches upon that weapon; they are three in number, are they not?"

"It seems so," answered Morton; "but what of that?"

"The fragment of steel that parted from this first gap, rested on the skull of the perjured traitor who first introduced Episcopacy into Scotland;—this second notch was made in the rib-bone of an impious villain, the boldest and best soldier that upheld the prelate cause at Drumclog; this third was broken on the steel head-piece of the captain who defended the Chapel of Holyrood when the people rose at the revolution—I cleft him to the teeth through steel and bone. It has done great deeds this little weapon, and each of these blows was a deliverance to the church. This sword," he said, again sheathing it, "has yet more to do—to weed out this base and pestilential heresy of Erastianism—to vindicate the true liberty of the Kirk in her purity—to restore the Covenant in its glory,—then let it moulder and rust beside the bones of its master."*

"You have neither men nor means, Mr. Balfour to disturb the government as now settled."

* The sword of Captain John Paton of Meadowhead, a Cameronian famous for his personal prowess, bore testimony to his exertions in the cause of the Covenant, and was typical of the oppressions of the times. "This sword or short shabbe" (*scabbia*, Italian) "yet remains," says Mr. Howie of Lochgoon. "It was then by his progenitors" (meaning descendants, a rather unusual use of the word) "counted to have twenty-eight gaps in its edge; which made them afterwards observe, that there were just as many years in the time of the persecution as there were steps or broken pieces in the edge thereof."—*Scottish Worthies*, edit. 1797, p. 419.

The persecuted party, as their circumstances led to their placing a due and sincere reliance on heaven, when earth was scarce permitted to bear them, fell naturally into enthusiastic credulity, and, as they imagined, direct contention with the powers of darkness, so they conceived some amongst them to be possessed of a power of prediction, which, though they did not exactly call it inspired prophecy, seems to have approached, in their opinion, very nearly to it. The subject of these predictions was generally of a melancholy nature; for it is during such times of blood and confusion that

"Pale-eyed prophets whisper fearful change."

The celebrated Alexander Peden was haunted by the terrors of a French invasion, and was often heard to exclaim, "Oh, the Monzies, the French Monzies!" (for *Monsieurs*, doubtless), "how they run! How long will they run! Oh Lord, cut their houghs, and stay their running!" He afterwards declared, that French blood would run thicker in the waters of Ayr and Clyde than ever did that of the Highlandmen. Upon another occasion, he said he had been made to see the French marching with their

argued Morton; "the people are in general satisfied, excepting only the gentlemen of the Jacobite interest; and surely you would not join with those who would only use you for their own purposes?"

"It is they," answered Burley. "that should serve ours. I went to the camp of the malignant Claver'se, as the future King of Israel sought the land of the Philistines; I arranged with him a rising, and, but for the villain Evandale, the Erastians ere now had been driven from the west—I could slay him," he added, with a vindictive scowl, "were he grasping the horns of the altar!" He then proceeded in a calmer tone: "If thou, son of my ancient comrade, wert suitor for thyself to this Edith Bellenden, and wert willing to put thy hand to the great work with zeal equal to thy courage, think not I would prefer the friendship of Basil Olifant to thine; thou shouldst then have the means that this document" (he produced a parchment) "affords, to place her in possession of the lands of her fathers. This have I longed to say to thee ever since I saw thee fight the good fight so strongly at the fatal bridge. The maiden loved thee, and thou her."

Morton replied firmly—"I will not dissemble with you, Mr. Balfour, even to gain a good end. I came in hopes to persuade you to do a deed of justice to others, not to gain any selfish end of my own. I have failed—I grieve for your sake, more than for the less which others will sustain by your injustice."

"You refuse my proffer then?" said Burley, with kindling eyes.

"I do," said Morton. "Would you be really, as you are desirous to be thought, a man of honor and conscience, you would, regardless of all other considerations, restore that parchment to Lord Evandale, to be used for the advantage of the lawful heir."

"Sooner shall it perish!" said Balfour; and casting the deed into the heap of red charcoal beside him, pressed it down with the heel of his boot.

While it smoked, shrivelled, and crackled in the flames, Morton sprung forward to snatch it, and Burley catching hold of him, a struggle ensued. Both were strong men, but although Morton was much the more active and younger of the two, yet Balfour was the most powerful, and effectually prevented him from rescuing the deed until it was fairly reduced to a cinder. They then quitted hold of each other, and the enthusiast,

armies through the length and breadth of the land in the blood of all ranks, up to the bridal reins, and that for a burned, broken, and buried covenant.

Gabriel Semple also prophesied. In passing by the house of Kenmore, to which workmen were making some additions, he said, "Lads, you are very busy enlarging and repairing that house, but it will be burned like a crow's nest in a misty May morning;" which accordingly came to pass, the house being burned by the English forces in a cloudy May morning. Other instances might be added, but these are enough to show the character of the people and times.

rendered fiercer by the contest, glared on Morton with an eye expressive of frantic revenge.

"Thou hast my secret," he exclaimed; "thou must be mine, or die."

"I contemn your threats," said Morton; "I pity you, and leave you."

But, as he turned to retire, Burley stepped before him, pushed the oak-trunk from its resting-place, and as it fell thundering and crashing into the abyss beneath, drew his sword, and cried out, with a voice that rivalled the roar of the cataract and the thunder of the falling oak,—“Now thou art at bay!—fight—yield, or die!” and standing in the mouth of the cavern, he flourished his naked sword.

"I will not fight with the man that preserved my father's life," said Morton;—"I have not yet learned to say the words, I yield; and my life I will rescue as I best can."

So speaking, and ere Balfour was aware of his purpose, he sprung past him, and exerting that youthful agility of which he possessed an uncommon share, leaped clear across the fearful chasm which divided the mouth of the cave from the projecting rock on the opposite side, and stood there safe and free from his incensed enemy. He immediately ascended the ravine, and, as he turned, saw Burley stand for an instant aghast with astonishment, and then, with the frenzy of disappointed rage, rush into the interior of his cavern.

It was not difficult for him to perceive that this unhappy man's mind had been so long agitated by desperate schemes and sudden disappointments, that it had lost its equipoise, and that there was now in his conduct a shade of lunacy, not the less striking from the vigor and craft with which he pursued his wild designs. Morton soon joined his guide, who had been terrified by the fall of the oak. This he represented as accidental; and she assured him, in return, that the inhabitant of the cave would experience no inconvenience from it, being always provided with materials to construct another bridge.

The adventures of the morning were not yet ended. As they approached the hut, the little girl made an exclamation of surprise at seeing her grandmother groping her way towards them, at a greater distance from her home than she could have been supposed capable of travelling.

"O, sir, sir!" said the old woman, when she heard them approach, "gin e'er ye loved Lord Evandale, help now, or never!—God be praised that left my hearing when he took my poor eyesight!—Come this way—this way; and O! tread lightly.—Peggy, hinny, gang saddle the gentleman's horse, and lead him cannily ahint the thorny shaw, and bide him there."

She conducted him to a small window, through which, himself unobserved, he could see two dragoons seated at their morning draught of ale, and conversing earnestly together.

"The more I think of it," said the one, "the less I like it, Inglis. Evandale was a good offi-

CHAPTER XLIV.

Yet could he not his closing eyes withdraw,
Though less and less of Emily he saw;
So, speechless for a little space he lay,
Then grasp'd the hand he held, and sigh'd his soul away.
PALAMON AND ARCHIE.

THE indisposition of Edith confined her to bed during the eventful day on which she had received such an unexpected shock from the sudden apparition of Morton. Next morning, however, she was reported to be so much better, that Lord Evandale resumed his purpose of leaving Fairy-Knowe. At a late hour in the forenoon, Lady Emily entered the apartment of Edith with a peculiar gravity of manner. Having received and paid the compliments of the day, she observed it would be a sad one for her, though it would relieve Miss Bellenden of an encumbrance—"My brother leaves us to-day, Miss Bellenden."

"Leaves us!" exclaimed Edith in surprise; "for his own house, I trust?"

"I have reason to think he meditates a more distant journey," answered Lady Emily; "he has little to detain him in this country."

"Good Heaven!" exclaimed Edith, "why was I born to become the wreck of all that is manly and noble! What can be done to stop him from running headlong on ruin? I will come down instantly—Say that I implore he will not depart until I speak with him."

"It will be in vain, Miss Bellenden; but I will execute your commission;" and she left the room as formally as she had entered it, and informed her brother, Miss Bellenden was so much recovered as to propose coming down stairs ere he went away. "I suppose," she added, pettishly, "the prospect of being speedily released from our company has wrought a cure on her shattered nerves."

"Sister," said Lord Evandale, "you are unjust, if not envious."

"Unjust I may be, Evandale, but I should not have dreamt," glancing her eye at a mirror, "of being thought envious without better cause.—But let us go to the old lady; she is making a feast in the other room, which might have dined all your troop when you had one."

Lord Evandale accompanied her in silence to the parlor, for he knew it was in vain to contend with her prepossessions and offended pride. They found the table covered with refreshments, arranged under the careful inspection of Lady Margaret.

"Ye could hardly weel be said to breakfast this morning, my Lord Evandale, and ye maun e'en partake of a small collation before ye ride, such as this poor house, whose inmates are so much indebted to you, can provide in their present circumstances. For my ain part, I like to see young folk take some refection before they ride out upon their sports or their affairs, and I said as much to his most sacred Majesty when he breakfasted at Tillietudlem in the year of grace

cer, and the soldier's friend; and though we were punished for the mutiny at Tillietudlem, yet, by —, Frank, you must own we deserved it."

"D——n seize me, if I forgive him for it, though!" replied the other; "and I think I can sit in his skirts now."

"Why, man, you should forget and forgive—Better take the start with him along with the rest, and join the ranting Highlanders. We have all eat King James's bread."

"Thou art an ass. The start, as you call it, will never happen; the day's put off. Halliday's seen a ghost, or Miss Bellenden's fallen sick of the pip, or some blasted nonsense or another; the thing will never keep two days longer, and the first bird that sings out will get the reward."

"That's true, too," answered his comrade; "and will this fellow—this Basil Olifant, pay handsomely?"

"Like a prince, man," said Inglis. "Evandale is the man on earth whom he hates worst; and he fears him, besides, about some law business, and were he once rubbed out of the way, all, he thinks, will be his own."

"But shall we have warrants and force enough?" said the other fellow. "Few people here will stir against my lord, and we may find him with some of our own fellows at his back."

"Thou'rt a cowardly fool, Dick," returned Inglis; "he is living quietly down at Fairy-Knowe to avoid suspicion. Olifant is a magistrate, and will have some of his own people that he can trust along with him. There are us two, and the Laird says he can get a desperate fighting whig fellow called Quintin Mackell, that has an old grudge at Evandale."

"Well, well, you are my officer, you know," said the private, with true military conscience, "and if any thing is wrong"—

"I'll take the blame," said Inglis. "Come, another pot of ale, and let us to Tillietudlem.—Here, blind Bess! why, where the devil has the old hag crept to?"

"Delay them as long as you can," whispered Morton, as he thrust his purse into the hostess's hand; "all depends on gaining time."

Then, walking swiftly to the place where the girl held his horse ready, "To Fairy-Knowe?—no; alone I could not protect them.—I must instantly to Glasgow. Wittenbold, the commandant there, will readily give me the support of a troop, and procure me the countenance of the civil power. I must drop a caution as I pass.—Come, Moorkopf," he said, addressing his horse as he mounted him—"this day must try your breath and speed."

sixteen hundred and fifty-one; and his most sacred Majesty was pleased to reply, drinking to my health at the same time in a flagon of Rhenish wine, 'Lady Margaret, ye speak like a Highland oracle.' These were his Majesty's very words; so that your lordship may judge whether I have not good authority to press young folk to partake of their vivvers."

It may be well supposed that much of the good lady's speech failed Lord Evandale's ears, which were then employed in listening for the light step of Edith. His absence of mind on this occasion, however natural, cost him very dear. While Lady Margaret was praying the kind hostess, a part she delighted and excelled in, she was interrupted by John Gudyill, who, in the natural phrase for announcing an inferior to the mistress of a family, said, "There was ane wanting to speak to her ledyship."

"Ane! what ane? Has he nae name? Ye speak as if I kept a shop, and was to come at every body's whistle."

"Yes, he has a name," answered John, "but your ledyship likes ill to hear it."

"What is it, you fool?"

"It's Calf-Gibbie, my ledy," said John, in a tone rather above the pitch of decorous respect, on which he occasionally trespassed, confiding in his merit as an ancient servant of the family, and a faithful follower of their humble fortunes—"It's Calf-Gibbie, an your ledyship will hae't, that keeps Edie Henshaw's kye down yonder at the Brigg-end—that's him that was Guse-Gibbie at Tillietudlem, and gaed to the wappinshaw, and that!"

"Hold your peace, John," said the old lady, rising in dignity; "you are very insolent to think I wad speak wi' a person like that. Let him tell his business to you or Mrs. Headrigg."

"He'll no hear o' that, my ledy; he says, them that sent him bade him gie the thing to your ledyship's ain hand direct, or to Lord Evandale's, he wots na whilk. But, to say the truth, he's far frae fresh, and he's but an idiot an he were."

"Then turn him out," said Lady Margaret, "and tell him to come back to-morrow when he is sober. I suppose he comes to crave some benevolence, as an ancient follower o' the house."

"Like enough, my ledy, for he's a' in rags poor creature."

Gudyill made another attempt to get at Gibbie's commission, which was indeed of the last importance, being a few lines from Morton to Lord Evandale, acquainting him with the danger in which he stood from the practices of Olifant, and exhorting him either to instant flight, or else to come to Glasgow and surrender himself, where he could assure him of protection. This billet, hastily written, he entrusted to Gibbie, whom he saw feeding his herd beside the bridge, and backed with a couple of dollars his desire that it might instantly be delivered into the hand to which it was addressed.

But it was decreed that Goose-Gibbie's inter-

mediation, whether as an emissary or as a man-at-arms, should be unfortunate to the family of Tillietudlem. He unluckily tarried so long at the ale-house, to prove if his employer's coin was good, that, when he appeared at Fairy-Knowe, the little sense which nature had given him was effectually drowned in ale and brandy, and instead of asking for Lord Evandale, he demanded to speak with Lady Margaret, whose name was more familiar to his ear. Being refused admittance to her presence, he staggered away, with the letter undelivered, perversely faithful to Morton's instructions in the only point in which it would have been well had he departed from them.

A few minutes after he was gone, Edith entered the apartment. Lord Evandale and she met with mutual embarrassment, which Lady Margaret, who only knew in general that their union had been postponed by her grand-daughter's indisposition, set down to the bashfulness of a bride and bridegroom, and, to place them at ease, began to talk to Lady Emily on indifferent topics. At this moment, Edith, with a countenance as pale as death, muttered, rather than whispered, to Lord Evandale, a request to speak with him. He offered his arm, and supported her into the small ante-room, which, as we have noticed before, opened from the parlor. He placed her in a chair, and, taking one himself, awaited the opening of the conversation.

"I am distressed, my lord," were the first words she was able to articulate, and those with difficulty; "I scarce know what I would say, nor how to speak it."

"If I have any share in occasioning your uneasiness," said Lord Evandale, mildly, "you will soon, Edith, be released from it."

"You are determined, then, my lord," she replied, "to run this desperate course with desperate men, in spite of your own better reason—in spite of your friends' entreaties—in spite of the almost inevitable ruin which yawns before you?"

"Forgive me, Miss Bellenden; even your solicitude on my account must not detain me when my honor calls. My horses stand ready saddled, my servants are prepared, the signal for rising will be given so soon as I reach Kilsyth—if it is my fate that calls me, I will not shun meeting it. It will be something," he said, taking her hand, "to die deserving your compassion, since I cannot gain your love."

"Oh, my lord, remain!" said Edith, in a tone which went to his heart: "time may explain the strange circumstance which has shocked me so much; my agitated nerves may recover their tranquillity. Oh, do not rush on death and ruin! remain to be our prop and stay, and hope everything from time!"

"It is too late, Edith," answered Lord Evandale; "and I were most ungenerous could I practise on the warmth and kindness of your feelings towards me. I know you cannot love me; nervous distress, so strong as to conjure up the appearance of the dead or absent, indicates a

predilection too powerful to give way to friendship and gratitude alone. But were it otherwise, the die is now cast."

As he thus spoke, Cuddie burst into the room, terror and haste in his countenance. "O, my lord, hide yourself—they have beset the outlets o' the house," was his first exclamation.

"They? Who?" said Lord Evandale.

"A party of horse, headed by Basil Olifant," answered Cuddie.

"O hide yourself, my lord!" echoed Edith, in an agony of terror.

"I will not, by Heaven!" answered Lord Evandale. "What right has the villain to assail me, or stop my passage? I will make my way, were he backed by a regiment! Tell Halliday and Hunter to get out the horses—And now, farewell, Edith!" He clasped her in his arms, and kissed her tenderly; then bursting from his sister, who, with Lady Margaret, endeavored to detain him, rushed out and mounted his horse.

All was in confusion—the women shrieked and hurried in consternation to the front windows of the house, from which they could see a small party of horsemen, of whom two only seemed soldiers. They were on the open ground before Cuddie's cottage, at the bottom of the descent from the house, and showed caution in approaching it, as if uncertain of the strength within.

"He may escape! he may escape!" said Edith; "O, would he but take the by-road!"

But Lord Evandale, determined to face a danger which his high spirit undervalued, commanded his servants to follow him, and rode composedly down the avenue. Old Gudyill ran to arm himself, and Cuddie snatched first a gun which was kept for the protection of the house, and, although on foot, followed Lord Evandale. It was in vain his wife, who had hurried up on the alarm, hung by his skirts, threatening him with death by the sword or halter for meddling with other folk's matters.

"Hand your peace, ye b——!" said Cuddie, "and that's braid Scotch, or I wotna what is; is itither folk's matters to see Lord Evandale murdered before my face?" and down the avenue he marched. But considering on the way that he composed the whole infantry, as John Gudyill had not appeared, he took his vantage ground behind the hedge, hammered his flint, cocked his piece, and, taking a long aim at Laird Basil, as he was called, stood prompt for action.

As soon as Lord Evandale appeared, Olifant's party spread themselves a little, as if preparing to enclose him. Their leader stood fast, supported by three men, two of whom were dragoons, the third in dress and appearance a countryman, all were armed. But the strong figure, stern features, and resolved manner of the third attendant, made him seem the most formidable of the party; and whoever had before seen him, could have no difficulty in recognising Balfour of Burley.

"Follow me," said Lord Evandale to his ser-

vants, "and if we are forcibly opposed, do as I do." He advanced at a hand gallop towards Olifant, and was in the act of demanding why he had thus beset the road, when Olifant called out, "Shoot the traitor!" and the whole four fired their carbines upon the unfortunate nobleman. He reeled in the saddle, advanced his hand to the holster, and drew a pistol, but, unable to discharge it, fell from his horse mortally wounded. His servants had presented their carbines. Hunter fired at random; but Halliday, who was an intrepid fellow, took aim at Inglis, and shot him dead on the spot. At the same instant, a shot, from behind the hedge, still more effectually avenged Lord Evandale, for the ball took place in the very midst of Basil Olifant's forehead, and stretched him lifeless on the ground. His followers, astonished at the execution done in so short a time, seemed rather disposed to stand inactive, when Burley, whose blood was up with the contest, exclaimed, "Down with the Midianites!" and attacked Halliday sword in hand. At this instant the clatter of horses' hoofs was heard, and a party of horse, rapidly advancing on the road from Glasgow, appeared on the fatal field. They were foreign dragoons, led by the Dutch commandant Wittenbold, accompanied by Morton and a civil magistrate.

A hasty call to surrender, in the name of God and King William, was obeyed by all except Burley, who turned his horse and attempted to escape. Several soldiers pursued him by command of their officer, but, being well mounted, only the two headmost seemed likely to gain on him. He turned deliberately twice, and discharging first one of his pistols, and then the other, rid himself of the one pursuer by mortally wounding him, and of the other by shooting his horse, and then continued his flight to Bothwell Bridge, where, for his misfortune, he found the gates shut and guarded. Turning from hence, he made for a place where the river seemed passable, and plunged into the stream,—the bullets from the pistols and carbines of his pursuers whizzing around him. Two balls took effect when he was past the middle of the stream, and he felt himself dangerously wounded. He reined his horse round in the midst of the river, and returned towards the bank he had left, waving his hand, as if with the purpose of intimating that he surrendered. The troopers ceased firing at him accordingly, and awaited his return, two of them riding a little way into the river to seize and disarm him. But it presently appeared that his purpose was revenge, not safety. As he approached the two soldiers, he collected his remaining strength, and discharged a blow on the head of one, which tumbled him from his horse. The other dragoon, a strong muscular man, had in the meanwhile laid hands on him. Burley, in requital, grasped his throat, as a dying tiger seizes his prey, and both, losing the saddle in the struggle, came headlong into the river, and were swept down the stream. Their course might be traced by the

blood which bubbled up to the surface. They were twice seen to rise, the Dutchman striving to swim, and Burley clinging to him in a manner that showed his desire that both should perish. Their corpses were taken out about a quarter of a mile down the river. As Balfour's grasp could not have been unclenched without cutting off his hands, both were thrown into a hasty grave, still marked by a rude stone and a ruder epitaph.*

While the soul of this stern enthusiast fitted to its account, that of the brave and generous Lord Evandale was also released. Morton had flung himself from his horse upon perceiving his situation, to render his dying friend all the aid in his power. He knew him, for he pressed his hand, and, being unable to speak, intimated by signs his wish to be conveyed to the house. This was done with all the care possible, and he was soon surrounded by his lamenting friends. But the clamorous grief of Lady Emily was far exceeded in intensity by the silent agony of Edith. Unconscious even of the presence of Morton, she hung over the dying man; nor was she aware that Fate, who was removing one faithful lover, had restored another as if from the grave, until Lord Evandale, taking their hands in his, pressed them both affectionately, united them together, raised

* Gentle reader, I did request of mine honest friend Peter Proudfoot, travelling merchant, known to many of this land for his faithful and just dealings, as well in muslin and cambrics as in small wares, to procure me, on his next peregrinations to that vicinage, a copy of the Epitaphion alluded to. And, according to his report, which I see no ground to discredit, it runneth thus:—

Here lies one saint to prelates surly,
Being John Balfour, sometime of Burley,
Who stirred up to vengeance take,
For Solemn League and Covenant's sake,
Upon the Magus-Moor in Fife,
Did tak James Sharpe the apostate's life:
By Detchman's hands was hacked and shot,
Then drowned in Clyde near this saam spot.

The return of John Balfour of Kinloch, called Burley, to Scotland, as well as his violent death in the manner described, is entirely fictitious. He was wounded at Bothwell Bridge when he uttered the execration transferred to the text, not much in unison with his religious pretensions. He afterwards escaped to Holland, where he found refuge, with other fugitives of that disturbed period. His biographer seems simple enough to believe that he rose high in the Prince of Orange's favor, and observes, "That having still a desire to be avenged upon those who persecuted the Lord's cause and people in Scotland, it is said he obtained liberty from the Prince for that purpose, but died at sea before his arrival in Scotland; whereby that design was never accomplished, and so the land was never cleansed by the blood of them who had shed innocent blood, according to the law of the Lord, Gen. ix. 6, *Whoso sheddeth man's blood, by man shall his blood be shed.*"—*Scottish Worthies*, p. 522.

It was reserved for this historian to discover that the moderation of King William, and his prudent anxiety to prevent that perpetuating of factious quarrels, which is called in modern times Reaction, were only adopted in consequence of the death of John Balfour, called Burley.

The late Mr. Wemyss of Wemyss Hall, in Fifeshire, succeeded to Balfour's property in late times, and had several accounts, papers, articles of dress, &c., which belonged to the old homelife.

His name seems still to exist in Holland or Flanders; for in the Brussels papers of 28th July, 1828, Lieutenant-Colonel Balfour de Burligh, is named Commandant of the troops of the King of the Netherlands in the West Indies.

his face, as if to pray for a blessing on them, and sunk back and expired in the next moment.

CONCLUSION.

I HAD determined to waive the task of a concluding chapter, leaving to the reader's imagination the arrangements which must necessarily take place after Lord Evandale's death. But as I was aware that precedents are wanting for a practice, which might be found convenient both to readers and compilers, I confess myself to have been in a considerable dilemma, when fortunately I was honored with an invitation to drink tea with Miss Martha Buskbody, a young lady who has carried on the profession of mantua-making at Ganderleugh and in the neighborhood, with great success, for about forty years. Knowing her taste for narratives of this description, I requested her to look over the loose sheets the morning before I waited on her, and enlighten me by the experience which she must have acquired in reading through the whole stock of three circulating libraries, in Ganderleugh and the two next market-towns. When, with a palpitating heart, I appeared before her in the evening, I found her much disposed to be complimentary.

"I have not been more affected," said she, wiping the glasses of her spectacles, "by any novel excepting the Tale of Jemmy and Jenny Jessamy, which is indeed pathos itself; but your plan of omitting a formal conclusion will never do. You may be as harrowing to our nerves as you will in the course of your story, but, unless you had the genius of the author of *Julia de Ronbigné*, never let the end be altogether overclouded. Let us see a glimpse of sunshine in the last chapter; it is quite essential."

"Nothing would be more easy for me, madam, than to comply with your injunctions; for, in truth, the parties in whom you have had the goodness to be interested, did live long and happily, and begat sons and daughters."

"It is unnecessary, sir," she said, with a slight nod of reprimand, "to be particular concerning their matrimonial comforts. But what is your objection to let us have, in a general way, a glimpse of their future felicity?"

"Really, madam," said I, "you must be aware that every volume of a narrative turns less and less interesting as the author draws to a conclusion; just like your tea, which, though excellent hyson, is necessarily weaker and more insipid in the last cup. Now, as I think the one is by no means improved by the luscious lump of half-dissolved sugar usually found at the bottom of it, so I am of opinion that a history, growing already rapid, is but dully crunched up by a detail of circumstances which every reader must have anticipated, even though the author exhaust on them every flowery epithet in the language."

"This will not do, Mr. Pattieson," continued the lady. "You have, as I may say, basted up your first story very hastily and clumsily at the

conclusion; and, in my trade, I would have cuffed the youngest apprentice who had put such a horrid and bungled spot of work out of her hand. And if you do not redeem this gross error by telling us all about the marriage of Morton and Edith, and what became of the other personages of the story, from Lady Margaret down to Goose-Gibbie, I apprise you, that you will not be held to have accomplished your task handsomely."

"Well, madam," I replied, "my materials are so ample, that I think I can satisfy your curiosity, unless it descend to very minute circumstances indeed."

"First, then," said she, "for that is most essential,—Did Lady Margaret get back her fortune and her castle?"

"She did, madam, and in the easiest way imaginable,—as heir, namely, to her worthy cousin, Basil Olifant, who died without a will; and thus, by his death, not only restored, but even augmented, the fortune of her, whom, during his life, he had pursued with the most inveterate malice. John Gudyill, reinstated in his dignity, was more important than ever; and Cuddie, with rapturous delight, entered upon the cultivation of the mains of Tillietudlem, and the occupation of his original cottage. But with the shrewd caution of his character, he was never heard to boast of having fired the lucky shot which repossessed his lady and himself in their original habitations. 'After a,' he said to Jenny, who was his only confidant, 'and Basil Olifant was my leddy's cousin, and a grand gentleman; and though he was acting again the law, as I understand, for he ne'er showed any warrant, or required Lord Evandale to surrender, and though I mind killing him nae mair than I wad do a muircock, yet it's just as weel to keep a calm sough about it.' He not only did so, but ingeniously enough countenanced a report that old Gudyill had done the deed, which was worth many a gill of brandy to him from the old butler, who, far different in disposition from Cuddie, was much more inclined to exaggerate than suppress his exploits of manhood.—The blind widow was provided for in the most comfortable manner, as well as the little guide to the Linn; and."

"But what is all this to the marriage—the marriage of the principal personages?" interrupted Miss Buskbody, impatiently tapping her snuff-box.

"The marriage of Morton and Miss Bellenden was delayed for several months, as both went into deep mourning on account of Lord Evandale's death. They were then wedded."

"I hope not without Lady Margaret's consent, sir?" said my fair critic. "I love books which teach a proper deference in young persons to their parents. In a novel, the young people may fall in love without their countenance, because it is essential to the necessary intricacy of the story; but they must always have the benefit of their consent at last. Even old Delville received Cecilia, though the daughter of a man of low birth."

"And even so, madam," replied I, "Lady Margaret was prevailed on to countenance Morton, although the old Covenantar, his father, stuck sorely with her for some time. Edith was her only hope, and she wished to see her happy. Morton, or Melville Morton, as he was more generally called, stood so high in the reputation of the world, and was in every other respect such an eligible match, that she put her prejudice aside, and consoled herself with the recollection, that marriage went by destiny, as was observed to her, she said, by his most sacred Majesty, Charles the Second of happy memory, when she showed him the portrait of her grandfather Kergus, third Earl of Torwood, the handsomest man of his time, and that of Countess Jane, his second lady, who had a hump-back and only one eye. This was his Majesty's observation, she said, on one remarkable morning when he deigned to take his *disjune*."

"Nay," said Miss Buskbody, again interrupting me, "if she brought such authority to countenance her acquiescing in a misalliance, there was no more to be said.—And what became of old Mrs. What's-her-name, the housekeeper?"

"Mrs. Wilson, madam?" answered I. "She was perhaps the happiest of the party; for once a-year, and not oftener, Mr. and Mrs. Melville Morton dined in the great wainscotted-chamber in solemn state,—the hangings being all displayed, the carpet laid down, and the huge brass-candlestick set on the table, stuck round with leaves of laurel. The preparing the room for this yearly festival employed her mind for six months before it came about, and the putting matters to rights occupied old Alison the other six; so that a single day of rejoicing found her business for all the year round."

"And Niel Blane!" said Miss Buskbody.

"Lived to a good old age, drank ale and brandy with guests of all persuasions, played whig or jacobite tunes as best pleased his customers, and died worth as much money as married Jenny to a cock laird. I hope, ma'am, you have no other inquiries to make, for really"—

"Goose-Gibbie, sir?" said my persevering friend—"Goose-Gibbie, whose ministry was fraught with such consequences to the personages of the narrative?"

"Consider, my dear Miss Buskbody—I beg pardon for the familiarity—but pray consider, even the memory of the renowned Scheherazade, that Empress of Tale-tellers, could not preserve every circumstance. I am not quite positive as to the fate of Goose-Gibbie, but am inclined to think him the same with one Gilbert Dudden, alias Calf-Gibbie, who was whipped through Hamilton for stealing poultry."

Miss Buskbody now placed her left foot on the fender, crossed her right leg over her knee, lay back on the chair, and looked towards the ceiling. When I observed her assume this contemplative mood, I concluded she was studying some farther cross-examination, and therefore, took my hat

and wished her a hasty good-night, ere the Demon of Criticism had supplied her with any more queries. In like manner, gentle Reader, return-

ing you my thanks for the patience which has conducted you thus far, I take the liberty to withdraw myself from you for the present.

PERORATION.

It was mine earnest wish, most courteous Reader, that the "Tales of my Landlord" should have reached thine hands in one entire succession of tomes, or volumes. But as I sent some few more manuscript quires, containing the continuation of these most pleasing narratives, I was apprized, somewhat unceremoniously, by my publisher, that he did not approve of novels (as he injuriously called these real histories) extending beyond four volumes, and, if I did not agree to the first four being published separately, he threatened to decline the article. (O, ignorance! as if the vernacular article of our mother English were capa-

ble of declension!) Whereupon, somewhat moved by his remonstrances, and more by heavy charges for print and paper, which he stated to have been already incurred, I have resolved these four volumes shall be the heralds or avant-couriers of the Tales which are yet in my possession, nothing doubting that they will be eagerly devoured, and the remainder anxiously demanded, by the unanimous voice of a discerning public. I rest, esteemed Reader, thine as thou shalt construe me,

JEDEDIAH CLEISHBOTHAM

GANDERCLEUGH, Nov. 15, 1816.

THE END

THE MONASTERY.

A ROMANCE.

BY

SIR WALTER SCOTT, BART.



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