

The dates in italic figures, at the left, give the date of writing; those in Roman, at the right, the date of publication. To make these dates as accurate as possible has involved, in most cases, not only a thorough study of the biographies of the poets, but also a great deal of research among the files of periodicals to which they may have contributed. In a few cases, where I have felt that a poem had perhaps been published in a periodical before the year of its appearance in a volume, but have not been able to trace it, I have indicated this by placing in parentheses the date of first publication in book form.

In making the selections I have tried to follow not so much my individual taste as the consensus of opinion, now pretty well formed, as to which poems of our elder authors are the best and most representative. It is a pleasure to acknowledge the ready generosity with which so many critics and teachers have given me the help of their advice and have put their special knowledge at my service. I have to thank, in the first place, Professor Charles F. Richardson of Dartmouth, and Professors W. P. Trent and Brander Matthews of Columbia, — three of the chief historians of American literature; and next Professor George R. Carpenter of Columbia, who has written the best biographies we have of more than one of our chief poets. The present volume was first thought of as a companion to Professor Carpenter's *American Prose*; and while I have departed considerably from the plan and method of that book, I have had throughout Professor Carpenter's generous approval and coöperation. I am also under special obligation to Mr. W. R. Thayer, to whose sure taste and thorough knowledge of our poets I have often appealed; to Mr. Ferris Greenslet, who has helped me with the selections and the reference-list for Lowell; and to Mr. Laurens Maynard, who has put at my service his remarkable collection of Whitman books, and given freely of his time and knowledge in helping me to trace each poem of Whitman to its earliest publication, and to compare its text with that of the original edition.

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CURTIS HIDDEN PAGE.

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