CONISTON

CHURCHILL

CONISTON WINSTON CHURCHILI

PS1297 .C6 S6

HE MACMILIA





CONISTON

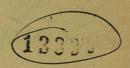
CONISTON



WINSTON CHURCHILL

AUTHOR OF "RICHARD CARVEL," "THE CRISIS,"
"THE CROSSING," ETC.

WITH ILLUSTRATIONS BY FLORENCE SCOVEL SHINN



New York
THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., Ltd. 1906

All rights reserved



PS1297 .C6 36

Соруніснт, 1906, By THE MACMILLAN COMPANY.

Set up and electrotyped. Published June, 1906. Reprinted



128378

Norwood Press
J. S. Cushing & Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

To

M. H. C.

820 Ch

"We have been compelled to see what was weak in democracy as well as what was strong. We have begun obscurely to recognize that things do not go of themselves, and that popular government is not in itself a panacea, is no better than any other form except as the virtue and wisdom of the people make it so, and that when men undertake to do their own kingship, they enter upon the dangers and responsibilities as well as the privileges of the function. Above all, it looks as if we were on the way to be persuaded that no government can be carried on by declamation."

-JAMES RUSSELL LOWELL.

A 3023

CONTENTS

воок і

CHAPTER							PAGE
I.	On the Dangers of Curiosity .						ī
II.	On the Wisdom of Charity						14
III.	The Clerk and the Locket .	•					22
IV.	Enter a Great Man, Incognito.						31
v.	The King is Dead! Long Live th	e Ki	ing!				43
VI.	"Deep as First Love, and Wild wi	ith A	ll Re	gret"			62
VII.	"And Still the Ages roll, Unmove	d"					69
VIII.	It is Something to have Dreamed						87
IX.	Shake Hands with Mr. Bijah Bixl	оу			#		103
X.	How the Rebellion was Quenched						118
XI.	Mr. Worthington becomes a Reform	rmer					128
XII.	"A Time to Weep, and a Time to	Lai	ngh"				147
XIII.	Mr. Wetherell descends into the	ren	a .				155
XIV.	In which the Back Seats are Hear	d Fi	om			•	169
XV.	The Woodchuck Session						182
XVI.	"Cynthia loved You"						202
	BOOK II						
I.	In the Tannery House						217
II.	Chiefly concerning the National (Jame			3.		229
III.	Journeys to Go					•	245
IV.	"Judge Bass and Party"						256
v.	Cousin Ephraim's Comrade .				4		267
VI.	Mr. Sutton talks to a Constituent	t.					283
VII.	An Amazing Encounter						305
	iv						

xii

LIST OF ILLUSTRATIONS

"'You know the Broke house in Washington Squar	e, of	course	3'"	324
"'An' him such a fine young gintleman!"".				341
"'I'm coming to see you the minute I get back'"			•	348
Mrs. Samuel Price				397
"'I'm coming to see you the minute I get back'"			427	
"Then they trooped sadly on to school"				446
"How stiffly Miss Lucretia sat in her chair" .				462
"To chat with certain old friends"			46.4	477

CONISTON