

teaching called for again, without going abroad to seek little scholars. Those visions of mine have all come true.

I hope you all love me none the less for anything I have told you. Farewell!

INDEX.

- Abuse, all good attempts get, 81.
 Aestivation, 263.
 Affinities and antipathies, 220.
 Agassiz, 2.
 Age, softening effects of, 81; begins when fire goes down, 150; Roman age of enlistment, 151; its changes a string of insults, 153.
 A good time going, 223.
 Air-pump, animal under, 304.
 Album Verses, 15.
 Alps, effect of looking at, 267.
 American, the Englishman reinforced (a noted person thinks), 238.
 Analogies, power of seeing, 83.
 Anatomist's Hymn, The, 175.
 Anglo-Saxons die out in America (Dr. Knox thinks), 238.
 Anniversaries dreaded by the Poet, and why, 222.
 Argonauta, 97.
 Arguments, what are those which spoil conversation, 10.
 Aristocracy, the forming American, 259; pluck the back-bone of, 261.
 Artists apt to act mechanically on their brains, 187.
 Assessors, Heaven's, effect of meeting one of them, 92.
 Asylum, the, 247.
 Audience, average intellect of, 140; aspect of, 140; a compound vertebrate, 141.
 Audiences very nearly alike, 141; good feeling and intelligence of, 142.
 Author does not hate anybody, 219.
 Authors, jockeying of, 37; purr if skillfully handled, 49; hate those who call them droll, 50; ashamed of being funny, 50; always praise after fifty, 81.
 Automatic principles appear more prevalent the more we study, 85; mental actions, 134.
 Averages, their awful uniformity, 140.
- BABIES, old, 154.
 Bacon, Lord, 271.
 Balzac, 149, 271.
 Beauties, vulgar, their virtuous indignation on being looked at, 194.
- Beliefs like ancient drinking-glasses, 15.
 Bell-glass, young woman under, 305.
 Benicia Boy, not challenged by the Professor, and why, 173.
 Benjamin Franklin, the landlady's son, 12, 53, 57, 87, 116, 135, 136, 246, 311.
 Berkshire, 235, 245, 265.
 Berne, leap from the platform at, 281.
 Blake, Mr., his Jesse Rural, 90.
 Blondes, two kinds of, 184.
 "Blooded" horses, 37.
 Boat, the Professor's own, description of, 168.
 Boating, the Professor describes his, 163.
 Boats, the Professor's fleet of, 164.
 Books, hating, 62; society a strong solution of, 62; the mind sometimes feels above them, 132; a man's and a woman's reading, 275.
 Bores, all men are, except when we want them, 6.
 Boston, seven wise men of, their sayings, 124.
 Bowie-knife, the Roman gladius modified, 19.
 Brain, upper and lower stories of, 179; attempts to reach mechanically, 187.
 Brains, seventy-year clocks, 185; containing ovarian eggs, how to know them, 196.
 Bridget becomes a caryatid, 100; presents a breast-pin, 313.
 Browne, Sir Thomas, admirable sentiment of, 93.
 Browning, Elizabeth, 306.
 Bruce's Address, alteration of, 47.
 Bulbous-headed people, 7.
 Bunker-hill monument, rocking of, 236.
 Byron, his line about striking the electric chain, 78.
- CACHE, children make instinctively, 204.
 Calamities, grow old rapidly in proportion to their magnitude, 31; the recollection of returns after the first sleep as if new, 32.
 Calculating machine, 8; power, least human of qualities, 3.
 Call him not old, 171.
 Campbell, misquotation of, 71.

Canary-bird, swimming movements of, 85.
 Cant terms, use of, 256.
 Carlyle, his article on Boswell, 280.
 Carpenter's bench, Author works at, 180.
 Chambers Street, 272.
 Chamouni, 267.
 Characteristics, Carlyle's article, 55.
 Charles Street, 273.
 Chaucer compared to an Easter-Beurré, 83.
 Chess-playing, conversation compared to, 64.
 Children, superstitious little wretches and spiritual cowards, 204.
 Chloroform, Professor, the, under, 295.
 Chryso-aristocracy, our, the weak point in, 260.
 Cicero *de Senectute*, Professor reads, 150; his treatise *de Senectute*, 156.
 Cincinnati, how not to pronounce, 288.
 Circles intellectual, 266.
 Cities, some of the smaller ones charming, 127; leaking of nature into, 273.
 Clergy rarely hear sermons, 29.
 Clergymen, their patients not always truthful, 86.
 Clock of the Andover Seminary, 287.
 Closet full of sweet smells, 78.
 Clubs, advantages of, 64.
 Coat, constructed on a *priori* grounds, 67.
 Cobb, Sylvanus, Jr., 16.
 Coffee, 246, 248.
 Cold-blooded creatures, 130.
 Coleridge, his remark on literary men's needing a profession, 179.
 Coliseum, visit to, 279.
 Comet, the late, 24.
 Commencement day, like the start for the Derby, 95.
 Common sense, as we understand it, 14.
 Communications received by the Author, 288.
 Company, the sad, 247.
 Conceit bred by little localized powers and narrow streaks of knowledge, 9; natural to the mind as a centre to a circle, 10; uses of, 10; makes people cheerful, 10.
 Constitution, American female, 43; in choice of summer residence, 265.
 Contentment, 268.
 Controversy, hydrostatic paradox of, 114.
 Conundrums indulged in by the company, 251; rebuked by the Author, 252.
 Conversation, very serious matter, 5; with some persons weakening, 5; great faults of, 10; spoiled by certain kinds of argument, 10; a code of finalities necessary to, 11; compared to Italian game of *mora*, 15; shapes our thoughts, 27; *Blair*-ing of reported, 40; one of the fine arts, 52; compared

to chess-playing, 64; depends on how much is taken for granted, 64; of Lecturers, 65.
 Cookeson, William, of All-Souls College, 87.
 Copley, his portrait of the merchant-uncle, 21; of the great-grandmother, 21.
 "Correspondent, our Foreign," 117.
 Counterparts of people in many different cities, 138.
 Cowper, 184; his lines on his mother's portrait, 281; his lines on the "Royal George," 281.
 Creed, the Author's, 89.
 Crinoline, Otaheitan, 19.
 Crow and king-bird, 29.
 Curls, flat circular, on temples, 18.
 DANDIES, uses of, 257; illustrious ones 258, 259; men are born, 259.
 Davidson, Lucretia and Margaret, 184.
 Deacon's Masterpiece, The, 252.
 Death as a form of rhetoric, 132; introduction to, 209.
 Deerfield, elm in, 288.
 Devizes, woman struck dead at, 281.
 Dighton Rock, inscription on, 246.
 Dimensions, three of solids, handling ideas as if they had, 85.
 Divinity, doctors of, many people qualified to be, 29.
 Divinity Student, the, 1, 42, 83, 84, 87, 88, 101, 110, 124, 125, 132, 135, 182, 187, 193, 197, 203, 220, 229, 230, 251, 258, 262, 311.
 Doctor, old, his catalogue of books for light reading, 157.
 Drinking-glasses, ancient, beliefs like, 15.
 Droll, authors dislike to be called, 49.
 Drunkenness often a punishment, 190.
 Dull persons great comforts at times, 6; happiness of finding we are, 61.
 EARS, voluntary movement of, 10.
 Earth, not ripe yet, 24.
 Earthquake, to launch the Leviathan, 72.
 Eblis, hall of, 247.
 Editors, appeals to their benevolence, 293; must get callous, 294.
 Education, professional, most of our people have had, 28.
 Eggs, ovarian, intellectual, 195.
 Elm, American, 232; the great Johnston, 233; Hatfield, 235; Sheffield, 235; West Springfield, 235; Pittsfield, 236; Newburyport, 236; Cohasset, 236; English and American, comparison of, 237.
 Elms, Springfield, 234; first-class, 235; second-class, 235; Mr. Paddock's row of, 239; in Andover, 287; in Norwich 287; in Deerfield, 288.
 Emerson, 2.
 Emotions strike us obliquely, 279.

Epithets follow isothermal lines, 114.
 Erasmus, colloquies of, 87; naufragium or shipwreck of, 88.
 Erectile heads, men of genius with, 7.
 Essays, diluted, 66.
 Essex Street, 272.
 Esther, Queen, and Ahasuerus, 309.
 Eternity, remembering one's self in, 201.
 Everlasting, the herb, its suggestions, 76.
 Exercise, scientifically examined, 166.
 Ex pede Herculem, 109.
 Experience, a solemn fowl; her eggs, 271.
 Experts in crime and suffering, 33.
 FACES, negative, 141.
 Facts, horror of generous minds for what are commonly called, 5; the brute beasts of the intelligence, 5; men of, 142.
 Family, man of, 20.
 Fancies, youthful, 267.
 Farewell, the Author's, 313.
 Fault found with everything worth saying, 111.
 Feeling that we have been in the same condition before, 73; modes of explaining it, 74, 75.
 Feelings, every person's, have a front-door and a side-door, 128.
 Fields, James T., 21.
 Fifty cents, a figure of rhetoric, 262.
 Flash phraseology, 256.
 Flavor, nothing knows its own, 55.
 Fleet of our companions, 94.
 Flowers, why poets talk so much of, 22.
 Franklin-place, front-yards in, 272.
 French exercise, Benjamin Franklin's, 58, 136.
 Friends shown up by story-tellers, 61.
 Friendship does not authorize one to say disagreeable things, 51.
 Front-door and side-door to our feelings, 128.
 Fruit, green, intellectual, these United States a great market for, 261; mourning, 307.
 Fuel, carbon and bread and cheese are equally, 155.
 Funny, authors ashamed of being, 50.
 "Fust-rate" and other vulgarism, 28.
 GEESE for swans, 233.
 Genius, a weak flavor of, 3; the advent of, a surprise, 54.
 Gift-enterprises, Nature's, 55.
 Gilbert, the French poet, 184.
 Gil Blas, the archbishop served him right, 51; motto from, 199.
 Gilman, Arthur, 21.
 Gilpin, Daddy, 231.
 Gingko-tree, 277.
 Girls' story in "Book of Martyrs," 305 two young, their fall from gallery, 280.

Gizzard and liver never confounded 309.
 Good-by, the Author's, 313.
 Grammar, higher law in, 40.
 Grammar of Assent, Newman's, 14.
 Gravestones, transplanting of, 239.
 Green fruit, intellectual, 261.
 Ground-bait, literary, 38.
 HABIT, what its essence is, 155.
 Hand, the great wooden, 205.
 "Haow?" whether final, 110.
 Harvard University, 20.
 Hat, the old gentleman opposite's white, 177; the author's youthful Leghorn, 177.
 Hats, aphorisms concerning, 177.
 Hawthorne, 2.
 Hearts, inscriptions on, 246.
 Heresy, burning for, experts in, would be found in any large city, 33.
 Historian, the quotation from, on punning, 13.
 Honey, emptying the jug of, 17.
 Hoosac Tunnel, completion of the, 25.
 Horse-chestnut at Rockport, 289.
 Horses, what they feed on, 166.
 Hospitality depends on latitude, 302.
 Hot day, sounds of, 372.
Hotel de l'Univers et des Etats Unis, 126.
 Housatonic, the Professor's dwelling by, 244.
 Houses, dying out of, 241; killed by commercial smashes, 241; shape themselves upon our natures, 242.
 House, the body we've in, 241; Irishman's at Cambridgeport, 19.
 Houynhnm Gazette, 227.
 Huckleberries, hail-storm of, 230.
 Hull, how Pope's line is read there, 128.
 Huma, story of, 8.
 Humanities, cumulative, 23.
 Hyacinth, blue, 228, 229.
 Hysterics, 30.
 Ice in wine-glass, tinkling like cowbells, 78.
 Ideas, age of, in our memories, 31; handling them as if they had the three dimensions of solids, 85.
 Imponderables move the world, 136.
 Impromptus, 17.
 Inherited traits show very early, 195.
 Insanity, the logic of an accurate mind overtaken, 42; becomes a duty under certain circumstances, 42.
 Instincts, crushing out of, 304.
 Intemperance, the Author discourses of, 188.
 Intermittent, poetical, 248.
 Inventive Power, economically used, 238.
 Iris, cut the yellow hair, 50.
 Irishman's house at Cambridgeport, 19.
 Island, the, 39.

- JAILERS and undertakers magnetize people, 33.
 Jaundice, as a token of affection, 133.
 John and Thomas, their dialogue of six persons, 53.
 John, the young fellow called, 54, 65, 73, 79, 101, 113, 174, 187, 192, 194, 207, 218, 230, 251, 297, 266, 307, 312.
 Johnson, Dr., his remark on attacks, 114; lines to Thrale, 151.
 Judgment, standard of, how to establish, 14.
 KEATS, 184.
 Keble, his poem, 311.
 "Kerridge," and other characteristic expressions, 109.
 Kirke White, 185.
 Knowledge, little streaks of specialized, breed conceit, 9.
 Knuckles, marks of, on broken glass, 108.
 LADY, the real, not sensitive if looked at, 194.
 Lady-Boarder, the, with autograph-book, 6.
 Landlady, 52, 72, 107, 304, 311.
 Landlady's daughter, 16, 18, 57, 138, 221, 230, 307, 311.
 Landon, Letitia, 306.
 Latter-day Warnings, 24.
 Laughter and tears, wind and water-power, 90.
 Lecturers, grooves in their minds, 65; talking in streaks out of their lectures, 65; get homesick, 142; attacks upon, 303.
 Lectures, feelings connected with their delivery, 138; popular, what they should have, 139; old, 139; what they ought to be, 140.
 Leibnitz, remark of, 1.
Les Sociétés Polyphysiophosophiques, 136.
 Letter to an ambitious young man, 289.
 Letters with various requests, 69.
 Leviathan, launch of, 72.
 Life, experience of, 29; compared to transcript of it, 59; compared to books, 134; divisible into fifteen periods, 153; early, revelations concerning, 202; its experiences, 275.
 Lilac leaf-buds, 228, 229.
 Lion, the leaden one at Alnwick, 281.
 Liston thought himself a tragic actor, 91.
 Literary pickpockets, 51.
 Living Temple, The, 175.
 Lochiel rocked in cradle when old, 82.
 Log, using old schoolmates as, to mark our rate of sailing, 93.
 Logical minds, what they do, 14.
 Longfellow, 2.
 Long path, the, 304; walking together, 313.
 Lowell, James Russell, 23.
 Love-capacity, 270.
 Love, Introduction to, 210; its relative solubility in the speech of men and women, 271.
 Ludicrous, a divine idea, 92.
 Luminary, return of, 49.
 Lyric conception hits like a bullet, 98.
 MACAULAY-FLOWERS of Literature, 13.
 "Magazine, Northern," got up by the "Come-Outers," 120.
 Maine, willows in, 288.
 Man of family, 20.
 Map, photograph of, on the wall, 243.
 Mare Rubrum, 122.
 Marigold, its suggestions, 76.
 Mather, Cotton, 67, 299.
 Meerschaums and poems must be kept and used, 101, 103.
 Men, self-made, 20; all, love all women, 221.
Mesalliance, dreadful consequences of, 215.
 Middle-aged female, takes offence, 30.
 Millionism, green stage of, 308.
 Milton compared to a Saint-Germain pear, etc., 83.
 Mind, automatic actions of, 134.
 Minds, classification of, 1; jerky ones fatiguing, 6; logical, what they do, 14; calm and clear, best basis for love and friendship, 131; saturation-point of, 133.
 Minister, my old, his remarks on want of attention, 30.
 Misery, a great one puts a new stamp on us, 32.
 Misfortune, professional dealers in, 33.
 Misprints, 49.
 Molasses, Melasses, or Molossa's, 67.
 Mora, Italian game of conversation compared to, 15.
 Moralist, the great, quotation from, on punning, 12.
 Motley, John Lothrop, 2, 26.
 Mountains and sea, 264.
 Mourning fruit, 307.
 Mug, the bitten, 200.
 Muliebrity and femineity in voice, 216.
 Musa, 249.
 Muscular powers, when they decline, 156.
 Muse, the, 249.
 Musicians, odd movements of, 85.
 Music, its effects different from thought, 132.
 Mutual Admiration, Society of, 2.
 My Lady's Cheek (verse), 153.
 Myrtle Street, discovered by the Professor, 165; description of, 165; garden in, 272.
 NAHANT, 265.
 Nature, Amen of, 229; leaking of, into cities, 273.
 Nautilus, The Chambered, 97.
 Nerve-playing, masters of, 123.
 Nerve-tapping, 6.

- Nerve, olfactory, connection of, with brain, 77.
 Newman's Grammar of Assent, 147.
 Newton, his speech about the child and the pebbles, 84.
 Nauson Island, 39.
 Norwich, elms in, 287; how not to pronounce, 288.
 Novel, one, everybody has stuff for, 59; why I do not write a, 59.
 OAK, its one mark of supremacy, 232; at Beverly Farms, 288.
 Ocean, the, two men walking by, 83.
 Old Age, starting point of, 151; allegory of, 151; approach of, 152; how nature cheats us into, 154; habits the great mark of, 155; in the Professor's contemporaries, 160; remedies for, 163; excellent remedy for, 173.
 Old Gentleman opposite, 3, 53, 61, 86, 99, 174, 177, 178, 197, 208, 210, 312, 313.
 Old Man, a person startled when he first hears himself called so, 154.
 Old Men, always poets if they ever have been, 100.
 Omens, of childhood, 205.
 One-hoss-shay, The Wonderful, 252.
 "Our Sumatra Correspondence," 117.
 PAIR, the white pine, of water, 200.
 Parallelism, without identity, in oriental and occidental nature, 237.
 Parentheses, dismount the reader, 179.
 Parson Turell's Legacy, 297.
 Path, the long, 277.
 Pears, men are like, in coming to maturity, 82.
 Pedal locomotives, 168.
 Peirce, 2.
 Phosphorus, its suggestions, 75.
 Photographs of the Past, 242.
 Phrases, complimentary, applied to authors, what determines them, 115.
 Physalia, 97.
 Pie, the young fellow treats, disrespectfully, 79; the Author takes too large a piece of, 80.
 Piercist, poems, etc., written under influence of, 80.
 Pillar, the Hangman's, 288 *et seq.*
 Pinkney, William, 7.
 Pirates, Danish, their skins on church doors, 107.
 Plagiarism, Author's virtuous disgust for, 146.
 Pocket-book fever, 207.
 Poem — with the slight alterations, 48.
 Poems, alterations of, 47; have a body and a soul, 99; green state of, 101 porous like meerschaums, 103; post-prandial, the Professor's idea of, 222.
 Poet, my friend the, 98, 128, 174, 178 *et seq.*, 183, 222, 223, 225.
 Poets love verses while warm from their minds, 101; two kinds of, 183; apt to act mechanically on their brains, 187.
 Poets and artists, why like to be prone to abuse of stimulants, 199.
 Poetaster who has tasted type, 293.
 Poetical impulse external, 99.
 Poetry uses white light for its main object, 50.
 Polish lance, 19.
 Poor relation in black bombazine, 86, 101, 208, 262, 311.
 Poplar, murder of one, 232.
 Port-chuck, his vivacious sally, 177.
 Portsmouth, how not to pronounce, 288.
 Powers, little localized, breed conceit, 9.
 Preacher, dull, might lapse into quasi-heathenism, 29.
 "Prelude," the Professor's, 296.
 Prentiss, Dame, 200.
 Pride in a woman, 271.
 Prince Rupert's drops of literature, 38.
 Principle against obvious facts, 56.
 Private Journal, extract from my, 246.
 Private theatricals, 43.
 Probabilities provided with buffers, 56.
 Profession, literary men should have a, 179.
 Professor, my friend the, 26, 72, 81, 90, 108, 114, 120, 148 *et seq.*, 174, 178 *et seq.*, 194, 195, 196, 225, 241 *et seq.*, 252, 295 *et seq.*
 Prologue, 45.
 Public Garden, 273.
 Pugilists, when "stale," 156.
 Punning, quotations respecting, 12.
 Puns, law respecting, 11; what they consist in, 50; surreptitiously circulated among the company, 251.
 Pupil of the eye, simile concerning, the Author disgorges, 144.
 QUANTITY, false, Sidney Smith's remark on, 110.
 RACE of life, the, report of running in, 95.
 Races, our sympathies go naturally with higher, 66.
 Racing, not republican, 34; records of, 36.
 Raphael and Michael Angelo, 204.
 Raepail's proof-sheets, 25.
Real des Salons à Lecture, 58.
 Reading for the sake of talking, 134; a man's and a woman's, 275.
 Recollections, trivial, essential to our identity, 209.
 Relatives, opinions of, as to a man's powers, 54.
 Repeating one's self, 7.
 Reputation, living on contingent, 61.
 Reputations, conventional, 38.
 "Retiring" at night, etiquette of, 208.
 Rhode Island, near what place, 233.
 Rhymes, old, we get tired of, 18; bad to chew upon, 292.
 Ridiculous, love of, dangerous to literary men, 90.

Roby, Joseph, 245.
 Roses, damask, 227, 229.
 Rowing, nearest approach to flying, 168; its excellences, 169; its joys, 170.
 "Royal George," the, Cowper's poem on, 281.
 Rum, the term applied by low people to noble fluids, 190.
 SAAS-PLATES, 308.
 Saddle-leather compared to sole-leather, 166.
 "Saltisfaction," a tepid expression, 109.
 Saint Genevieve, visit to church of, 280.
 "Saints and their bodies," an admirable Essay, 163.
 Santorini's laughing-muscle, 194.
 Saturday Club, the, of Boston, 2.
 Saving one's thoughts, 27.
 Schoolmistress, the, 32, 43, 61, 87, 107, 117, 124, 125, 133, 183, 202 *et seq.*, 208, 210 *et seq.*, 227, 239, 246 *et seq.*, 266, 309 *et seq.*, 313.
 "Science," the Professor's inward smile at her airs, 179.
 Scientific certainty has no spring in it, 56.
 Scientific knowledge partakes of insolence, 55.
 Scraping the floor, effect of, 50.
 Sea and Mountains, 264.
 Seed capsule (of poems), 200.
 Self-determining power, limitation of, 89.
 Self-esteem, with good ground, is imposing, 10.
 Self-made men, 19.
 Sermon, proposed, of the Author, 86.
 Sermons, feeble, hard to listen to, but may act inductively, 29.
 Sentiments, all splashed and streaked with, 229.
 Seven Wise Men of Boston, their sayings, 124.
 Shakespeare, old copy, with flakes of pie-crust between its leaves, 78.
 Shawl, the Indian blanket, 19.
 Shortening weapons and lengthening boundaries, 19.
 Ship, the, and martin-house, 207.
 Ships, afraid of, 204.
 Shop-blinds, iron, produce a shiver, 267.
 Sierra Leone, native of enjoying himself, 302.
 Sight, pretended failure of, in old persons, 173.
 Sigourney, Mrs., 8.
 Similitude and analogies, occur of, 84.
 Sin, its tools and their handle, 124; introduction to, 209.
 Smell, as connected with the memory, etc., 75.
 Smile, the terrible, 192.
 Smith, Sidney, surgical operation proposed by, 48; abused by London Quarterly Review, 91.

Sneaking fellows to be regarded tenderly, 219.
 Societies, *les, Polyphysiophosophiques*, 136.
 Societies of mutual admiration, 2.
 Soul, its concentric envelopes, 241.
 Sounds, suggestive ones, 211, 212.
 Sparring, the Professor sees a little, and describes it, 171.
 Spoken language, plastic, 27.
 Sporting men, virtues of, 37.
 Spring has come, 197.
 Squirreling when old falsehoods are turned over, 113.
 Stage-Ruffian, the, 53.
 "Stars, the, and the earth," a little book, referred to, 265.
 State House, Boston, the hub of the solar system, 125.
 "Statoo of deceased infant," 109.
 Stillicidium, sentimental, 80.
 Stone, flat, turning over of, 111.
 Stranger, who came with young fellow called John, 125, 307.
 "Strap!" my man John's story, 106.
 Strasburg Cathedral, rocking of its spire, 285.
 Striking in of thoughts and feelings, 134.
 Stuart, his two portraits, 22.
 Sullivan, John, 21.
 Summer residence, choice of, 265.
 Summer, 2.
 Sun and Shadow, 41.
 Sunday mornings, how the Author shows his respect for, 174.
 Swans, taking his ducks or, 273.
 Swift, property restored to, 146.
 Swords, Roman and American, 19.
 Sylva Novanglica, 236.
 Syntax, Dr., 231.
 TALENT, a little, makes people jealous, 3.
 Talkers, real, 143.
 Talking like playing at a mark with an engine, 28; one of the fine arts, 52.
 Teapot, literary, 62.
 The last Blossom, 161.
 The old Man Dreams, 68.
 The two Armies, 225.
 The Voiceless, 306.
 Theological students, we all are, 29.
 Thought revolves in cycles, 73; if uttered, is a kind of excretion, 196.
 Thoughts may be original, though often before uttered, ; saving, 27; shaped in conversation, 27; tell worst to minister and best to young people, 30; my best seem always old, 31; real, knock out somebody's wind, 113.
 Thought-Sprinklers, 27.
 Time and space, 266.
 Tobacco-stain may strike into character, 103.
 Tobacco-stopper, lovely one, 102.
 Towns, small, not more modest than cities, 126.

Toy, author carves a wonderful, at Mar-seilles, 180.
 Toys moved by sand, caution from one, 80.
 Travel, maxims relating to, 278; recollections of, 279.
 Tree, growth of, as shown by rings of wood, 286; slice of a hemlock, 286; its growth compared to human lives, 286.
 Trees, great, 230; mother-idea in each kind of, 232; afraid of measuring-tape, 233; Mr. Emerson's report on, 234; of America, our friend's interesting work on, 236.
 Tree-wives, 230.
 Triads, writing in, 85.
 Trois Frères, dinners at the, 78.
 Trotting, democratic and favorable to many virtues, 37; matches not races, 37.
 Truth, primary relations with, 14.
 Truths and lies compared to cubes and spheres, 116.
 Tupper, 16, 311.
 Tupperian wisdom, 271.
 Tutor, my late Latin, his verses, 262.
 Tyburn, 33.
 UNLOVED, the, 305.
 VENEERING in conversation, 143.
 Verse, proper medium for revealing our secrets, 60.
 Verses, Album, 15; abstinence from writing, the mark of a poet, 201.
 Verse-writers, their peculiarities, 292.
 Violins, soaked in music, 103; take a century to dry, 104.
 Virtues, negative, 262.
 Visitors, getting rid of, when their visit is over, 17.
 Voice, the Teutonic maiden's, 215; the German woman's, 216; the little child's in the hospital, 217.
 Voices, certain female, 214; fearfully sweet ones, 214; hard and sharp, 216; people do not know their own, 217; sweet, must belong to good spirits, 217.

Volour, brand of, on galley rogues, 106.
 Volume, man of one, 143.
 WALKING arm against arm, 18; laws of, 72; the Professor sanctions, 165; riding and rowing compared with, 167.
 Wasp, sloop of war, 206.
 Watch-paper, the old gentleman's, 211.
 Water, the white-pine pail of, 200.
 Wedding, the, 313.
 Wedding-presents, the, 313.
 Wellington, gentle in his old age, 82.
 What we all think, 146.
 Will, compared to a drop of water in a crystal, 86.
 Willows in Maine, 288.
 Wine of ancients, 66.
 Wit takes imperfect views of things, 50.
 Woman, an excellent instrument for a nerve-player, 129; to love a, must see her through a pin-hole, 221; must be true as death, 270; love-capacity in, 270; marks of low and bad blood in, 271; pride in, 271; why she should not say too much, 271.
 Women, young, advice to, 49; first to detect a poet, 183; inspire poets, 183; their praise the poet's reward, 183; all men love all, 220; all, love all men, 221; pictures of, 221; who have weighed all that life can offer, 276.
 Woodbridge, Benjamin, his grave, 239, 240.
 World, old and new, comparison of their types of organization, 236.
 Writing with feet in hot water, 7; like shooting with a rifle, 28.
 YES? in conversation, 18.
 Yoricks, 21.
 Young Fellow called John, 54, 65, 73, 79, 101, 113, 174, 187, 192, 194, 207, 218, 230, 251, 257, 266, 307, 312.
 Young Lady come to be finished off, 10.
 Youth, flakes off like button-wood bark, 153; American, not perfect type of physical humanity, 171; and age, what Author means by, 199.
 ZIMMERMANN'S Treatise on Solitude, 6.

