

had so often uttered my sentiments and experiences—and—Yes, I am a man, like another.

All sadness vanished, as, in the midst of these old friends of mine, whom you know, and others a little more up in the world, perhaps, to whom I have not introduced you, I took the schoolmistress before the altar from the hands of the old gentleman who used to sit opposite, and who would insist on giving her away.

And now we two are walking the long path in peace together. The "schoolmistress" finds her skill in teaching called for again, without going abroad to seek little scholars. Those visions of mine have all come true.

I hope you all love me none the less for anything I have told you. Farewell!

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3. A MIDSUMMER NIGHT'S DREAM.
4. AS YOU LIKE IT.
5. COMEDY OF ERRORS.
6. CORIOLANUS.
7. CYMBELINE.
8. HAMLET.
9. JULIUS CÆSAR.
10. KING HENRY IV. (Part I).
11. KING HENRY IV. (Part II).
12. KING HENRY V.
13. KING HENRY VI. (Part I).
14. KING HENRY VI. (Part II).
15. KING HENRY VI. (Part III).
16. KING HENRY VIII.
17. KING JOHN.
18. KING LEAR.
19. KING RICHARD II.
20. KING RICHARD III.
21. LOVE'S LABOUR'S LOST.
22. MACBETH.
23. MEASURE FOR MEASURE.
24. MUCH ADO ABOUT NOTHING.
25. OTHELLO.
26. PERICLES.
27. ROMEO AND JULIET.
28. THE MERCHANT OF VENICE.
29. THE MERRY WIVES OF WINDSOR.
30. THE TAMING OF THE SHREW.
31. THE TEMPEST.
32. THE TWO GENTLEMEN OF VERONA.
33. THE WINTER'S TALE.
34. TIMON OF ATHENS.
35. TITUS ANDRONICUS.
36. TROILUS AND CRESSIDA.
37. TWELFTH NIGHT.
38. VENUS AND ADONIS AND LUCRECE.
39. SONNETS, PASSIONATE PILGRIM, ETC.



