

### "THOU ART THE MAN"

I WILL now play the Œdipus to the Rattleborough enigma. I will expound to you—as I alone can—the secret of the enginery that effected the Rattleborough miracle—the one, the true, the admitted, the undisputed, the indisputable miracle, which put a definite end to infidelity among the Rattleburghers and converted to the orthodox of the grandames all the carnal-minded who had ventured to be sceptical before.

This event—which I should be sorry to discuss in a tone of unsuitable levity—occurred in the summer of 18—. Mr. Barnabas Shuttleworthy—one of the wealthiest and most respectable citizens of the borough—had been missing for several days under circumstances which gave rise to suspicion of foul play. Mr. Shuttleworthy had set out from Rattleborough very early one Saturday morning, on horseback, with the avowed intention of proceeding to the city of —, about fifteen miles distant, and of returning the night of the same day. Two hours after his departure, however, his horse returned without him, and without the saddle-bags which had been strapped on his back at starting. The animal was wounded, too, and covered with mud. These circumstances naturally gave rise to much alarm among

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the friends of the missing man; and when it was found, on Sunday morning, that he had not yet made his appearance, the whole borough arose *en masse* to go and look for his body.

The foremost and most energetic in instituting this search was the bosom friend of Mr. Shuttleworthy—a Mr. Charles Goodfellow, or, as he was universally called, "Charley Goodfellow," or "Old Charley Goodfellow." Now, whether it is a marvellous coincidence, or whether it is that the name itself has an imperceptible effect upon the character, I have never yet been able to ascertain; but the fact is unquestionable that there never yet was any person named Charles who was not an open, manly, honest, good-natured, and frank-hearted fellow, with a rich, clear voice, that did you good to hear it, and an eye that looked you always straight in the face, as much as to say: "I have a clear conscience myself, am afraid of no man, and am altogether above doing a mean action." And thus all the hearty, careless, "walking gentlemen" of the stage are very certain to be called Charles.

Now, "Old Charley Goodfellow," although he had been in Rattleborough not longer than six months or thereabout, and although nobody knew anything about him before he came to settle in the neighborhood, had experienced no difficulty in the world in making the acquaintance of all the respectable people in the borough. Not a man of them but would have



taken his bare word for a thousand at any moment; and as for the women, there is no saying what they would not have done to oblige him. And all this came of his having been christened Charles, and of his possessing, in consequence, that ingenuous face which is proverbially the very "best letter of recommendation."

I have already said that Mr. Shuttleworthy was one of the most respectable and, undoubtedly, he was the most wealthy man in Rattleborough, while "Old Charley Goodfellow" was upon as intimate terms with him as if he had been his own brother. The two old gentlemen were next door neighbors, and, although Mr. Shuttleworthy seldom, if ever, visited "Old Charley," and never was known to take a meal in his house, still this did not prevent the two friends from being exceedingly intimate, as I have just observed; for "Old Charley" never let a day pass without stepping in three or four times to see how his neighbor came on, and very often he would stay to breakfast or tea, and almost always to dinner; and then the amount of wine that was made way with by the two cronies at a sitting, it would really be a difficult thing to ascertain. "Old Charley's" favorite beverage was *Château Margaux*, and it appeared to do Mr. Shuttleworthy's heart good to see the old fellow swallow it, as he did, quart after quart; so that, one day, when the wine was *in* and the wit, as a natural consequence, somewhat *out*, he

said to his crony, as he slapped him upon the back: "I tell you what it is, 'Old Charley,' you are, by all odds, the heartiest old fellow I ever came across in all my born days; and, since you love to guzzle the wine at that fashion, I'll be darned if I don't have to make thee a present of a big box of the *Château Margaux*. Od rot me"—(Mr. Shuttleworthy had a sad habit of swearing, although he seldom went beyond "Od rot me," or "By gosh," or "By the jolly golly")—"Od rot me," says he, "if I don't send an order to town this very afternoon for a double box of the best that can be got, and I'll make ye a present of it, I will!—ye needn't say a word now—I *will*, I tell ye, and there's an end of it; so look out for it—it will come to hand some of these fine days, precisely when ye are looking for it the least!" I mention this little bit of liberality on the part of Mr. Shuttleworthy just by way of showing you how *very* intimate an understanding existed between the two friends.

Well, on the Sunday morning in question, when it came to be fairly understood that Mr. Shuttleworthy had met with foul play, I never saw any one so profoundly affected as "Old Charley Goodfellow." When he first heard that the horse had come home without his master, and without his master's saddle-bags, and all bloody from a pistol-shot, that had gone clean through and through the poor animal's chest without quite killing him—when he



heard all this, he turned as pale as if the missing man had been his own dear brother or father, and shivered and shook all over as if he had had a fit of the ague.

At first he was too much overpowered with grief to be able to do anything at all, or to decide upon any plan of action; so that for a long time he endeavored to dissuade Mr. Shuttleworthy's other friends from making a stir about the matter, thinking it best to wait a while—say for a week or two, or a month or two—to see if something wouldn't turn up, or if Mr. Shuttleworthy wouldn't come in the natural way, and explain his reasons for sending his horse on before. I dare say you have often observed this disposition to temporize, or to procrastinate, in people who are laboring under any very poignant sorrow. Their powers of mind seem to be rendered torpid, so that they have a horror of anything like action, and like nothing in the world so well as to lie quietly in bed and “nurse their grief,” as the old ladies express it—that is to say, ruminate over the trouble.

The people of Rattleborough had, indeed, so high an opinion of the wisdom and discretion of “Old Charley” that the greater part of them felt disposed to agree with him, and not make a stir in the business “until something should turn up,” as the honest old gentleman worded it; and I believe that, after all, this would have been the general determination but

for the very suspicious interference of Mr. Shuttleworthy's nephew, a young man of very dissipated habits, and otherwise of rather bad character. This nephew, whose name was Pennifeather, would listen to nothing like reason in the matter of “lying quiet,” but insisted upon making immediate search for the “corpse of the murdered man.” This was the expression he employed; and Mr. Goodfellow acutely remarked at the time that it was “a *singular* expression, to say no more.” This remark of “Old Charley's,” too, had great effect upon the crowd; and one of the party was heard to ask, very impressively, “how it happened that young Mr. Pennifeather was so intimately cognizant of all the circumstances connected with his wealthy uncle's disappearance, as to feel authorized to assert, distinctly and unequivocally, that his uncle *was* ‘a murdered man.’” Hereupon some little squibbling and bickering occurred among various members of the crowd, and especially between “Old Charley” and Mr. Pennifeather—although this latter occurrence was, indeed, by no means a novelty, for little good-will had subsisted between the parties for the last three or four months; and matters had even gone so far that Mr. Pennifeather had actually knocked down his uncle's friend for some alleged excess of liberty that the latter had taken in the uncle's house, of which the nephew was an inmate. Upon this occasion “Old Charley” is said to have behaved with exemplary moderation



and Christian charity. He arose from the blow, adjusted his clothes, and made no attempt at retaliation at all—merely muttered a few words about “taking summary vengeance at the first convenient opportunity”—a natural and very justifiable ebullition of anger, which meant nothing, however, and, beyond doubt, was no sooner given vent to than forgotten.

However these matters may be (which have no reference to the point now at issue), it is quite certain that the people of Rattleborough, principally through the persuasion of Mr. Pennifeather, came at length to the determination of dispersion over the adjacent country in search of the missing Mr. Shuttleworthy. I say they came to this determination in the first instance. After it had been fully resolved that a search should be made, it was considered almost a matter of course that the seekers should disperse—that is to say, distribute themselves in parties—for the more thorough examination of the region round about. I forgot, however, by what ingenious train of reasoning it was that “Old Charley” finally convinced the assembly that this was the most injudicious plan that could be pursued. Convince them, however, he did—all except Mr. Pennifeather; and, in the end, it was arranged that a search should be instituted, carefully and very thoroughly, by the burghers *en masse*, “Old Charley” himself leading the way.

As for the matter of that, there could have been

no better pioneer than “Old Charley,” whom everybody knew to have the eye of a lynx: but, although he led them into all manner of out-of-the-way holes and corners, by routes that nobody had ever suspected of existing in the neighborhood, and although the search was incessantly kept up day and night for nearly a week, still no trace of Mr. Shuttleworthy could be discovered. When I say no trace, however, I must not be understood to speak literally; for trace, to some extent, there certainly was. The poor gentleman had been tracked, by his horse’s shoes (which were peculiar), to a spot about three miles to the east of the borough, on the main road leading to the city. Here the track made off into a by-path through a piece of woodland—the path coming out again into the main road, and cutting off about half a mile of the regular distance. Following the shoe-marks down this lane, the party came at length to a pool of stagnant water, half hidden by the brambles, to the right of the lane, and opposite this pool all vestige of the track was lost sight of. It appeared, however, that a struggle of some nature had here taken place, and it seemed as if some large and heavy body, much larger and heavier than a man, had been drawn from the by-path to the pool. This latter was carefully dragged twice, but nothing was found; and the party were upon the point of going away, in despair of coming to any result, when Providence suggested to Mr. Goodfellow the ex-



pediency of draining the water off altogether. This project was received with cheers, and many high compliments to "Old Charley" upon his sagacity and consideration. As many of the burghers had brought spades with them, supposing that they might possibly be called upon to disinter a corpse, the drain was easily and speedily effected; and no sooner was the bottom visible, than right in the middle of the mud that remained was discovered a black silk velvet waistcoat, which nearly every one present immediately recognized as the property of Mr. Pennifeather. This waistcoat was much torn and stained with blood; and there were several persons among the party who had a distinct remembrance of its having been worn by its owner on the very morning of Mr. Shuttleworthy's departure for the city; while there were others, again, ready to testify upon oath, if required, that Mr. P. did *not* wear the garment in question at any period during the *remainder* of that memorable day; nor could any one be found to say that he had seen it upon Mr. P.'s person at any period at all subsequent to Mr. Shuttleworthy's disappearance.

Matters now wore a very serious aspect for Mr. Pennifeather, and it was observed, as an indubitable confirmation of the suspicions which were excited against him, that he grew exceedingly pale, and when asked what he had to say for himself, was utterly incapable of saying a word. Hereupon, the few

friends his riotous mode of living had left him deserted him at once to a man, and were even more clamorous than his ancient and avowed enemies for his instantaneous arrest. But, on the other hand, the magnanimity of Mr. Goodfellow shone forth with only the more brilliant lustre through contrast. He made a warm and intensely eloquent defence of Mr. Pennifeather, in which he alluded more than once to his own sincere forgiveness of that wild young gentleman—"the heir of the worthy Mr. Shuttleworthy"—for the insult which he (the young gentleman) had, no doubt in the heat of passion, thought proper to put upon him (Mr. Goodfellow). "He forgave him for it," he said, "from the very bottom of his heart; and for himself (Mr. Goodfellow), so far from pushing the suspicious circumstances to extremity, which he was sorry to say really *had* arisen against Mr. Pennifeather, he (Mr. Goodfellow) would make every exertion in his power, would employ all the little eloquence in his possession to—to—to—soften down, as much as he could conscientiously do so, the worst features of this really exceedingly perplexing piece of business."

Mr. Goodfellow went on for some half hour longer in this strain, very much to the credit both of his head and of his heart; but your warm-hearted people are seldom apposite in their observations—they run into all sorts of blunders, *contre-temps* and *mal à-propos-isms*, in the hot-headedness of their zeal to