

"Fricassée."

"Indeed!"

"Ragout and fricandeau—and see here, my good fellow; I'll let you have it—hiccup!—a bargain." Here the philosopher slapped his Majesty upon the back.

"Couldn't think of such a thing," said the latter calmly, at the same time rising from his seat. The metaphysician stared.

"Am supplied at present," said his Majesty.

"Hic-cup!—e-h?" said the philosopher.

"Have no funds on hand."

"What?"

"Besides, very unhandsome in me——"

"Sir!"

"To take advantage of——"

"Hic-cup!"

"Your present disgusting and ungentlemanly situation."

Here the visitor bowed and withdrew—in what manner could not precisely be ascertained—but in a well-concerted effort to discharge a bottle at "the villain," the slender chain was severed that depended from the ceiling, and the metaphysician prostrated by the downfall of the lamp.

## THE DUC DE L'OMELETTE

[Published in the *Southern Literary Messenger*, February, 1836.]

And stepped at once into a cooler clime.—*Cowper.*

KEATS fell by a criticism. Who was it died of "The Andromache?"\* Ignoble souls!—De L'Omelette perished of an ortolan. *L'histoire en est brève.* Assist me, Spirit of Apicius!

A golden cage bore the little winged wanderer, enamored, melting, indolent, to the *Chaussée D'Antin*, from its home in far Peru. From its queenly possessor La Bellissima, to the Duc De L'Omelette, six peers of the empire conveyed the happy bird.

That night the Duc was to sup alone. In the privacy of his bureau he reclined languidly on that ottoman for which he sacrificed his loyalty in outbidding his king,—the notorious ottoman of Cadèt.

He buries his face in the pillow. The clock strikes! Unable to restrain his feelings, his Grace

\* Montfleury. The author of the "Parnasse Réformé" makes him speak in Hades:—"L'homme donc qui voudrait savoir ce dont je suis mort, qu'il ne demande pas s'il fut de fièvre ou de podagre ou d'autre chose, mais qu'il entende que ce fut de 'L'Andromache.'"

swallows an olive. At this moment the door gently opens to the sound of soft music, and lo! the most delicate of birds is before the most enamored of men! But what inexpressible dismay now overshadows the countenance of the Duc?—"Horreur!—chien!—Baptiste!—l'oiseau! ah, bon Dieu! cet oiseau modeste que tu as déshabillé de ses plumes, et que tu as servi sans papier!" It is superfluous to say more:—the Duc expired in a paroxysm of disgust. \* \* \*

"Ha! ha! ha!" said his Grace on the third day after his decease.

"He! he! he!" replied the Devil faintly, drawing himself up with an air of *hauteur*.

"Why, surely you are not serious," retorted De L'Omelette. "I have sinned—*c'est vrai*—but, my good sir, consider!—you have no actual intention of putting such—such—barbarous threats into execution."

"No *what?*" said his Majesty—"come, sir, strip!"

"Strip, indeed! very pretty i' faith! no, sir, I shall *not* strip. Who are you, pray, that I, Duc De L'Omelette, Prince de Foie-Gras, just come of age, author of the 'Mazurkiad,' and member of the Academy, should divest myself at your bidding of the sweetest pantaloons ever made by Bourdon, the daintiest *robe-de-chambre* ever put together by Rombêrt—to say nothing of the taking my hair out of paper—not to mention the trouble I should have in drawing off my gloves?"

"Who am I?—ah, true! I am Baal-Zebub,

Prince of the Fly. I took thee, just now, from a rose-wood coffin inlaid with ivory. Thou wast curiously scented, and labelled as per invoice. Belial sent thee,—my Inspector of Cemeteries. The pantaloons, which thou sayest were made by Bourdon, are an excellent pair of linen drawers, and thy *robe-de-chambre* is a shroud of no scanty dimensions."

"Sir!" replied the Duc, "I am not to be insulted with impunity!—Sir! I shall take the earliest opportunity of avenging this insult!—Sir! you shall hear from me! In the meantime *au revoir!*"—and the Duc was bowing himself out of the Satanic presence, when he was interrupted and brought back by a gentleman in waiting. Hereupon his Grace rubbed his eyes, yawned, shrugged his shoulders, reflected. Having become satisfied of his identity, he took a bird's-eye view of his whereabouts.

The apartment was superb. Even De L'Omelette pronounced it *bien comme il faut*. It was not its length nor its breadth,—but its height—ah, that was appalling!—There was no ceiling—certainly none—but a dense whirling mass of fiery-colored clouds. His Grace's brain reeled as he glanced upward. From above, hung a chain of an unknown blood-red metal—its upper end lost, like the city of Boston, *parmi les nues*. From its nether extremity swung a large cresset. The Duc knew it to be a ruby; but from it there poured a light so intense, so still, so terrible, Persia never worshipped such—Gheber never imagined such—Mussulman never dreamed of

such when, drugged with opium, he has tottered to a bed of poppies, his back to the flowers, and his face to the God Apollo. The Duc muttered a slight oath, decidedly approbatory.

The corners of the room were rounded into niches. Three of these were filled with statues of gigantic proportions. Their beauty was Grecian, their deformity Egyptian, their *tout ensemble* French. In the fourth niche, the statue was veiled; it was *not* colossal. But then there was a taper ankle, a sandalled foot. De L'Omelette pressed his hand upon his heart, closed his eyes, raised them, and caught his Satanic Majesty—in a blush.

But the paintings!—Kupris! Astarte! Astoret!—a thousand and the same! And Rafaele has beheld them! Yes, Rafaele has been here; for did he not paint the —? and was he not consequently damned? The paintings!—the paintings! O luxury! O love!—who, gazing on those forbidden beauties, shall have eyes for the dainty devices of the golden frames that besprinkled, like stars, the hyacinth and the porphyry walls?

But the Duc's heart is fainting within him. He is not, however, as you suppose, dizzy with magnificence, nor drunk with the ecstatic breath of those innumerable censers. *C'est vrai que de toutes ces choses il a pensé beaucoup—mais!* The Duc De L'Omelette is terror-stricken; for, through the lurid vista which a single uncurtained window is affording, lo! gleams the most ghastly of all fires!

*Le pauvre Duc!* He could not help imagining that the glorious, the voluptuous, the never-dying melodies which pervaded that hall, as they passed filtered and transmuted through the alchemy of the enchanted window-panes, were the wailings and the howlings of the hopeless and the damned! And there, too!—there!—upon the ottoman!—who could *he* be?—he, the *petitmaitre*—no, the Deity—who sat as if carved in marble, *et qui sourit*, with his pale countenance, *si amèrement?*

*Mais il faut agir*—that is to say, a Frenchman never faints outright. Besides, his Grace hated a scene—De L'Omelette is himself again. There were some foils upon a table—some points also. The Duc had studied under B—; *il avait tué ses six hommes*. Now, then, *il peut s'échapper*. He measures two points, and, with a grace inimitable, offers his Majesty the choice. *Horreur!* his Majesty does not fence!

*Mais il joue!*—how happy a thought!—but his Grace had always an excellent memory. He had dipped in the "*Diable*" of the Abbé Gualtier. Therein it is said "*que le Diable n'ose pas refuser un jeu d'écarté.*"

But the chances—the chances! True—desperate; but scarcely more desperate than the Duc. Besides, was he not in the secret?—had he not skimmed over Père Le Brun?—was he not a member of the Club Vingt-un? "*Si je perds,*" said he, "*je serai deux fois perdu*—I shall be doubly damned—*voilà tout!*" (Here his Grace shrugged his shoulders.) *Si je gagne, je revien-*

*drai à mes ortolans—que les cartes soient préparées!"*

His Grace was all care, all attention—his Majesty all confidence. A spectator would have thought of Francis and Charles. His Grace thought of his game. His Majesty did not think; he shuffled. The Duc cut.

The cards are dealt. The trump is turned—it is—it is—the king! No—it was the queen. His Majesty cursed her masculine habiliments. De L'Omelette placed his hand upon his heart.

They play. The Duc counts. The hand is out. His Majesty counts heavily, smiles, and is taking wine. The Duc slips a card.

"*C'est à vous à faire,*" said his Majesty, cutting. His Grace bowed, dealt, and arose from the table *en presentant le Roi*.

His Majesty looked chagrined.

Had Alexander not been Alexander, he would have been Diogenes; and the Duc assured his antagonist in taking leave, "*que s'il n'eût pas été De L'Omelette il n'aurait point d'objection d'être le Diable.*"

## THE ANGEL OF THE ODD

AN EXTRAVAGANZA

[Published in the *Columbian Magazine*, October, 1844.]

It was a chilly November afternoon. I had just consummated an unusually hearty dinner, of which the dyspeptic *truffe* formed not the least important item, and was sitting alone in the dining-room, with my feet upon the fender, and at my elbow a small table which I had rolled up to the fire, and upon which were some apologies for dessert, with some miscellaneous bottles of wine, spirit and *liqueur*. In the morning I had been reading Glover's "Leonidas," Wilkie's "Epigoniad," Lamartine's "Pilgrimage," Barlow's "Columbiad," Tuckermann's "Sicily," and Griswold's "Curiosities"; I am willing to confess, therefore, that I now felt a little stupid. I made effort to arouse myself by aid of frequent Lafitte, and, all failing, I betook myself to a stray newspaper in despair. Having carefully perused the column of "houses to let," and the column of "dogs lost," and then the two columns of "wives and apprentices runaway," I attacked