

PZ3
.M923
F7
1905

M L Dyer
570



1020024570



FREDERICK AND THE COUNTESS.

FREDERICK THE GREAT AND HIS FAMILY

An Historical Novel

BY

L. MÜHLBACH

Marie Monnet, Klara (Nolte)
1811-1843

AUTHOR OF JOSEPH II. AND HIS COURT, FREDERICK THE GREAT AND HIS COURT,
BERLIN AND SANS-SOUCI, THE MERCHANT OF BERLIN, ETC.

TRANSLATED FROM THE GERMAN BY

MRS. CHAPMAN COLEMAN AND HER DAUGHTERS

NEW YORK
A. L. FOWLE, PUBLISHER
1905

CAJN 12-31-84

923

P23

.M923

F7

1905



BIBLIOTECA

COPYRIGHT, 1867, 1893,
By D. APPLETON AND COMPANY.



ACERVO DE LITERATURA

129200

CONTENTS.

BOOK I.

CHAPTER	PAGE
I. The King,	1
II. Prince Henry,	4
III. Louise von Kleist,	8
IV. At the Masked Ball,	12
V. A Secret Captain,	18
VI. The Legacy of Von Trenck, Colonel of the Pandours,	21
VII. The King and Weingarten,	29
VIII. The Unwilling Bridegroom,	32
IX. The First Disappointment,	38
X. The Conquered,	46
XI. The Travelling Musicians,	52
XII. Travelling Adventures,	56
XIII. The Drag-Boat,	63
XIV. In Amsterdam,	63
XV. The King without Shoes,	74

BOOK II.

I. The Unhappy News,	83
II. Trenck on his Way to Prison,	93
III. Prince Henry and His Wife,	103
IV. The Fête in the Woods,	111
V. Intrigues,	119
VI. The Private Audience,	125
VII. The Traitor,	129
VIII. Declaration of War,	136
IX. The King and his Brothers,	140
X. The Laurel-Branch,	145
XI. The Ball at Count Bruhl's,	147
XII. The Interrupted Feast,	155
XIII. The Archives at Dresden,	161
XIV. Saxony Humiliated,	168

13492

BOOK III.

CHAPTER	PAGE
I. The Maiden of Brünen,	172
II. News of Battle,	177
III. The Certificate of Enlistment,	181
IV. Farewell to the Village,	188
V. The Prisoner,	194
VI. The Prison Barricade,	203
VII. The Battle of Collin,	205
VIII. The Inimical Brothers,	211
IX. The Letters,	221
X. In the Castle at Dresden,	225
XI. The Te Deum,	232
XII. Camp Scene,	236
XIII. The Watch-Fire,	242
XIV. The Battle of Leuthen,	248
XV. Winter Quarters in Breslau,	255
XVI. The Broken Heart,	262

BOOK IV.

I. The King and his Old and New Enemies,	268
II. The Three Officers,	273
III. Ranuzi,	277
IV. Louise du Trouffle,	287
V. The Fortune-Teller,	293
VI. A Court Day in Berlin,	302
VII. In the Window-Niche,	311
VIII. The Nutshells behind the Fauteuil of the Queen,	314
IX. The Duel and its Consequences,	319
X. The Five Couriers,	324
XI. After the Battle,	331
XII. A Heroic Soul,	337
XIII. The Two Grenadiers,	342
XIV. The Right Counsel,	346
XV. A Hero in Misfortune,	356

BOOK V.

I. The Teresiani and the Prussiani,	361
II. Frederick the Great as a Saint,	366
III. The Cloister Brothers of San Giovanni e Paolo,	371

CHAPTER	PAGE
IV. The Return from the Army,	381
V. The Brave Fathers and the Cowardly Sons,	388
VI. The Traitor's Betrayal,	395
VII. The Accusation,	400
VIII. Revenge,	408
IX. Trenck,	413
X. "Trenck, are you there?"	417
XI. The King and the German Scholar,	423
XII. Gellert,	432
XIII. The Poet and the King,	439
XIV. The King and the Village Magistrate,	445
XV. The Proposal of Marriage,	448
XVI. The Ambassador and the Khan of Tartary,	457

BOOK VI.

I. The King's Return,	468
II. Prince Henry,	477
III. Mother and Daughter,	482
IV. The King in Sans-Souci,	493
V. The Engraved Cup,	501
VI. The Princess and the Diplomatist,	508
VII. The Royal House-Spy,	514
VIII. The Clouds Gather,	518
IX. Brother and Sister,	525
X. The Stolen Child,	532
XI. The Discovery,	540
XII. The Morning at Sans-Souci,	546
XIII. A Husband's Revenge,	557
XIV. The Separation,	564

ILLUSTRATIONS.

	FACING PAGE
Frederick and the Countess	<i>Frontispiece</i>
Baron Trenck in Prison	196
The Interview in Frederick's Tent after the Defeat	216
Frederick and the Two Grenadiers	342
The Jeweller and Princess Amelie	504

FREDERICK THE GREAT AND HIS FAMILY.

BOOK I.

CHAPTER I.

THE KING.

THE king laid his flute aside, and with his hands folded behind his back, walked thoughtfully up and down his room in Sans-Souci. His countenance was now tranquil, his brow cloudless; with the aid of music he had harmonized his soul, and the anger and displeasure he had so shortly before felt were soothed by the melodious notes of his flute.

The king was no longer angry, but melancholy, and the smile that played on his lip was so resigned and painful that the brave Marquis d'Argens would have wept had he seen it, and the stinging jest of Voltaire have been silenced.

But neither the marquis nor Voltaire, nor any of his friends were at present in Potsdam. D'Argens was in France, with his young wife, Barbe Cochois; Voltaire, after a succession of difficulties and quarrels, had departed forever; General Rothenberg had also departed to a land from which no one returns—he was dead! My lord marshal had returned to Scotland, Algarotti to Italy, and Bastiani still held his office in Breslau. Sans-Souci, that had been heretofore the seat of joy and laughing wit—Sans-Souci was now still and lonely; youth, beauty, and gladness had forsaken it forever; earnestness and duty had taken their place, and reigned in majesty within those walls that had so often echoed with the happy laugh and sparkling jest of the king's friends and contemporaries.

Frederick thought of this, as with folded hands he walked up and down, and recalled the past. Sunk in deep thought, he remained standing before a picture that hung on the wall above his secretary, which represented Barbarina in the fascinating costume of a shepherdess, as he had seen her for the first time ten years ago; it had been painted by Pesne for the king. What recollections,