

"Once upon a time, there were four girls, who had enough to eat and drink and wear, a good many comforts and pleasures, kind friends and parents, who loved them dearly, and yet they were not contented." (Here the listeners stole sly looks at one another, and began to sew diligently.) "These girls were anxious to be good, and made many excellent resolutions; but they did not keep them very well, and were constantly saying, 'If we only had this,' or 'If we could only do that,' quite forgetting how much they already had, and how many pleasant things they actually could do. So they asked an old woman what spell they could use to make them happy, and she said, 'When you feel discontented, think over your blessings, and be grateful.'" (Here Jo looked up quickly, as if about to speak, but changed her mind, seeing that the story was not done yet.)

"Being sensible girls, they decided to try her advice, and soon were surprised to see how well off they were. One discovered that money could n't keep shame and sorrow out of rich people's houses; another that, though she was poor, she was a great deal happier, with her youth, health, and good spirits, than a certain fretful, feeble old lady, who could n't enjoy her comforts; a third that, disagreeable as it was to help get dinner, it was harder still to have to go begging for it; and the fourth, that even carnelian rings were not so valuable as good behavior. So they agreed to stop complaining, to enjoy the blessings already possessed, and try to deserve them, lest they should be taken away entirely, instead of increased; and I believe they were never disappointed, or sorry that they took the old woman's advice."

"Now, Marmee, that is very cunning of you to turn our own stories against us, and give us a sermon instead of a romance!" cried Meg.

"I like that kind of sermon. It's the sort father used to tell us," said Beth thoughtfully, putting the needles straight on Jo's cushion.

"I don't complain near as much as the others do, and I shall be more careful than ever now; for I've had warning from Susie's downfall," said Amy morally.

"We needed that lesson, and we won't forget it. If we do, you just say to us, as old Chloe did in 'Uncle Tom,' 'Tink ob yer marcies, chillen! tink ob yer marcies!'" added Jo, who could not, for the life of her, help getting a morsel of fun out of the little sermon, though she took it to heart as much as any of them.

CHAPTER V.

BEING NEIGHBORLY.

"**W**HAT in the world are you going to do now, Jo?" asked Meg, one snowy afternoon, as her sister came tramping through the hall, in rubber boots, old sack and hood, with a broom in one hand and a shovel in the other.

"Going out for exercise," answered Jo, with a mischievous twinkle in her eyes.

"I should think two long walks this morning would have been enough! It's cold and dull out; and I advise you to stay, warm and dry, by the fire, as I do," said Meg, with a shiver.

"Never take advice! Can't keep still all day, and, not being a pussy-cat, I don't like to doze by the fire. I like adventures, and I'm going to find some."

Meg went back to toast her feet and read "Ivanhoe"; and Jo began to dig paths with great energy. The snow was light, and with her broom she soon swept a path all round the garden, for Beth to walk in when the sun came out; and the invalid dolls needed air. Now, the garden separated the Marches' house from that of Mr. Laurence. Both stood in a suburb of the city, which was still country-like, with groves and lawns, large gardens, and quiet streets. A low hedge parted the two estates. On one side was an old, brown house, looking rather bare and shabby, robbed of the vines that in summer covered its walls, and the

flowers which then surrounded it. On the other side was a stately stone mansion, plainly betokening every sort of comfort and luxury, from the big coach-house and well-kept grounds to the conservatory and the glimpses of lovely things one caught between the rich curtains. Yet it seemed a lonely, lifeless sort of house; for no children frolicked on the lawn, no motherly face ever smiled at the windows, and few people went in and out, except the old gentleman and his grandson.

To Jo's lively fancy, this fine house seemed a kind of enchanted palace, full of splendors and delights, which no one enjoyed. She had long wanted to behold these hidden glories, and to know the "Laurence boy," who looked as if he would like to be known, if he only knew how to begin. Since the party, she had been more eager than ever, and had planned many ways of making friends with him; but he had not been seen lately, and Jo began to think he had gone away, when she one day spied a brown face at an upper window, looking wistfully down into their garden, where Beth and Amy were snowballing one another.

"That boy is suffering for society and fun," she said to herself. "His grandpa does not know what's good for him, and keeps him shut up all alone. He needs a party of jolly boys to play with, or somebody young and lively. I've a great mind to go over and tell the old gentleman so!"

The idea amused Jo, who liked to do daring things, and was always scandalizing Meg by her queer performances. The plan of "going over" was not forgotten; and when the snowy afternoon came, Jo resolved to try what could be done. She saw Mr. Laurence drive off, and then sallied out to dig her way down to the hedge, where she paused, and took a survey. All quiet, — curtains down at the lower windows; servants out of sight, and nothing human visible but a curly black head leaning on a thin hand at the upper window.

"There he is," thought Jo, "poor boy! all alone and sick this dismal day. It's a shame! I'll toss up a snow-

ball, and make him look out, and then say a kind word to him."

Up went a handful of soft snow, and the head turned at once, showing a face which lost its listless look in a minute, as the big eyes brightened and the mouth began to smile. Jo nodded and laughed, and flourished her broom as she called out, —

"How do you do? Are you sick?"

Laurie opened the window, and croaked out as hoarsely as a raven, —

"Better, thank you. I've had a bad cold, and been shut up a week."

"I'm sorry. What do you amuse yourself with?"

"Nothing; it's as dull as tombs up here."

"Don't you read?"

"Not much; they won't let me."

"Can't somebody read to you?"

"Grandpa does, sometimes; but my books don't interest him, and I hate to ask Brooke all the time."

"Have some one come and see you, then."

"There is n't any one I'd like to see. Boys make such a row, and my head is weak."

"Isn't there some nice girl who'd read and amuse you? Girls are quiet, and like to play nurse."

"Don't know any."

"You know us," began Jo, then laughed, and stopped.

"So I do! Will you come, please?" cried Laurie.

"I'm not quiet and nice; but I'll come, if mother will let me. I'll go ask her. Shut that window, like a good boy, and wait till I come."

With that, Jo shouldered her broom and marched into the house, wondering what they would all say to her. Laurie was in a flutter of excitement at the idea of having company, and flew about to get ready; for, as Mrs. March said, he was "a little gentleman," and did honor to the coming guest by brushing his curly pate, putting on a fresh collar, and trying to tidy up the room, which, in spite of half a dozen servants, was anything but neat. Presently there came a loud ring, then a

decided voice, asking for "Mr. Laurie," and a surprised-looking servant came running up to announce a young lady.

"All right, show her up, it's Miss Jo," said Laurie, going to the door of his little parlor to meet Jo, who appeared, looking rosy and kind and quite at her ease, with a covered dish in one hand and Beth's three kittens in the other.

"Here I am, bag and baggage," she said briskly. "Mother sent her love, and was glad if I could do anything for you. Meg wanted me to bring some of her blanc-mange; she makes it very nicely, and Beth thought her cats would be comforting. I knew you'd laugh at them, but I could n't refuse, she was so anxious to do something."

It so happened that Beth's funny loan was just the thing; for, in laughing over the kits, Laurie forgot his bashfulness, and grew sociable at once.

"That looks too pretty to eat," he said, smiling with pleasure, as Jo uncovered the dish, and showed the blanc-mange, surrounded by a garland of green leaves, and the scarlet flowers of Amy's pet geranium.

"It is n't anything, only they all felt kindly, and wanted to show it. Tell the girl to put it away for your tea: it's so simple, you can eat it; and, being soft, it will slip down without hurting your sore throat. What a cosey room this is!"

"It might be if it was kept nice; but the maids are lazy, and I don't know how to make them mind. It worries me, though."

"I'll right it up in two minutes; for it only needs to have the hearth brushed, so,—and the things made straight on the mantel-piece, so,—and the books put here, and the bottles there, and your sofa turned from the light, and the pillows plumped up a bit. Now, then, you're fixed."

And so he was; for, as she laughed and talked, Jo had whisked things into place, and given quite a different air to the room. Laurie watched her in respectful silence:

and when she beckoned him to his sofa, he sat down with a sigh of satisfaction, saying gratefully,—

"How kind you are! Yes, that's what it wanted. Now please take the big chair, and let me do something to amuse my company."

"No; I came to amuse you. Shall I read aloud?" and Jo looked affectionately toward some inviting books near by.

"Thank you; I've read all those, and if you don't mind, I'd rather talk," answered Laurie.

"Not a bit; I'll talk all day if you'll only set me going. Beth says I never know when to stop."

"Is Beth the rosy one, who stays at home a good deal, and sometimes goes out with a little basket?" asked Laurie, with interest.

"Yes, that's Beth; she's my girl, and a regular good one she is, too."

"The pretty one is Meg, and the curly-haired one is Amy, I believe?"

"How did you find that out?"

Laurie colored up, but answered frankly, "Why, you see, I often hear you calling to one another, and when I'm alone up here, I can't help looking over at your house, you always seem to be having such good times. I beg your pardon for being so rude, but sometimes you forget to put down the curtain at the window where the flowers are; and when the lamps are lighted, it's like looking at a picture to see the fire, and you all round the table with your mother; her face is right opposite, and it looks so sweet behind the flowers, I can't help watching it. I have n't got any mother, you know;" and Laurie poked the fire to hide a little twitching of the lips that he could not control.

The solitary, hungry look in his eyes went straight to Jo's warm heart. She had been so simply taught that there was no nonsense in her head, and at fifteen she was as innocent and frank as any child. Laurie was sick and lonely; and, feeling how rich she was in home-love and happiness, she gladly tried to share it with him. Her

face was very friendly and her sharp voice unusually gentle as she said, —

"We'll never draw that curtain any more, and I give you leave to look as much as you like. I just wish, though, instead of peeping, you'd come over and see us. Mother is so splendid, she'd do you heaps of good, and Beth would sing to you if I begged her to, and Amy would dance; Meg and I would make you laugh over our funny stage properties, and we'd have jolly times. Would n't your grandpa let you?"

"I think he would, if your mother asked him. He's very kind, though he does not look so; and he lets me do what I like, pretty much, only he's afraid I might be a bother to strangers," began Laurie, brightening more and more.

"We are not strangers, we are neighbors, and you need n't think you'd be a bother. We *want* to know you, and I've been trying to do it this ever so long. We have n't been here a great while, you know, but we have got acquainted with all our neighbors but you."

"You see grandpa lives among his books, and does n't mind much what happens outside. Mr. Brooke, my tutor, does n't stay here, you know, and I have no one to go about with me, so I just stop at home and get on as I can."

"That's bad. You ought to make an effort, and go visiting everywhere you are asked; then you'll have plenty of friends, and pleasant places to go to. Never mind being bashful; it won't last long if you keep going."

Laurie turned red again, but was n't offended at being accused of bashfulness; for there was so much good-will in Jo, it was impossible not to take her blunt speeches as kindly as they were meant.

"Do you like your school?" asked the boy, changing the subject, after a little pause, during which he stared at the fire, and Jo looked about her, well pleased.

"Don't go to school; I'm a business man — *giri*, I mean. I go to wait on my great-aunt, and a dear, cross old soul she is, too." answered Jo.

Laurie opened his mouth to ask another question; but remembering just in time that it was n't manners to make too many inquiries into people's affairs, he shut it again, and looked uncomfortable. Jo liked his good breeding, and did n't mind having a laugh at Aunt March, so she gave him a lively description of the fidgety old lady, her fat poodle, the parrot that talked Spanish, and the library where she revelled. Laurie enjoyed that immensely; and when she told about the prim old gentleman who came once to woo Aunt March, and, in the middle of a fine speech, how Poll had tweaked his wig off to his great dismay, the boy lay back and laughed till the tears ran down his cheeks, and a maid popped her head in to see what was the matter.

"Oh! that does me no end of good. Tell on, please," he said, taking his face out of the sofa-cushion, red and shining with merriment.

Much elated with her success, Jo did "tell on," all about their plays and plans, their hopes and fears for father, and the most interesting events of the little world in which the sisters lived. Then they got to talking about books; and to Jo's delight, she found that Laurie loved them as well as she did, and had read even more than herself.

"If you like them so much, come down and see ours. Grandpa is out, so you need n't be afraid," said Laurie, getting up.

"I'm not afraid of anything," returned Jo, with a toss of the head.

"I don't believe you are!" exclaimed the boy, looking at her with much admiration, though he privately thought she would have good reason to be a trifle afraid of the old gentleman, if she met him in some of his moods.

The atmosphere of the whole house being summer-like, Laurie led the way from room to room, letting Jo stop to examine whatever struck her fancy; and so at last they came to the library, where she clapped her hands, and pranced, as she always did when especially delighted. It was lined with books, and there were pictures and statues,

and distracting little cabinets full of coins and curiosities, and sleepy-hollow chairs, and queer tables, and bronzes; and, best of all, a great open fireplace, with quaint tiles all round it.

"What richness!" sighed Jo, sinking into the depth of a velvet chair, and gazing about her with an air of intense satisfaction. "Theodore Laurence, you ought to be the happiest boy in the world," she added impressively.

"A fellow can't live on books," said Laurie, shaking his head, as he perched on a table opposite.

Before he could say more, a bell rung, and Jo flew up, exclaiming with alarm, "Mercy me! it's your grandpa!"

"Well, what if it is? You are not afraid of anything, you know," returned the boy, looking wicked.

"I think I am a little bit afraid of him, but I don't know why I should be. Marmee said I might come, and I don't think you're any the worse for it," said Jo, composing herself, though she kept her eyes on the door.

"I'm a great deal better for it, and ever so much obliged. I'm only afraid you are very tired talking to me; it was so pleasant, I could n't bear to stop," said Laurie gratefully.

"The doctor to see you, sir," and the maid beckoned as she spoke.

"Would you mind if I left you for a minute? I suppose I must see him," said Laurie.

"Don't mind me. I'm as happy as a cricket here," answered Jo.

Laurie went away, and his guest amused herself in her own way. She was standing before a fine portrait of the old gentleman, when the door opened again, and, without turning, she said decidedly, "I'm sure now that I should n't be afraid of him, for he's got kind eyes, though his mouth is grim, and he looks as if he had a tremendous will of his own. He isn't as handsome as my grandfather, but I like him."

"Thank you, ma'am," said a gruff voice behind her; and there, to her great dismay, stood old Mr. Laurence.

Poor Jo blushed till she could n't blush any redder, and her heart began to beat uncomfortably fast as she thought what she had said. For a minute a wild desire to run away possessed her; but that was cowardly, and the girls would laugh at her: so she resolved to stay, and get out of the scrape as she could. A second look showed her that the living eyes, under the bushy gray eyebrows, were kinder even than the painted ones; and there was a sly twinkle in them, which lessened her fear a good deal. The gruff voice was gruffer than ever, as the old gentleman said abruptly, after that dreadful pause, "So you're not afraid of me, hey?"

"Not much, sir."

"And you don't think me as handsome as your grandfather?"

"Not quite, sir."

"And I've got a tremendous will, have I?"

"I only said I thought so."

"But you like me, in spite of it?"

"Yes, I do, sir."

That answer pleased the old gentleman; he gave a short laugh, shook hands with her, and, putting his finger under her chin, turned up her face, examined it gravely, and let it go, saying, with a nod, "You've got your grandfather's spirit, if you have n't his face. He *was* a fine man, my dear; but, what is better, he was a brave and an honest one, and I was proud to be his friend."

"Thank you, sir;" and Jo was quite comfortable after that, for it suited her exactly.

"What have you been doing to this boy of mine, hey?" was the next question, sharply put.

"Only trying to be neighborly, sir;" and Jo told how her visit came about.

"You think he needs cheering up a bit, do you?"

"Yes, sir; he seems a little lonely, and young folks would do him good perhaps. We are only girls, but we should be glad to help if we could, for we don't forget the splendid Christmas present you sent us," said Jo eagerly.

"Tut, tut, tut! that was the boy's affair. How is the poor woman?"

"Doing nicely, sir;" and off went Jo, talking very fast, as she told all about the Hummels, in whom her mother had interested richer friends than they were.

"Just her father's way of doing good. I shall come and see your mother some fine day. Tell her so. There's the tea-bell; we have it early, on the boy's account. Come down, and go on being neighborly."

"If you'd like to have me, sir."

"Should n't ask you, if I did n't;" and Mr. Laurence offered her his arm with old-fashioned courtesy.

"What *would* Meg say to this?" thought Jo, as she was marched away, while her eyes danced with fun as she imagined herself telling the story at home.

"Hey! Why, what the dickens has come to the fellow?" said the old gentleman, as Laurie came running down stairs, and brought up with a start of surprise at the astonishing sight of Jo arm-in-arm with his redoubtable grandfather.

"I did n't know you'd come, sir," he began, as Jo gave him a triumphant little glance.

"That's evident, by the way you racket downstairs. Come to your tea, sir, and behave like a gentleman;" and having pulled the boy's hair by way of a caress, Mr. Laurence walked on, while Laurie went through a series of comic evolutions behind their backs, which nearly produced an explosion of laughter from Jo.

The old gentleman did not say much as he drank his four cups of tea, but he watched the young people, who soon chatted away like old friends, and the change in his grandson did not escape him. There was color, light, and life in the boy's face now, vivacity in his manner, and genuine merriment in his laugh.

"She's right; the lad *is* lonely. I'll see what these little girls can do for him," thought Mr. Laurence, as he looked and listened. He liked Jo, for her odd, blunt ways suited him; and she seemed to understand the boy almost as well as if she had been one herself.

If the Laurences had been what Jo called "prim and poky," she would not have got on at all, for such people

always made her shy and awkward; but finding them free and easy, she was so herself, and made a good impression. When they rose she proposed to go, but Laurie said he had something more to show her, and took her away to the conservatory, which had been lighted for her benefit. It seemed quite fairylike to Jo, as she went up and down the walks, enjoying the blooming walls on either side, the soft light, the damp sweet air, and the wonderful vines and trees that hung above her,—while her new friend cut the finest flowers till his hands were full; then he tied them up, saying, with the happy look Jo liked to see, "Please give these to your mother, and tell her I like the medicine she sent me very much."

They found Mr. Laurence standing before the fire in the great drawing-room, but Jo's attention was entirely absorbed by a grand piano, which stood open.

"Do you play?" she asked, turning to Laurie with a respectful expression.

"Sometimes," he answered modestly.

"Please do now. I want to hear it, so I can tell Beth."

"Won't you first?"

"Don't know how; too stupid to learn, but I love music dearly."

So Laurie played, and Jo listened, with her nose luxuriously buried in heliotrope and tea-roses. Her respect and regard for the "Laurence boy" increased very much, for he played remarkably well, and did n't put on any airs. She wished Beth could hear him, but she did not say so; only praised him till he was quite abashed, and his grandfather came to the rescue. "That will do, that will do, young lady. Too many sugar-plums are not good for him. His music is n't bad, but I hope he will do as well in more important things. Going? Well, I'm much obliged to you, and I hope you'll come again. My respects to your mother. Good-night, Doctor Jo."

He shook hands kindly, but looked as if something did not please him. When they got into the hall, Jo asked Laurie if she had said anything amiss. He shook his head.

"No, it was me; he does n't like to hear me play."

"Why not?"

"I'll tell you some day. John is going home with you, as I can't."

"No need of that; I am not a young lady, and it's only a step. Take care of yourself, won't you?"

"Yes; but you will come again, I hope?"

"If you promise to come and see us after you are well."

"I will."

"Good-night, Laurie!"

"Good-night, Jo, good-night!"

When all the afternoon's adventures had been told, the family felt inclined to go visiting in a body, for each found something very attractive in the big house on the other side of the hedge. Mrs. March wanted to talk of her father with the old man who had not forgotten him; Meg longed to walk in the conservatory; Beth sighed for the grand piano; and Amy was eager to see the fine pictures and statues.

"Mother, why did n't Mr. Laurence like to have Laurie play?" asked Jo, who was of an inquiring disposition.

"I am not sure, but I think it was because his son, Laurie's father, married an Italian lady, a musician, which displeased the old man, who is very proud. The lady was good and lovely and accomplished, but he did not like her, and never saw his son after he married. They both died when Laurie was a little child, and then his grandfather took him home. I fancy the boy, who was born in Italy, is not very strong, and the old man is afraid of losing him, which makes him so careful. Laurie comes naturally by his love of music, for he is like his mother, and I dare say his grandfather fears that he may want to be a musician; at any rate, his skill reminds him of the woman he did not like, and so he 'glowered,' as Jo said."

"Dear me, how romantic!" exclaimed Meg.

"How silly!" said Jo. "Let him be a musician, if he wants to, and not plague his life out sending him to college, when he hates to go."

"That's why he has such handsome black eyes and pretty manners, I suppose. Italians are always nice," said Meg, who was a little sentimental.

"What do you know about his eyes and his manners? You never spoke to him, hardly," cried Jo, who was *not* sentimental.

"I saw him at the party, and what you tell shows that he knows how to behave. That was a nice little speech about the medicine mother sent him."

"He meant the blanc-mange, I suppose."

"How stupid you are, child! He meant you, of course."

"Did he?" and Jo opened her eyes as if it had never occurred to her before.

"I never saw such a girl! You don't know a compliment when you get it," said Meg, with the air of a young lady who knew all about the matter.

"I think they are great nonsense, and I'll thank you not to be silly, and spoil my fun. Laurie's a nice boy, and I like him, and I won't have any sentimental stuff about compliments and such rubbish. We'll all be good to him, because he has n't got any mother, and he *may* come over and see us, may n't he, Marmee?"

"Yes, Jo, your little friend is very welcome, and I hope Meg will remember that children should be children as long as they can."

"I don't call myself a child, and I'm not in my teens yet," observed Amy. "What do you say, Beth?"

"I was thinking about our 'Pilgrim's Progress,'" answered Beth, who had not heard a word. "How we got out of the Slough and through the Wicket Gate by resolving to be good, and up the steep hill by trying; and that may be the house over there, full of splendid things, is going to be our Palace Beautiful."

"We have got to get by the lions, first," said Jo, as if she rather liked the prospect.