

LA
CAIDA
DE UN
ÁNGEL

The book cover is dark brown with intricate gold-tooled decorations. The title 'LA CAIDA DE UN ÁNGEL' is the central focus, rendered in a highly decorative, blackletter-style font. The text is arranged vertically: 'LA' at the top, 'CAIDA' in the middle, 'DE UN' below it, and 'ÁNGEL' at the bottom. A vertical chain with several links runs through the center of the text. The background is filled with a repeating pattern of stylized, fan-like floral or leaf motifs. At the top and bottom, there are larger, more detailed floral designs. The top features a central stem with pointed leaves and two side elements resembling flames or buds. The bottom features a similar stem with leaves and small circular motifs. The entire design is framed by a simple gold border.

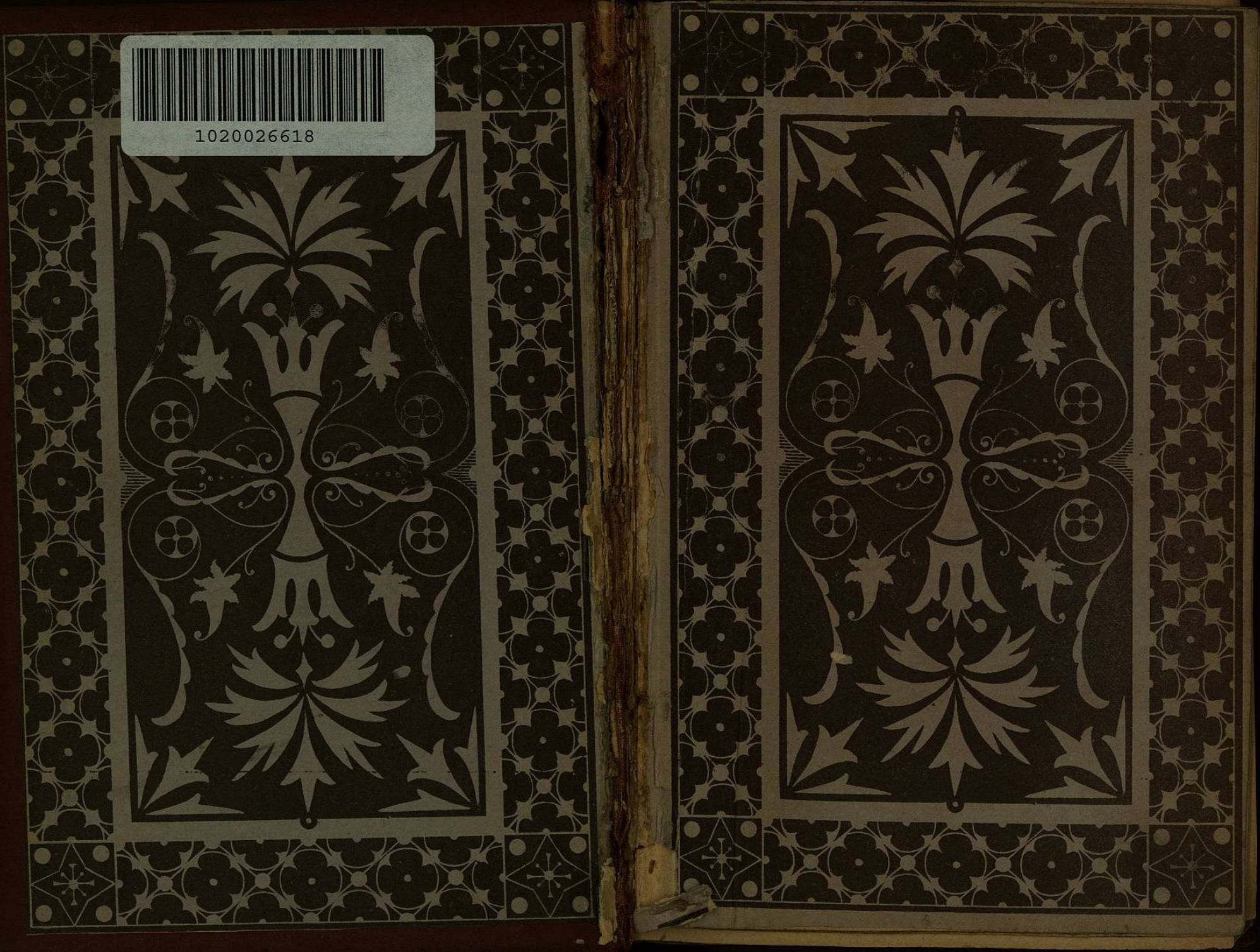
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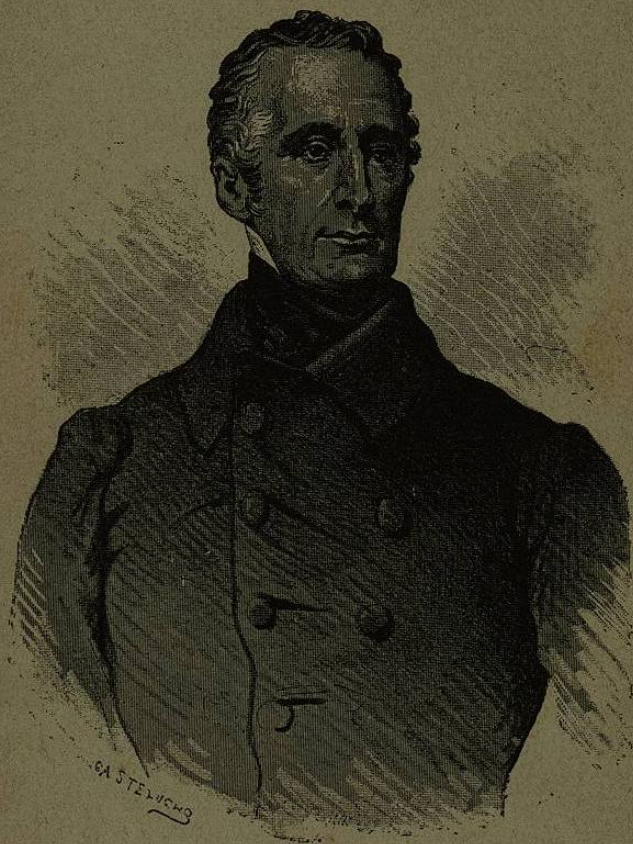
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FONDO
RICARDO COVARRUBIAS



A. DE LAMARTINE

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LA
CAIDA DE UN ANGEL

episodio por

A. DE LAMARTINE

TRADUCCION DE

MANUEL ARANDA Y SANJUAN



BARCELONA

ADMINISTRACION: NUEVA DE SAN FRANCISCO, 11 Y 13

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