

states that showed any strength and spirit were the cities of the Achaean league, the Ætolians, and the islanders of Rhodes.

290. Rome had now thoroughly subdued the Samnites and the Etruscans, and had gained numerous victories over the Cisalpine Gauls. Wishing to confirm her dominion in Lower Italy, she became entangled in a war with Pyrrhus, fourth king of Epirus, who was called over by the Tarentines to aid them. Pyrrhus was at first victorious, but in the year 275 was defeated by the Roman legions in a pitched battle. He returned to Greece, remarking of Sicily, *Οὐκ ἀπολείπουν Καρχηδονίους καὶ Ῥωμαίους παλαίειραν*. Rome becomes mistress of all Italy from the Rubicon to the Straits of Messina.

264. The first Punic war begins. Its primary cause was the desire of both the Romans and the Carthaginians to possess themselves of Sicily. The Romans form a fleet, and successfully compete with the marine of Carthage.\* During the latter half of the war the military genius of Hamilcar Barca sustains the Carthaginian cause in Sicily. At the end of twenty-four years the Carthaginians sue for peace, though their aggregate loss in ships and men had been less than that sustained by the Romans since the beginning of the war. Sicily becomes a Roman province.

240 to 218. The Carthaginian mercenaries who had been brought back from Sicily to Africa mutiny against Carthage, and nearly succeed in destroying her. After a sanguinary and desperate struggle, Hamilcar Barca crushes them. During the season of weakness to Carthage, Rome takes from her the island of Sardinia. Hamilcar Barca forms the project of obtaining compensation by conquests in Spain, and thus enabling Carthage to renew the struggle with Rome. He takes Hannibal (then a child) to Spain with him. He, and, after his death, his brother win great part of Southern Spain to the Carthaginian interest. Hannibal obtains the command of the Carthaginian armies in Spain—221 B.C., being then twenty-six years old. He attacks Saguntum, a city on the Ebro, in alliance with Rome, which is the immediate pretext for the second Punic war.

During the interval Rome had to sustain a storm from the North. The Cisalpine Gauls, in 226, formed an alliance with one of the fiercest tribes of their brethren north of the Alps, and began a furious war against the Romans, which lasted six years. The Romans gave them several severe defeats, and took from them part of their territories near the Po. It was on this occasion that the Roman colonies of Cremona and Placentia were founded, the latter of

\* There is at this present moment in the Great Exhibition at Hyde Park a model of a piratical galley of Labuan, part of the mast of which can be let down on the enemy, and form a bridge for boarders. It is worth while to compare this with the account of Polybius of the boarding bridges which the Roman admiral, Duilius, affixed to the masts of his galleys, and by means of which he won his great victory over the Carthaginian fleet.

which did such essential service to Rome in the second Punic war by the resistance which it made to the army of Hasdrubal. A muster-roll was made in this war of the effective military force of the Romans themselves, and of those Italian states that were subject to them. The returns showed a force of seven hundred thousand foot and seventy thousand horse. Polybius, who mentions this muster, remarks, *Ἐφ' οὓς Ἀννίβας ἑλαττοῦς ἔχων διόμυν-σεν, ἐπέβαλεν εἰς τὴν Ἰταλίαν*.

218. Hannibal crosses the Alps and invades Italy.

#### CHAPTER IV.

##### THE BATTLE OF THE METAURUS, B.C. 207.

*Quid debeas, O Roma, Neronibus,  
Testis Metaurum flumen, et Hasdrubal  
Devictus, et pulcher fugatis  
Ille dies Latio tenebris, &c.*

HORATIUS, IV. Od. 4.

The consul Nero, who made the unequalled march which deceived Hannibal and defeated Hasdrubal, thereby accomplishing an achievement almost unrivaled in military annals. The first intelligence of his return, to Hannibal, was the sight of Hasdrubal's head thrown into his camp. When Hannibal saw this, he exclaimed, with a sigh, that "Rome would now be the mistress of the world." To this victory of Nero's it might be owing that his Imperial namesake reigned at all. But the infamy of the one has eclipsed the glory of the other. When the name of Nero is heard, who thinks of the consul! But such are human things.—BYRON.

About midway between Rimini and Ancona a little river falls into the Adriatic, after traversing one of those districts of Italy in which a vain attempt has lately been made to revive, after long centuries of servitude and shame, the spirit of Italian nationality and the energy of free institutions. That stream is still called the Metauro, and wakens by its name the recollection of the resolute daring of ancient Rome, and of the slaughter that stained its current two thousand and sixty-three years ago, when the combined consular armies of Livius and Nero encountered and crushed near its banks the varied hosts which Hannibal's brother was leading from the Pyrenees, the Rhone, the Alps, and the Po, to aid the great Carthaginian in his stern struggle to annihilate the growing might of the Roman republic, and make the Punic power supreme over all the nations of the world.

The Roman historian, who termed that struggle the most mem-



orable of all wars that ever were carried on,\* wrote in the spirit of exaggeration, for it is not in ancient, but in modern history, that parallels for its incidents and its heroes are to be found. The similitude between the contest which Rome maintained against Hannibal, and that which England was for many years engaged in against Napoleon, has not passed unobserved by recent historians. "Twice," says Arnold,† "has there been witnessed the struggle of the highest individual genius against the resources and institutions of a great nation, and in both cases the nation has been victorious. For seventeen years Hannibal strove against Rome; for sixteen years Napoleon Bonaparte strove against England: the efforts of the first ended in Zama; those of the second, in Waterloo." One point, however, of the similitude between the two wars has scarcely been adequately dwelt on; that is, the remarkable parallel between the Roman general who finally defeated the great Carthaginian, and the English general who gave the last deadly overthrow to the French emperor. Scipio and Wellington both held for many years commands of high importance, but distant from the main theaters of warfare. The same country was the scene of the principal military career of each. It was in Spain that Scipio, like Wellington, successively encountered and overthrew nearly all the subordinate generals of the enemy before being opposed to the chief champion and conquerer himself. Both Scipio and Wellington restored their countrymen's confidence in arms when shaken by a series of reverses, and each of them closed a long and perilous war by a complete and overwhelming defeat of the chosen leader and the chosen veterans of the foe.

Nor is the parallel between them limited to their military characters and exploits. Scipio, like Wellington, became an important leader of the aristocratic party among his countrymen, and was exposed to the unmeasured invectives of the violent section of his political antagonists. When, early in the last reign, an infuriated mob assaulted the Duke of Wellington in the streets of the English capital on the anniversary of Waterloo, England was even more disgraced by that outrage than Rome was by the factious accusations which demagogues brought against Scipio, but which he proudly repelled on the day of trial by reminding the assembled people that it was the anniversary of the battle of Zama. Happily, a wiser and a better spirit has now for years pervaded all classes of our community, and we shall be spared the ignominy of having worked out to the end the parallel of national ingratitude. Scipio died a voluntary exile from the malevolent turbulence of Rome. Englishmen of all ranks and politics have now long united in affectionate admiration of our modern Scipio; and even those who have most widely differed from the duke on legislative or adminis-

\* Livy, lib. xxi., sec. 1.

† Vol. III., p. 62. See also Alison, *passim*.

trative questions, forget what they deem the political errors of that time-honored head, while they gratefully call to mind the laurels that have wreathed it.

Scipio at Zama trampled in the dust the power of Carthage, but that power had been already irreparably shattered in another field, where neither Scipio nor Hannibal commanded. When the Metaurus witnessed the defeat and death of Hushdrubal, it witnessed the ruin of the scheme by which alone Carthage could hope to organize decisive success—the scheme of enveloping Rome at once from the north and the south of Italy by two chosen armies, led by two sons of Hamilcar.\* That battle was the determining crisis of the contest, not merely between Rome and Carthage, but between the two great families of the world, which then made Italy the arena of their oft-renewed contest for pre-eminence.

The French historian, Michelet, whose "*Histoire Romaine*" would have been invaluable if the general industry and accuracy of the writer had in any degree equalled his originality and brilliancy, eloquently remarks, "It is not without reason that so universal and vivid a remembrance of the Punic wars has dwelt in the memories of men. They formed no mere struggle to determine the lot of two cities or two empires; but it was a strife, on the event of which depended the fate of two races of mankind, whether the dominion of the world should belong to the Indo-Germanic or to the Semitic family of nations. Bear in mind that the first of these comprises, beside the Indians and the Persians, the Greeks, the Romans, and the Germans. In the other are ranked the Jews and the Arabs, the Phenicians and the Carthaginians. On the one side is the genius of heroism, of art, and legislation; on the other is the spirit of industry, of commerce, of navigation. The two opposite races have every where come into contact, every where into hostility. In the primitive history of Persia and Chaldea, the heroes are perpetually engaged in combat with their industrious and perfidious neighbors. The struggle is renewed between the Phenicians and the Greeks on every coast of the Mediterranean. The Greek surplants the Phenician in all his factories, all the companies in the East: soon will the Roman come, and do likewise in the West. Alexander did far more against Tyre than Salmanasar or Nebuchodonosor had done. Not content with crushing her, he took care that she never should revive; for he founded Alexandria as her substitute, and changed forever the track of the commerce of the world. There remained Carthage—the great Carthage, and her mighty empire—mighty in a far different degree than Phenicia's had been. Rome annihilated it. Then occurred that which has no parallel in history—an entire civilization perished at one blow—vanished, like a falling

\* See Arnold, vol. III., 337.



star. The "Periplus" of Hanno, a few coins, a score of lines in Plautus, and, lo, all that remains of the Carthaginian world!

"Many generations must needs pass away before the struggle between the two races could be renewed; and the Arabs, that formidable rear-guard of the Semitic world, dashed forth from their deserts. The conflict between the two races then became the conflict of two religions. Fortunate was it that those daring Saracenic cavaliers encountered in the East the impregnable walls of Constantinople, in the West the chivalrous valor of Charles Martel and the sword of the Cid. The crusades were the natural reprisals for the Arab invasions, and form the last epoch of that great struggle between the two principal families of the human race."

It is difficult, amid the glimmering light supplied by the allusions of the classical writers, to gain a full idea of the character and institution of Rome's great rival. But we can perceive how inferior Carthage was to her competitor in military resources, and how far less fitted than Rome she was to become the founder of centralized and centralizing dominion, that should endure for centuries, and fuse into imperial unity the narrow nationalities of the ancient races, that dwelt around and near the shores of the Mediterranean Sea.

Carthage was originally neither the most ancient nor the most powerful of the numerous colonies which the Phenicians planted on the coast of Northern Africa. But her advantageous position, the excellence of her constitution (of which, though ill informed as to its details, we know that it commanded the admiration of Aristotle), and the commercial and political energy of her citizens, gave her the ascendancy over Hippo, Utica, Leptis, and her other sister Phenician cities in those regions; and she finally reduced them to a condition of dependency, similar to that which the subject allies of Athens occupied relatively to that once imperial city. When Tyre and Sidon, and the other cities of Phenicia itself sank from independent republics into mere vassal states of the great Asiatic monarchies, and obeyed by turn a Babylonian, a Persian, and a Macedonian master, their power and their traffic rapidly declined, and Carthage succeeded to the important maritime and commercial character which they had previously maintained. The Carthaginians did not seek to compete with the Greeks on the northeastern shores of the Mediterranean, or in the three inland seas which are connected with it; but they maintained an active intercourse with the Phenicians, and through them with Lower and Central Asia; and they, and they alone, after the decline and fall of Tyre, navigated the waters of the Atlantic. They had the monopoly of all the commerce of the world that was carried on beyond the Straits of Gibraltar. We have yet extant (in a Greek translation) the narrative of the voyage of Hanno, one of their admirals, along the

western coast of Africa as far as Sierra Leone; and in the Latin poem of Festus Avienus, frequent references are made to the records of the voyages of another celebrated Carthaginian admiral, Himilco, who had explored the northwestern coast of Europe. Our own islands are mentioned by Himilco as the lands of the Hiberni and the Albioni. It is indeed certain that the Carthaginians frequented the Cornish coast (as the Phenicians had done before them) for the purpose of procuring tin; and there is every reason to believe that they sailed as far as the coasts of the Baltic for amber. When it is remembered that the mariner's compass was unknown in those ages, the boldness and skill of the seamen of Carthage, and the enterprise of her merchants, may be paralleled with any achievements that the history of modern navigation and commerce can produce.

In their Atlantic voyages along the African shores, the Carthaginians followed the double object of traffic and colonization. The numerous settlements that were planted by them along the coast from Morocco to Senegal provided for the needy members of the constantly increasing population of a great commercial capital, and also strengthened the influence which Carthage exercised among the tribes of the African coast. Besides her fleets, her caravans gave her a large and lucrative trade with the native Africans; nor must we limit our belief of the extent of the Carthaginian trade with the tribes of Central and Western Africa by the narrowness of the commercial intercourse which civilized nations of modern times have been able to create in those regions.

Although essentially a mercantile and seafaring people, the Carthaginians by no means neglected agriculture. On the contrary, the whole of their territory was cultivated like a garden. The fertility of the soil repaid the skill and toil bestowed on it; and every invader, from Agathocles to Scipio Æmilianus, was struck with admiration at the rich pasture lands carefully irrigated, the abundant harvests, the luxuriant vineyards, the plantations of fig and olive trees, the thriving villages, the populous towns, and the splendid villas of the wealthy Carthaginians, through which his march lay, as long as he was on Carthaginian ground.

Although the Carthaginians abandoned Ægean and the Pontus to the Greek, they were by no means disposed to relinquish to those rivals the commerce and the dominion of the coasts of the Mediterranean westward of Italy. For centuries the Carthaginians strove to make themselves masters of the islands that lie between Italy and Spain. They acquired the Balearic Islands, where the principal harbor, Port Mahon, still bears the name of a Carthaginian admiral. They succeeded in reducing the greater part of Sardinia; but Sicily could never be brought into their power. They repeatedly invaded that island, and nearly overran it; but the resistance which was opposed to them by the Syracusans



under Gelon, Dionysius, Timoleon, and Agathocles, preserved the island from becoming Punic, though many of its cities remained under the Carthaginian rule until Rome finally settled the question to whom Sicily was to belong by conquering it for herself.

With so many elements of success, with almost unbounded wealth, with commercial and maritime activity, with a fertile territory, with a capital city of almost impregnable strength, with a constitution that insured for centuries the blessing of social order, with an aristocracy singularly fertile in men of the highest genius, Carthage yet failed signally and calamitously in her contest for power with Rome. One of the immediate causes of this may seem to have been the want of firmness among her citizens, which made them terminate the first Punic war by begging peace, sooner than endure any longer the hardships and burdens caused by a state of warfare, although their antagonist had suffered far more severely than themselves. Another cause was the spirit of faction among their leading men, which prevented Hannibal in the second war from being properly re-enforced and supported. But there were also more general causes why Carthage proved inferior to Rome. These were her position relatively to the mass of the inhabitants of the country which she ruled, and her habit of trusting to mercenary armies in her wars.

Our clearest information as to the different races of men in and about Carthage is derived from Diodorus Siculus.\* That historian enumerates four different races: first, he mentions the Phœnicians who dwelt in Carthage; next, he speaks of the Liby-Phœnicians: these, he tells us, dwelt in many of the maritime cities, and were connected by intermarriages with the Phœnicians, which was the cause of their compound name; thirdly, he mentions the Libyans, the bulk and the most ancient part of the population, hating the Carthaginians intensely on account of the oppressiveness of their domination; lastly, he names the Numidians, the nomadic tribes of the frontier.

It is evident, from this description, that the native Libyans were a subject class, without franchise or political rights; and, accordingly, we find no instance specified in history of a Libyan holding political office or military command. The half-castes, the Liby-Phœnicians, seem to have been sometimes sent out as colonists;† but it may be inferred, from what Diodorus says of their residence, that they had not the right of the citizenship of Carthage; and only a single solitary case occurs of one of this race being intrusted with authority, and that, too, not emanating from the home government. This is the instance of the officer sent by Hannibal to Sicily after the fall of Syracuse, whom Polybius‡ calls Mytinnus the Libyan, but whom, from the fuller account in Livy, we find to have been a Liby-Phœnician; and it is expressly men-

\* Vol. II., p. 447, Wesseling's ed.  
† Lib. IX., 22.

‡ See the "Periplus" of Hanno.  
Lib. XXV., 40.

tioned what indignation was felt by the Carthaginian commanders in the island that this half-caste should control their operations.

With respect to the composition of their armies, it is observable that, though thirsting for extended empire, and though some of her leading men became generals of the highest order, the Carthaginians, as a people, were any thing but personally warlike. As long as they could hire mercenaries to fight for them, they had little appetite for the irksome training and the loss of valuable time which military service would have entailed on themselves.

As Michelet remarks, "The life of an industrious merchant, of a Carthaginian, was too precious to be risked, as long as it was possible to substitute advantageously for it that of a barbarian from Spain or Gaul. Carthage knew, and could tell to a drachma, what the life of a man of each nation came to. A Greek was worth more than a Campanian, a Campanian worth more than a Gaul or a Spaniard. When once this tariff of blood was correctly made out, Carthage began a war as a mercantile speculation. She tried to make conquests in the hope of getting new mines to work, or to open fresh markets for her exports. In one venture she could afford to spend fifty thousand mercenaries, in another rather more. If the returns were good, there was no regret felt for the capital that had been sunk in the investment; more money got more men, and all went on well."

Armies composed of foreign mercenaries have in all ages been as formidable to their employers as to the enemy against whom they were directed. We know of one occasion (between the first and second Punic wars) when Carthage was brought to the very brink of destruction by revolt of her foreign troops. Other mutinies of the same kind must from time to time have occurred. Probably one of these was the cause of the comparative weakness of Carthage at the time of the Athenian expedition against Syracuse, so different from the energy with which she attacked Gelon half a century earlier, and Dionysius half a century later. And even when we consider her armies with reference only to their efficiency in warfare, we perceive at once the inferiority of such bands of *condottieri*, brought together without any common bond of origin, tactics, or cause, to the legions of Rome, which, at the time of the Punic wars, were raised from the very flower of a hardy agricultural population, trained in the strictest discipline, habituated to victory, and animated by the most resolute patriotism. And this shows, also, the transcendence of the genius of Hannibal, which could form such discordant materials into a compact organized force, and inspire them with the spirit of patient discipline and loyalty to their chief, so that they were true to him in his adverse as well as his prosperous fortunes; and throughout the checkered series of his campaigns, no panic route ever

\* "Histoire Romaine," vol. II., p. 40.



disgraced a division under his command, no mutiny, or even attempt at mutiny, was ever known in his camp; and finally, after fifteen years of Italian warfare, his men followed their old leader to Zama, "with no fear and little hope,"\* and there, on that disastrous field, stood firm around him, his Old Guard, till Scipio's Numidian allies came up on their flank, when at last, surrounded and overpowered, the veteran battalions sealed their devotion to their general by their blood!

"But if Hannibal's genius may be likened to the Homeric god, who, in his hatred to the Trojans, rises from the deep to rally the fainting Greeks and to lead them against the enemy, so the calm courage with which Hector met his more than human adversary in his country's cause is no unworthy image of the unyielding magnanimity displayed by the aristocracy of Rome. As Hannibal utterly eclipses Carthage, so, on the contrary, Fabius, Marcellus, Claudius, Nero, even Scipio himself, are nothing when compared to the spirit, and wisdom, and power of Rome. The senate, which voted its thanks to its political enemy, Varro, after his disastrous defeat, 'because he had not despaired of the commonwealth,' and which disdained either to solicit, or to reprove, or to threaten, or in any way to notice the twelve colonies which had refused their accustomed supplies of men for the army, is far more to be honored than the conqueror of Zama. This we should the more carefully bear in mind, because our tendency is to admire individual greatness far more than national; and, as no single Roman will bear comparison to Hannibal, we are apt to murmur at the event of the contest, and to think that the victory was awarded to the least worthy of the combatants. On the contrary, never was the wisdom of God's providence more manifest than in the issue of the struggle between Rome and Carthage. It was clearly for the good of mankind that Hannibal should be conquered; his triumph would have stopped the progress of the world; for great men can only act permanently by forming great nations; and no one man, even though it were Hannibal himself, can in one generation effect such a work. But where the nation has been merely enkindled for a while by a great man's spirit, the light passes away with him who communicated it; and the nation, when he is gone, is like a dead body, to which magic power had for a moment given unnatural life: when the charm has ceased, the body is cold and stiff as before. He who grieves over the battle of Zama should carry on his thoughts to a period thirty years later, when Hannibal must, in the course of nature, have been dead, and consider how the isolated Phœnician city of Carthage was fitted to receive and to consolidate the civilization of Greece, or by its laws and institutions to bind together barbarians of every race and language into an organized empire,

\* "We advanced to Waterloo as the Greeks did to Thermopylæ: all of us without fear, and most of us without hope."—*Speech of General Roy.*

and prepare them for becoming, when that empire was dissolved, the free members of the commonwealth of Christian Europe."\*

It was in the spring of 207 B. C. that Hasdrubal, after skillfully disentangling himself and from the Roman forces in Spain, and after a march conducted with great judgment and little loss through the interior of Gaul and the passes of the Alps, appeared in the country that now is the north of Lombardy at the head of troops which he had partly brought out of Spain and partly levied among the Gauls and Ligurians on his way. At this time Hannibal, with his unconquered and seemingly unconquerable army, had been eight years in Italy, executing with strenuous ferocity the vow of hatred to Rome which had been sworn by him while yet a child at the bidding of his father Hamilcar; who, as he boasted, had trained up his three sons, Hannibal, Hasdrubal, and Mago, like three lion's whelps, to prey upon the Romans. But Hannibal's latter campaigns had not been signalized by any such great victories as marked the first years of his invasion of Italy. The stern spirit of Roman resolution, ever highest in disaster and danger, had neither bent nor despaired beneath the merciless blows which "the dire African" dealt her in rapid succession at Trebia, at Thrasymene, and at Cannæ. Her population was thinned by repeated slaughter in the field, poverty and actual scarcity ground down the survivors, through the fearful ravages which Hannibal's cavalry spread through their corn-fields, their pasture-lands, and their vine-yards; many of her allies went over to the invader's side; and new clouds of foreign war threatened her from Macedonia and Gaul. But Rome receded not. Rich and poor among her citizens vied with each other in devotion to their country. The wealthy placed their stores, and all placed their lives at the state's disposal. And though Hannibal could not be driven out of Italy, though every year brought its sufferings and sacrifices, Rome felt that her constancy had not been exerted in vain. If she was weakened by the continual strife, so was Hannibal also; and it was clear that the unaided resources of his army were unequal to the task of her destruction. The single deer-hound could not pull down the quarry which he had so furiously assailed. Rome not only stood fiercely at bay, but had pressed back and gored her antagonist, that still, however, watched her in act to spring. She was weary, and bleeding at every pore; and there seemed to be little hope of her escape, if the other hound of Hamilcar's race should come up in time to aid his brother in the death-grapple.

Hasdrubal had commanded the Carthaginian armies in Spain

\* Arnold, vol. iii., p. 61. The above is one of the numerous bursts of eloquence that adorn Arnold's last volume, and cause such deep regret that that volume should have been the last, and its great and good author have been cut off with his work thus incomplete.



for some time with varying but generally unfavorable fortune. He had not the full authority over the Punic forces in that country which his brother and his father had previously exercised. The faction at Carthage, which was at feud with his family succeeded in fettering and interfering with his power, and other generals were from time to time sent into Spain, whose errors and misconduct caused the reverses that Hasdrubal met with. This is expressly attested by the Greek historian Polbius, who was the intimate friend of the younger Africanus, and drew his information respecting the second Punic war from the best possible authorities. Livy gives a long narrative of campaigns between the Roman commanders in Spain and Hasdrubal, which is so palpably deformed by fictions and exaggerations as to be hardly deserving of attention.\*

It is clear that, in the year 208 B. C., at least, Hasdrubal outmaneuvered Publius Scipio, who held the command of the Roman forces in Spain, and whose object was to prevent him from passing the Pyrenees and marching upon Italy. Scipio expected that Hasdrubal would attempt the nearest route along the coast of the Mediterranean, and he therefore carefully fortified and guarded the passes of the eastern Pyrenees. But Hasdrubal passed these mountains near their western extremity; and then, with a considerable force of Spanish infantry, with a small number of African troops, with some elephants and much treasure, he marched, not directly toward the coast of the Mediterranean, but in a northeastern line toward the center of Gaul. He halted for the winter in the territory of the Arverni, the modern Auvergne, and conciliated or purchased the good will of the Gauls in that region so far that he not only found friendly winter quarters among them, but great numbers of them enlisted under him; and on the approach of spring, marched with him to invade Italy.

By thus entering Gaul at the southwest, and avoiding its southern maritime districts, Hasdrubal kept the Romans in complete ignorance of his precise operations and movements in that country; all that they knew was that Hasdrubal had baffled Scipio's attempts to detain him in Spain; that he had crossed the Pyrenees with soldiers, elephants, and money, and that he was raising fresh forces among the Gauls. The spring was sure to bring him into Italy, and then would come the real tempest of the war, when from the north and from the south the two Carthaginian armies, each under a son of the Thunderbolt,† were to gather together around the seven hills of Rome.

In this emergency the Romans looked among themselves earn-

\* See the excellent criticisms of Sir Walter Raleigh on this, in his "History of the World," book v., chap. iii., sec. 11.

† Hamilcar was surnamed Barca, which means the Thunderbolt. Sultan Bajazet had the similar surname of Yilderim.

estly and anxiously for leaders fit to meet the perils of the coming campaign.

The senate recommended the people to elect, as one of their consuls, Cains Claudius Nero, a patrician of one of the families of the great Claudian house. Nero had served during the preceding years of the war both against Hannibal in Italy and against Hasdrubal in Spain; but it is remarkable that the histories which we possess record no successes as having been achieved by him either before or after his great campaign of the Metaurus. It proves much for the sagacity of the leading men of the senate that they recognized in Nero the energy and spirit which were required at this crisis, and it is equally creditable to the patriotism of the people that they followed the advice of the senate by electing a general who had no showy exploits to recommend him to their choice.

It was a matter of greater difficulty to find a second consul; the laws required that one consul should be a plebeian; and the plebeian nobility had been fearfully thinned by the events of the war. While the senators anxiously deliberated among themselves what fit colleague for Nero could be nominated at the coming comitia, and sorrowfully recalled the names of Marcellus, Gracchus, and other plebeian generals who were no more, one taciturn and moody old man sat in sullen apathy among the conscript fathers. This was Marcus Livius, who had been consul in the year before the beginning of this war, and had then gained a victory over the Illyrians. After his consulship he had been impeached before the people on a charge of peculation and unfair division of the spoils among his soldiers; the verdict was unjustly given against him, and the sense of this wrong, and of the indignity thus put upon him, had rankled unceasingly in the bosom of Livius, so that for eight years after his trial he had lived in seclusion in his country seat, taking no part in any affairs of state. Latterly the census had compelled him to come to Rome and resume his place in the senate, where he used to sit gloomily apart, giving only a silent vote. At last an unjust accusation against one of his near kinsmen made him break silence, and he harangued the house in words of weight and sense, which drew attention to him, and taught the senators that a strong spirit dwelt beneath that unimposing exterior. Now, while they were debating on what noble of a plebeian house was fit to assume the perilous honors of the consulate, some of the elder of them looked on Marcus Livius, and remembered that in the very last triumph which had been celebrated in the streets of Rome, this grim old man had sat in the car of victory, and that he had offered the last thanksgiving sacrifice for the success of the Roman arms which had bled before Capitoline Jove. There had been no triumphs since Hannibal came into Italy. The Illyrian campaign of Livius was the last that had been so honored; perhaps it might be destined for him now to renew the long-interrupted series. The senators resolved that Livius should be put in nomi-