

hoped would restore prosperity to France, met with great pomp in the cathedral church of Notre Dame, and the Bishop of Nancy delivered the sermon, and, the next day, the assembly was opened in the hall prepared for the occasion. The king was seated on a magnificent throne, the nobles and the clergy on both sides of the hall, and the third estate at the farther end. Louis XVI. pronounced a speech full of disinterested sentiments, and Necker read a report in reference to the state of the finances.

The next day, the deputies of the Tiers Etat were directed to the place allotted to them, which was the common hall. The nobles and clergy repaired to a separate hall. It was their intention, especially in view of the great number of the deputies, to deliberate in distinct halls. But the deputies insisted upon the three orders deliberating together in the same room. Angry discussions and conferences took place. But there was not sufficient union between the nobles and the clergy, or sufficient energy on the part of the court. There happened also to be some bold and revolutionary spirits among the deputies, and they finally resolved, by a majority of four hundred and ninety-one to ninety, to assume the title of *National Assembly*, and invited the members of the other chamber to join them. They erected themselves into a sovereign power, like the Long Parliament of Charles I., disregarding both the throne and the nobility.

Some of the most resolute of the nobles urged the king to adopt vigorous measures against the usurpation of the third estate; but he was timid and irresolute.

The man who had, at that time, the greatest influence in the National Assembly was Mirabeau, a man of noble birth, but who had warmly espoused the popular side. He was disagreeable in his features, licentious in his habits, and a bankrupt in reputation, but a man of commanding air, of great abilities, and unrivalled eloquence. His picture has been best painted by Carlyle, both in his essays and his history of the revolution.

The National Assembly contained many great men, who would never have been heard of in quiet times; some of great virtues and abilities, and others of the most violent revolutionary principles. There were also some of the nobility, who joined them, not anticipating the evils which were to come. Among them were the

Dukes of Orleans, Rochefoucault, and Liancourt, Count Lally Tollendal, the two brothers Lameth, Clermont Tonnerre, and the Marquis de La Fayette, all of whom were guillotined or exiled during the revolution.

The discussions in the Assembly did not equal the tumults of the people. All classes were intoxicated with excitement, and believed that a new era was to take place on earth; that all the evils which afflicted society were to be removed, and a state of unbounded liberty, plenty, and prosperity, was about to take place.

In the midst of the popular ferments, the regiment of guards, comprising three thousand six hundred men, revolted: immense bodies of workmen assembled together, and gave vent to the most inflammatory language; the Hotel of the Invalids was captured; fifty thousand pikes were forged and distributed among the people; the Bastile was stormed; and military massacres commenced. Soon after, the tricolored cockade was adopted, the French guards were suppressed by the Assembly, the king and his family were brought to Paris by a mob, and the Club of the Jacobins was established. Before the year 1789 was ended, the National Assembly was the supreme power in France, and the king had become a shadow and a mockery; or, rather, it should be said that there was no authority in France but what emanated from the people, and no power remained to suppress popular excesses and insurrections. The Assembly published proclamations against acts of violence; but it was committed in a contest with the crown and aristocracy, and espoused the popular side. A famine, added to other horrors, set in at Paris; and the farmers, fearing that their grain would be seized, no longer brought it to market. Manufactures of all kinds were suspended, and the public property was confiscated to supply the immediate wants of a starving and infuriated people. A state was rapidly hastening to universal violence, crime, misery, and despair.

The year 1790 opened gloomily, and no one could tell when the agitating spirit would cease, or how far it would be carried, for the mob of Paris was rapidly engrossing the power of the state. One of the first measures of the Assembly was to divest the provinces of France of their ancient privileges, since they were jealous of the sovereignty exercised by the Assembly, and to divide the king-

dom into eighty-four new departments, nearly equal in extent and population. A criminal tribunal was established for each department and a civil court for each of the districts into which the department was divided. The various officers and magistrates were elected by the people, and the qualification for voting was a contribution to the amount of three days' labor. By this great step, the whole civil force in the kingdom was placed at the disposal of the lower classes. They had the nomination of the municipality, and the control of the military, and the appointment of judges, deputies, and officers of the National Guard. Forty-eight thousand communes, or municipalities, exercised all the rights of sovereignty, and hardly any appointment was left to the crown. A complete democratic constitution was made, which subverted the ancient divisions of the kingdom, and all those prejudices and interests which had been nursed for centuries. The great extension of the electoral franchise introduced into the Assembly a class of men who were prepared to make the most impracticable changes, and commit the most violent excesses.

The next great object of the Assembly was the regulation of the finances. Further taxation was impossible, and the public necessities were great. The revenue had almost failed, and the national debt had alarmingly increased, — twelve hundred millions in less than three years. The capitalists would advance nothing, and voluntary contributions had produced but a momentary relief. Under these circumstances, the spoliation of the church was resolved, and Talleyrand, Bishop of Autun, was the first to propose the confiscation of the property of his order. The temptation was irresistible to an infidel and revolutionary assembly; for the church owned nearly one half of the whole landed property of the kingdom. Several thousand millions of francs were confiscated, and the revenues of the clergy reduced to one fifth of their former amount.

This violent measure led to another. There was no money to pay for the great estates which the Assembly wished to sell. The municipalities of the large cities became the purchasers, and gave promissory notes to the public creditors until payment should be made; supposing that individuals would buy in small portions. Sales not being effected by the municipalities, as was expected

Rule of the People.

and payment becoming due, recourse was had to government bills. Thus arose the system of *Assignats*, which were issued to a great amount on the security of the church lands, and which resulted in a paper circulation, and the establishment of a vast body of small landholders, whose property sprung out of the revolution, and whose interests were identified with it. The relief, however great, was momentary. New issues were made at every crisis, until the over issue alarmed the reflecting portion of the community, and assignats depreciated to a mere nominal value. At the close of the year, the credit of the nation was destroyed, and the precious metals were withdrawn, in a great measure, from circulation.

Soon after, the assembly abolished all titles of nobility, changed the whole judicial system, declared its right to make peace and war, and established the National Guard, by which three hundred thousand men were enrolled in support of revolutionary measures.

On the 14th of July, the anniversary of the capture of the Bastille, was the celebrated National Federation, when four hundred thousand persons repaired to the Champ de Mars, to witness the king, his ministers, the assembly, and the public functionaries, take the oath to the new constitution; the greatest mockery of the whole revolution, although a scene of unparalleled splendor.

Towards the close of the year, an extensive emigration of the nobles took place; a great blunder on their part, since their estates were immediately confiscated, and since the forces left to support the throne were much diminished. The departure of so many distinguished persons, however, displeased the Assembly, and proposals were made to prevent it. But Mirabeau, who, until this time, had supported the popular side, now joined the throne, and endeavored to save it. His popularity was on the decline, when a natural death relieved him from a probable execution. He had contributed to raise the storm, but he had not the power to allay it. He exerted his splendid abilities to arrest the revolution, whose consequences, at last, he plainly perceived. But in vain. His death, however, was felt as a public calamity, and all Paris assembled to see his remains deposited, with extraordinary pomp, in the Pantheon, by the side of Des Cartes. Had he lived, he might possibly have saved the lives of the king and queen, but he could not have prevented the revolution.

Assignats.

Death of Mirabeau.

Soon after, the royal family, perceiving, too late, that they were mere prisoners in the Tuileries, undertook to escape, and fly to Coblenz, where the great body of emigrants resided. The unfortunate king contrived to reach Varennes, was recognized, and brought back to Paris. But the National Assembly made a blunder in not permitting him to escape; for it had only to declare the throne vacant by his desertion, and proceed to institute a republican government. The crime of regicide might have been avoided, and further revolutionary excesses prevented. But his return increased the popular ferments, and the clubs demanded his head. He was suspended from his functions, and a guard placed over his person.

On the 29th of September, 1791, the Constituent Assembly dissolved itself; having, during the three years of its existence enacted thirteen hundred and nine laws and decrees relative to the general administration of the state. It is impossible, even now, to settle the question whether it did good or ill, on the whole; but it certainly removed many great and glaring evils, and enacted many wise laws. It abolished torture, the *lettres de cachet*, the most oppressive duties, the privileges of the nobility, and feudal burdens. It established a uniform system of jurisprudence, the National Guards, and an equal system of finance. "It opened the army to men of merit, and divided the landed property of the aristocracy among the laboring classes; which, though a violation of the rights of property, enabled the nation to bear the burdens which were subsequently imposed, and to prosper under the evils connected with national bankruptcy, depreciated assignats, the Reign of Terror, the conscription of Napoleon, and the subjugation of Europe."

The Legislative Assembly, composed of inexperienced men, — country attorneys and clerks for the most part, among whom there were not fifty persons possessed of one hundred pounds a year, — took the place of the Constituent Assembly, and opened its sittings on the 1st of October.

In the first assembly there was a large party attached to royal and aristocratical interests, and many men of great experience and talents. But in the second nearly all were in favor of revolutionary principles. They only differed in regard to the extent to which revolution should be carried.

The members of the right were called the *Fevillants*, from the club which formed the centre of their power, and were friends of the constitution, or the limited monarchy which the Constituent Assembly had established. The national guard, the magistrates, and all the constituted authorities, were the supporters of this party.

The *Girondists*, comprehending the more respectable of the republicans, and wishing to found the state on the model of antiquity, formed a second party, among whom were numbered the ablest men in the assembly. Brissot, Vergniaud, Condorcet, Guadet, and Isnard, were among the leading members.

There was also a third party, headed by Chabot, Bazin, and Merlin, which was supported by the clubs of the *Jacobins* and the *Corde-liers*. The great oracles of the Jacobins were Robespierre, Varennes, and Collot d'Herbois; while the leaders of the *Corde-liers* were Danton and Desmoulins. Robespierre was excluded, as were others of the last assembly, from the new one, by a sort of self-denying ordinance which he himself had proposed. His influence, at that time, was immense, from the extravagance of his opinions, the vehemence of his language, and the reputation he had acquired for integrity.

Between these three parties there were violent contentions, and the struggle for ascendancy soon commenced, to end in the complete triumph of the Jacobinical revolutionists.

In the mean time, the restrictions imposed on the king, who still enjoyed the shadow of authority, the extent of popular excesses, and the diffusion of revolutionary principles, induced the leading monarchs of Europe to confederate together, in order to suppress disturbances in France. In July, the Emperor Leopold appealed to the sovereigns of Europe to unite for the deliverance of Louis XVI. Austria collected her troops, the emigrants at Coblenz made warlike demonstrations, and preparations were made for a contest, which, before it was finished, proved the most bloody and extensive which has desolated the world since the fall of the Roman empire.

The Constituent Assembly rejected with disdain the dictation of the various European powers; and the new ministry, of which Dumourier and Roland were the most prominent members, prepared for war. All classes in France were anxious for it, and it

Constituent Assembly dissolved. Flight of the King.

Girondists & Jacobins.

was soon declared. On the 25th of July, the Duke of Brunswick, with an army of one hundred and forty-eight thousand Prussians, Austrians, and Hessians, entered the French territory. The spirit of resistance animated all classes, and the ardor of the multitude was without a parallel. The manifesto of the allied powers indicated the dispositions of the court and emigrants. Revolt against the throne now seemed necessary, in order to secure the liberty of the people, who now had no choice between victory and death. On the 25th of July, the Marseillais arrived in Paris, and augmented the strength and confidence of the insurgents. Popular commotions increased, and the clubs became unmanageable. On the 10th of August, the tocsin sounded, the *générale* beat in every quarter of Paris, and that famous insurrection took place which overturned the throne. The Hotel de Ville was seized by the insurgents, the Tuileries was stormed, and the Swiss guards were massacred. The last chance for the king to regain his power was lost, and Paris was in the hands of an infuriated mob.

The confinement of the king in the Temple, the departure of the foreign ambassadors, the flight of emigrants, the confiscation of their estates, the massacres in the prisons, the sack of palaces, the fall and flight of La Fayette, and the dissolution of the Legislative Assembly, rapidly succeeded.

On the 21st of September, the National Convention was opened, and was composed of the most violent advocates of revolution. It was ruled by those popular orators who had the greatest influence in the clubs. The most influential of these leaders were Danton, Marat, and Robespierre. Danton was the hero of the late insurrection; was a lawyer, a man of brutal courage, the slave of sensual passions, and the idol of the Parisian mob. He was made minister of justice, and was the author of the subsequent massacres in the prisons. But, with all his ferocity, he was lenient to individuals, and recommended humanity after the period of danger had passed.

Marat was a journalist, president of the Jacobin Club, a member of the convention, and a violent advocate of revolutionary excesses. His bloody career was prematurely cut off by the hand of a heroine, Charlotte Corday, who offered up her own life to rid the country of the greatest monster which the annals of crime have consigned to an infamous immortality.

Commencement of the Revolution.

Danton.

Marat.

Robespierre was a sentimentalist, and concealed, under the mask of patriotism and philanthropy, an insatiable ambition, inordinate vanity, and implacable revenge. He was above the passion of money, and, when he had at his disposal the lives and fortunes of his countrymen, lived upon a few francs a day. It is the fashion to deny to him any extraordinary talent; but that he was a man of domineering will, of invincible courage, and austere enthusiasm appears from nearly all the actions of his hateful career.

It was in the midst of the awful massacre in the prisons, where more than five thousand perished to appease the infatuated vengeance of the Parisian mob, that the National Convention commenced its sittings.

Its first measure was, to abolish the monarchy, and proclaim a republic; the next, to issue new assignats. The two preceding assemblies had authorized the fabrication of twenty-seven hundred millions of francs, and the Convention added millions more on the security of the national domains. On the 7th of November, the trial of the king was decreed; and, on the 11th of December, his examination commenced. On his appearance at the bar of the Convention, the president, Barrere, said, "Louis, the French nation accuses you; you are about to hear the charges that are to be preferred. Louis, be seated."

The charges consisted of the whole crimes of the revolution, to which he replied with dignity, simplicity, and directness. He was defended, in the mock trial, by Desèze, Tronchet, and Malherbes; but his blood was demanded, and the assembly unanimously pronounced the condemnation of their king. That seven hundred men, with all the natural differences of opinion, could be found to do this, shows the excess of revolutionary madness. On the 20th of January, Santerre appeared in the royal prison, and read the sentence of death; and only three days were allowed the king to prepare for the last hour of anguish. On the 24th of January, he mounted the scaffold erected between the garden of the Tuileries and the Champs Elysées, and the fatal axe separated his head from his body. His remains were buried in the ancient cemetery of the Madeleine, over which Napoleon commenced, after the battle of Austerlitz, a splendid temple of glory, but which was not finished until

Robespierre.

Execution of Louis XVI.

the restoration of the Bourbons, who converted it into the beautiful church which bears the name of the ancient cemetery. The spot where Louis XVI. offered up his life, in expiation of the crimes of his ancestors, is now marked by the colossal obelisk of red granite, which the French government, in 1831, brought from Egypt, a monument which has witnessed the march of Cambyzes, and may survive the glory of the French nation itself.

The martyrdom of Louis XVI. was the signal for a general war. All the powers of Europe united to suppress the power and the principles of the French revolutionists. The Convention, after declaring war against England, Holland, Spain, Austria, Prussia, Portugal, the Two Sicilies, the Roman States, Sardinia, and Piedmont, — all of which had combined together, — ordered a levy of three hundred thousand men, instituted a military tribunal, and imposed a forced loan on the rich of one thousand millions, and prepared to defend the principles of liberty and the soil of France. The enthusiasm of the French was unparalleled, and the energies put forth were most remarkable. Patriotism and military ardor were combined, and measures such as only extraordinary necessities require were unhesitatingly adopted.

A Committee of Public Safety was appointed, and the dictatorship of Danton, Marat, and Robespierre commenced, marked by great horrors and barbarities, but signalized by wonderful successes in war, and by exertions which, under common circumstances, would be scarcely credited.

This committee was composed of twenty-five persons at first, and twelve afterwards; but Robespierre and Marat were the leading members. The committee assigned to ruling Jacobins the different departments of the government. St. Just was intrusted with the duty of denouncing its enemies; Couthon for bringing forward its general measures; Billaud Varennes and Collot d'Herbois with the management of departments; Carnot was made minister of war; and Robespierre general dictator. This committee, though required to report to the Convention, as the supreme authority, had really all the power of government. "It named and dismissed generals, judges, and juries; brought forward all public measures in the Convention; ruled provinces and armies; controlled the Revolutionary Tribunal; and made requisitions of men and

money; and appointed revolutionary committees, which sprung up in every part of the kingdom to the frightful number of fifty thousand. It was the object of the Committee of Public Safety to destroy all who opposed the spirit of the most violent revolutionary measures. Marat declared that two hundred and sixty thousand heads must fall before freedom was secure; the revolutionary committees discovered that seven hundred thousand persons must be sacrificed."

Then commenced the Reign of Terror, when all the prisons of France were filled with victims, who were generally the most worthy people in the community, and whose only crime was in being obnoxious to the reigning powers. Those who were suspected fled, if possible, but were generally unable to carry away their property. Millions of property was confiscated; the prisons were crowded with the rich, the elegant, and the cultivated classes; thousands were guillotined; and universal anarchy and fear reigned without a parallel. Deputies, even those who had been most instrumental in bringing on the Revolution, were sacrificed by the triumphant Jacobins. Women and retired citizens were not permitted to escape their fear and vengeance. Marie Antoinette, and the Princess Elizabeth, and Madame Roland, were among the first victims. Then followed the executions of Bailly, Mayor of Paris; Barnave, one of the most eloquent and upright members of the Constituent Assembly; Dupont Duteurtre, one of the ministers of Louis XVI.; Lavoisier, the chemist; Condorcet, the philosopher; General Custine; and General Houchard; all of whom had been the allies of the present dominant party. The Duke of Orleans, called *Egalité*, who had supported the revolt of the 10th of August, and had voted for the execution of the king, shared the fate of Louis XVI. He was the father of Louis Philippe, and, of all the victims of the revolution, died the least lamented.

The "Decemvirs" had now destroyed the most illustrious advocates of constitutional monarchy and of republican liberty. The slaughter of their old friends now followed. The first victim was Danton himself, who had used his influence to put a stop to the bloody executions which then disgraced the country, and had recognized the existence of a God and the rights of humanity. For such sentiments he was denounced and executed, together with

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Camille, Desmoulins, and Lacroix, who perished because they were less wicked than their associates. Finally, the anarchists themselves fell before the storm which they had raised, and Hebert, Gobet, Cloutz, and Vincent died amid the shouts of general execration. The Committee of Public Safety had now all things in their own way, and, in their iron hands, order resumed its sway from the influence of terror. "The history of the world has no parallel to the horrors of that long night of suffering, because it has no parallel to the guilt which preceded it; tyranny never assumed so hideous a form, because licentiousness never required so severe a punishment."

The Committee of Public Safety, now confident of its strength, decreed the disbanding of the revolutionary army, raised to overawe the capital, and the dissolution of all the popular societies which did not depend on the Jacobin Club, and devoted all their energies to establish their power. But death was the means which they took to secure it, and two hundred thousand victims filled the prisons of France.

At last, fear united the members of the Convention, and they resolved to free the country of the great tyrant who aimed at the suppression of all power but his own. "Do not flatter yourselves," said Tallien to the Girondists, "that he will spare you, for you have committed an unpardonable offence in being free-men." "Do you still live?" said he to the Jacobins; "in a few days, he will have your heads if you do not take his." All parties in the assembly resolved to overthrow their common enemy. Robespierre, the chief actor of the bloody tragedy, Dumas, the president of the Revolutionary Tribunal, Henriot, the commander of the National Guard, Couthon and St. Just, the tools of the tyrant, were denounced, condemned, and executed. The last hours of Robespierre were horrible beyond description. When he was led to execution, the blood flowed from his broken jaw, his face was deadly pale, and he uttered yells of agony, which filled all hearts with terror. But one woman, nevertheless, penetrated the crowd which surrounded him, exclaiming, "Murderer of my kindred! your agony fills me with joy; descend to hell, covered with the curses of every mother in France."

Thus terminated the Reign of Terror, during which, nearly

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nineteen thousand persons were guillotined; and among these were over two thousand nobles and one thousand priests, besides immense numbers of other persons, by war or the axe, in other parts of France.

But vigorous measures had been adopted to carry on the war against united Christendom. No less than two hundred and eighty thousand men were in the field, on the part of the allies, from Basle to Dunkirk. Toulon and Lyons had raised the standard of revolt, Mayence gave the invaders a passage into the heart of the kingdom, while sixty thousand insurgents in La Vendée threatened to encamp under the walls of Paris. But under the exertions of the Committee, and especially of Carnot, the minister of war, still greater numbers were placed under arms, France was turned into an immense workshop of military preparations, and the whole property of the state, by means of confiscations and assignats, put at the disposal of the government. The immense debts of the government were paid in paper money, while conscription filled the ranks with all the youth of the state. Added to all this force which the government had at its disposal, it must be remembered that the army was burning with enthusiastic dreams of liberty, and of patriotism, and of glory. No wonder that such a nation of soldiers and enthusiasts should have been able to resist the armies of united Christendom.

On the death of Robespierre, (July, 1794,) a great reaction succeeded the Reign of Terror. His old associates and tools were executed or transported, the club of the Jacobins was closed, the Revolutionary Tribunals were suppressed, the rebellious foubourgs were subdued, the National Guard was reorganized, and a new constitution was formed.

The constitution of 1798, framed under different influences, established the legislative power among two councils, — that of the *Five Hundred*, and that of the *Ancients*. The former was intrusted with the power of originating laws; the latter had the power to reject or pass them. The executive power was intrusted to five persons, called *Directors*, who were nominated by the Council of Five Hundred, and approved by that of the Ancients. Each individual was to be president by rotation during three months, and a new director was to be chosen every year. The Directory

*Measures of the Army.**New Constitution.*

had the entire disposal of the army, the finances, the appointment of public functionaries, and the management of public negotiations.

But there were found powerful enemies to the new constitution. Paris was again agitated. The National Guard took part with the disaffected, and the Convention, threatened and perplexed, summoned to its aid a body of five thousand regular troops. The National Guard mustered in great strength, to the number of thirty thousand men, and resolved to overawe the Convention, which was likened to the Long Parliament in the times of Cromwell. The Convention intrusted Barras with its defence, and he demanded, as his second in command, a young officer of artillery who had distinguished himself at the siege of Toulon. By his advice, a powerful train of artillery was brought to Paris by a lieutenant called *Murat*. On the 4th of October, 1795, the whole neighborhood of the Tuileries resembled an intrenched camp. The commander of the Convention then waited the attack of the insurgents, and the action soon commenced. Thirty thousand men surrounded the little army of six thousand, who defended the Convention and the cause of order and law. Victory inclined to the regular troops, who had the assistance of artillery, and, above all, who were animated by the spirit of their intrepid leader — *Napoleon Bonaparte*. The insurgents were not a rabble, but the flower of French citizens; but they were forced to yield to superior military skill, and the reign of the military commenced.

Thus closed what is technically called the French Revolution; the most awful political hurricane in the annals of modern civilized nations. It closed, nominally, with the accession of the Directory to power, but really with the accession of Napoleon; for, shortly after, his victories filled the eyes of the French nation, and astonished the whole world.

It is impossible to pronounce on the effects of this great Revolution, since a sufficient time has not yet elapsed for us to form healthy judgments. We are accustomed to associate with some of the actors every thing that is vile and monstrous in human nature. But unmitigated monsters rarely appear on earth. The same men who excite our detestation, had they lived in quiet times might have been respected. Even Robespierre might have retained an honorable name to his death, as an upright judge. But the French

mind was deranged. New ideas had turned the brains of enthusiasts. The triumph of the abstract principles of justice seemed more desirable than the preservation of human life. The sense of injury and wrong was too vivid to allow heated partisans to make allowances for the common infirmities of man. The enthusiasts in liberty could not see in Louis XVI. any thing but the emblem of tyranny in the worst form. They fancied that they could regenerate society by their gospel of social rights, and they overvalued the virtues of the people. But, above all, they overestimated themselves, and placed too light a value on the imperishable principles of revealed religion; a religion which enjoins patience and humility, as well as encourages the spirit of liberty and progress. But whatever may have been their blunders and crimes, and however marked the providence of God in overruling them for the ultimate good of Europe, still, all contemplative men behold in the Revolution the retributive justice of the Almighty, in humiliating a proud family of princes, and punishing a vain and oppressive nobility for the evils they had inflicted on society.

REFERENCES. — Alison's History of the French Revolution, marked by his English prejudices, heavy in style, and inaccurate in many of his facts, yet lofty, temperate, and profound. Thiers's History is more lively, and takes different views. Carlyle's work is extremely able, but the most difficult to read of all his works, in consequence of his affected and abominable style. Lamartine's History of the Girondists is sentimental, but pleasing and instructive. Mignet's History is also a standard. Lacretelle's Histoire de France, and the Memoirs of Mirabeau, Necker, and Robespierre should be read. Carlyle's Essays on Mirabeau and Danton are extremely able. Burke's Reflections should be read by all who wish to have the most vivid conception of the horrors of the awful event which he deprecated. The Annual Register should be consulted. For a general list of authors who have written on this period, see Alison's index of writers, prefixed to his great work, but which are too numerous to be mentioned here.