

### CHAPTER III

#### WHAT I SHOULD BE

MY mother was a great reader, and with ten minutes to spare before the starch was ready would begin the 'Decline and Fall' — and finish it, too, that winter. Foreign words in the text annoyed her and made her bemoan her want of a classical education — she had only attended a Dame's school during some easy months — but she never passed the foreign words by until their meaning was explained to her, and when next she and they met it was as acquaintances, which I think was clever of her. One of her delights was to learn from me scraps of Horace, and then

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bring them into her conversation with 'colleged men.' I have come upon her in lonely places, such as the stair-head or the east room, muttering these quotations aloud to herself, and I well remember how she would say to the visitors, 'Ay, ay, it's very true, Doctor, but as you know, "Eheu fugaces, Postume, Postume, labuntur anni,"' or 'Sal, Mr. so and so, my lassie is thriving well, but would it no be more to the point to say "O mater, pulchra filia pulchrior"?' which astounded them very much if she managed to reach the end without being flung, but usually she had a fit of laughing in the middle, and so they found her out.

Biography and exploration were her favourite reading, for choice the biography of men who had been good to their mothers, and she liked the explorers to be alive so that she could shudder at the

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thought of their venturing forth again, but though she expressed a hope that they would have the sense to stay at home henceforth, she gleamed with admiration when they disappointed her. In later days I had a friend who was an African explorer, and she was in two minds about him; he was one of the most engrossing of mortals to her, she admired him prodigiously, pictured him at the head of his caravan, now attacked by savages, now by wild beasts, and adored him for the uneasy hours he gave her, but she was also afraid that he wanted to take me with him, and then she thought he should be put down by law. Explorers' mothers also interested her very much; the books might tell her nothing about them, but she could create them for herself and wring her hands in sympathy with them when they had got no news of him for six months. Yet there

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were times when she grudged him to them — as the day when he returned victorious. Then what was before her eyes was not the son coming marching home again but an old woman peering for him round the window curtain and trying not to look uplifted. The newspaper reports would be about the son, but my mother's comment was 'She's a proud woman this night.'

We read many books together when I was a boy, 'Robinson Crusoe' being the first (and the second), and the 'Arabian Nights' should have been the next, for we got it out of the library (a penny for three days), but on discovering that they were nights when we had paid for knights we sent that volume packing, and I have curled my lips at it ever since. 'The Pilgrim's Progress' we had in the house (it was as common a possession as a

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dresser-head), and so enamoured of it was I that I turned our garden into sloughs of Despond, with pea-sticks to represent Christian on his travels and a buffet-stool for his burden, but when I dragged my mother out to see my handiwork she was scared, and I felt for days, with a certain elation, that I had been a dark character. Besides reading every book we could hire or borrow I also bought one now and again, and while buying (it was the occupation of weeks) I read, standing at the counter, most of the other books in the shop, which is perhaps the most exquisite way of reading. And I took in a magazine called 'Sunshine,' the most delicious periodical, I am sure, of any day. It cost a halfpenny or a penny a month, and always, as I fondly remember, had a continued tale about the dearest girl, who sold water-cress, which is a dainty not

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grown and I suppose never seen in my native town. This romantic little creature took such hold of my imagination that I cannot eat water-cress even now without emotion. I lay in bed wondering what she would be up to in the next number; I have lost trout because when they nibbled my mind was wandering with her; my early life was embittered by her not arriving regularly on the first of the month. I know not whether it was owing to her loitering on the way one month to an extent flesh and blood could not bear, or because we had exhausted the penny library, but on a day I conceived a glorious idea, or it was put into my head by my mother, then desirous of making progress with her new clouty hearth-rug. The notion was nothing short of this, why should I not write the tales myself? I did write them — in the garret — but they by no means

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helped her to get on with her work, for when I finished a chapter I bounded downstairs to read it to her, and so short were the chapters, so ready was the pen, that I was back with new manuscript before another clout had been added to the rug. Authorship seemed, like her bannock-baking, to consist of running between two points. They were all tales of adventure (happiest is he who writes of adventure), no characters were allowed within if I knew their like in the flesh, the scene lay in unknown parts, desert islands, enchanted gardens, with knights (none of your nights) on black chargers, and round the first corner a lady selling water-cress.

At twelve or thereabout I put the literary calling to bed for a time, having gone to a school where cricket and football were more esteemed, but during the year before I went to the university, it woke up

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and I wrote great part of a three-volume novel. The publisher replied that the sum for which he would print it was a hundred and — however, that was not the important point (I had sixpence): where he stabbed us both was in writing that he considered me a ‘clever lady.’ I replied stiffly that I was a gentleman, and since then I have kept that manuscript concealed. I looked through it lately, and, oh, but it is dull. I defy any one to read it.

The malignancy of publishers, however, could not turn me back. From the day on which I first tasted blood in the garret my mind was made up; there could be no hum-dreadful-drum profession for me; literature was my game. It was not highly thought of by those who wished me well. I remember being asked by two maiden ladies, about the time I left the

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university, what I was to be, and when I replied brazenly, 'An author,' they flung up their hands, and one exclaimed reproachfully, 'And you an M.A.!' My mother's views at first were not dissimilar; for long she took mine jestingly as something I would grow out of, and afterwards they hurt her so that I tried to give them up. To be a minister — that she thought was among the fairest prospects, but she was a very ambitious woman, and sometimes she would add, half scared at her appetite, that there were ministers who had become professors, 'but it was not canny to think of such things.'

I had one person only on my side, an old tailor, one of the fullest men I have known, and quite the best talker. He was a bachelor (he told me all that is to be known about woman), a lean man, pallid of face, his legs drawn up when he walked

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as if he was ever carrying something in his lap; his walks were of the shortest, from the tea-pot on the hob to the board on which he stitched, from the board to the hob, and so to bed. He might have gone out had the idea struck him, but in the years I knew him, the last of his brave life, I think he was only in the open twice, when he 'flitted' — changed his room for another hard by. I did not see him make these journeys, but I seem to see him now, and he is somewhat dizzy in the odd atmosphere; in one hand he carries a box-iron, he raises the other, wondering what this is on his head, it is a hat; a faint smell of singed cloth goes by with him. This man had heard of my set of photographs of the poets and asked for a sight of them, which led to our first meeting. I remember how he spread them out on his board, and after

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looking long at them, turned his gaze on me and said solemnly,

‘What can I do to be for ever known,  
And make the age to come my own?’

These lines of Cowley were new to me, but the sentiment was not new, and I marvelled how the old tailor could see through me so well. So it was strange to me to discover presently that he had not been thinking of me at all, but of his own young days, when that couplet sang in his head, and he, too, had thirsted to set off for Grub Street, but was afraid, and while he hesitated old age came, and then Death, and found him grasping a box-iron.

I hurried home with the mouthful, but neighbours had dropped in, and this was for her ears only, so I drew her to the stair, and said imperiously,

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‘What can I do to be for ever known,  
And make the age to come my own?’

It was an odd request for which to draw her from a tea-table, and she must have been surprised, but I think she did not laugh, and in after years she would repeat the lines fondly, with a flush on her soft face. ‘That is the kind you would like to be yourself!’ we would say in jest to her, and she would reply almost passionately, ‘No, but I would be windy of being his mother.’ It is possible that she could have been his mother had that other son lived, he might have managed it from sheer love of her, but for my part I can smile at one of those two figures on the stair now, having long given up the dream of being for ever known, and seeing myself more akin to my friend, the tailor, for as he was found at the end on his board, so I hope shall I be found at my hand-

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loom, doing honestly the work that suits me best. Who shall know so well as I that it is but a handloom compared to the great guns that reverberate through the age to come? But she who stood with me on the stair that day was a very simple woman, accustomed all her life to making the most of small things, and I weaved sufficiently well to please her, which has been my only steadfast ambition since I was a little boy.

Not less than mine became her desire that I should have my way — but, ah, the iron seats in that Park of horrible repute, and that bare room at the top of many flights of stairs! While I was away at college she drained all available libraries for books about those who go to London to live by the pen, and they all told the same shuddering tale. London, which she never saw, was to her a monster that

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licked up country youths as they stepped from the train; there were the garrets in which they sat abject, and the park seats where they passed the night. Those park seats were the monster's glaring eyes to her, and as I go by them now she is nearer to me than when I am in any other part of London. I daresay that when night comes, this Hyde Park which is so gay by day, is haunted by the ghosts of many mothers, who run, wild-eyed, from seat to seat, looking for their sons.

But if we could dodge those dreary seats she longed to see me try my luck, and I sought to exclude them from the picture by drawing maps of London with Hyde Park left out. London was as strange to me as to her, but long before I was shot upon it I knew it by maps, and drew them more accurately than I could draw them now. Many a time she and I took

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our jaunt together through the map, and were most gleeful, popping into telegraph offices to wire my father and sister that we should not be home till late, winking to my books in lordly shop-windows, lunching at restaurants (and remembering not to call it dinner), saying, 'How do?' to Mr. Alfred Tennyson when we passed him in Regent Street, calling at publishers' offices for a cheque, when 'Will you take care of it, or shall I?' I asked gaily, and she would be certain to reply, 'I'm thinking we'd better take it to the bank and get the money,' for she always felt surer of money than of cheques, so to the bank we went ('Two tens, and the rest in gold'), and thence straightway (by cab) to the place where you buy sealskin coats for middling old ladies. But ere the laugh was done the park would come through the map like a blot.

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'If you could only be sure of as much as would keep body and soul together,' my mother would say with a sigh.

'With something over, mother, to send to you.'

'You couldna expect that at the start.'

The wench I should have been courting now was journalism, that grisette of literature who has a smile and a hand for all beginners, welcoming them at the threshold, teaching them so much that is worth knowing, introducing them to the other lady whom they have worshipped from afar, showing them even how to woo her, and then bidding them a bright God-speed — he were an ingrate who, having had her joyous companionship, no longer flings her a kiss as they pass. But though she bears no ill-will when she is jilted, you must serve faithfully while you are hers, and you must seek her out and make



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much of her, and, until you can rely on her good-nature (note this), not a word about the other lady. When at last she took me in I grew so fond of her that I called her by the other's name, and even now I think at times that there was more fun in the little sister, but I began by wooing her with contributions that were all misfits. In an old book I find columns of notes about works projected at this time, nearly all to consist of essays on deeply uninteresting subjects; the lightest was to be a volume on the older satirists, beginning with Skelton and Tom Nash — the half of that manuscript still lies in a dusty chest — the only story was about Mary Queen of Scots, who was also the subject of many unwritten papers. Queen Mary seems to have been luring me to my undoing ever since I saw Holyrood, and I have a horrid fear that I may write that

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novel yet. That anything could be written about my native place never struck me. We had read somewhere that a novelist is better equipped than most of his trade if he knows himself and one woman, and my mother said, 'You know yourself, for everybody must know himself' (there never was a woman who knew less about herself than she), and she would add dolefully, 'But I doubt I'm the only woman you know well.'

'Then I must make you my heroine,' I said lightly.

'A gey auld-farrant-like heroine!' she said, and we both laughed at the notion — so little did we read the future.

Thus it is obvious what were my qualifications when I was rashly engaged as a leader-writer (it was my sister who saw the advertisement) on an English provincial paper. At the moment I was as uplifted as the others, for the chance had

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come at last, with what we all regarded as a prodigious salary, but I was wanted in the beginning of the week, and it suddenly struck me that the leaders were the one thing I had always skipped. Leaders! How were they written? what were they about? My mother was already sitting triumphant among my socks, and I durst not let her see me quaking. I retired to ponder, and presently she came to me with the daily paper. Which were the leaders? she wanted to know, so evidently I could get no help from her. Had she any more newspapers? I asked, and after rummaging, she produced a few with which her boxes had been lined. Others, very dusty, came from beneath carpets, and lastly a sooty bundle was dragged down the chimney. Surrounded by these I sat down, and studied how to become a journalist.

## CHAPTER IV

### AN EDITOR

A DEVOUT lady, to whom some friend had presented one of my books, used to say when asked how she was getting on with it, 'Sal, it's dreary, weary, uphill work, but I've wrestled through with tougher jobs in my time, and, please God, I'll wrestle through with this one.' It was in this spirit I fear, though she never told me so, that my mother wrestled for the next year or more with my leaders, and indeed I was always genuinely sorry for the people I saw reading them. In my spare hours I was trying journalism of another kind and sending it to London, but nearly eighteen months elapsed before there came to me, as un-