

Another Villager (jestingly)

T. V.
 Pre - ce - de - te - mi. Ba - da, Pa - gliac - cio,
 Go on a - head of me! Care - ful, Pa - gliac - cio,

V.
 ei so - lo vuol re - sta - re per
 He on - ly stays be - hind there for

Ganio (smiling, but knitting his brows)

V. C.
 far la cor - tea Ned - da! Eh! Eh!
 mak - ing love to Ned - da! Eh! What!

C.
 Vi pa - re? Vi - ta non son la stessa co - sa;
 You think so? they are dif - f'rent al - to - geth - er,

Cantabile (♩=50)

Adagio molto con grande espressione

C.
 Un tal gio - co, cre - de - te - mi, è meglio non gio - car - lo con me, miei
 Such a game, well, I'd have you know, 'Twere bet - ter not to play it on me, my

C.
 ca - ri; e a To - nio... e un po - co a tut - tor par - lo! Il te -
 neigh - bors; to To - nio, aye, to you all I say it. For the

C.
 a - tro e la vi - ta non son la stessa co - sa;
 stage there and life, they are dif - f'rent al - to - geth - er,

C.
 no... non son la stes - sa co - sal!...
 they're dif - f'rent the whole world o - ver!

Andantino sostenuto assai (♩=60)
molto ritmato (pointing at the theatre)

C. *E se las-sù Pa-gliac-cio sor-pren-de la sua*
For if up there Pa-gliac-cio his la-dy should dis-

C. *spo-sa col bel ga-lan-te in ca-me-ra, fa un co-mi-co ser-*
cov-er, With some fine fel-low in her room, he'll give the two a

C. *mo-ne, poi si cal-ma od ar-ren-de-si ai*
rat-ing, Qui-et down then, or re-sign him-self and

C. *col-pi di-ba-sto-nel... Ed il pub-bli-co ap-plau-de, ri-dendo al-le-gra-*
take a jol-ly beat-ing! And the crowd would ap-plaud him with mer-ry shouts of

rall. scherzoso

col canto

Un poco più mosso

animando a poco a poco e lasciandosi trasporta-

C. *men-te! Ma se Ned-da sul se-rio sor-pren-des-si...*
laughter! But if Ned-da I real-ly should sur-prise so,

C. *re suo malgrado*
al-tra-men-te fi-ni-reb-be la
What came af-ter, were a far dif-frent

incalz.

C. *sto-ria, co-mè ver-che vi par-lo!...*
sto-ry! And I mean what I say, sir,

cresc. ten.

cresc. molto

lunga pausa

fp

C. *Un tal gio-co, cre-de-te-mi, è me-glio non gio-car-lo!*
That's a game there, you take my word, 'Twere bet-ter not to play, sir!

Tempo I (resuming his sarcastic tone)

colla parte

p

Nedda (aside) *Allegro vivo (In Uno) Come prima*

N. Con - fu - sa jo son!
What does he say?

Ten. I

Chorus Villagers Sul se - rio pi - gli dunque la co - sa?
Oh, come now, you're not se - ri - ous, real - ly?

Bass I Sul se - rio pi - gli dunque la co - sa?
Oh, come now, you're not se - ri - ous, real - ly?

Allegro vivo (In Uno) Come prima

Canio

Iol?... I? Vi pa - re!! You thought so? Scu - For -

Molto meno quasi a piacere

C. sa - te - mil... give me, sirs! A - do - ro la mia spo - sa! I love my wife most dear - ly!

col canto

(Canio approaches Nedda and kisses her forehead)

ff *cresc.*

Scene and Chorus of the Bells

Meno (♩ = 160)

p (Oboe within)

Boys (rushing to the left and looking off)

I zam - po - gna - ri! Here come the bag - pipes!

Sopr. Soli I

Chorus Villagers I zam - po - gna - ri! Here come the bag - pipes!

Bass Soli I

Ver - so la chie - sa Now to the church the