

Nedda (aside) *Allegro vivo (In Uno) Come prima*

N. Con - fu - sa jo son!
What does he say?

Ten. I

Chorus Villagers Oh, come now, pi - gli dunque la co - sa?
you're not se - ri - ous, real - ly?

Bass I

Sul se - rio pi - gli dunque la co - sa?
Oh, come now, you're not se - ri - ous, real - ly?

Allegro vivo (In Uno) Come prima

Canio

Iol?... I? Vi pa - re!! You thought so? Scu - For -

Molto meno quasi a piacere

C. sa - te - mil... give me, sirs! A - do - ro la mia spo - sa!
I love my wife most dear - ly!

col canto

(Canio approaches Nedda and kisses her forehead)

ff *cresc.*

Scene and Chorus of the Bells

Meno (♩ = 160)

p (Oboe within)

Boys (rushing to the left and looking off)

I zam - po - gna - ri!
Here come the bag-pipes!

Sopr. Soli I

Chorus Villagers I zam - po - gna - ri!
Here come the bag-pipes!

Bass Soli I

Ver - so la chie - sa
Now to the church the

Cantabile legato con p

Es - siac - com - See how in
 van - no j com - pa - ri.
 peo - ple are go - ing.

dolcezza e senza rall.

pa - gna - no la co - mi - ti - va che a cop - pie al ve - spe - ro
 cou - ples they fol - low the par - ty, Go - ing to ves - pers all

Oboe within

Violin

p con eleganza

Bell

sen va giu - li - va.
 jol - ly and heart - y.

Le cam - pa - ne... Hear the church - bells!

dolce

Sopr. Ah! An - diam. La cam - pa
 Come! Then come! Come! The church -
 Bass An - diam!
 Then come! Lets fol -

Bell

poco rit.

Ma poi... ri - cor -
 But then, you will

na ci ap - pel - la al Si - gno - re!
 bell doth call us to wor - ship!
 mo! low! An - dia - mo!
 Lets fol - low!

An - dia - mo!
 Lets fol - low!

col canto

Bell

poco rit.

da - - - te - vil
not - - - for - get!

A ven - ti - trè o - - -
This eve - ning at sev - - -

col canto

Presto come prima

rel
en!

(smiles and nods to those who have invited him, and disappears behind theatre)

Sopr. (The pipers enter with young and old villagers in couples, addressing those who are on the stage)

An - diam! An -
Come on! Come

Chorus Ten. An - diam! An -
Come on! Come

Bass An - diam! An -
Come on! Come

Presto come prima

Bell Voice

diam! An - diam, an - diam, an - diam!
on! Let's go! let's go! let's go!

diam! An - diam, an - diam, an - diam!
on! Let's go! let's go! let's go!

diam! An - diam, an - diam, an - diam!
on! Let's go! let's go! let's go!

Bell

(both groups join and form in couples)

Bell

Bell

Andantino grazioso

Sopr.

Ten. (imitating the sound of the bells)

Bass

Don Dong, Din ding Don dong, Din ding Don dong, Din ding Don dong, Din ding Don dong, Din ding

Fl. & Clar.

Bell

Andantino grazioso (♩ = 116)

Din, Don, suona ve-spe-ro, ra-gaz-ze gar-zon, Din
Ding, dong. 'Tis the vesper-bell, come, girls, come a-long! Ding

Din ding Don dong, Din ding Don dong, Din ding

pp

Din ding Don dong, Din ding Don dong, Din ding Don dong, Din ding

Strings

r. h.

Don dong! a cop-pie al tem-pio ci af-fret-
In pairs to church let's hur-ry

Din ding Don dong, Din ding Don dong, Din ding

Don dong, Din ding Don dong, Din ding Don dong, Din ding Don dong, Din ding

r. h.

tiam, Din, Don, dig-già i
on, Ding, dong! See the

Don dong, Din ding Don dong, Din ding Don dong, Din ding

Don ding Don dong, Din ding Don dong, Din ding Don dong, Din ding

> p