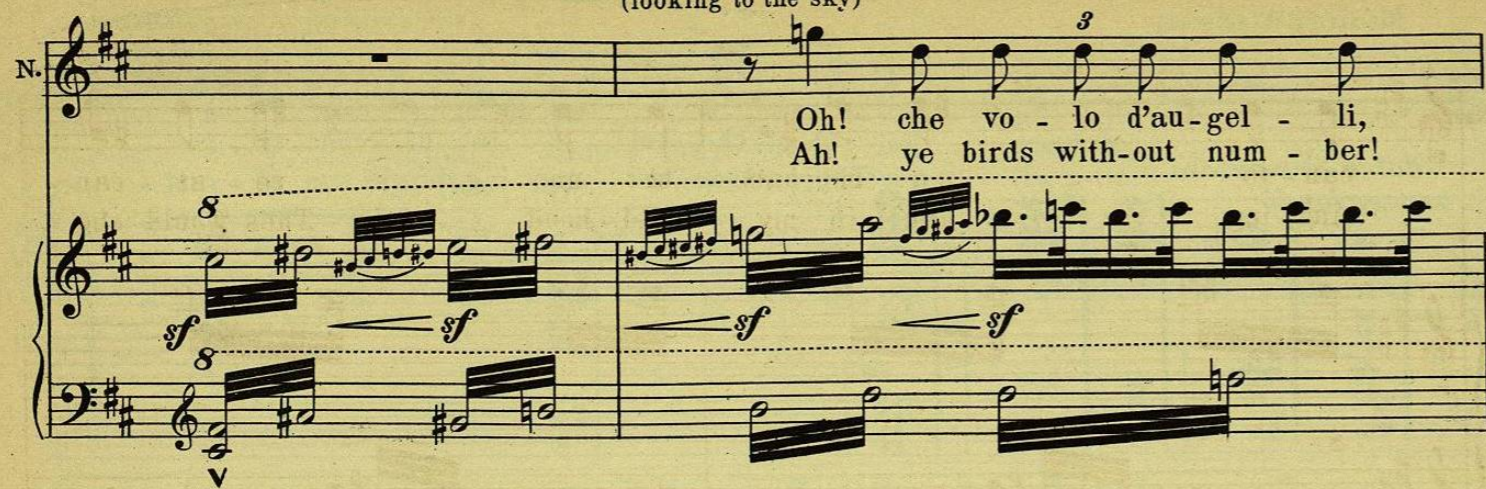
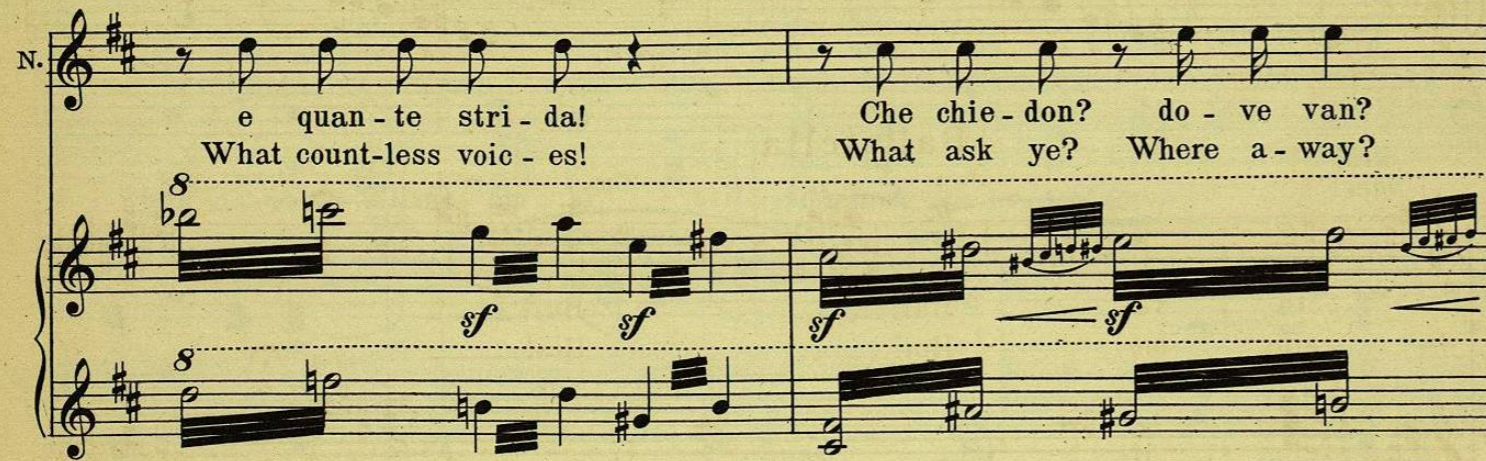


(looking to the sky)

N. 

Oh! che vo - lo d'au - gel - li,
Ah! ye birds with - out num - ber!

N. 

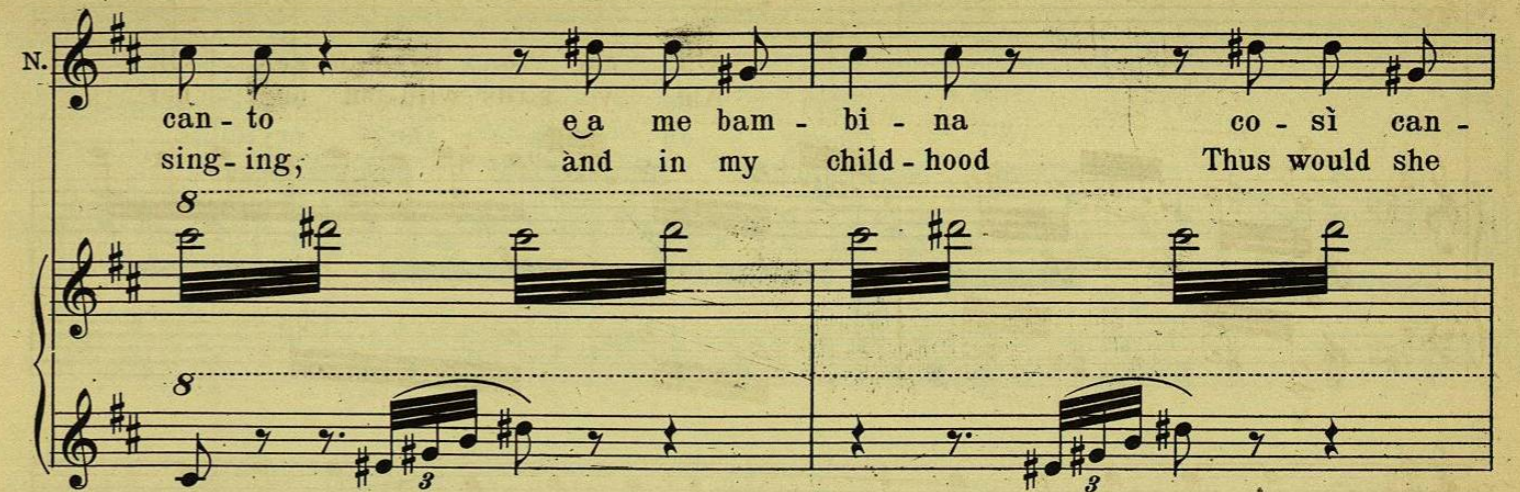
e quan - te stri - da! Che chie - don? do - ve van?
What count - less voic - es! What ask ye? Where a - way?

N. 

chis - sa! La mam - ma mia, che la buo - na ven - tu - ra an - nun -
Who knows? My moth - er, she that was skil - ful at tell - ing one's

N. 

zia - - va, com - pren - de - vaj lor
for - - tune, un - der - stood what they're

N. 

can - to ea me bam - bi - na co - si can -
sing - ing, and in my child - hood Thus would she

Ballatella

N. 

ta - va: Hui! Hui!
sing me: Hui! Hui!

Vivace (♩ = 66)
in Uno come uno scherzo



pp
bisbigliando



* If the singer wishes to omit the trills, the orchestra goes to the bar marked *, skipping one measure

Nedda *a tempo giusto senza mai affrettare*

N. Stri - do - no las - sù,
There on high they cry,

N. li - - be - - ra - men - - te
In free - dom fly - - ing,

N. lan - cia - tia vol, a vol co - me frec - ce, gli au -
Launch'd on the wing, the wing, as like ar - rows they

N. gel. Di - sfi - - da - no le nu -
fly! The clouds and e'en the fierce

N. bi - el sol co - cen - - te, e
glow - ing sun de - fy - - ing, And

N. *con slancio* van - no, e van - - no per le vie del
on - ward, on - - ward thro' the path - less

N. ciel. La - scia - -
sky! To roam,
dolce, un poco al-

N. *largando la frase* te - li va - gar per l'at - mo -
leave them to roam thro' a - zure
ripigliando il tempo