

### Act II

Peppe comes from behind, blowing a trumpet; Tonio follows, beating a big drum, and goes to take up his position on left of theatre. Meantime people come from all directions to the play, and Peppe places benches for the women.

#### Scene I. Men, Women and Chorus

Marziale deciso (♩ = 112)

(Trumpet behind scenes)



Piano accompaniment for the first system on page 138, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

Piano accompaniment for the second system on page 138, continuing the musical piece.

Chorus

Sop. I (from behind the scene)  
Ohè!  
Oho!

Ten. I  
Ohè!  
Oho!

Vocal staves for Soprano I and Tenor I, with lyrics 'Ohè!' and 'Oho!'.

Piano accompaniment for the third system on page 138.

Vocal staves for Soprano II and Tenor II, with lyrics 'Ohè!' and 'Oho!'.

*ad lib.*  
Fl.

Piano accompaniment for the fourth system on page 138, including a flute part marked 'ad lib.' and 'Fl.'

Ten. II (from behind and left)  
Ohè!  
Oho!

Bass I  
Ohè!  
Oho!

Bass II  
Ohè!  
Oho!

Vocal staves for Tenor II, Bass I, and Bass II, with lyrics 'Ohè!' and 'Oho!'.

Piano accompaniment for the fifth system on page 139.

The first Basses enter left and approach the women, Sop. I, followed by Ten. II, Sop. II, and Bass II.

Vocal staves for Soprano I and Tenor II.

Vocal staves for Soprano II and Bass II.

Piano accompaniment for the sixth system on page 139.



Sop. I  
Pre - sto!                      Pre - sto af - fret -  
Live - ly!                      Come on here,

Ten. I  
Pre - sto!  
Live - ly!

Sop. I  
tia - mo - ci af - fret - tia - mo - ci, com - pa - rel  
neigh - bors, hur - ry up, we've got to hur - ry!

Ten. I  
Pre - sto, pre - - - sto!  
Come, be live - - - ly!

Bass I  
Pre - sto!  
Live - ly!

Sop. I  
Pre - sto, af - fret - tia - mo - ci                      svel - to, com - pa - -  
Hur - ry there, neigh - bors, hur - - - ry up, you peo - - -

Sop. II  
Pre - sto,                      affret - tiam - ci                      svel - to,                      com - pa - -  
Hur - ry!                      Hurry up there!                      Live - ly,                      you peo - - -

Ten. I  
Pre - sto, af - fret -  
Come on here,

Bass II  
Pre - sto, af - fret -  
Come on here,

Tonio  
A - van - tia - van - tia - van - tia -  
Walk up, walk up, walk up, come

re,  
ple!

re,  
ple!

tia - mo - ci, com - par,  
neigh - bors! Come a - long!

tia - mo - ci, com - par,  
neigh - bors! Come a - long!



T. van - ti! up now!

Sop. I ch  lo spet - ta - co - lo Hey! the per - for - mance is

Sop. II ch  lo spet - ta - co - lo Hey! this per - for - mance is

Ten. I O Dio che cor - re - re Lord, what a scam - ble here

Bass I Pre - sto! Live - ly!

Sop. I dee co - min - cia - going to be - gin

Sop. II dee co - min - cia - going to be - gin

Ten. I per giun - ger to - to get there ear -

Ten. II

Bass I Dee lo spet - ta - col co - min - Aye, but the play will soon be -

Bass I & II Pre - sto! Live - ly! Dee lo spet - ta - col co - min - Aye, but the play will soon be -

Srita. Felicitas Lozano PROFESORA DE CANTO

T. con vigore Tonio Si da prin - ci - pio! It's going to start now!

Sop. I re. now! Pre - sto com - Come on here!

Sop. II re. now! Pre - sto com - Come on here!

Ten. I sto! ly! Dee lo spet - Aye, but the

Ten. II ciar. gin! Dee lo spet - Aye, but the

Bass I ciar. gin! Dee lo spet - Aye, but the

Bass II ciar. gin! Dee lo spet - Aye, but the