

Sopr. I
fa cal - do! Su! su!
It's roast-ing! Up! Up!

Sopr. II
gia - te - vi, fa cal - do! Su!
pushing there? It's roast-ing! Up!

f gridando

Sopr. I
Su; Pep-pe, a - iu - - ta - ci! Pep - pe!
Hi, Pep - pe, help us here! Pep - pe!

Sopr. II
su!
Up!

Ten. I
Veh! s'ac-ca - pi - gli-a-no!
See! tear - ing hair they are!

Ten. II
Veh! s'ac-ca - pi - gli-a-no!
See! tear - ing hair they are!

Bass I
Veh! s'ac-ca - pi - gli-a-no!
See! they are tear - ing hair!

Bass II
Veh! s'ac-ca - pi - gli-a-no!
See! they are tear - ing hair!

f con anima e vivacità

Sopr. I
Su, su vè po-sto ac - can - - to!
Move, there are seats be - yond there!

Sopr. II
Pep-pe!
Pep-pe!
- chia - man - a - iu - - - to!
They're call-ing help there! There, right be -

Ten. I
chia - man - a - iu - - - to! Veh!
They're call-ing help there! See!

Ten. II
Se - de - te, via, sen - za gri - dar.
Sit down, you, don't make such a row!

(Silvio passes on right, seeing Nedda going round with plate for the money, and approaches her)

Ma non pi - gia - te - vi,
Say! stop your push - ing there!

can - to! Vè po-sto ac - can - to! Su; Pep - pe, a - iu - ta - ci!
yond there! There close be - side you! Here, Pep - pe, help us here!

veh!
See! Ma via se - de - te - vi!
Then sit down right a - way!

(laughing)
Ah! Ah!
Ha! Ha!

p

Peppe

P. *Se - de - te, Sit down and*

Sopr. I *fa - cal - do tan - to!*
It's hot as To - phet!

Sopr. II *po - sto ac - can - to!*
There just be - yond you!

Ten. I *sen - za gri - da - re!*
Not so much noise, there!

Ten. II *sen - za gri - da - re!*
Not so much noise, there!

Bass I *Se - de - te, via, sen - za gri - dar!*
Sit down and don't make such a row!

Bass II *Se - de - te, via, sen - za gri - dar!*
Sit down and don't make such a row!

P. *via, sen - za gri - dar!*
don't make such a row!

Poco meno
Nedda

N. *Sii Be*

S. *Silvio (aside to Nedda, as he pays for his seat)*

Poco meno
Ned - da! Ned - da!

N. *cau - to! Non t'ha ve - du -*
care - ful! He did not see

N. *to! you!*
Silvio

S. *Ver - rò ad at - ten - der - ti.*
Then I shall come and wait.

BIBLIOTECA PARTICULAR DE LA Srta. Felicitas Lozaya PROFESORA DE CANTO

(Nedda walks away, and goes on collecting money)

S. Non o - bli - ar!
Do not for - get!

Sopr. I
Sopr. II
Bass I
Bass II

Suv - via!
Go on!

Suv - via!
Go on!

Suv -
Go

Suv -
Go

Sopr. I

Sopr. II

Ten. I

Ten. II

Bass I

Bass II

spic - cia - - te - vil
Go on! Go on!

spic - cia - - te - vil
Go on! Go on!

via,
on,
via,
on,

spic - cia - te - vil
go on! Be - gin!

spic - cia - te - vil
go on! Be - gin!

Tempo I

Sopr. I

Sopr. II

Ten.

Bass

Per - chè,
The play!

Per - chè,
Go on!

Or - sù!
Go on!

Per - chè tar - da - te? in - co - min -
Why this de - lay there? Start up your

Tempo I

P. Peppe

Che fu - ria!
Hear that, now!

per - chè, per - chè in - du - gia - - - te?
I say, why this de - lay there?

per - chè, per - chè in - du - gia - - - te?
I say, why this de - lay there?

per - chè, per - chè in - du - gia - - - te?
I say, why this de - lay there?

cia - te!
play, now!

Per - chè in - du - gia - - - te?
Why this de - lay there?