

stringendo

o - - rel Facciam rumor! Facciam rumor!
 now, boys! Let's make a row! Let's make a row!

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stringendo

Al - lo spet - ta - co - lo ognun a - ne - - -
 We want the play, so we do, for cer - - -

Al - lo spet - ta - co - lo ognun a - ne - - -
 We want the play, so we do, for cer - - -

Al - lo spet - ta - co - lo ognun a - ne - - -
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Al - lo spet - ta - co - lo ognun a - ne - - -
 We want the play, so we do, for cer - - -

(Bell rung loudly inside the theatre) (cries of satisfaction)

la! tain! Ah! Ah!

la! tain! Ah! Ah!

la! tain! Ah! Ah!

la! tain! Ah! Ah!

la! tain! Ah! Ah!

Si -
 Keep

Si -
 Keep

Si -
 Keep

S'al - za la te - - la! Si -
 There goes the cur - - tain! Keep

Largo maestoso

len-zio! Si-len-zio! Si-len-zio! Si-len-
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-
 qui-et! Be-qui-et! Keep still there! Be-qui-

Largo maestoso

fff sostenuto assai

zio! O-là! O-là! O-là!
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!
 et! Be-still! Be-still! Be-still!

The Play

SCENE II. The curtain of the Theatre drawn aside. The scene, roughly painted, represents a little room with two side-doors, a practicable window at back, table and two common chairs on right. Nedda, dressed as Columbine.

Tempo di Minuetto (♩ = 69)

(as the curtain opens, Columbine is seated near table; from time to time she

looks anxiously at the door on right)