

Largo maestoso

len-zio! Si-len-zio! Si-len-zio! Si-len-  
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-  
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-  
 qui-et! Be-qui-et! Keep still there! Be-qui-

len-zio! Si-len-zio! Si-len-zio! Si-len-  
 qui-et! Be-qui-et! Keep still there! Be-qui-

Largo maestoso

*fff sostenuto assai*

zio! O-là! O-là! O-là!  
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!  
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!  
 et! Be-still! Be-still! Be-still!

zio! O-là! O-là! O-là!  
 et! Be-still! Be-still! Be-still!

The Play

SCENE II. The curtain of the Theatre drawn aside. The scene, roughly painted, represents a little room with two side-doors, a practicable window at back, table and two common chairs on right. Nedda, dressed as Columbine.

Tempo di Minuetto (♩ = 69)

(as the curtain opens, Columbine is seated near table; from time to time she

looks anxiously at the door on right)

(Columbine rises, goes to look out of window, and then returns to the front, walking about restlessly)

Columbine  
Co.

Pa - gliac - cio mio ma - ri - - to  
Pa - gliac - cio, my — hus - - band,

Co.

a tar - da not - te sol ri - tor - ne - rà...  
till late this eve - ning, will not be at home!

(sits down again, impatiently)

(Columbine gets up and comes down stage)

Columbine  
Co.

E quel - lo sei - mu - ni - to di Tad - -  
That wretch - ed boy Tad - de - o, lit - tle

Co.

de - o... per - chè mai non è an - cor qua?  
mon - key! Where is he? why don't he come?