

H. dal - lo a Pa - gliac - cio pria che s'ad - dor - men - ti, e  
'Tis for Pa - gliac - cio! Give it him at - bed - time, And

H. Colum. Taddeo  
Co. Ta. poi fug - gia - mo in - siem! Si, por - gil At -  
then a - way we'll fly! Yes, give me! Be

*sospeso*

**Allegretto agitato** (♩ = 169)  
(enters with mock alarm)

Ta. ten - - - ti! Pa - gliac - cio... è  
care - - - ful! Pa - gliac - cio is

*f* *cresc.*

Ta. là... tut - to stra - vol - to... ed ar - mi cer - ca!... Ei sa  
here! Trem - bling all o - ver, He seeks for wea - pons! He has

*cresc. molto*

Ta. (goes off left and shuts door)  
tut - to... Io cor - ro a bar - ri - car - mi!  
caught you, and I shall fly to cov - er!

Columb. (spectators laugh) (To Harlequin) (Harlequin goes to window and leaps out)  
Co. Vi - - a!  
Fly, then!

**Scena and Duet (Finale)**

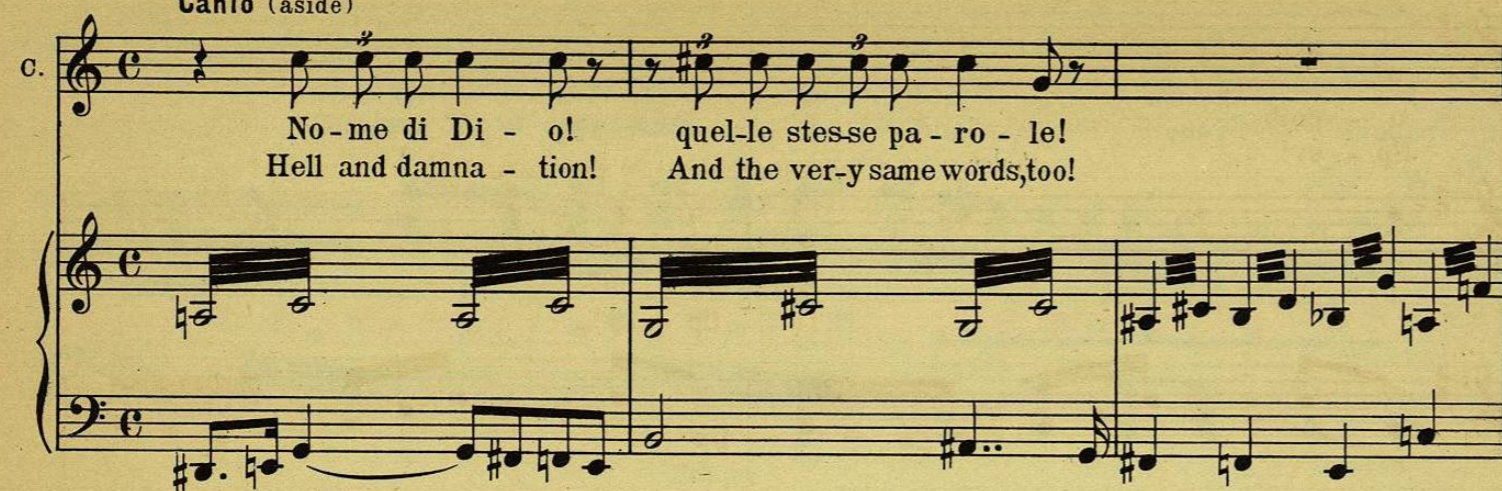
H. Harlequin (as he disappears) (disappears)  
Ver - sa il fil - tro ne la taz - za su - al  
Pour the po - tion in his cup this eve - ning!

*dim. e rit. il tempo*

Larghetto affettuoso (♩ = 88)  
Colum. (at the window) (Canio, dressed as Pagliaccio, enters from door right)  
Co. A sta - not - te... E per sem - pre io sa - rò tua!  
Till to - night, then! And for ev - er I shall be thine!

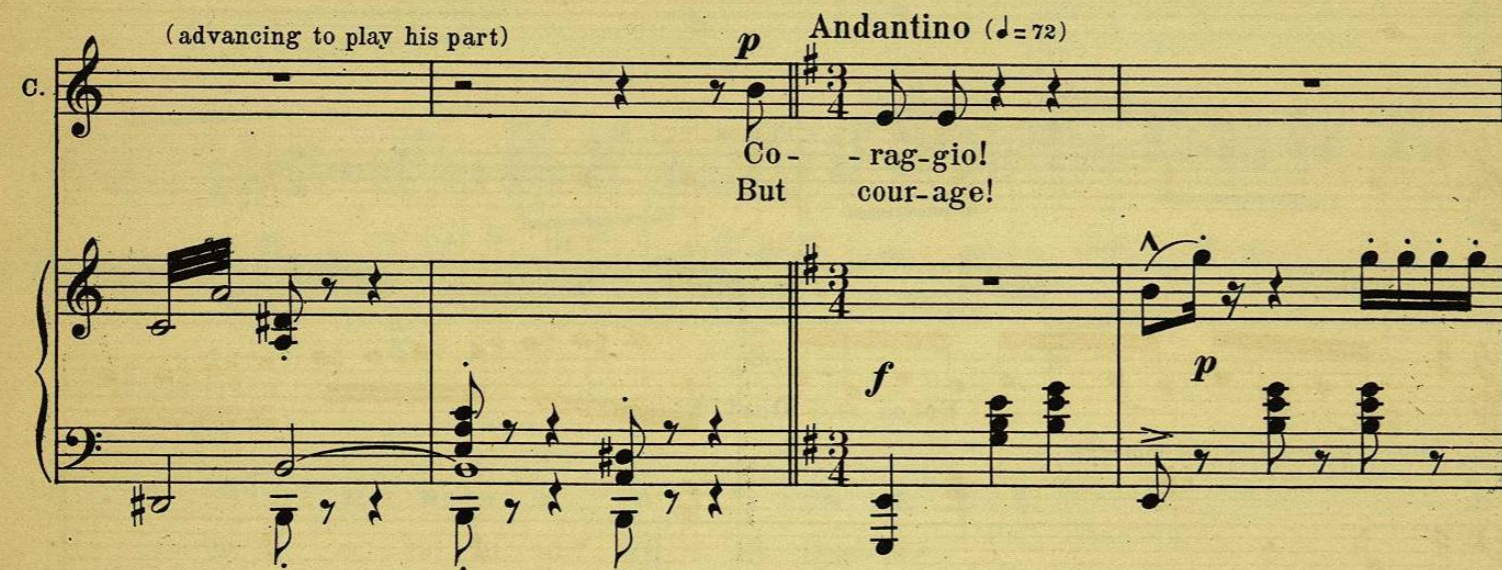
Andante mosso

Canio (aside)

C. 

No-me di Di - o! quel-le stesse pa - ro - le!  
Hell and damna - tion! And the ver-y same words, too!

(advancing to play his part) *p* Andantino (♩ = 72)

C. 

Co - rag - gio!  
But cour - age!

Nedda *scherzando*

N. 

Che fol - le! Sei bri -  
What nonsense! You are

(aloud) C. 

Un uo - mo e - ra con te!  
You had a man with you!

N. 

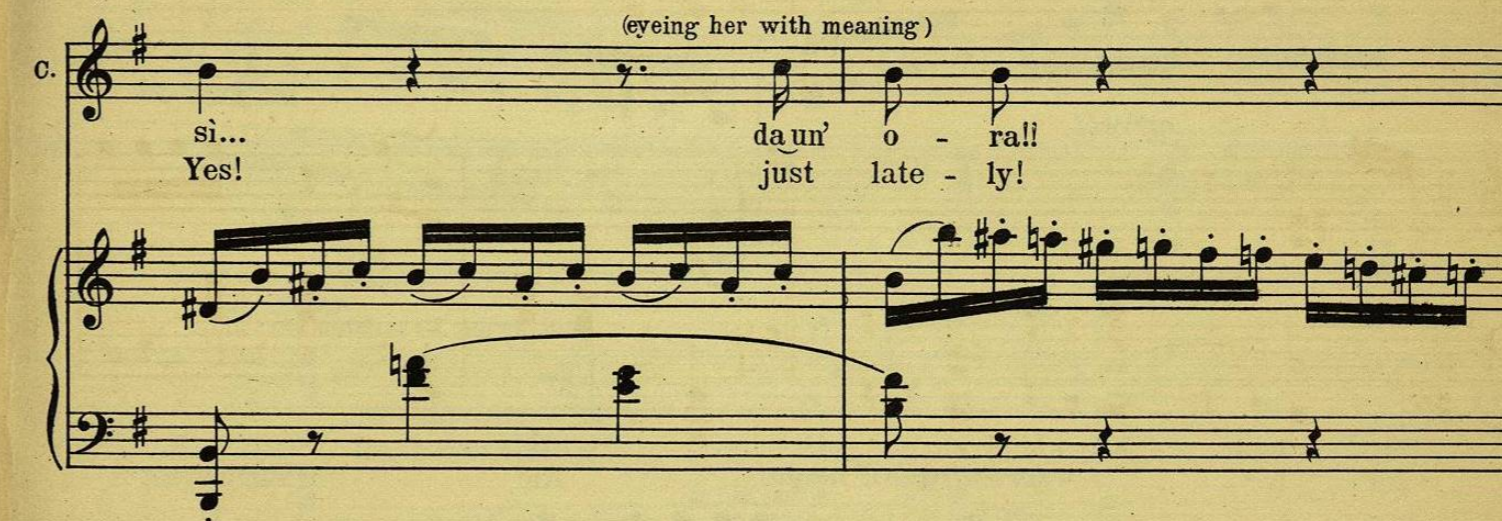
a - co?  
tip - sy!

C. 

(restraining himself with difficulty)

Bri - a - co!  
I'm tip - sy!

(eyeing her with meaning)

C. 

si... da un' o - ra!  
Yes! just late - ly!

Nedda

N. 

Tor - na - sti pre - sto.  
You're ra - ther ear - ly. (pointedly)

C. 

Main tem - pol  
In time, though!

C. *cresc.*  
 Tac - co - ra? Tac -  
 Art sor - ry? Art

C. (harshly) *f*  
 co - - - ral dol - - - ce spo -  
 sor - - - ry, wife - - - y, or

*affrett.*

C. (still trying to restrain himself)  
 si - nal! Ah! so - la jo ti cre -  
 sur - ly? Ah! if thou wast a -

*riprendendo il tempo*

*f violento* *p*

C. Nedda  
 de - a e due po - sti son là! Con me se - dea Tad - de - o,  
 lone here, why these plac - es for two? Tad - deo was sup - ping with me -

N. (going towards the door left)  
 che là si chiu - se per pa - u - ra!  
 He's there - you scared him in - to hid - ing!

N. Or - sù... par - la!  
 Come out! Speak up!

Tonio (from within, pretending to be afraid)

T. *poco meno*  
 Cre - de - te - la! Cre - de - te - la! Es - sa è  
 Be - lieve her, sir! Be - lieve her, sir! She is

*poco meno* *marcato*

T. (affectedly) *f* (sneering) *rall. molto* *ten.*  
 pu - - - ra! E ab - bor - re dal men - tir quel lab - bro  
 faith - - - ful! Ah, they could never lie, those lips so

*rall. col canto*

Animato

(fiercely, to the spectators)

**Canio** (to Nedda)

T. C. pi - oll Per la mor - - tel Smet -  
truth - ful! Then, by Heav'n, you! No

(laughing)

**Chorus**  
Tutti Ah! ah! ah! ah! ah! ah!  
Ha! ha! ha! ha! ha! ha!

Ah! ah! ah! ah! ah! ah!  
Ha! ha! ha! ha! ha! ha!

Animato (♩ = 84)

C. tia - mo! Ho drit - to anch'io d'a -  
fur - ther! I have a right to

**Nedda** (laughing)

N. Di chi?  
Of whom?

C. gir co-me o-gn'al-truo-mo. Il no-me suo...  
act as an-y oth-er! What was his name?

Andante mosso

C. Vo' il no - me de là - man - te tuo, del dru-do in-fa - mea cui ti  
Wo-man, 'tis thy lov-er's name I want, the wretched scoun - drel from whose

Molto più mosso della 1ª volta

C. de - stin brac - cio, o tur - pe don - na!  
arms thou com - est, O shame - less wo - man!

**Nedda** (joking)

N. Pa - gliaccio! Pa - gliaccio!  
Pa - gliaccio! Pa - gliaccio!

rit.  
tr. cresc. molto

Allegro moderato (♩ = 144)

**Canio**

C. No! Pa - gliac - - cio non son;  
No! Pa - gliac - - cio I'm not!