

trah-thieh-ah, *sf.* (Obs.) A duty on broadcloth and woollens.
ALMOCEDA, *al-moth-ay-dah*, *sf.* Impost on water for irrigation.
ALMOCRATE, *al-mo-crab-tay*, *sm.* Sal ammoniac.
ALMODI', *al-mo-dee'*, *sm.* V. *ALMUDI'*.
ALMODROTE, *al-mo-dro-tay*, *sm.* 1. A sauce for the egg-plant. 2. Hodge-podge, a confused mixture of various ingredients.
ALMOFAR, *al-mo-far'*, *sm.* A part of ancient armor reclining on the helmet.
ALMOFIA, *al-mo-feel-ah*, *sf.* V. *AJOFAINA*.
ALMOFREX, *al-mo-freex'*, *sm.* A coarse woollen bag; a seaman's canvas bag; a leather case for a matress.
ALMOGA'MA, *al-mo-gah'-mah*, *sf.* (Nau.) The stern-post of a ship.
ALMOGARABE, *ALMOGAVA'R*, *al-mo-gar'-ah-bay*, *al-mo-gah'-var'*, *sm.* An expert forager.
Almogávares, A sort of light troops in the ancient militia of Spain, chiefly employed to make frequent incursions into the Moorish dominions.
ALMOGAVARI'A, *al-mo-gah-var-ee'-ah*, *sf.* (Obs.) A company of light troops.
ALMOHADA, *al-mo-ah'-dah*, *sf.* 1. Pillow or bolster, cushion, pillow-case. 2. Fire-pillow, a pyrotechnical composition. 3. (Nau.) A piece of timber on which the bowsprit rests. 4. Timber on which the breech of a cannon rests. *Hacer la cuenta con la almohada*, To take time for weighing any thing maturely. *Almohada para arrodillarse*, A cushion to kneel upon.
ALMOHADILLA, *al-mo-ah-dil'-ye-ah*, *sf.* 1. (Dim.) A small bolster or pillow. 2. Working-case; sewing cushion; the pads of a harness. 3. Stone projecting out of a wall. 4. A callous excrescence on the back of mules where the saddle is put. *Cantar á la almohadilla*, To sing alone, without musical instruments.
ALMOHADILLA'DO, *da*, *al-mo-ah-dil'-ye-ah*, *dah*, *a.* In the form of a cushion.
ALMOHADON, *al-mo-ah-don'*, *sm.* *augm.* A large cushion.
ALMOHA'TRE, *ALMOJA'TRE*, *al-mo-ab'-tray*, *al-mo-hah'-tray*, *sm.* Sal ammoniac.
ALMOHA'ZA, *al-mo-ath'-ah*, *sf.* Curry-comb.
ALMOHAZADO, *da*, *al-mo-ath-ab'-doe*, *dah*, *a.* Curried.—*pp.* of *ALMOHAZAR*.
ALMOHAZADO'R, *al-mo-ath-ab-dord*, *sm.* A groat.
ALMOHAZAR, *al-mo-ath-ar'*, *va.* To curry with curry-comb.
ALMOJA'BA, *al-mo-hah'-bah*, *sf.* (Obs.) Smoked tunny fish.
ALMOJA'BANA, *al-mo-hah'-bah-nah*, *sf.* 1. Cake made of cheese and flour. 2. Paste made of butter, eggs, and sugar.
ALMOJARIFADGO, *ALMOJARIFA'ZGO*, *al-mo-har-e-fad'-go*, *al-mo-har-e-fuh'-go*, *sm.* A duty on imports or exports.
ALMOJARIFE, *al-mo-har-e-fay*, *sm.* 1. Tax-gatherer for the king. 2. Custom-house officer.
ALMO'NA, *al-mo-nah*, *sf.* 1.

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ALMO'NA, *al-mo-nah*, *sf.* 1.

ALTISSIMO, *ma*, *al-tee'-see-mo*, *mak*, *a.* Augm. Extremely lofty.
 ALTISSIMO, *al-tees-see-mo*, *sm.* The Most High, God.
 ALTISMETRA, *al-tis-may-tred-ah*, *sf.* The measure of a height.
 ALTISONANTE, ALTU'SONO, *al-te-so-nan'-tay*, *al-te'-so-no*, *nah*, *a.* High-sounding.
 ALTITONANTE, *al-te-toe-nan'-tay*, *a.* (Poet.) Thundering.
 ALTITUD, *al-te-tood'*, *sf.* (Obs.) V. ALTURA.
 ALTIVAMENTE, *al-te-oah-men'-tay*, *ad.* Highly, loftily, lordly, in a haughty manner.
 ALTIVAS'E, *al-te-vars'-say*, *or.* (Obs.) To grow or be arrogant.
 ALTIVEZ, *al-te-reth'*, *sf.* Haughtiness, arrogance, pride, huff, lordliness.
 ALTIVO, *va*, *al-teel'-vo*, *rah*, *a.* 1. Haughty, proud, lofty, lordlike. 2. High, high-minded, consequential. 3. Overbearing.
 ALTO, *ta*, *al-toe*, *tah*, *a.* 1. High, elevated. *Alta mar*, (Nau.) High seas. 2. Tall. 3. (Met.) Arduous, difficult. 4. (Met.) Eminent. 5. Enormous. 6. Deep. 7. Late: applied to movable feasts. *Altas por abril son las pascuas*, Easter falls late in April.
 ALTO, *al-toe*, *sm.* 1. Height. 2. Story. *Casa de tres altos*, A house three stories high. 3. (Nau.) Depth or height of a ship. 4. High ground. 5. (Mil.) Halt. 6. (Mus.) Notes put over the bass. 7. *No hacer alto*, Not to mind, not to observe. *Pasar por alto*, To overlook.
 ALTO, *al-toe*, *int.* 1. Alto ahí, Stop there. 2. Alto de aquí, Move off.
 ALTO, *al-toe*, *ad.* 1. Loud. 2. High. *De lo alto*, From above. 3. *Se me pasó por alto*, I forgot. 4. Por alto, By stealth; by particular favor. *Méjico los géneros por alto*, He smuggled the goods.
 ALTOZA'NO, *al-toe-thah'-no*, *sm.* A height or hill.
 ALTRAMU'Z, *al-trah-mooth'*, *sm.* (Bot.) Lupine. Lupinus, *L*. Altramues, Lupines which are mixed with ivory beads, and used as black balls in giving votes in cathedral chapters, especially in Castile.
 ALTURA, *al-toor'-ah*, *sf.* 1. Height, loftiness. 2. One of the three dimensions of a solid body. 3. Summit of mountains. 4. Altitude, the elevation of the pole or of any of the heavenly bodies. (Nau.) The latitude. *Estar en grande altura*, To be raised to a high degree of dignity, favor, or fortune. *Alturas*, The heavens. *Dios de las alturas*, God, the Lord of the heavens.
 ALUAR or TOMAR POR LA LUA, *vn*, *(Nau.)* To bring under the lee.
 ALUBIA, *ah-loo-be-ah*, *sf.* (Bot.) French bean. Phaseolus vulgaris, *L*.
 ALUCINACION, *sf.* ALUCINAMIENTO, *sm.* *ah-loo-thieh-nah-thieh-on'*, *ah-loo-thieh-nah-me-en'*, *toe*, Hallucination.
 ALUCINA'R, *ah-loo-thieh-nar'*, *va*, *To deceive, to lead into error, to fascinate, to delude.*
 ALUCON', *ah-loo-cone'*, *sm.* (Orn.) Aluco owl. Strix aluco, *L*.
 ALUDA, *ah-loo-dah*, *sf.* (En-

tom) Winged emmet. Formica, *L*.
 ALUDEL', *ah-loo-del'*, *sm.* (Chem.) Subliming pots used in chemistry.
 ALUDI'R, *ah-loo-dir'*, *vn.* To alude, to refer to.
 ALUETNE, *ah-loo-en'-nyay*, *ad.* (Obs.) Far off.
 ALUFRAT, *ah-loo-frar'*, *va*. (Prov.) To discover, to discern at a distance.
 ALUMBRA'DO, *da*, *ah-loom-brah-doe*, *dah*, *a.* 1. Aluminous, relating to alum. 2. (Coll.) Flustered with wine.—*pp.* of ALUMBRAR.
 ALUMBRA'DO, *ah-loom-brah-doe*, *sm.* Illumination. *Alumbra-dos*, Illuminati, a sect.
 ALUMBRADO'R, *ra*, *ah-loom-brah-dore*, *ah*, *s.* One who gives light, link-boy.
 ALUMBRAMIENTO, *ah-loom-brah-me-en'-toe*, *sm.* 1. The act of supplying with light. 2. (Obs.) Illusion, deceit, false appearance. *Alumbramiento bueno*, or *feliz*, A happy child-birth.
 ALUMBRAT, *ah-loom-brar'*, *va*. 1. To light, to supply with light. 2. (Obs.) To restore sight to the blind. 3. To enlighten, to instruct, to adorn with knowledge. 4. Among dyers, to dip cloth into alum-water. 5. To dig about the roots of vines. *Dios alumbré á Vd. con bien, or Dios dé á Vd. felic parte*, God grant you a safe delivery.—*vr.* (Coll.) To be intoxicated.
 ALZADO, *al-thah-doe*, *sm.* A plan of a building which shows its front and elevation. *Alzados*, Spare stores.—*dah*, *pp.* of ALZAR.—*a.* Fraudulent.
 ALZADURA, *al-thah-door'-ah*, *sf.* Elevation.
 ALZAMIENTO, *al-thah-me-en'-toe*, *sm.* The act of lifting or raising up. 2. Bidding a higher price at an auction.
 ALUMBRE, *ah-loom'-bray*, *sm.* Alum, a mineral salt. *Alumbre casino*, A kind of alkali drawn from the plant glasswort. *Alumbre de rasuras*, Salt of tartar. *Alumbre sacarino* or *zucarino*, Alum and the white of an egg formed into a paste.
 ALUMBRE'R, *ah-loom-brer'-ah*, *sf.* Alum-mine. *Alumbre artifical*, Alum-works.
 ALUMINA, *ah-lod-me-nah*, *sf.* (Chem.) Alumina or alumine.
 ALUMINA'DO, *da*, *ah-loo-me-nah-doe*, *dah*, *a.* (Chem.) Mixed with alum.
 ALUMINO'SO, *sa*, *ah-loo-me-nos'-so*, *sah*, *a.* Aluminous, consisting of alum.
 ALUMNO, *na*, *ah-loom'-no*, *nah*, *s.* Foster-child; disciple, pupil.
 ALUNA'DO, *da*, *ah-loo-nal'-doe*, *dah*, *a.* 1. Lunatic. 2. Spasmodic.
 ALUNG, *ah-loo-nung*, *sm.* Long-tusked; applied to a boar whose tusks have grown semi-circular. 4. Tainted, applied to meat.
 ALUQUETE, *ah-loo-kay-tay*, *sm.* (Obs.) A match. V. PAJUELA.
 ALUSION, *ah-loo-se-on'*, *sf.* An allusion, a hint.
 ALUSIVO, *va*, *ah-loo-see'-vo*, *rah*, *a.* Allusive, hinting at.
 ALUSTRAR, *ah-loos-trar'*, *va*. To give lustre to any thing.
 ALUTACION, *ah-loo-tah-thieh-on'*, *sf.* Stratum of grains of gold, found in some mines.
 ALUVIAL, *ah-loo-re-al'*, *a.* (Littl. us.) Alluvial.
 ALUVION, *ah-loo-ve-on'*, *sf.* Alluvion, wash.
 ALVEARIO, *al-veh-ar'-e-o*, *sm.* (Anat.) The inward cavity of the ear.
 ALVEO, *al-veh-o*, *sm.* 1. Bed of a river. 2. Source of a river.
 ALVEOL', *al-veh'-o-lo*, *sm.* 1. Alveolus or socket of the teeth. 2.

(Bot.) Alveolus, the cavity in which the seeds of plants are lodged.
 ALVERJA, ALVERJA'NA, *al-ver'-hah*, *al-ver-hah'-nah*, *sf.* (Bot.) Common vetch or tare. Vicia sativa, *L*.
 ALVIDRIAR, *al-vee-dree-ar'*, *va*. (Prov.) To glaze earthen-ware.
 ALVINO, *na*, *al-vee'-no*, *nah*, *a.* (Med.) Alvime, relating to the bowels.
 ALZA, *al-thah*, *sf.* 1. A piece of leather put round the last to make the shoe wider. 2. An instrument used in rope-walks to keep up the rope-yarn in the act of spinning it. 3. Advance in the price of anything. *Alza y baja*, or *caida de los fondos públicos*, The rise and fall of public stocks.
 ALZACUELLO, *al-thah-coo-el-lye-o*, *sm.* A black collar bound with linen, which clergymen wear.
 ALZADA, *al-thah-dah*, *sf.* 1. A town, village, &c., situated on an eminence. 2. Appeal. *Juez de alzadas*, A judge in appeal causes. 3. Height; stature.
 ALZADAMENTE, *al-thah-dah-men'-tay*, *ad.* Wholesome.
 ALZADO, *al-thah-doe*, *sm.* A plan of a building which shows its front and elevation. *Alzados*, Spare stores.—*dah*, *pp.* of ALZAR.—*a.* Fraudulent.
 ALZADURA, *al-thah-door'-ah*, *sf.* Elevation.
 ALZAMIENTO, *al-thah-me-en'-toe*, *sm.* The act of lifting or raising up. 2. Bidding a higher price at an auction.
 ALZAPANO, *al-thah-pa-n'-yo-oh*, *sm.* A hook to keep up a curtain.
 ALZAPRIMA, *al-thah-pre-mah*, *sf.* 1. A lever. 2. (Nau.) Heaver. 3. (Mech.) Fulcrum. *Dar al-zaprima*, (Met.) To deceive, to ruin by artifice.
 ALZAPRIMAT, *al-thah-pre-mah'*, *sf.* 1. To raise by means of a lever. 2. (Nau.) To move with handspikes.
 ALZAPUERTAS, *al-thah-poer'-tas*, *sm.* A player who acts only the part of a dumb servant.
 ALZAR, *al-thah'-rah*, *va*. 1. To raise, to lift up, to heave; to erect, to construct. 2. To repeat a decree of excommunication; to recall from banishment. 3. To carry off. 4. To hide, to lock up. 5. To ent the cards; to gather up the printed sheets for the binder. 6. (Nau.) To heave. *Alzar cabeza*, To recover from a calamity or disease. *Alzar de codo o el codo*, To drink much wine or liquor. *Alzar de obra*, To cease working. *Alzar de eras*, To finish the harvesting of grain in the farm-yards. *Alzar figura*, To assume an air of importance. *Alzar el dedo*, To raise the forefinger in asseveration or affirmation of any thing. *Alzar la casa*, To quit a house, to move out of it. *Alzar velas*, (Nau.) To set the sails. (Met.) To move off.—*vr.* 1. To rise in rebellion. 2. To rise from kneeling. 3. To make a fraudulent bankruptcy. 4. To appeal. *Alzarse con el dinero*, To run away with the money. *Alzarse con mayores*, To be petulant. *Alzarse con algo*, V. APROPIARSE.
 ALMA, *ah'-mal*, *sf.* A mistress of the house. *El ama de casa*, The lady or mistress of the house. *Ama*, *ah'-mal*, *sf.* A mistress.
 ALMELLO, *ah'-mal*, *sf.* Act of kneading.

de llaves or de gobierno, A house-keeper. *Ama de leche*, Nurse.
 AMABILIDA'D, *ah-mah-be-le-dad*, *sf.* Amiability, affability, love-lieness.
 AMABLE, *ah-mah'-blay*, *a.* Amiable, pleasing, lovely.
 AMABLEMENTE, *ah-mah-bleh-men'-tay*, *ad.* Amably, lovely.
 AMACENA, *ah-mah-theh'-nah*, *sf.* (Bot.) A damson plum. Prunus, *L*.
 AMACOLLARSE, *ah-mah-col-lyar'-say*, *vr.* To throw out shoots.
 AMADOR, *ra*, *ah-mah-dore*, *ah*, *s.* 1. Tamer, subduer. 2. Soother, appeaser.
 AMANSAMIENTO, *ah-man-sah-me-en'-toe*, *sm.* The act of taming.
 AMANSA'R, *ah-man-sar'*, *va*. 1. To tame, to domesticate, to subdue. 2. (Met.) To soften, to pacify.
 AMANTAR, *ah-man-tar'*, *va*. (Coll.) To cover with any loose garment.
 AMADRINAR, *ah-mah-dre-nar'*, *va*. 1. To couple, to yoke together. 2. (Nau.) To join one thing to another.
 AMADROÑA'DO, *da*, *ah-mah-dro-nyah-doe*, *dah*, *a.* Resembling strawberries. Rosario amadroño, A rosary, the beads of which resemble strawberries.
 AMAESTRA'DO, *da*, *ah-mah-es-trah-doe*, *dah*, *a.* Taught, tutored. Caballo amaestrado, A horse completely broken in. 2. (Obs.) Artfully contrived.—*pp.* of AMAESTRADA'R.
 AMAESTRADURA, *ah-mah-es-trah-doo'-rah*, *sf.* Artifice, cunning. 2. Awning before a window.
 AMAESTRA'R, *ah-mah-es-trar'*, *va*. To instruct, to break in, to lead.
 AMAGAR, *ah-mah-gar'*, *va*. 1. To be in a threatening attitude. 2. To threaten. 3. To have some symptoms of a disease. 4. (Met.) To manifest a desire.—*vr.* (Prov.) To couch, to stoop.
 AMA'GO, *ah-mah'-go*, *sm.* 1. The act of threatening. 2. Doing or saying something. 3. Symptom of disease. 4. (Met.) Squeamishness; distaste.
 AMARACINO, *ah-mah'-yeo*, *sm.* Way or means of doing a thing.—*s. pl.* 1. Tools or implements. 2. (Met.) Intrigue or machinations.
 AMAPOLA, *ah-mah-poh'-lah*, *sf.* (Bot.) Poppy. Papaver, *L*. *Amapola morada*, Corn-poppy, corn-rose. Papaver rhoeas, *L*.
 AMAR, *ah-mar'*, *va*. 1. To love, to like, to fancy. 2. (Met.) To have a tendency to: applied to inanimate things.
 AMARACINO, *ah-mah'-yeo*, *sm.* A sort of ointment made of marrow.
 AMAINAR, *ah-mah-ee-nar'*, *va*. 1. To lower the sails. 2. To relax.
 AMAITINAR, *ah-mah-ee-te-nar'*, *va*. To observe attentively, to watch closely.
 AMAJADA'R, *ah-mah-hah-dar'*, *vn.* 1. To seek shelter in a sheep-fold. 2. To secure sheep.
 AMALGAMA, *ah-mal-gah'-mah*, *sf.* Amalgam.
 AMALGAMACION, *ah-mal-gah-mah-thieh-on'*, *sf.* Amalgamation.
 AMALGAMATR, *ah-mal-gah-mah'-teh-on'*, *sf.* To amalgamate, to unite metals with quicksilver.
 AMAMANTAR, *ah-mah-man-tar'*, *va*. To nurse, to give suck.
 AMAMBULCE'A, *ah-mahm-blo-thieh'-ah*, *sf.* A sort of cotton stuff.
 AMANCEBA'DO, *da*, *ah-man-thieh-bah-doe*, *dah*, *a.* Attached, excessively devoted.—*pp.* of AMANCERAS'E.
 AMANCEBAMIENTO, *ah-man-thieh-bah-me-en'-toe*, *sm.* Concupiscence.
 AMARGOSAMENTE, *ah-mah-sah-men'-tay*, *sf.* Bitterness.
 AMARGAT, *ah-mar-gar'*, *va*. 1. To exasperate, to offend.—*vn.* To be bitter or acrid.
 AMARGO, *ga*, *ah-mar'-go*, *gah*, *a.* Bitter, having a hot, acrid taste. 2. Painful.
 AMARGOR, *ah-mar'-go*, *sm.* 1. V. AMARGOR. 2. Sweet-meat made up of bitter almonds.—*pl.* Bitters.
 AMARGON, *ah-mar-gone'*, *sm.* (Bot.) Dandelion. Leontodon taraxacum, *L*.
 AMANCEBA'RSE, *ah-man-thieh-bahs'-say*, *vr.* To live in concubinage.
 AMANCILLAR, *ah-man-thieh'-yah-er'*, *va*. 1. To stain, to pollute. 2.

AMARGOSAMENTE, *ah-mah-sah-men'-tay*, *V.* AMARGAMENTE.
 AMARGO'SO, *sa*, *ah-mar-gos'*, *sah*, *a.* Bitter. V. AMARGO.
 AMARUILLO, *lla*, *ah-mar-geel'-lye-o*, *ah*, *a.* *dam*. Somewhat bitter. It is also used as a substantive.
 AMARGURA, *ah-mar-goor'-ah*, *sf.* Bitterness, acerbity, sorrow.
 AMARICA'DO, *da*, *ah-mar-e-cah'-doh*, *dah*, *a.* (Coll.) Effeminate.
 AMARILLA'ZO, *za*, *ah-mar-eel-lyah'-thoe*, *thah*, *a.* Of a pale yellow color.
 AMARILLEAR, *ah-mar-eel-lye-ar'*, *vn.* To incline to yellow.
 AMARILLEJO, *ja*, *ah-mar-eel-lye-hoe*, *hah*, *a.* dim. Yellowish.
 AMARILLENTO, *ta*, *ah-mar-eel-lyen'-toe*, *tah*, *a.* Inclining to yellow; golden.
 AMARILLEZ, *ah-mar-eel-lye-o*, *sm.* The yellow color of the body.
 AMARILLITO, *ta*, *ah-mar-eel-lye-toe*, *tah*, *a.* dim. V. AMARILLEJO.
 AMARILLO, *lla*, *ah-mar-eel-lye-o*, *sm.* Jaundice.
 AMARIPOSADO, *da*, *ah-mar-e-pos-sah'-doe*, *dah*, *a.* (Bot.) Papilionaceous, applied to the flowers. 2. Butterly-like.
 AMARO', *ah-mar'-o*, *sm.* (Bot.) Common clary. Salvia sclarea, *L*.
 AMARRA, *ah-mar'-rah*, *sf.* 1. A cable. 2. A martingale. *Amarra*, (Nau.) A word of command, corresponding to the English belay, lash, or fasten. *Amarras fijas*, Moorings. *Amarras de popa*, Stern-fasts. *Amarras de proa*, Bow-fasts. *Amarras de traves*, Fasts amidships. *Tener buenas amarras*, (Met.) To have powerful friends or interest.
 AMARRADERO, *ah-mar-rah'-do*, *sm.* 1. A post to which any thing is made fast. 2. (Nau.) A berth, the place where a ship is moored.
 AMARRAR, *ah-mar-rar'*, *va*. To tie, to fasten, to lash. *Amarrar un cabo de labor*, To belay a running rope. *Amarrar un bájel entre viendo y marea*, To moor a vessel between wind and tide. *Amarrar un bájel con cedera sobre el cable*, To moor by the stern.
 AMARANTO, *ah-mar-an'-toe*, *sm.* (Bot.) Amaranth, flowering bush. *Amaranthus*, *L*.
 AMARGATO, *da*, *ah-mar-gah'-doe*, *dah*, *a.* Embittered.—*pp.* of AMARGAR.
 AMARGALEJA, *ah-mar-gah'-lay-hah*, *sf.* The bitter or wild plum.
 AMARGAMENTE, *ah-mar-gah-men'-tay*, *sf.* Bitterness.
 AMARGAT, *ah-mar-gar'*, *va*. 1. To be bitter. 2. To exasperate, to offend.—*vn.* To be bitter or acrid.
 AMARGO, *ga*, *ah-mar'-go*, *gah*, *a.* Bitter, having a hot, acrid taste. 2. Painful.
 AMARGOR, *ah-mar'-go*, *sm.* 1. V. AMARGOR. 2. Sweet-meat made up of bitter almonds.—*pl.* Bitters.
 AMASADERA, *ah-mas-sad-er'*, *ah*, *a.* A kneading-trough.
 AMASADIZO, *ah-mas-sah-dee-hoe*, *sm.* (Obs.) V. AMASIZO.
 AMASADO'R, *ra*, *ah-mas-sah-dore*, *ah*, *a.* Kneader.
 AMASADURA, *ah-mas-sah-doo'-rah*, *sf.* Act of kneading.
 AMASAMIENTO, *ah-mas-sah-me-en'-toe*, *sm.* The act of uniting or joining.
 AMASA'R, *ah-mas-sar'*, *va*. 1. To mould. 2. To knead. 3. (Met.) To

arrange matters well for the attainment of some purpose.

A MASIJO, *ah-mas-seel'-ho*, *sm. 1.* Dough. 2. The act of kneading, or the preparation for it. 3. A quantity of mortar or plaster. 4. (Met.) A medley. 5. A task. 6. A plotting agreement. 7. The place where the dough for bread is made.

A MATISTA, *ah-mah-tees'-tah*, *sf. (Min.)* Amethyst, a precious stone of purplish-violet color.

A MATORIO, *RIA*, *ah-mah-tore'-eo*, *ah-*. Amatory.

A MAURIS, *ah-mah-vor'-is*, *sm.* A kind of Indian linen.

A MAYORAZGA DO, *DA*, *ah-mah-jor-ath-gah'-doh*, *dah, a.* Entailed.

A MAZO'NA, *ah-math-oh'-nah*, *sf.* An amazon; a masculine woman.

A MAZOCADO, *DA*, *ah-math-er-cah'-doh*, *dah, a.* Applied to flowers terminating in different colors.

A MBAG'ES, *am-bah'-hess*, *sm. pl.* 1. (Obs.) Circuit. 2. (Met.) Circumlocution or multiplicity of words used to describe or explain a thing.

A MBAGIOSO, *sa*, *am-bah-he-oh'-so*, *sah, a.* Ambiguous, full of ambiguities.

A MBAR, *am-bar*, *sm.* Amber. Succinum, *L. Ambar gris*. Ambergris. *Es un ámbar*, It is excellent, it is very sweet: applied to liquors.

A MBARA, *am-bar-ah*, *sm.* (Ichth.) Amber-fish, a large fish found in the Atlantic.

A MELGATO, *ah-mel-gah'-doh*, *va.* (Obs.) To perfume with amber.

A MBARYBA, *am-bar-e'-bah*, *sf.* (Bot.) Sweet centaury. Centaurea moschata, *L.*

A MBARI'LLA, *am-bar-eel'-yah*, *sf.* (Bot.) Amber-seed. Hibiscus abelmoschus, *L.*

A MBARI'NO, *na*, *am-bar-eel'-no*, *nah, a.* Relating to amber.

A MBICTION, *am-be-thieh'-on*, *sf.* 1. Ambition, a desire of preferment or honor. 2. Covetousness.

A MBICTIONA'R, *am-be-thieh'-on'-ar'*, *va.* To pursue with anxious desire, to covet.

A MBIOSAMENTE, *am-be-thieh'-os-sah-men'-tay*, *ad.* Ambitiously; highly.

A MBIOSO, *sa*, *am-be-thieh'-os'-so*, *sah, a.* 1. Ambitious, aspiring. 2. Covetous. 3. High-minded.

A MBIDESTRO, *tra*, *am-be-des'-tro*, *trah, a.* Ambidextrous.

A MBIENTE, *am-be-en'-tay*, *a.* (Obs.) Ambient; going round.

A MBIENTE, *am-be-en'-tay*, *sm.* The ambient air.

A MBIGU, *am-be-goo'*, *sm.* Ambigu, a French word, signifying an entertainment composed of cold and warm dishes, set all at once on the table.

A MBIGUAMENTE, *am-be-goo'-ah-men'-tay*, *ad.* Ambiguously.

A MBIGUEDAD, *am-be-geuh-dad'*, *sf.* Ambiguity, doubt, uncertainty, double meaning.

A MBIGUO, *guia*, *am-be-goo'-o*, *ah, a.* Ambiguous, doubtful.

A MBITO, *am-be-to*, *sm.* Circuit, circumference, compass.

A MBLA'R, *am-blar*, *va.* (Obs.) To amble; to pace.

A MBLEO, *am-bleh'-o*, *sm.* A short, thick wax-candle.

A MBILGONIO, *am-ble-go'-ne-o*,

sm. A figure with an obtuse angle.

V. TRIANGULO.

A MBLOPI'A, *amb-ble-o-peel'-ah*, *sf.* A disease of the eyes.

A MBMO, *am'-bo*, *sm.* Combination of two numbers in the lottery.

A MBOS, *bas*, *am'-boss*, *bass, pro-* Both. *A'mbos* or *A'mbas a dos*, Both, or both together.

A MBRACA'N, *am-brah-can'*, *sm.* A sea-fish of enormous size.

A MBROLLA'R, *am-brol-lye'-ar'*, *va.* (Obs.) To confound, to perplex.

A MBROSIA'A, *am-bros-seel'-ah*, *sf.* 1. Ambrosia. 2. (Met.) Any delicious viand or liquor. 3. A sweet, gentle purging draught. 4. (Bot.) *Ambrosia campestris*, Buckthorn.

A MBROSIA NO, *na*, *am-bros-seel'-o*, *ah*. Belonging to St. Ambrose.

A MBULANTE, *am-boo-lan'-tay*, *a.* Ambulatory.

A MBULATI'VO, *va*, *am-boo-lah-tee'-vo*, *vah, a.* Of a roving turn: applied to persons.

A MBEB'E'O, *be'a*, *ah-meh-beh'-oh*, *ah, a.* Amebean, a kind of dialogue in verse.

A MEDRENTADOR, *ra*, *ah-meh-dren'-doh'*, *ah, s.* Threatener, discourager. *a.* Terrifying, frightening.

A MEDRENTA'R, *ah-meh-dren'-tar*, *va.* To frighten, to deter, to discourage, to fear; to intimidate; vulgarly, to cow.

A MELGATO, *ah-mel-gah'-doh*, *sm.* (Prov.) A little hillock to mark the boundaries of a field. *Amelgado*, *da*, *pp.* of *AMELGAR*.

A MELGATO, *ah-mel-gar'*, *va.* 1. To open furrows. 2. (Prov.) To throw up earth to mark boundaries.

A MELO, *ah-mell'-o*, *sm.* (Bot.) Golden star-wort. Aster amellus, *L.*

A MELONA'DO, *da*, *ah-meh-loh'-doh'*, *dah, a.* Shaped like a melon.

A MEN', *ah-men'*, *sm.* Amen, so be it. *Voto de amen*, A partial vote, given without the least previous discussion or inquiry. *Sacristan de amen*, One who blindly adheres to the opinion of another. *Amen de*, (Coll.) Besides; except; over and above.

A MENA'ZA, *ah-may-nath'-ah*, *tra, trah, a.* Ambidextrous.

A MENTE, *am-be-en'-tay*, *a.* (Obs.) Ambient; going round.

A MIENTE, *am-be-en'-tay*, *sm.* The ambient air.

A MENTR, *am-be-goo'*, *sm.* Ambigu, a French word, signifying an entertainment composed of cold and warm dishes, set all at once on the table.

A MENTRAMENTE, *am-be-goo'-ah-men'-tay*, *ad.* Ambiguously.

A MENTRUE, *am-be-geuh-dad'*, *sf.* Ambiguity, doubt, uncertainty, double meaning.

A MENTRADA, *ah-men'-ee-dah'*, *sf.* 1. Amenity, agreeableness. 2. A pleasant strain of language.

A MENTRIZA'R, *ah-men'-eeth-ar'*, *va.* 1. To render pleasant or agreeable. 2. (Met.) To adorn a speech with pleasing sentiments.

A MENO', *na*, *ah-meh'-no*, *nah, a.*

tah-thieh-on', *sf.* 1. Advice, admonition, warning. 2. Publication of marriage bans. *Correr las amonestaciones*, To publish the bans of marriage.

A MNISTI'A, *am-nis-teel'-ah*, *sf.* An amnesty.

A MO'NO, *ah'-mo*, *sm.* 1. Master of a house. 2. Proprietor. 3. Foster-father. 4. Overseer. 5. (Vulg.) Goodman. 6. Lord. *Amo de casa*, A householder. V. AMA.

A MOBLAR, *ah-mo-blar'*, *va. V.*

A MODITA, *ah-mo-deel'-tah*, *sf.* A sort of horned serpent.

A MODORRA'DO, *da*, *ah-mo-dor-rah'-doh*, *dah, a.* Heavy with sleep.—*pp.* of *AMODORRARSE*.

A MODORRA'RSE, *ah-mo-dor-ras'-say*, *vr.* To drowsy, to grow heavy with sleep.

A MODORRIDO, *da*, *ah-mo-dor-reel'-doh*, *dah, a.* V. AMODORADO.

A MOGOTA'DO, *da*, *ah-mo-go-tah'-doh*, *dah, a.* Steep with a flat crown: applied to a mountain described at sea.

A MOHECERSE, *ah-mo-ay-thers'-say*, *vr.* To grow mouldy or rusty.

A MOHINA'R, *ah-mo-e-nar'*, *va.* To irritate.

A MOJAMATO, *da*, *ah-mo-hah-malh'-doh*, *dah, a.* Dry and clean, liked smoked tunny-fish.

A MOJONADO'R, *ah-mo-ho-nah-dore'*, *sm.* One who sets landmarks.

A MOJONAMIENTO, *ah-mo-ho-nah-me-en'-toe*, *sm.* The act of setting land-marks.

A MOJONA'R, *ah-mo-ho-nar'*, *va.* To set land-marks, to mark roads.

A MOLADERA, *ah-mo-lah-der'-ah*, *sf.* Whet-stone, grind-stone.

A MOLADOR, *ah-mo-lah-dore'*, *sm.* 1. Grinder, whetter. 2. (Coll.) An unskillful coachman. 3. An unskillful artist.

A MOLADURA, *ah-mo-lah-doh'-rah*, *sf.* The act of whetting or grinding. *Amoladuras*, The small sand which falls from the whet-stone at the time of whetting.

A MOLAR, *ah-mo-lar'*, *va.* To whet, grind, or sharpen an edged tool by attrition.

A MOLDADOR, *ah-mol-dah-dore'*, *dah, a.* Stupefied from eating the husks of pressed olives: applied to fish.

A MOVIBILIDA'D, *ah-mo-vee-bil-e-dad'*, *sf.* The possibility of being removed, or revoked.

A MOVIBLE, *ah-mo-vee'-blay*, *a.* Removable: a term applied to ecclesiastical livings.

A MOTINAO, *ah-mor-ed-o*, *sm.* Friendship. V. ENAMORAMIENTO.

A MPARISCA'DO, *da*, *ah-mor-is-eh-tah'-doh*, *dah, a.* Resembling the Moors.

A MORMA'DO, *da*, *ah-mor-gah'-doh*, *dah, a.* Applied to horses having the glands.

A MOROSAMENTE, *ah-mor-os-sah-men'-tay*, *ad.* Lovingly.

A MOROSO, *sa*, *ah-mor-oh'-so*, *sah, a.* 1. Affectionate, kind, loving. 2. Pleasing. 3. Gentle, mild, serene. *La tarde está amorosa*, It is a charming evening. 4. Tractable, easy.

A MONDONGA'DO, *da*, *ah-mon-gah'-doh*, *dah, a.* (Coll.) Sallow, coarse. *Mujer mondongada*, A coarse-featured black woman.

A MONEDA'R, *ah-mo-neh-dar'*, *va.* To coin.

A MONESTACIO'N, *ah-mo-nes-*

thers'-say, *vr.* To faint, to be in a swoon.

A MORTECIMIE'NTO, *ah-mor-teh-thieh-me-en'-toe*, *sm.* Swoon; fainting.

(*Yo me amortezco*, from *Amortecer*.)

A MORTIGUACIO'N, *sf.*

A MORTIGUAMIE'NTO, *sm.* *ah-mor-te-guah-thieh-on'*, *ah-mor-te-*

gwar, *va.* 1. To mortify, to deaden. 2. To temper. 3. To soften colors, that they be not too glaring.

A MORTIGUAR, *ah-mor-te-*

gwar, *va.* 1. To mortify, to deaden. 2. To temper. 3. To soften colors, that they be not too glaring.

A MORTIZACIO'N, *ah-mor-teeth-ah-thieh-on'*, *sf.* Mortmain; the act by which property is rendered inalienable.

A MORTIZA'BLE, *ah-mor-teeth-*

ah-blay, *a.* Inalienable.

A MORTIZAT, *ah-mor-teeth-ar'*, *va.* 1. To render an estate inalienable, by transferring it to a community. 2. To entail, to settle the descent of any estate by perpetual entail. 3. To fund a capital.

A MOS, *A'MAS*, *ah'-mos*, *ah'-mas, pron.* (Obs.) V. A'MBOS.

A MOSCAR, *ah-mos-car'*, *va.* To flap flies.—*vr.* 1. To shake off the flies. 2. To become irritated.

A MOSQUILA'DO, *da*, *ah-mos-ke-lah'-doh*, *dah, a.* Applied to catch the when tormented with flies.

A MOSTACHA'DO, *ah-mos-tah-eh-lah'-doh*, *a.* Wearing whiskers.

A MOSTAZA'R, *ah-mos-tah'-ar'*, *va.* (Coll.) To exasperate, to provoke.—*vr.* To fly into a violent passion; to be vexed.

A MOTINADAMENTE, *ah-mo-te-nah-dah-men'-tay*, *ad.* Mutinously.

A MOTINA'DO, *da*, *ah-mo-te-nah-doe'*, *dah, a.* Mutinous, rebellious.—*pp.* of *AMOTINAE*.

A MOTINADOR, *ra*, *ah-mo-te-nah-dore'*, *ah, s.* Mutineer.

A MOTINAMIENTO, *ah-mo-te-nah-me-en'-toe*, *sm.* The act of stirring up a sedition; mutiny.

A MOTINAR, *ah-mo-te-nar'*, *va.* 1. To excite rebellion. 2. (Met.) To disorder the mind.—*vr.* To rise against authority.

A MOVER, *ah-mo-ver'*, *va.* To remove.

A MOVIBILIDA'D, *ah-mo-vee-bil-e-dad'*, *sf.* The possibility of being removed, or revoked.

A MOVIBLE, *ah-mo-vee'-blay*, *a.* Removable: a term applied to ecclesiastical livings.

A MPARISCA'DO, *da*, *ah-mor-is-eh-tah'-doh*, *dah, a.* Resembling the Moors.

A MORMA'DO, *da*, *ah-mor-gah'-doh*, *dah, a.* Applied to horses having the glands.

A MPARADO'R, *ra*, *am-par'-ah-*

dore', *ah, s.* Protector; shelter.

A MPARA'R, *am-par-ar'*, *va.* 1. To shelter, to protect, to help, to support, to assist. 2. (Law Prov.) To make a seizure of chattels or movable property. 2. (Obs.) V. AMPARO.

A MPARA'DA, *am-par-ah'-dah*, *V. MINA.*

A MPARADO'R, *ra*, *am-par-ah-*

dore', *ah, s.* Protector; shelter.

A MPARA'R, *am-par-ar'*, *va.* 1. To shelter, to protect, to help, to support, to assist. 2. (Law Prov.) To make a seizure of chattels or movable property; to sequester. *Amparar en la posesion*, (Law) To maintain in possession.—*vr.* 1. To claim or enjoy protection. 2. To preserve; to recover.

A MPARO, *am-par'-o*, *sm.* 1. Favor, aid, protection, sanction, support, countenance. 2. Guardianship; refuge, asylum. 3. (Obs.) Breast-work, parapet.

AMPELITA, *am-pay-lee'-tah*, *s.f.* Cannel-coal.
 AMPLAMENTE, *am-plah-men'-tay*, *ad.* V. AMPLIAMENTE.
 AMPLIACION, *am-plye-ah-thieh-on'*, *sf.* Enlargement; the act of enlarging.
 AMPLIATOR, *ra*, *am-plye-ah-dore'*, *ah, s.* Amplifier.
 AMPLIAMENTE, *am-plye-ah-men'-tay*, *ad.* Largely, copiously, fully.
 AMPLIAR, *am-plye-ar'*, *va.* To amplif. to enlarge.
 AMPLIATIVO, *va*, *am-plye-ah-tec'-vo*, *vah, a.* Amplifying, having the power of enlarging.
 AMPLIFICACION, *am-plye-fah-thieh-on'*, *sf.* 1. Enlargement. 2. (Rhet.) Amplification.
 AMPLIFICADOR, *ra*, *am-plye-ah-fah-dore'*, *ah, s.* Amplifier, exper.
 AMPLIFICA'R, *am-plye-car'*, *va.* 1. To amplify, to enlarge, to extend. 2. To use the figure of speech termed amplification.
 AMPLIO, *lia*, *am-plye-o*, *ah, a.* Ample, extensive; large; hand-some; absolute.
 AMPLITUD, *am-plye-tood'*, *sf.* 1. Extent, greatness, largeness. 2. (Nau.) *Amplitud magnetica*, Magnetic amplitude. 3. (Astr.) Amplitude, an arch of the horizon intercepted between the true east and west point thereof, and the centre of the sun or star at their rising or setting. 4. Absoluteness.
 AMPLO, *la*, *am-plo*, *plah*, *V. AMPLIO.*
(A'mpo de la nieve, Whiteness. *Blanco como el ampo de la nieve*, White as the driven snow.)
 AMPOLLA, *am-pol'-lye-ah*, *sf.* 1. A blister on the skin. 2. A vial, a cruet. 3. A small bubble of water.
 AMPOLLAR, *am-pol-lye-ar'*, *va.* 1. To blister. 2. To make hollow, to excavate.—*er.* To rise in bubbles by the force of the wind.
 AMPOLLAT, *am-pol-lye-ar'*, *a.* Resembling a blister.
 AMPOLLETA, *am-pol-lye-ay-tah*, *sf. dim.* 1. A small vial; a cruet. 2. An hour-glass. 3. (Nau.) Watch-glass.
 AMPRA'R, *am-prar'*, *vn.* (Prov.) To borrow.
 AMPUTACION, *am-poo-tath-eon'*, *sf.* Amputation.
 APUTA'R, *am-poo-tar'*, *vn.* To amputate, or to cut off a limb.
 AMUCHACHA'DO, *da*, *ah-moo-chah-chah'-doh*, *dah, a.* Boyish, childish.
 AMUCHIGUA'R, *ah-moo-chee-go-ar'*, *vn.* (Obs.) To augment, to multiply.
 AMUEBLA'R, *ah-moo-ay-blar'*, *va.* To furnish.
(Yo amoelo, amuele, &c., from Andar. V. ACORDAR.
 AMUGAMIENTO, *ah-moo-gah-me-en'-tue*, *sm. V. AMOJORAMIENTO.*
 AMUGERA'DO, *da*, *ah-moo-herah'-doh*, *dah, a.* Effeminate.
 AMUGERANIMENTO, *ah-moo-herah-me-en'-tue*, *sm. V. AFEMINACION.*
 AMUGRONADOR, *ra*, *ah-moo-gro-nah-dore'*, *ah, s.* One who trains vine-shoots.
 AMUGRONA'R, *ah-moo-gro-nar'*, *va.* To lay the shoot of a vine under the earth in order that it may take root.
 AMULA'RSE, *ah-moo-lars'-say*, *vr.* To become sterile: speaking of mares.
 AMULATA'DO, *da*, *ah-moo-lah-thieh'-yeh-o*, *sm. dim.* A grown duckling.
 ANAFAYA, *ah-nah-fah'-jah*, *sf.* A kind of thick corded silk.
 ANAFE, *ah-nah-fay*, *sm.* A portable furnace or stove.
 ANAFORA, *ah-nah'-for-ah*, *sf.* Anaphora, a figure in rhetorice when several periods of a speech are begun with the same word.
 ANAGALIDE, *ah-nah-gah'-le-dah*, *sf.* Pimpernel. Anagallis arvensis, *L.*
 ANAGIRIS, *ah-nah-heel'-ris*, *sf.* (Bot.) Stinking bean-trefoil. Anagyris foetida, *L.*
 ANAGLIFO, *ah-nah-gleel'-fo*, *sm.* Vase, vessel, or other work adorned with sculpture in basso reliego.
 ANAGOGIE, *sm. ANAGOGIA*, *ah-nah'-go-hay*, *ah-nah-go-he'-ah*, *ah-* Anagogics, the mystic sense of the holy scripture.
 ANAGOGICAMENTE, *ah-nah-go-he-cah-men'-tay*, *ad.* In an analogical manner.
 ANAGOGICO, *ca*, *ah-nah-go-he-coe*, *cah, a.* Analogical.
 ANAGRAMMA'R, *ah-nah-grah-mah*, *sf.* An anagram, a transposition of the letters of a name.
 ANAGRAMATIZADOR, *ah-nah-grah-mah-lith-ah-dore'*, *sm.* Anagrammatist, a maker of anagrams.
 ANAL, *ah-nal'*, *(Obs.) V. ANAL, ANAL, and ANALES.*
 ANALLEPTICO, *ca*, *ah-nah-lep-te-coe*, *cah, a.* (Med.) Analeptic, restorative, comforting.
 ANALECTOS, *ah-nah-lec'-toss*, *sm. pl.* (Littl. us.) Aanalects, chosen fragments of an author.
 ANALEPSIA, *ah-nah-lep'-se-ah*, *sf.* (Med.) Analepsis.
 ANAL'ES, *ah-nah'-les*, *sm. pl.* Annals or historical accounts digested in order.
 ANALISIS, *ah-nah'-lis-sis*, *sf.* 1. Analysis. 2. Mathematical, critical, or chemical analysis.
 ANALISTA, *ah-nah-lis'-tah*, *sm.* Annalist.
 ANALITICAMENTE, *ah-nah-le'-te-cah-men'-tay*, *ad.* Analytically.
 ANALITICO, *ca*, *ah-nah-leel'-te-coe*, *cah, a.* Analytical, method of resolving any thing into first principles.
 ANALIZADOR, *ah-nah-lith-ah-dore'*, *sm.* Analyzer.
 ANALIZAR, *ah-nah-lith-ar'*, *va.* To analyze.
 ANALOGAMENTE, *ah-nah'-lo-gah-men'-tay*, *V. ANALOGICAMENTE.*
 ANALOGIA, *ah-nah-lo-hee'-ah*, *sf.* 1. Analogy, resemblance or relation which things bear to each other. 2. A part of grammar.
 ANALOGICAMENTE, *ah-nah'-he-cah-men'-tay*, *ad.* Analogically.
 ANALOGICO, *ca*, *ANA'LOGO*, *ca*, *ah-nah-luh'-he-coe*, *cah, ah-nah'-lo-go*, *gah, a.* Analogous.
 ANALONISMO, *ah-nah'-lo-cronis'-mo*, *sm.* Anachronism, an error in computing time.
 ANADE, *ah-nah-day*, *sm. and f.* Duck. Anas boschas, *L.*
 ANADEA'R, *ah-nah-day-ar'*, *vn.* To waddle.
 ANADEJA, *ah-nah-deh-hah*, *sf. dim.* A duckling.
 ANANA, *ah-nah-nah*, *sm. (Bot.)*

ANANAS, pine-apple. Bromelia ananas, *L.*
 ANAPELO, *ah-nah-pell-o*, *sm.* (Bot.) Wolf's-bane. Aconitum lycoctonum, *L.*
 ANAPESTO, *ah-nah-pes'-toe*, *sm. Anapest, a Latin verse.*
 ANAPLERO'TICO, *ca*, *ah-nah-playr-oh'-te-co*, *cah, a.* (Med.) Anaplerotic.
 ANAQUE'L, *ah-nah-kel'*, *sm.* Shelf or board on which any thing may be placed.
 ANARANJE'A'R, *ah-nar-an-hay-ar'*, *va.* (Littl. us.) To pelt with oranges.
 ANARANJA'DO, *da*, *ah-nar-an-hah'-doh*, *dah, a.* Orange-colored.
 ANCHUE'LO, *la*, *an-tchoo-eh-lo*, *lah, a. dim.* Somewhat wide.
 ANCHURA, *an-tchoo-rah*, *sf.* 1. Width, largeness, extensiveness; latitude. 2. Laxity. *A' mis anchuras*, At full liberty. *Viso a mis anchuras*, I live just as I choose.
 ANCHURO'SO, *sa*, *an-tchoo-ro-so*, *sah, a.* Large, spacious, extensive, broad.
 ANASCOTE, *ah-nas-od-tay*, *sm.* A kind of woollen stuff like serge.
 ANASTA'SIA, *ah-nas-tas'-se-ah*, *sf. V. ARTEMISA.*
 ANCIANA'R, *an-thich-ah-nar'*, *vn. (Poet.) V. ENVEJECER.*
 ANASTOMOSIS, *ah-nas-toe-mos-sis*, *sf.* (Anat.) Anastomosis, the insoulation of blood-vessels.
 ANASTROFE, *ah-nas-tro-fay*, *sm.* (Rhet.) Anastrophe, an inversion of words.
 ANATA, *ah-nah-tah*, *sf.* Annats, the first fruits or emoluments which a benefice or employ produces. *Media annata*, The annats of the half year.
 ANCIANAD'A'D, *an-thich-ah-ned-dah'*, *sf.* 1. Old age. 2. Antiquity.
 ANCIA'NO, *na*, *an-thich-ah-ned-no*, *nah, a.* Old, stricken in years.
 ANCLA, *an'-dah*, *sf.* Anchor. Zafar el ancla para dar fondo, To clear the anchor for coming to. *El ancla viene al bijel*, The anchor comes home. *El ancla ha sotulado el fondo*, The anchor is a-trip. *Pesar una ancla*, To drag for an anchor. *Alotar las anclas*, To stow the anchors. *Arganeo de ancla*, An anchoring. *Caña del ancla*, The shank of the anchor. *Cepo del ancla*, The anchor-stock. *Cruz del ancla*, The crown of the anchor. *Orejas del ancla*, The flukes of the anchor. *Uñas del ancla*, The anchor arms. *Pico del ancla*, The bill of the anchor. *Al ancla o anclado*, At anchor. *Ancla de esperanza*, Sheet-anchor. *Ancla del ayuste o de uso*, The best bower-anchor. *Ancla sencilla o de leva*, The small bower-anchor. *Ancla del creciente*, The flood-anchor. *Ancla del mengante*, The ebb-anchor. *Ancla de la mar hacia fuera*, Sea-anchor. *Ancla de la tierra o playa*, Shore-anchor. *Anclas de servidumbre*, Bower-anchors.
 ANDALUZADA, *an-dah-looth ah'-dah*, *sf.* 1. Bullying, boasting rhodomontade. 2. Exaggeration.
 ANDAMIA'DA, *an-dah-me-ah'*, *sf.* Scaffolding.
 ANDAMIO, *an-dah-me-o*, *sm.* 1. Scaffold. 2. (Obs.) Platform of a rampart. 3. Gait. 4. (Nau.) Gang-board.
 ANDANA, *an-dah'-nah*, *sf.* 1. Row, line. 2. (Nau.) *Andana de los cañones de un costado*, A tier of guns. 3. (Nau.) *Andana de rizo*, The reefs in the sails of ships. 4. *Andana de cuartos*, A suite of apartments. 5. A tier.
 ANDANA'DA, *an-dah-nah'-dah*, *sf.* 1. (Nau.) Broadside. 2. Re-proof, reprimand. 3. Tirade.
 ANDANI'NO, *an-dah-nee'-nye*, *sm.* A kind of go-cart in which children learn to walk.
 ANDANTE, *an-dan'-tay*, *sm.* (Mus.) Andante.
 ANDANTESCO, *ca*, *an-dan-te-coe*, *cah, a.* Belonging to knighthood, or knight-errants.
 ANDANZA, *an-dan'-thah*, *sf.* (Obs.) Occurrence, event.
 ANDAR, *an-dar'*, *va.* 1. To go, to walk, to come, or to move along. 2. To act, to behave, to transact. 3. To elope. 4. To act: applied to machines. *Andar en cuerpo*, To go abroad without a cloak or surtout. *Andar por decir o por hacer una cosa*, To be determined to say or do a thing. *Andar á caza de gansas*,