El navío se ensenó, (Nau.) The ship is entered the bay.

ENSEÑA, *en-sen'-yah, sf.* (Prov.) Standard, colors, sign.

ENSEÑA'BLE, *en-sen-yah'-blay, a.* Teachable.

ENSEÑADE'RO, RA, *en-sen-yah-der'-o, ah, a.* Susceptible of instruction.

ENSEÑA'DO, DA, *en-sen-yah'-doe, dah, a.* 1. Taught, learned. 2. Accustomed. *Enseñado á trabajos*, Inured to hardships.—*pp.* of ENSEÑAR.

ENSEÑADO'R, RA, *en-sen-yah-dore', ah, s.* Teacher, instructor.

ENSEÑAMIE'NTO, *en-sen-yah-me-en'-toe, sm.* V. ENSEÑANZA.

ENSEÑA'NZA, *en-sen-yan'-thah, sf.* Teaching, instruction, doctrine, the act of teaching, the way or manner of teaching.

ENSEÑA'R, *en-sen-yar', va.* 1. To teach, to instruct, to lecture, to lesson. 2. To show the way, to point out the road, to lead.—*vr.* To accustom or habituate one's self; to be inured.

ENSE'NO, *sm.* (Coll.) V. ENSEÑANZA.

ENSEÑOREADO'R, *en-sen-yor-ay-ah-dore', sm.* He who domineers.

ENSEÑOREA'R, *en-sen-yor-ay-ar', va.* To lord, to domineer.—*vr.* To possess one's self of a thing.

ENSERA'R, *en-ser-ar', va.* To cover with bass-weed.

ENSE'RES, *en-ser'-es, sm. pl.* Chattels, marketable effects, fixtures, furniture.

ENSERPENTA'DO, DA, *en-ser-pen-tah'-doe, dah, a.* Enraged, furious.

ENSERRINA'R, *en-ser-re-nar', va.* To varnish.

ENSIFO'RME, *a.* Ensiform, having the shape of a sword.

ENSILA'R, *en-sil-ar', va.* 1. To preserve grain in a place under ground. 2. (Met. Obs.) To gobble, to eat much.

ENSILLA'DO, DA, *en-sil-lyah'-doe, dah, a.* Hollow-backed: applied to horses.—*pp.* of ENSILLAR.

ENSILLADU'RA, *en-sil-lyah-doo'-rah, sf.* The part on which a saddle is placed on a horse or mule.

ENSILLA'R, *en-sil-lyar', va.* 1. To saddle. 2. (Obs.) To raise, to exalt.

ENSIMISMA'DO, *en-se-mis-mah'-doe, a.* Selfish.

ENSOBERBECE'R, *en-so-ber-beth-er', va.* To make proud, to puff up with haughtiness and pride.—*vr.* 1. To become proud and haughty, to be arrogant. 2. (Nau.) To become boisterous: applied to the sea.

(*Yo me ensoberbezco, yo me ensoberbezca*; from *Ensoberbecerse*. V. CONOCER.)

ENSOGA'R, *en-so-gar', va.* To fasten with a rope.

ENSOLERA'R, *en-so-ler-ar', va.* To fix stools to bee-hives.

ENSOLVEDO'R, RA, *en-sol-vay-dore', ah, s.* (Obs.) Resolver, declarer.

ENSOLVE'R, *en-sol-ver', va.* 1. To jumble, to mix confusedly together. 2. (Med.) To resolve, to discuss, to dissipate.—*vr.* To be included or contained, to be reduced.

ENSOÑA'R, *va.* (Obs.) V. SOÑAR.

ENSOPA'R, *en-so-par', va.* To make soup by steeping bread in wine.

ENSORDADE'RA, *en-sor-dah-der'-ah, sf.* V. ENEA.

ENSORDAMIE'NTO, *en-sor-dah-me-en'-toe, sm.* Deafness.

ENSORDECE'R, *en-sor-deth-er', va.* To deafen, to make deaf, to cause deafness.—*vn.* 1. To grow deaf, to be deprived of hearing. 2. To become silent, to observe silence.

ENSORDECIMIE'NTO, *en-sor-deth-e-me-en'-toe, sm.* Deafness, the act of deafening.

ENSORTIJAMIE'NTO, *en-sor-te-hah-me-en'-toe, sm.* Act of curling the hair, or ringing animals.

ENSORTIJA'R, *en-sor-te-har', va.* 1. To ring, to form into a ring, to encircle; to curl. 2. To ring hogs, buffaloes, or other beasts. *Ensortijar las manos*, To wring the hands in grief.

ENSOTA'RSE, *en-so-tars'-say, vr.* To conceal one's self in a thicket.

ENSUCIADO'R, RA, *en-sooth-e-ah-dore', ah, s.* Stainer, defiler.

ENSUCIAMIE'NTO, *en-sooth-e-ah-me-en'-toe, sm.* Act of dirtying, staining, or polluting.

ENSUCIA'R, *en-sooth-e-ar', va.* 1. To stain, to dirty, to soil, to smear, to file, to daub, to sully, to foul. 2. (Met.) To defile, to pollute with vicious habits.—*vr.* 1. To dirty one's bed, clothes, &c. 2. To be bribed by presents.

ENSUE'NO, *en-soo-en'-yo, sm.* Sleep, the act of sleeping. V. SUEÑO.

ENSUYA'R, *va.* (Obs.) V. EMPRENDER.

ENTABLACIO'N, *en-tah-blath-e-on', sf.* A register in churches.

ENTABLA'DO, *en-tah-blah'-doe, sm.* 1. Floor made of boards. 2. *Entablado de la cofa*, (Nau.) Flooring or platform of the top.—*Entablado, da, pp.* of ENTABLAR.

ENTABLADU'RA, *en-tah-blah-doo'-rah, sf.* Act of flooring with boards.

ENTABLAME'NTO, *en-tah-blah-men'-toe, sm.* 1. (Arch.) Entablature, entablement, roof of boards. 2. Shed, pent-house.

ENTABLA'R, *en-tah-blar', va.* 1. To cover with boards, to floor with boards. *Entablar un navío*, (Nau.) To plank a ship. *Entablar con solapadura*, (Nau.) To plank with clincher-work. 2. To bring an affair on the tapis, to take the preparatory steps for attaining one's end. 3. To write a memorial on tablets in churches.

ENTABLILLA'R, *en-tah-blil-lyar', va.* To secure with small boards, to bind up a broken leg.

ENTALAMA'DO, DA, *en-tah-lah-mah'-doe, dah, a.* Hung with tapestry.—*pp.* of ENTALAMAR.

ENTALAMADU'RA, *en-tah-lah-mah-doo'-rah, sf.* Awning of a boat, carriage, &c.

ENTALAMA'R, *en-tah-lah-mar', va.* To cover with cloth or tapestry.

ENTALEGA'R, *en-tah-lay-gar', va.* To put in a bag or sack.

ENTALINGADU'RA, *en-tah-lin-gah-doo'-rah, sf.* (Nau.) Fastening the cable to the anchor, or clinching the cable.

ENTALINGA'R, *en-tah-lin-gar', va.* (Nau.) To clinch the cable, to fasten it to the anchor.

ENTALLA'BLE, *en-tal-lyah'-blay, a.* Capable of being sculptured.

ENTALLADO'R, *en-tal-lyah-dore', sm.* 1. Sculptor, a cutter in wood or stone. 2. Engraver. 3. Carver.

ENTALLADU'RA, *en-tal-lyah-doo'-rah, sf.* ENTALLAMIE'NTO, *en-tal-lyah-me-en'-toe. sm.* Sculpture, act of sculpturing, carving.

ENTALLA'R, *en-tal-lyar', va.* 1. To sculpture, to carve; to cut figures in wood or stone. 2. To engrave, to picture by incisions in copper.—*vn.* To cut or shape a thing so as to fit it to the body.

ENTA'LLE, *en-tal'-lyay, sm.* (Obs.) The work of a sculptor or engraver.

ENTALLECE'R, *en-tal-lyeth-er', vn.* To shoot, to sprout: applied to plants.

ENTAPIZA'R, *en-tah-peeth-ar', va.* To hang or adorn with tapestry.

ENTARASCA'R, *en-tar-as-car', va.* (Coll.) To cover with too many ornaments.

ENTARIMA'DO, *en-tar-e-mah'-doe, sm.* Boarded floor.—*Entarimado, da, pp.* of ENTARIMAR.

ENTARIMA'R, *en-tar-e-mar', va.* To contabulate, to cover a floor with boards.

ENTARQUINA'R, *en-tar-kin-ar', va.* To bemire, to cover with mud or mire; to manure land with mud.

E'NTE, *en'-tay, sm.* 1. Entity, being. 2. Ridiculous man.

ENTECA'DO, DA, *en-tay-cah'-doe, dah, a.* 1. Stiff, unable to move. 2. (Met.) Pusillanimous, timid.

ENTE'CO, CA, *en-tay'-co, cah, a.* Infirm, weak, languid.

ENTEJA'DO, DA, *en-tay-hah'-doe, dah, a.* (Prov.) Made in the form or shape of tiles.

ENTELARAÑA'RSE, *en-tay-lar-an-yars'-say, vr.* (Prov.) To be clouded or overcast: applied to the sky.

ENTELERI'DO, DA, *en-tay-ler-ee'-doe, dah, a.* Fearful, timid.

ENTE'NA, *en-tay'-nah, sf.* (Nau.) Lateen yard.

ENTENA'DA, *en-tay-nah'-dah, sf.* A daughter-in-law, a daughter of a former marriage.

ENTENA'DO, *en-tay-nah'-do sm.* A son-in-law, a son of a former marriage.

ENTENA'LLAS, *en-ten-al'-lyas, sf. pl.* A small hand-vice.

ENTENDEDE'RAS, *en-ten-day-der'-as, sf. pl.* (Coll.) Understanding, judgment.

ENTENDEDO'R, RA, *en-ten-day-dore', ah, s.* Understander, one who understands.

ENTENDE'R, *en-ten-der', va* and *n.* 1. To understand, to comprehend, to conceive, to believe, to hear. 2. To remark, to take notice of. 3. To reason, to think, to judge. 4. To be employed about or engaged in any thing. *Dar en que entender*, To molest, to disturb, to make anxious, to distress. 5. To intend doing any thing. 6. To make one understand. *A' mi entender*, In my opinion. *No le entenderá Galvan*, It is an intricate, difficult thing. *Lo mismo se debe entender este artículo*, The same construction is to be given to this

article. *Entenderse con alguno*, To address, or correspond with one on a certain business. *Tenga V. entendido*, I warn you, or, You must be aware, you must keep in mind. *Solo me he entendido con N.*, I have applied only to, or had correspondence only with him. I have known no other person but him.—*vr.* 1. To have some motive for doing a thing. *El se entiende*, He knows what he is about. 2. To agree or be agreed. 3. To understand each other.

ENTENDIDAMEʼNTE, *ad.* Knowingly, prudently.

ENTENDI'DO, DA, *en-ten-dee'-doe, dah, a.* Wise, learned, prudent, knowing. *Darse por entendido*, To manifest by signs or words that the thing is understood; to answer any attention or compliment in the customary manner.

ENTENDIMIE'NTO, *en-ten-de-me-en'-toe, sm.* 1. Understanding, knowledge, judgment, mind; conceiving. 2. Explanation, illustration.

ENTENEBRECE'R, *en-ten-ay-breth-er', va.* To obscure, to darken.

ENTERAMEʼNTE, *en-ter-ah-men'-tay, ad.* Entirely, fully, completely, full; clear, clean; quite.

ENTERA'R, *en-ter-ar', va.* 1. To inform thoroughly, to acquaint, to instruct, to give intelligence. 2. (Obs.) To complete, to make entire.

ENTERE'ZA, *en-ter-eth'-ah, sf.* 1. Entireness, integrity. 2. Rectitude, uprightness; perfection. 3. Fortitude, firmness. 4. Rigid observance of discipline. 5. Haughtiness, presumption. 6. Presence of mind. 7. Severity. *Entereza virginal*, Virginity.

ENTERI'ZO, ZA, *en-ter-eth'-o, ah, a.* Entire, complete.

ENTERNECE'R, *en-ter-neth-er', va.* 1. To soften, to make tender or soft, to melt, to affect. 2. (Met.) To move to compassion.—*vr.* To be moved to compassion, to pity, to commiserate, to be affected.

ENTERNECIDAMEʼNTE, *ad.* Compassionately.

ENTERNECIMIE'NTO, *en-ter-neth-e-me-en'-toe, sm.* Compassion, pity, melting.

(*Yo enternezco, yo enternezca*; from *Enternecer*. V. CONOCER.)

ENTE'RO, RA, *en-ter'-o, ah, a.* 1. Entire, undiminished. 2. Perfect, complete. 3. Sound, without a flaw. 4. Just, right. 5. Honest, upright, pure, uncorrupted. 6. Strong, robust, vigorous. 7. Informed, instructed. 8. Uncastrated. *Caballo entero*, Stone-horse. 9. Strong, coarse: applied to linen. 10. (Obs.) Whole. *Numeros enteros*, Whole numbers. 11. Constant, firm. *Por entero*, Entirely, fully, completely.

ENTERRADO'R, *en-ter-rah-dore', sm.* Grave-digger, burier.

ENTERRAMIE'NTO, *en-ter-rah-me-en'-toe, sm.* 1. Interment, burial, funeral. 2. Tomb, burying-place.

ENTERRA'R, *en-ter-rar', va.* 1. To inter, to bury. 2. V. SOBREVIVER. *Enterrar las vasijas en el lastre*, (Nau.) To stow the casks in ballast.

ENTESADAMEʼNTE, *ad.* (Obs.) Intensely.

ENTESAMIE'NTO, *en-tes-sah-me-en'-toe, sm.* The act of stretching, the effect of being stretched; fulness.

ENTESA'R, *en-tes-sar', va.* To extend, to stretch out.

ENTESTA'DO, DA, *en-tes-tah'-doe, dah, a.* (Obs.) Fixed or indosed in the head.

ENTIBADO'R, *en-te-bah-dore', sm.* One who shores up mines.

ENTIBA'R, *en-te-bar', vn.* To rest, to lean upon.—*va.* To prop, to shore up mines.

ENTIBIADE'RO, *en-te-be-ah-der'-o, sm.* Cooler, a bath in which any thing is cooled.

ENTIBIA'R, *en-te-be-ar', va.* To cool, to make cool, to damp.—*vr.* (Met.) To become cool, to slacken, to relax, to languish.

ENTI'BO, *en-tee'-bo, sm.* Stay, prop, shore.

ENTIDA'D, *en-te-dad', sf.* 1. Entity, a real being. 2. (Met.) Consideration, estimation, value, moment, consequence, import, matter, importance.

(*Yo entiendo, yo entienda*; from *Entender*. V. ATENDER.)

ENTIE'RRO, *en-te-er'-ro, sm.* 1. Burial, interment, funeral. 2. Tomb, grave, sepulture.

(*Yo entierro, yo entierre*; from *Enterrar*. V. ACERTAR.)

ENTIGRECE'RSE, *en-te-greth-ers'-say, vr.* To be as enraged or furious as a tiger.

ENTIME'MA, *en-te-may'-mah, sf.* Enthymem.

ENTINA'R, *en-ti-nar', va.* To tinge, to color.

ENTINTA'R, *en-tin-tar', va.* 1. To stain with ink. 2. To tinge or give a different color.

ENTIRA'R, *va.* (Obs.) V. ESTIRAR.

ENTITULA'R, *va.* (Obs.) V. INTITULAR.

ENTIZNA'R, *en-teeth-nar', va.* To revile, to defame. V. TIZNAR.

ENTOLDA'DO, *en-tol-dah'-doe, sm.* An awning.—*Entoldado, da, pp.* of ENTOLDAR.

ENTOLDAMIE'NTO, *en-tol-dah-me-en'-toe, sm.* Act of covering with an awning.

ENTOLDA'R, *en-tol-dar', va.* 1. To cover with an awning. 2. To hang walls with cloths or silks.—*vr.* 1. To dress pomposnly. 2. To grow cloudy or overcast.

ENTOMECE'R, *en-toe-meth-er', vn.* To swell. V. ENTUMECER.

(*Yo entomezco, yo entomézca*; from *Entomecer*. V. CONOCER.)

ENTOMIZA'R, *en-toe-meeth-ar', va.* To tie bass cords around posts, or laths, that the plaster may stick to them.

ENTOMOLOGI'A, *en-toe-mo-lo-hee'-ah, sf.* Entomology.

ENTONACIO'N, *en-toe-nath-e-on', sf.* 1. Modulation; intonation. 2. The act of blowing the bellows of an organ. 3. (Met.) Haughtiness, presnmption, pride.

ENTONA'DO, DA, *en-toe-nah'-doe, dah, a.* and *pp.* of ENTONAR. Haughty, puffed with pride.

ENTONADO'R, *en-toe-nah-dore', sm.* 1. Organ-blower. 2. One who tunes the first verse of a psalm. 3. One that sets the tune.

ENTONAMIE'NTO, *en-toe-nah-me-en'-toe, sm.* 1. V. TONO. 2. Intoning. 3. Arrogance, haughtiness.

ENTONA'R, *en-toe-nar', va.* 1. To tune, to modulate, to intonate. 2. To commence or set a tune. 3. (Pict.) To harmonize colors. 4. To blow the bellows of an organ. 5. (Med.) To strengthen the muscular fibres by means of tonic medicines.—*vr.* (Met.) To grow haughty, to be puffed up with pride; to look big; to cock.

ENTONATO'RIO, *en-ton-ah-tor'-e-o, sm.* A book of sacred music used in Catholic churches.

ENTO'NCE, *ad.* (Littl. us.) V. ENTONCES.

ENTO'NCES, *en-ton'-thes, ad.* Then, at that time, on that occasion.

ENTONELA'R, *en-ton-el-ar', va.* To barrel.

ENTO'NO, *en-toe'-no, sm.* 1. The act of intoning. 2. V. ENTONACION. 3. (Met.) Arrogance, haughtiness, pride.

ENTONTECE'R, *en-ton-teth-er', va.* To mope, to fool, to craze.—*vn.* and *r.* To grow foolish, to be stupid.

ENTONTECIMIE'NTO, *en-ton-teth-e-me-en'-toe, sm.* Act of growing foolish or stupid.

(*Yo me entontezco, yo me entontezca*; from *Entontecerse*. V. CONOCER.)

ENTORCHA'DO, *en-tor-tchah'-doe, sm.* 1. A twisted gold or silver cord, for embroideries. 2. A sort of twisted fringe used as a mark of distinction by the Spanish general officers. *Entorchados*, Cords for a musical instrument covered with silver wire; bass strings.

ENTORCHA'R, *en-tor-tchar', va.* 1. To twist a cord. 2. To cover cords for musical instruments with wire.

ENTORMECIMIE'NTO, *sm.* (Obs.) Torpor. V. ADORMECIMIENTO.

ENTORNA'R, *en-tor-nar', va.* To turn.

ENTORNILLA'R, *en-tor-nil-lyar', va.* To make any thing in the form of a screw or ring.

ENTORPECE'R, *en-tor-peth-er', va.* 1. To benumb, to damp, to render torpid. 2. To stupefy, to hebetate. 3. To paralyze.

ENTORPECIMIE'NTO, *en-tor-peth-e-me-en'-toe, sm.* 1. Torpor, benumbedness, numbness, stupefaction, dulness. 2. Stupidity, bluntness of intellect.

(*Yo me entorpezco, yo me entorpezca*; from *Entorpecerse*. V. CONOCER.)

ENTORTADU'RA, *en-tor-tah-doo'-rah, sf.* Crookedness, curvity.

ENTORTA'R, *en-tor-tar', va.* 1. To bend, to make crooked. 2. To pull out an eye.

ENTORTIJA'R, *en-tor-te-har', va.* V. ENSORTIJAR.

ENTOSIGA'R, *en-tos-se-gar', va.* V. ATOSIGAR.

ENTRA'DA, *en-trah'-dah, sf.* 1. Entrance, entry, 2. Avenue, a way, access. 3. Entrance, entry, coming in, ingress. 4. Entrance, the power of entering a place. 5. Beginning of a musical clause. 6. Entry, the act of publicly entering a city. 7. The act of admitting a person into a community or society. 8. Concourse of people. *Hubo una grande entrada aquel dia en la comedia*, The play-house was

crowded on that day. 9. Entrance, commencement or beginning of a work. 10. Familiar access, intimacy. 11. (Nau.) Leak. 12. A good hand at cards. 13. Second-sized dishes of a course of meat. 14. Receipts, property vested in any concern. *Derechos de entrada*, Import duty. *Entradas*, Temples, the upper parts of the sides of the head. 15. *Entrada furtiva en una casa, forzándula para robar*, (Law) Burglary.

ENTRADE'RO, *en-trah-der'-o, sm.* (Prov.) A narrow entrance.

ENTRA'MBOS, BAS, *en-tram'-bos, bas, pron. pl.* Both. V. A'MBOS.

ENTRAMIE'NTO DE BIENES, *sm.* (Law Obs.) Sequestration.

ENTRA'MOS, MAS, *pron.* (Obs.) Both. V. ENTRAMBOS.

ENTRAMPA'R, *en-tram-par', va.* 1. To entrap, to insnare, to catch in a trap. 2. (Met.) To involve in difficulties, to perplex. 3. To insnare, to deceive; to noose, to circumvent, to hamper. 4. (Met.) To encumber an estate with debts, to contract debts.—*vr.* To borrow money, to become indebted.

ENTRA'NTE, *en-tran'-tay, pa.* 1. Entering. 2. One who enters. *Ángulo entrante*, (Fort.) The angle which has its vertex on the side of the fortress.

ENTRA'ÑA, *en-tran'-yah, sf.* An entrail, a bowel, any principal organ or part which has an appropriate use: very seldom used in the singular in either language.—*pl.* 1. Entrails, bowels. 2. (Met.) Entrails, the internal parts of any thing; centre of a city, heart of a country. 3. (Met.) Mind, affection; disposition; idiosyncrasy. *Entrañas mías*, My dear, my love. *Dar las entrañas*, or *dar hasta las entrañas*, To give one's very heart-blood away. *Esto me llega á las entrañas*, That goes to my heart.

ENTRAÑA'BLE, *en-tran-yah'-blay, a.* Intimate, affectionate.

ENTRAÑABLEME'NTE, *ad.* Affectionately.

ENTRAÑA'R, *en-tran-yar', va.* (Obs.) To receive in a friendly and affectionate manner.—*vn.* To penetrate to the core, to know profoundly.—*vr.* To contract intimacy and familiarity.

ENTRAÑIZA'R, *en-tran-ye-thar', va.* (Obs.) To love, to be passionately fond of.

ENTRA'ÑO, ÑA, *a.* (Obs.) Internal, interior.

ENTRAPA'DA, *en-trah-pah'-dah, sf.* A coarse scarlet cloth.

ENTRAPAJA'R, *en-trah-pah-har', va.* To tie with rags.

ENTRAPA'R, *en-trah-par', va.* 1. To powder the hair to clean it. 2. (Husb.) To put woollen rags to the roots of plants, as manure.—*vr.* To be covered with dust.

ENTRA'R, *en-trar', va.* and *n.* 1. To enter, to go in, to march in, to come in. 2. To commence, to begin. 3. To win a trick at cards. 4. To be classed or ranked. 5. To thrust or put one thing upon another. 6. To set down, or place to account. *Entrar en una partida de trigo, lana*, &c., To purchase a quantity of wheat, wool, &c. 7. To invade and overrun an enemy's country. 8. To take possession of a place by force of arms. 9. (Nau.) To gain upon a vessel steering the same course. 10. Followed by the prepositions *á* or *en*, it signifies to begin or commence, as, *Entrar á cantar*, To begin to sing in concert. *Entrar en rezelo*, To begin to suspect. *Ahora entro yo*, Now I begin: said to one who has engrossed all the conversation. *Entrar á uno*, To prevail upon one. *Entrar de por medio*, To settle a scuffle or fray, to adjust, to reconcile disputants.

ENTRA'TICO, *en-trah'-te-co, sm.* (Prov.) Entrance of a friar or nun.

E'NTRE, *en'-tray, prep.* 1. Between. *Entre año, semana, dia*, &c., In the course of the year, week, day, &c. *Entre dos aguas*, Wavering, irresolute. *Traer á uno entre dientes*, To take a dislike to somebody. 2. In, or in the number of things. *Entre tanto*, In the interim. *Entre manos*, In hand. *Traer una cosa entre manos*, To be doing something. *Tomar entre manos*, To take in hand.

ENTREABRI'R, *en-tray-ah-brir', va.* To half open a door, to leave it ajar.

ENTREA'NCHO, CHA, *en-tray-an'-tcho, tchah, a.* Neither wide nor strait.

ENTRECANA'L, *en-tray-cah-nal', sf.* (Arch.) Space between the striæ or flutings of a column.

ENTRECA'NO, NA, *en-tray-cah'-no, nah, a.* Between black and gray, grayish: applied to the hair or beard.

ENTRECAVA'DA, *en-tray-cah'-vah, sf.* A very shallow digging.

ENTRECAVA'R, *en-tray-cah-var', va.* To dig shallow, not to dig deep.

ENTRECEJO, *en-treth-ay'-ho, sm.* 1. The space between the eyebrows. 2. A frowning, supercilious look.

ENTRECE'RCA, *en-tray-ther'-cah, sf.* Space between inclosures.

ENTRECIE'LO, *sm.* Awning. V. TOLDO.

ENTRECLA'RO, RA, *en-tray-clar'-o, ah, a.* Slightly clear.

ENTRECOGEDU'RA, *sf.* (Obs.) Act of catching.

ENTRECOGE'R, *en-tray-co-her', va.* To catch, to intercept.

ENTRECO'RO, *en-tray-cor'-o, sm.* Space between the choir and the chief altar; chancel.

ENTRECORTADU'RA, *en-tray-cor-tah-doo'-rah, sf.* Cut made in the middle of any thing without dividing it.

ENTRECORTA'R, *en-tray-cor-tar', va.* To cut a thing in the middle without dividing it.

ENTRECRIA'R, *en-tray-cre-ar', va.* To rear plants among others.

ENTRECUBIE'RTAS, ENTRE-PUE'NTES, *en-tray-coo-be-er'-tas, en-tray-poo-en'-tes, s. pl.* (Nau.) Between decks.

ENTRECUE'STO, *en-tray-coo-es'-toe, sm.* Back-bone.

ENTREDECI'R, *en-tray-deth-ir', va.* To interdict, to prohibit.

ENTREDI'CHO, *en-tray-dee'-tcho, sm.* 1. Interdiction, prohibition. 2. Ecclesiastical censure or interdict.—*Entredicho, cha, pp. irr.* of ENTREDECIR.

ENTREDO'BLE, *en-tray-doe'-blay, a.* Neither double nor single.

ENTREFI'NO, NA, *en-tray-fee'-no, nah, a.* Middling fine.

ENTREGA, *en-tray'-gah, sf.* Delivery, the act of delivering, conveyance.

ENTREGADAME'NTE, *ad.* (Obs.) Really, perfectly.

ENTREGADO'R, *en-tray-gah-dor', sm.* 1. Deliverer. 2. Executor.

ENTREGAME'NTE, ENTREGAMIE'NTRE, *ad.* (Obs.) V. ENTERAMENTE.

ENTREGAMIE'NTO, *en-tray-gah-me-en'-toe, sm.* Delivery.

ENTREGA'R, *en-tray-gar', va.* 1. To deliver, to put into the hands of another, to give, to give way, or to give up. 2. To commit to prison. 3. To restore.—*vr.* 1. To deliver one's self up into the hands of another. *Entregarse á vicios*, To abandon one's self to vices. 2. To take possession of lands and goods on one's own account.

ENTRE'GO, *en-tray'-go, sm.* Delivery.—*a.* (Obs.) V. ÍNTEGRO.

ENTREJERI'R, *en-tray-her-ir', va.* To insert, to intermix.

ENTREJUNTA'R, *en-tray-hoon-tar', va.* To nail or join the panels of a door to the cross-bars or ledges.

ENTRELAZA'R, *en-tray-lath-ar', va.* To interlace, to intermix.

ENTRELI'NO, *en-tray-lin'-yo, sm.* Space of ground between the rows of vines or olives.

ENTRELISTA'DO, DA, *en-tray-lis-tah'-doe, dah, a.* Striped or variegated.

ENTRELUCI'R, *en-tray-looth-ir', vn.* To glimmer, to shine faintly. (*Yo entreluzco, yo entreluzca*; from *Entrelucir.* V. DESLUCIR.)

ENTREME'DIAS, *en-tray-may'-de-as, ad.* In the mean time.

ENTREME'S, *en-tray-mes', sm.* 1. An interlude, a farce, an entertainment. 2. Interval.

ENTREMESA'R, *va.* (Obs.) V. ENTREMESEAR.

ENTREMESEA'R, *en-tray-may-say-ar', va.* To act a part in a farce or interlude.

ENTREMESI'STA, *en-tray-mes-is'-tah, sm.* Player of farces or interludes.

ENTREMETE'R, *en-tray-may-ter', va.* 1. To put one thing between others. 2. To put on a clean cloth without undressing children, or taking off the swaddling clothes.—*vr.* 1. To thrust one's self into a place without being called or invited. 2. To take charge of. 3. To intermeddle, to meddle, to pry, to interpose officiously.

ENTREMETI'DO, *sm.* Meddler, obtruder, intermeddler; a busy-body, a go-between.

ENTREMETI'DO, DA, *en-tray-may-tee'-doe, dah, a.* and *pp.* of ENTREMETER. Meddling or intermeddling, officious, meddlesome.

ENTREMETIMIE'NTO, *en-tray-may-te-me-en'-toe, sm.* Interposition, interjection; intermeddling, meddlesomeness, obtrusion.

ENTREMEZCLADU'RA, *en-tray-meth-clah-doo'-rah, sf.* Inter mixture.

ENTREMEZCLA'R, *en-tray-meth-clar', va.* To interweave, to intermix.

ENTREMI'CHE SO'BRE EL BAUPRE'S, *sm.* (Nau.) The chock of the bow-sprit.

ENTREMIE'NTE, *ad.* (Obs.) V. ENTRE TANTO.

ENTREMI'JO, ENTREMI'SO, *en-tray-mee'-hoe, en-tray-mee'-so, sm.* A long bench on which cheeses are formed.

ENTREMORI'R, *en-tray-mor-ir', vn.* To die away by degrees, to be nearly extinguished: applied to a flame.

ENTREMOSTRA'R, *va.* (Obs.) To show a thing imperfectly, or by halves.

ENTRENCA'R, *en-tren-car', va.* To put rods in a bee-hive.

ENTRENZA'R, *en-tren-thar', va.* To plait hair.

ENTREOI'R, *en-tray-o-ir', va.* To hear without perfectly understanding what is said. (*Yo entreoigo, yo entreoiga; él entreoyó, entreoyera*; from *Entreoir.* V. OIR.)

ENTREORDINA'RIO, RIA, *en-tray-or-de-nar'-e-o, ah, a.* Middling, between good and bad.

ENTREPALMADU'RA, *en-tray-pal-mah-doo'-rah, sf.* (Farr.) Disease in horses' hoofs.

ENTREPA'NES, *en-tray-pah'-nes, sm. pl.* Pieces of unsown ground between others that are sown.

ENTREPAÑA'DO, DA, *en-tray-pan-yah'-doe, dah, a.* Composed of several panels: applied to doors.

ENTREPA'ÑO, *en-tray-pan'-yo, sm.* 1. Panel. 2. Space between pilasters. 3. Pier.

ENTREPARECE'RSE, *en-tray-par-eth-ers'-say, vr.* To be transparent.

ENTREPECHU'GA, *en-tray-pay-tchoo'-gah, sf.* Small piece of flesh on the breast of birds.

ENTREPEI'NES, *en-tray-pay-e'-nes, sm. pl.* The wool which remains in the comb after combing.

ENTREPELA'R, *en-tray-pel-ar', va.* To variegate hair, or mix it of different colors.

ENTREPERNA'R, *en-tray-per-nar', vn.* To put the legs between those of others, for ease in sitting.

ENTREPIE'RNAS, *en-tray-pe-er'-nas, sf. pl.* 1. Opening between the legs. 2. Pieces put into the fork of a pair of breeches.

ENTREPONE'R, *en-tray-po-ner', va.* To interpose.

ENTREPRETA'DO, DA, *en-tray-pray-tah'-doe, dah, a.* (Farr.) Applied to a mule or horse with a weak breast or shoulder.

ENTREPUE'NTES, *en-tray-poo-en'-tes, sm. pl.* (Nau.) Between decks.

ENTREPUNZADU'RA, *en-tray-poon-thah-doo'-rah, sf.* Pricking pain of an unripe tumor.

ENTREPUNZA'R, *en-tray-poon-thar', va.* To prick slightly.

ENTRERENGLO'N, *en-tray-ren-glon', sm.* Interline, space between lines.

ENTRERENGLONADU'RA, *en-tray-ren-glo-nah-doo'-rah, sf.* Any thing inscribed or written within lines; interlineal note.

ENTRERENGLONA'R, *en-tray-ren-glon-ar', va.* To interline.

ENTRESACA, ENTRESACADU'RA, *en-tray-sah'-cah, en-tres-sah-cah-doo'-rah, sf.* The act of cutting down trees, in order to thin a wood.

ENTRESACA'R, *en-tray-sah-car', va.* 1. To pick or choose out of a number or parcel of things. 2. To garble, to sift, to part, to separate the good from the bad.

ENTRESCU'RO, RA, *en-tres-coo'-ro, rah, a.* (Prov.) Somewhat obscure.

ENTRESI'JO, *en-tres-see'-hoe, sm.* 1. Mesentery, that round which the guts are convolved. 2. (Met.) Any thing occult, hidden.

ENTRESUE'LO, *en-tres-soo-el'-o, sm.* A small room between two stories; floor between the ground and first floor, or principal apartment.

ENTRESU'RCO, *en-tres-soor'-co, sm.* Space between furrows.

ENTRETA'LLA, ENTRETALLADU'RA, *en-tray-tal'-lyah, en-tray-tal-lyah-doo'-rah, sf.* Sculpture in bass-relief.

ENTRETALLA'R, *en-tray-tal-lyar', va.* 1. To sculpture in basso-relievo. 2. To cut, slash, or mangle. 3. (Met.) To intercept or obstruct the passage.

ENTRETEJEDU'RA, *en-tray-tay-hay-doo'-rah, sf.* Intertexture, a work interwoven with another.

ENTRETEJE'R, *en-tray-tay-her', va.* 1. To tissue, to variegate. 2. To interweave, to intermix, to knit. 3. To insert words, verses, &c. in a book or writing.

ENTRETEJI'DO, *en-tray-tay-hee'-doe, sm.* (Prov.) Contexture.—*Entretejido, da, pp.* of ENTRETEJER.

ENTRETEJIMIE'NTO, *en-tray-tay-he-me-en'-toe, sm.* Intertexture, interweaving; variegation.

ENTRETE'LA, *en-tray-tel'-ah, sf.* Buckram.

ENTRETELA'R, *en-tray-tel-ar', va.* To put buckram between the lining and cloth.

ENTRETENEDO'R, *en-tray-ten-ay-dor', sm.* Entertainer, he that pleases, diverts, or amuses.

ENTRETENE'R, *en-tray-ten-er', va.* 1. To delay or protract an operation. 2. To dally, to put off, to trifle with, to amuse. 3. To entertain, to please, to divert, to amuse. 4. To allay pain, to make less troublesome. 5. To amuse, to entertain. 6. To feed or to keep in hope or expectation.—*vr.* 1. To amuse one's self. 2. To joke, to jest. 3. To be a busy-body, to be full of bustle. (*Yo entretengo, yo entretuve, yo entretenga, entretuviera*; from *Entretener.* V. TENER.)

ENTRETENI'DO, DA, *en-tray-tay-nee'-doe, dah, a.* 1. Entertaining, pleasant, amusing. 2. Doing business in an office, in hopes of obtaining a place.—*pp.* of ENTRETENER.

ENTRETENIMIE'NTO, *en-tray-ten-e-me-en'-toe, sm.* 1. Amusement, entertainment. 2. Pay, allowance, appointment. 3. Delay, procrastination. 4. Game or sport of any kind, fun, jest, joke.

ENTRETIE'MPO, *en-tray-te-em'-po, sm.* The middle season between the beginning and end of spring or autumn.

ENTREUNTA'R, *en-tray-oon-tar', va.* To anoint slightly.

ENTREVENA'RSE, *en-tray-ven-ars'-say, vr.* To diffuse through the veins.

ENTREVENI'R, *va.* (Obs.) V. INTERVENIR.

ENTREVENTA'NA, *en-tray-ven-tan'-ah, sf.* Space between windows.

ENTREVE'R, *en-tray-ver', va.* To have a glimpse of, to see imperfectly.

ENTREVERA'DO, DA, *en-tray-ver-ah'-doe, dah, a.* Interlined with fat and lean: applied to meat.—*pp.* of ENTREVERAR.

ENTREVERA'R, *en-tray-ver-ar', va.* To intermix, to insert one thing in another.

ENTREVI'STA, *en-tray-vis'-tah, sf.* Interview, meeting, congress, conference.

ENTREYACE'R, *vn.* (Obs.) To be in the middle.

ENTRICA'DO, DA, *a.* (Obs.) Perplexed, double; deceitful.—*pp.* of ENTRICAR.

ENTRICA'R, *va.* (Obs.) To entangle.

ENTRINCA'DO, DA, *en-trin-cah'-doe, dah, a.* Intricate. V. INTRINCADO.

ENTRIPA'DO, DA, *en-tree-pah'-doe, dah, a.* Contained in the entrails or intestines.

ENTRIPA'DO, *en-tree-pah'-doe, sm.* 1. (Coll.) Dissembled anger or displeasure. 2. An indigestion.

ENTRISTECE'R, *en-tris-teth-er', va.* To sadden, to grieve, to afflict, to make melancholy.—*vr.* 1. To grieve, to fret, to grow sad or melancholy. 2. To wither, to decay: applied to plants.

ENTRISTECIMIE'NTO, *en-tris-teth-e-me-en'-toe, sm.* Gloominess, heaviness of mind, sadness, sorrowfulness; mournfulness, dejection; fretting. (*Yo entristezco, yo entristezca*; from *Entristecer.* V. CONOCER.)

ENTROJA'R, *en-tro-har', va.* 1. To gather grain in barns. 2. To mow, to gather the harvest.

ENTROMETE'R, *en-tro-may-ter', va.* 1. To put one thing between others. 2. To unswathe and dress a child.—*vr.* 1. To intermeddle, to interpose officiously. 2. To trust one's self in a place without being called or invited.

ENTRONA'R, *en-tro-nar', va.* To enthrone. V. ENTRONIZAR.

ENTRONCA'R, *en-tron-car', vn.* To be descended from the same stock, to belong to the same family.

ENTRONERA'R, *en-tron-er-ar', va.* To drive the ball into the hole of a truck or billiard-table.

ENTRONIZACIO'N, *en-tro-neeth-ath-e-on', sf.* Elevation to a throne.

ENTRONIZA'R, *en-tro-neeth-ar', va.* 1. To enthrone, to place on the throne. 2. To exalt, to raise to a distinguished rank or station.—*vr.* To be elated or puffed up with pride.

ENTRO'NQUE, *en-tron'-kay, sm.* Cognation, relationship with the chief of a family.

ENTRUCHA'DA, *en-troo-tchah'-dah, sf.* A clandestine operation, an underhand business. (Coll.) Plot, cancus.

ENTRUCHA'R, *en-troo-tchar', va.* To decoy, to lure into a snare.

ENTRUCHO'N, *en-troo-tchone', sm.* Decoyer, schemer.

ENTRUE'JO, *en-troo-ay'-hoe, sm.* V. ANTRUEJO.

ENTUE'RTO, *en-too-er'-toe, sm.* V. AGRAVIO and TUERTO.—*pl.* Afterpains.

ENTULLECE'R, *en-tool-lyeth-er'*, *vn.* To be crippled or maimed.—*va.* To stop, to check, to obstruct.

(*Yo entullezco, yo entullezca*; from *Entullecer*. V. Conocer.)

ENTUMECE'R, *en-too-meth-er'*, *va.* 1. To swell, to make tumid. 2. To benumb, to make torpid.—*vr.* To swell, to surge, to rise high.

ENTUMECIMIE'NTO, *en-too-meth-e-me-en'-toe*, *sm.* 1. Swelling. 2. Torpor, deadness, numbness.

ENTUMI'RSE, *en-too-mirs'-say*, *vr.* To become torpid.

ENTUPI'R, *en-too-pir'*, *va.* 1. To obstruct, to block up. 2. To compress, to tighten, to press.

ENTURBIA'R, *en-toor-be-ar'*, *va.* 1. To muddle, to make muddy or turbid. 2. To obsure, to confound.—*vr.* To disorder or derange a thing.

ENTUSIASMA'DO, da, *en-too-se-as-mah'-doe, dah, a.* and *pp.* of Entusiasmar. Enthusiastical, enthusiastic.

ENTUSIASMA'R, *en-too-se-as-mar'*, *va.* To transport, to enrapture.—*vr.* To become enthusiastic, to be enraptured.

ENTUSIA'SMO, *en-toos-se-as'-mo*, *sm.* Enthusiasm, heat of imagination; fanaticism.

ENTUSIA'STA, *en-toos-se-as'-tah*, *sm.* Enthusiast; a visionary.

ENTUSIA'STICO, ca, *en-toos-se-as'-te-co, cah, a.* (Littl. us.) Enthusiastic, fanatical.

ENU'LA Campa'na, *en-oo'-lah cam-pah'-nah*, *sf.* (Bot.) Elecampane inulæ. Inula helenium, *L.*

ENUMERACIO'N, *ay-noo-mer-ath-e-on'*, *sf.* Enumeration.

ENUMERA'R, *ay-noo-mer-ar'*, *va.* To enumerate.

ENUNCIACIO'N, *ay-noon-thieh-ath-e-on'*, *sf.* Enunciation, declaration.

ENUNCIA'R, *ay-noon-thieh-ar'*, *va.* To enunciate, to declare, to proclaim.

ENUNCIATIVAMENTE, *ad.* (Littl. us.) Enunciatively.

ENUNCIATI'VO, va, *ay-noon-thieh-ah-tee'-vo, vah, a.* Enunciative.

ENVAINA'R, *en-vah-e-nar'*, *va.* To sheathe, as a sword; to plunge.

ENVALENTONA'R, *en-val-en-ton-ar'*, *va.* To encourage, to inspirit, to render bold.—*vr.* To become courageous.

ENVANECE'R, *en-van-eth-er'*, *va.* To make vain; to lift, to swell with pride.—*vr.* To become proud or haughty.

(*Yo envanezco, yo envanezca*; from *Envanecer*. V. Conocer.)

ENVARA'DO, da, *en-var-ah'-doe, dah, a.* and *pp.* of Envarar. Deadened, benumbed.

ENVARAMIE'NTO, *en-var-ah-me-en'-toe*, *sm.* 1. Deadness, stiffness, numbness. 2. A number of bailiffs or petty officers of justice.

ENVARA'R, *en-var-ar'*, *va.* To benumb, to make torpid, to stupefy.

ENVARONA'R, *en-var-on-ar'*, *vn.* In jocular style, to grow up to manhood, to become robust and strong.

ENVASADO'R, *en-vas-sah-dore'*, *sm.* 1. Filler, one whose employment is to fill vessels of carriage. 2. Funnel.

ENVASA'R, *en-vas-sar'*, *va.* 1. To tun, to put liquor into casks, to barrel. 2. To drink liquor to excess. 3. To put any thing into boxes or bags; to pack, to wrap. *Envasar á uno*, To run one through the body. 4. To fill guts with minced meat.

ENVASE, *en-vas'-say*, *sm.* The box or bag into which a thing is put.

ENVEDIJA'RSE, *en-vay-de-har'-say*, *vr.* 1. To get entangled. 2. (Coll.) To wrangle.

ENVEJECE'R, *en-vay-heth-er'*, *va.* To make old, to make a person or thing look old.—*vn.* To grow old.—*vr.* 1. To be of an old date or fashion. 2. To hold out a long time, to be of long duration. 3. To grow out of use.

ENVEJECI'DO, da, *en-vay-heth-ee'-doe, dah, a.* and *pp.* of Envejecer. 1. Grown old, looking old. 2. Accustomed, habituated.

ENVEJECIMIE'NTO, *en-vay-heth-e-me-en'-toe*, *sm.* Oldness.

(*Yo envejezco, yo envejezca*; from *Envejecer*. V. Conocer.)

ENVENENADO'R, ra, *en-ven-en-ah-dore', ah, s.* A poisoner.

ENVENENA'R, *en-ven-en-ar'*, *va.* 1. To envenom, to poison; to infect with poison. 2. To reproach, to judge ill of one.

ENVENENAMIE'NTO, *en-ven-en-ah-me-en'-toe*, *sm.* Poisoning.

ENVERDECE'R, *en-ver-deth-er'*, *vn.* To grow green.

(*Yo enverdezco, yo enverdezca*; from *Enverdecer*. V. Conocer.)

ENVERDI'R, *va.* (Obs.) To tinge green.

ENVERGA'R, *en-ver-gar'*, *va.* (Nau.) To bend the sails.

ENVE'RGUES, *en-ver'-gayz*, *sm. pl.* (Nau.) Rope-bands, used to fasten sails to the yards.

ENVE'S, *en-ves'*, *sm.* 1. The wrong side of any thing, as cloth, &c. V. Reves. 2. Back, shoulders.

ENVESA'DO, *en-ves-sah'-doe, sm.* Among leather-dressers, the fleshy part of hides.

ENVESTIDU'RA, *en-ves-te-doo'-rah*, *sf.* Act of investing one with an office or place.

ENVESTI'R, *en-ves-tir'*, *va.* 1. To invest, to put in possession of a place or office. 2. To adorn, to set off. 3. To illuminate, to enlighten. 4. To cover. V. Revestir.—*vr.* 1. To accustom or habituate one's self, to contract a habit. 2. To introduce one's self, or to interfere in any thing. 3. V. Revestirse.

ENVIA'DA, *en-ve-ah'-dah*, *sf.* Message, errand.

ENVIADI'ZO, za, *en-ve-ah-deeth'-o, ah, a.* Missive.

ENVIA'DO, *en-ve-ah'-doe*, *sm.* 1. Envoy, a public minister sent from one power to another. 2. Envoy, messenger.

ENVIA'DO, da, *en-ve-ah'-doe, dah, a.* (Arch.) Oblique, sloped.—*pp.* of Enviar.

ENVIA'R, *en-ve-ar'*, *va.* 1. To send, to transmit, to convey. 2. To send, to give, to bestow. 3. To exile. *Enviar á pasear*, (Met.) To send any one about his business; to give one his walking-ticket; to dismiss contemptuously. *Enviar en hora mala* (pronounced *noramala*), (Coll.) To send one to the devil.

ENVICIA'R, *en-veeth-e-ar'*, *va.* To vitiate, to corrupt, to make vicious.—*vn.* To have luxurious foliage and little fruit: applied to plants.—*vr.* To be immoderately addicted to, to be excessively fond of.

ENVICIOSA'RSE, *er.* (Obs.) V. Envicharse.

ENVIDADO'R, *en-ve-dah-dore'*, *sm.* He who invites at cards, or opens the game by staking a sum.

ENVIDA'R, *en-ve-dar'*, *va.* Among gamesters, to invite, or to open the game by staking a certain sum.

ENVI'DIA, *en-vee'-de-ah*, *sf.* 1. Envy. 2. Emulation.

ENVIDIA'BLE, *en-ve-de-ah'-blay*, *a.* Enviable.

ENVIDIADO'R, ra, *en-ve-de-ah-dore', ah, s.* Envier, envious person.

ENVIDIA'R, *en-ve-de-ar'*, *vn.* To envy, to feel envy, to grudge, to malign.

ENVIDIOSAMENTE, *ad.* Enviously.

ENVIDIO'SO, sa, *en-ve-de-o'-so, sah, a.* Envious; invidious, jealous, malignant.

ENVILECE'R, *en-vil-eth-er'*, *va.* To vilify, to debase, to make contemptible.—*vr.* To degrade one's self, to be disgraced.

ENVINA'DO, da, *en-vin-ah'-doe, dah, a.* Having the taste of wine.—*pp.* of Envinar.

ENVINAGRA'R, *en-vin-ah-grar'*, *va.* To put vinegar into any thing.

ENVINA'R, *en-vin-ar'*, *va.* To mix wine with water.

ENVI'O, *en-vee'-o*, *sm.* Remittance, consignment of goods.

ENVIPERA'DO, da, *en-ve-per-ah'-doe, dah, a.* In jocular style, viper-like, enraged, furious.

ENVIRA'R, *en-ve-rar'*, *va.* To clasp or unite together cork-wood to form a bee-hive.

ENVISCAMIE'NTO, *en-vis-cah-me-en'-toe*, *sm.* Act of gluing.

ENVISCA'R, *en-vis-car'*, *va.* 1. To glue, to fasten with glue. 2. To irritate, to anger.—*vr.* To be glued with bird-lime: applied to birds and insects.

(*Yo envisto, yo envista, envistiera* or *envistiese*; from *Envestir*. V. Pedir.)

ENVI'TE, *en-ve'-tay*, *sm.* 1. The act of inviting at cards, or opening the game by staking a certain sum. 2. Invitation; any kind of polite offer.

ENVIUDA'R, *en-ve-oo-dar'*, *vn.* To become a widower or widow.

ENVOLCA'RSE, *vr.* (Obs.) V. Envolverse.

ENVOLTO'RIO, *en-vol-tor'-e-o*, *sm.* 1. Bundle of clothes. 2. Fault in cloth, arising from the inequality of the yarn.

ENVOLTU'RAS, *en-col-too'-ras*, *sf. pl.* Swaddling-cloth. swaddling-band, cloth wrapped round a baby.

ENVOLVEDE'RO, ENVOLVEDO'R, *en-vo-vay-der'-o, en-vol-vay-dore'*, *sm.* Wrapper, wrapping, envelope, cover.

ENVOLVE'R, *en-vol-ver'*, *va.* 1. To inwrap, to cover by involution. 2. To lap, to wrap or twist round any thing. 3. To lap, to involve in any thing. 4. To muffle, to wrap up. 5. To convolve. 6. (Met.) To convince by reasoning.—*vr.* 1. To be implicated in an affair. 2. To be unlawfully connected with women. 3. To be mixed with a crowd.

ENVOLVIMIE'NTO, *en-vol-ve-me-en'-toe*, *sm.* 1. Envelopment, inwrapping or enveloping. 2. V. Revolcadero.

ENVUE'LTO, ta, *en-voo-el'-toe, tah, pp. irreg.* of Envolver. 1. Wrapped. 2. *Envuelta*, a cord matted.

(*Yo envuelvo, yo envuelva*; from *Envolver*. V. Mover.)

ENYESADU'RA, *en-jes-sah-doo'-rah*, *sf.* Plastering with gypsum.

ENYESA'R, *en-jes-sar'*, *va.* To plaster, to cover with plaster; to whitewash.

ENYESCA'RSE, *vr.* (Obs.) To become inflamed.

ENYUGA'R, *en-joo-gar'*, *va.* To yoke cattle.—*vr.* (Met. Obs.) To marry.

ENZAINA'RSE, *en-thah-e-nar'-say*, *vr.* (Coll.) To look side-wise; to become insidious, to be treacherous and ostentatious.

ENZAMARRA'DO, da, *en-thah-mar-rah'-doe, dah, a.* Dressed in a shepherd's great-coat, made of sheep-skins with the wool on.

ENZARZA'DO, da, *en-thar-thah'-doe, dah, a.* Curled, matted: applied to hair.—*pp.* of Enzarzar.

ENZARZA'R, *en-thar-thar'*, *va.* 1. To throw among brambles and briers. 2. (Met.) To sow discord, to excite dissensions. 3. To put hurdles for silk-worms.—*vr.* 1. To be entangled among brambles and briers. 2. (Met.) To be involved in difficulties. 3. To squabble, to wrangle.

ENZURDECE'R, *en-thoor-deth-er'*, *vn.* (Joc.) To become left-handed.

ENZURRONA'R, *en-thoor-ron-ar'*, *va.* 1. To put in a bag. 2. (Met.) To inclose one thing in another.

E'ÑE, *ayn'-yeh*, *sf.* Spanish name of the letter *ñ*.

EO'LICO, *ay-o'-le-co*, *a.* Eolian, eolic.

EPA'CTA, *ay-pac'-tah*, *sf.* 1. Epact. 2. V. Añalejo.

EPACTI'LLA, *ay-pac-til'-lyah*, *sf.* A small calendar for the performance of divine service, which is published every year.

EPE'NTESIS, *ay-pen'-tes-sis*, *sf.* (Gram.) Epenthesis.

EPERLA'NO, *ay-per-lah'-no*, *sm.* (Ichth.) Smelt, a small sea-fish.

E'PICAMENTE, *ad.* In an epic or heroic manner.

EPICE'NO, na, *ay-peeth-en'-o, ah, a.* Epicene, belonging to both sexes.

EPICE'YO, *sm.* Epicedium, elegy, eulogy of the dead.

EPICI'CLO, *ay-pith-ee'-clo*, *sm.* Epicycle, a small circle.

EPICICLOI'DE, *ay-pith-e-cloi'-e-day*, *sf.* (Geom.) Epicycloid.

E'PICO, ca, *ay'-pe-co, cah, a.* Epic, narrative, containing narrations. *Poema épico*, Epic, epopee, an epic poem.

EPICU'REO, rea, *ay-pe-coo'-ray-o, ah, a.* Epicurean.

EPICURI'SMO, *ay-pe-coo-rees'-mo*, *sm.* (Littl. us.) Epicurism.

EPIDE'MIA, *ay-pe-day'-me-ah*, *sf.* An epidemic disease.

EPIDEMIA'L, *ay-pe-day-me-al'*, *a.* V. Epidémico.

EPIDE'MICO, ca, *ay-pe-day'-me-co, cah, a.* Epidemical, epidemic.

EPIDE'RMIS, *ay-pe-der'-mis*, *sf.* Epidermis, the scarf-skin, the cuticle.

EPIFANI'A, *ay-pe-fah-nee'-ah*, *sf.* Epiphany.

EPIFILOSPE'RMO, ma, *ay-pe-fe-los-per'-mo, mah, a.* (Bot.) Epiphysiospermous.

EPI'FISIS, *ay-pee'-fe-sis*, *sf.* (Anat.) Epiphysis.

EPIGASTRICO, ca, *ay-pe-gas'-tre-co, cah, a.* Epigastric.

EPIGLO'TIS, *ay-pe-glo'-tis*, *sf.* Epiglottis, a cartilage of the larynx.

EPI'GRAFE, *ay-pee'-grah-fay*, *sf.* Epigraph, title, inscription; motto.

EPIGRA'MA, *ay-pe-grah'-mah*, *sm.* and *f.* Epigram.

EPIGRAMATA'RIO, ria, or EPIGRAMA'TICO, ca, *ay-pe-grah-mah-tar'-e-o, ah, a.* Epigrammatic.

EPIGRAMA'TICO, EPIGRAMATI'STA, EPIGRAMI'STA, *ay-pe-grah-mah'-te-co, ay-pe-grah-mah-tis'-tah, sm.* Epigrammatist.

EPILE'CTICO, ca, *ay-pe-lec'-te-co, cah, a.* V. Epilé'ptico.

EPILE'PSIA, *ay-pe-lep'-se-ah*, *sf.* Epilepsy.

EPILE'PTICO, ca, *ay-pe-lep'-te-co, cah, a.* Epileptic, epilectical.

EPILOGACIO'N, *sf.* V. Epílogo.

EPILOGA'L, *ay-pe-lo-gal'*, *a.* Epilogistic, compendious, summary.

EPILOGA'R, *ay-pe-lo-gar'*, *va.* To recapitulate, to sum up.

EPILOGI'SMO, *ay-pe-lo-hees'-mo*, *sm.* Epilogism, calculation, computation.

EPI'LOGO, *ay-pee'-lo-go*, *sm.* 1. A conclusion or close of a speech. 2. Epilogue. 3. Recapitulation, a brief or compendious statement.

EPIPACTIDE, *ay-pe-pac'-te-day*, *sf.* (Bot.) Epipactis, a genus of plants.

EPIQUE'YA, *ay-pe-kay'-jah*, *sf.* A mild and prudent interpretation of the law.

EPISCOPA'DO, *ay-pis-co-pah'-doe*, *sm.* Episcopacy; episcopate, bishopric; the dignity of a bishop.

EPISCOPA'L, *ay-pis-co-pal'*, *a.* Episcopal, relating to bishops.

EPISCOPIZA'R, *ay-pis-co-pith-ar'*, *va.* In jocular style, to pant after bishoprics.

EPISCOPOLO'GICO, *ay-pis-co-po-lo'-he-co*, *sm.* A chronological list of bishops.

EPISO'DICO, ca, *ay-pis-so'-de-co, cah, a.* Episodic, episodical.

EPISO'DIO, *ay-pe-so'-de-o*, *sm.* 1. Episode, an incidental narrative or digression in a poem. 2. V. Digresion.

EPISTI'LO, *ay-pis-tee'-lo*, *sm.* (Arch.) Epistyle.

EPI'STOLA, *ay-pees'-tol-ah*, *sf.* 1. Epistle, letter. 2. Epistle, a part of the mass. *Epistola* or *órden de epistola*, Subdeaconship, subdeaconry.

EPISTOLA'R, *ay-pis-tol-ar'*, *a.* Epistolary.

EPISTOLA'R, *ay-pis-tol-ar'*, *va.* (Joc.) To epistolize, to write epistles.

EPISTOLA'RIO, *ay-pis-tol-ar'-e-o*, *sm.* 1. Collection of epistles read or sung at the mass. 2. Volume of letters.

EPISTOLE'RO, *ay-pis-tol-er'-o*, *sm.* Epistler, the subdeacon or any priest who sings the epistle.

EPISTO'LICO, ca, *a.* (Obs.) Epistolary.

EPITA'FIO, *ay-pe-tah'-fe-o*, *sm.* Epitaph, inscription on a tomb.

EPITALA'MIO, *ay-pe-tal-ah'-me-o*, *sm.* Epithalamium, epithalamy, a nuptial song; a compliment upon marriage.

EPITASIS, *ay-pee'-tah-sis*, *sf.* Epitasis, the most complex part of the plot of a play.

EPITE'TO, *ay-pee'-tay-toe*, *sm.* Epithet.

EPITIMA, *ay-pee'-te-mah*, *sf.* Epithem, a lotion.

EPITIMA'R, *ay-pe-te-mar'*, *va.* To apply an epithem.

EPI'TIMO, *ay-pee'-te-mo*, *sm.* (Bot.) Lesser dodder. Cuscuta epithymum, *L.*

EPITOMA'R, *ay-pe-toe-mar'*, *va.* To epitomize, to abstract, to contract into a narrow space.

EPI'TOME, *ay-pee'-toe-may*, *sm.* Epitome, abridgment, extract, summary, compend or compendium.

EPIZOTIA, *ay-pith-o'-te-ah*, *sf.* (Veter.) Epizooty.

E'POCA, *ay'-po-cah*, *sf.* Epoch or epocha.

E'PODO, *ay'-po-doe*, *sm.* Epode.

EPOPE'YA, *ay-po-pay'-jah*, *sf.* Epopee.

E'POTO, ta, *a.* (Obs.) Intoxicated. V. Bebido.

EPULO'N, *sm.* (Obs.) An epicure or great eater.

EQUIA'NGULO, la, *ay-ke-an'-goo-lo, lah, a.* (Geom.) Equiangular.

EQUIDA'D, *ay-ke-dad'*, *sf.* 1. Equity, equitableness, right, honesty. 2. Equity, impartiality, justice. 3. Conscionableness; conscientiousness. 4. Moderation in the execution of laws, or in the price of things bought or sold.

EQUIDISTA'NCIA, *ay-ke-dis-tan'-thieh-ah*, *sf.* Equidistance.

EQUIDISTA'NTE, *pa.* Equidistant.

EQUIDISTA'R, *ay-ke-dis-tar'*, *vn.* To be equidistant.

EQUILA'TER, *a.* V. Equilátero.

EQUILA'TERO, ra, *ay-ke-lah'-ter-o, ah, a.* Equilateral.

EQUILIBRACIO'N, *ay-ke-le-brath-e-on'*, *sf.* (Littl. us.) Equilibration.

EQUILIBRA'R, *ay-ke-le-brar'*, *va.* 1. To equilibrate, to balance in a scale. 2. (Met.) To balance equally. 3. To counterpoise, to counterbalance.

EQUILI'BRE, *ay-ke-lee'-bray*, *a.* Balanced, equilibrious.

EQUILI'BRIO, *ay-ke-lee'-bre-o*, *sm.* Equilibrium, equilibrity, equipoise, equality of weight, counterpoise, counterbalance, equilibration.

EQUI'NO, na, *ay-kee'-no, ah, a.* (Poet.) Belonging to a horse.

EQUI'NO, *ay-kin'-o*, *sm.* 1. (Ichth.) Echinus, a shell-fish set with prickles. 2. (Arch.) Echinus, an ornament.

EQUINOCCIA'L, *ay-ke-noc-thieh-al'*, *a.* Equinoctial. *Linea equinoccial*, The equinoctial line.

EQUINO'CCIO, *ay-kin-o'-thieh-o*, *sm.* The equinox.

EQUIPA'GE, *ay-ke-pah'-hay*, *sm.* 1. Provision or supply for a voyage or journey: it is sometimes equipage or equipment, for the accou-