PUENTE DE S.t MAXENCIO

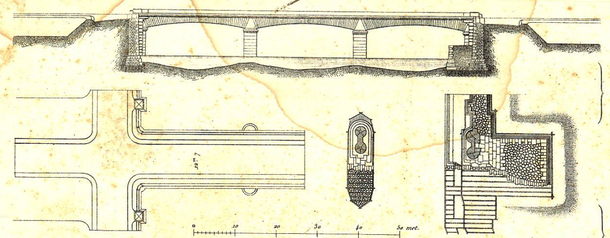
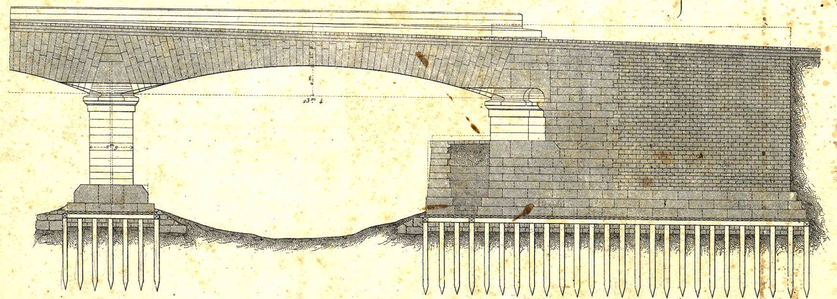


Fig. 675.



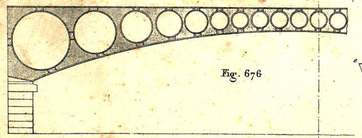


Fig. 676

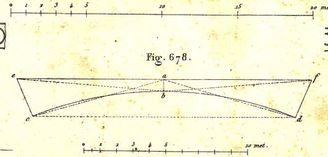


Fig. 678.

Fig. 677.

Valdés del.

PROYECTO DE UN PUENTE HERCULES Á LO VERGNIAIS

sobre el Pasig en Manila

con espresion de otro giratorio en su estremo izquierdo.

Fig. A.

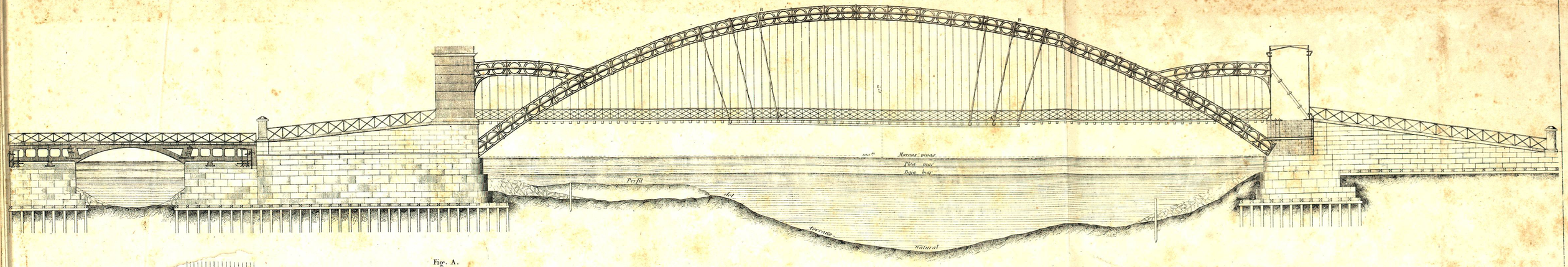


Fig. A.

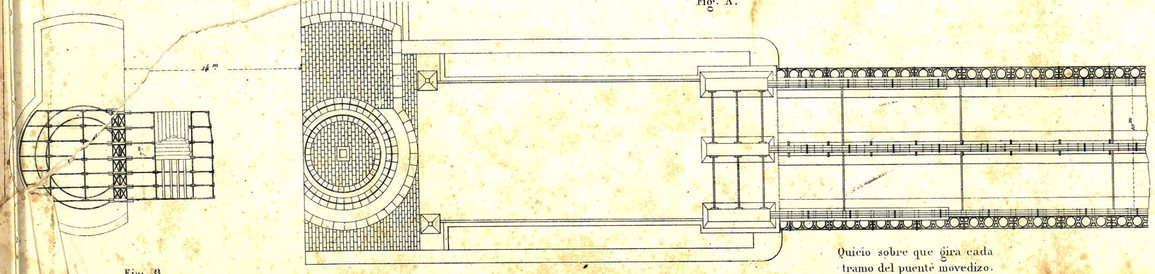
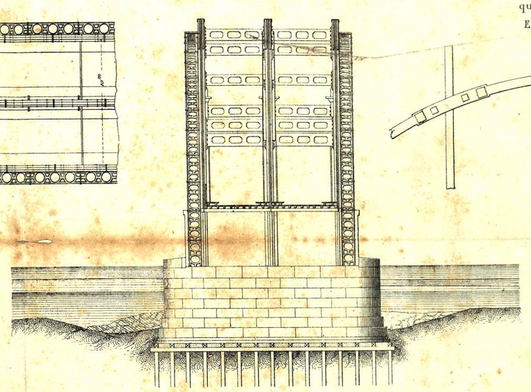


Fig. A.



Circulo adosado inferiormente á las cerchas que llevan las roldanas.
Escala 10 veces la de A.

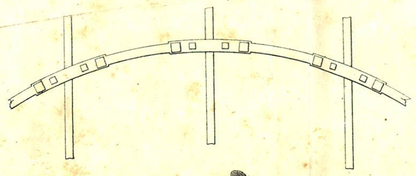


Fig. A

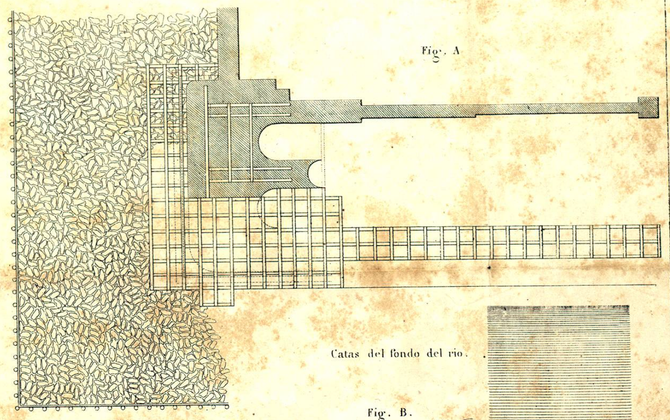
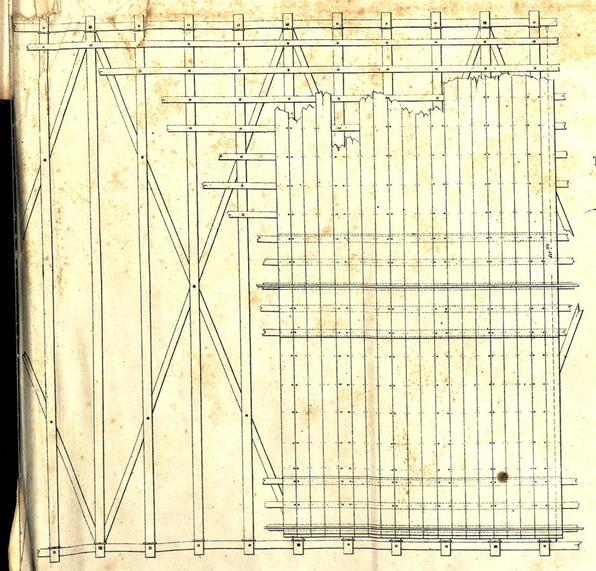


Fig. B.



Tablero del puente.

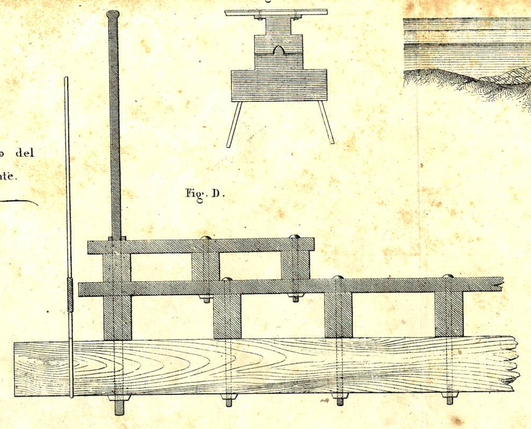


Fig. D.

Quicio sobre que gira cada tramo del puente movedizo.
Fig. E.

Coginete y carril.

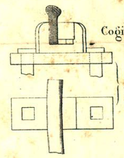


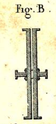
Fig. F.

Catas del fondo del rio.

Fig. B.

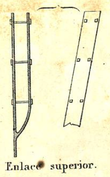
Tirantes A B.

Fig. B.



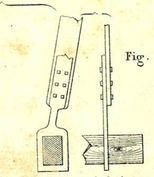
Perfil trasversal del arco del medio.

Fig. B.



Enlace superior.

Fig. C.



Enlace inferior.

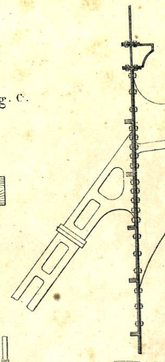
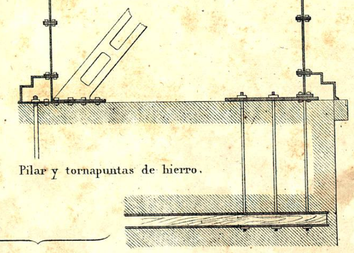


Fig. B.



Pilar y tornapuntas de hierro.

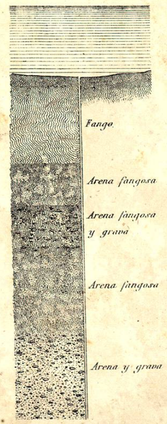
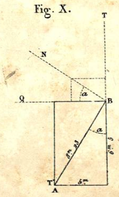


Fig. X.



Disposicion de los anillos que fijan la cola del puente.
Fig. E.

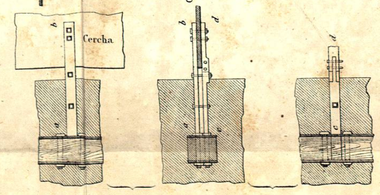


Fig.s E.

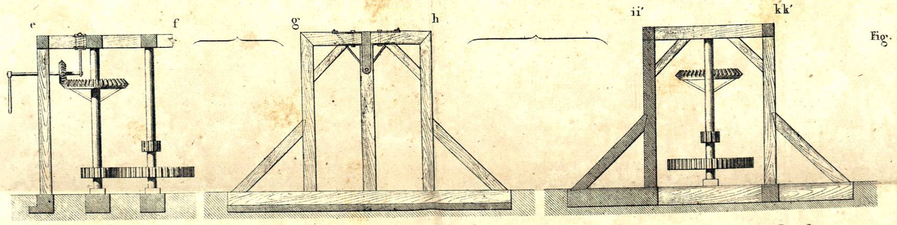


Fig. D

Arcos de los costados.

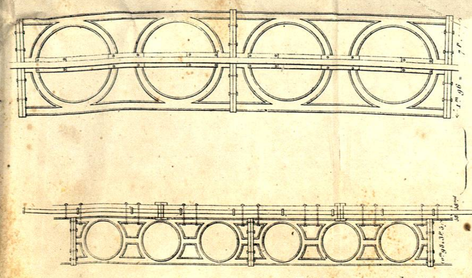
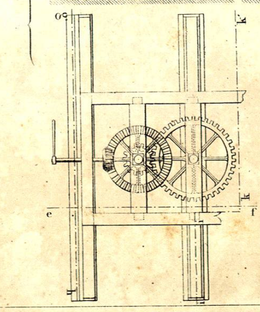


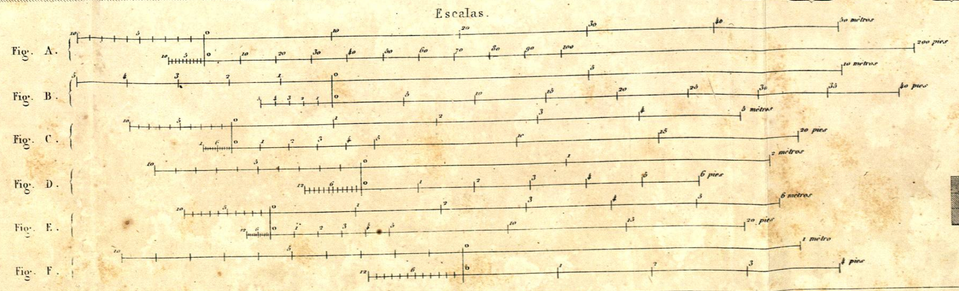
Fig. B.

Manila 25 Mayo de 1855.

Nicolas Valdés



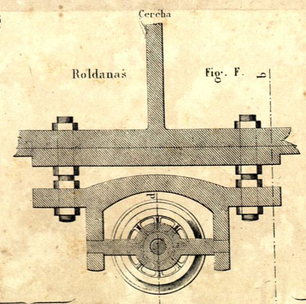
Escalas.

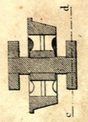


Roldanas

Cercha

Fig. F.





Cercha