

8. Ask and answer:

Where were you at ten o'clock last night?
At home.

What were you doing?
I was studying my English lesson.

Where was Willie at seven o'clock this morning?
At school.

What was he doing?
He was practising in the choir.

Practise with hours and

this morning
yesterday afternoon
Sunday evening
last year
etc.

and with names, too.

STRUCTURES

Their show is going to start half an hour
after his.
How often does the circus come?
Is this circus as big as last year's?

AT THE CIRCUS AGAIN



Pablo and Angel are at the circus again, but they aren't spectators now. They are going to perform a great show in the middle of the big tent.

Many children and other people are sitting on their places near the stage waiting for the great show.

Angel is at the edge of the round stage and Pablo is climbing up on a wire at the top of the tent.

There is a clown sitting on the floor ready to start. His show is going to start half an hour before theirs. He makes the children laugh for a while.

After the clown's performance, the men bring a red cage. A tiger with green eyes is in it. Beside, there is another cage. Three big lions are standing inside. Their cage is bigger than the tiger's.

The music starts and Angel walks into the light. A man hands him a whip and puts a chair beside him. The boy takes the chair with his left hand, then opens the tiger's door and lets inside cracking his whip. The animal comes out of the cage and walks beside him. Everybody holds their breath. Now Angel opens the lions' cage door and he and the tiger get into the big cage. The wild animals stare at Angel.

He cracks his whip again and the tiger jumps on its chair; another whip crack and the lions jump on to theirs, too. The people cheer very loudly. Angel turns to them and everybody claps and claps. He bows to the people and thanks.

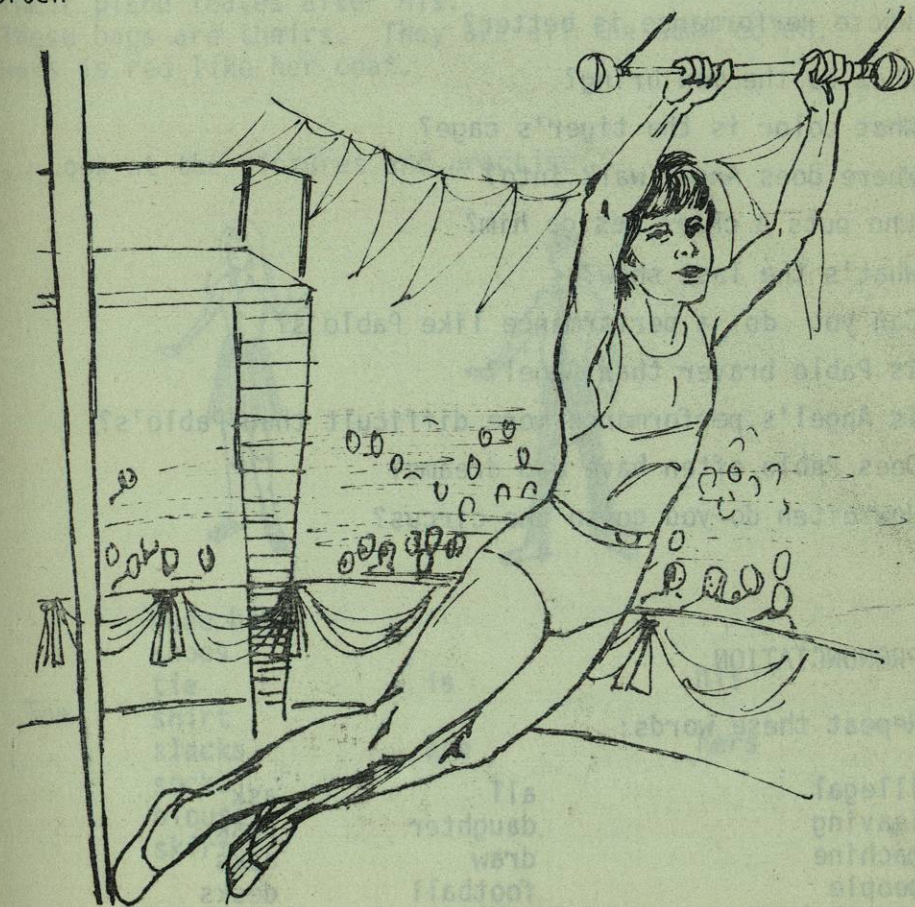
Meanwhile, Pablo has reached the top of the tent. Far below he can see all the people looking at him expectantly. Angel was really brave with the animals, but Pablo is as brave as him. His performance is as dangerous as Angel's.

The children are very quiet. The lights turn on and the music starts. Pablo takes one of the swings and holds it tightly; then he swings very far through the air. The people cheer, and give him a big clap. He swings into the air again and this time he lets go off the swing, turns over in the air and catches the swing as it comes back.

For the third time he swings into the air and lets go. He turns over in the air to catch the swing but it is not there! The music stops, the people cry out: "He is falling"! He falls lower and lower until he hits the floor very hard and ... wakes up rubbing his eyes.

Our brave acrobat is in his room. He has fallen out of bed.

"Oh, it was only a dream", he says. "It happens to me so often"



Answer These Questions Orally.

- Where are Pablo and Angel now?
- Are they at the stage?
- What are they doing?
- Are there children round the circle?
- When is their show going to start?
- Whose show is going to be first?
- Whose performance is better?
- What do the men bring?
- What color is the tiger's cage?
- Where does Angel walk into?
- Who puts a chair beside him?
- What's the last show?
- Can you do a performance like Pablo's?
- Is Pablo braver than Angel?
- Is Angel's performance more difficult than Pablo's?
- Does Pablo often have bad dreams?
- How often do you go to the circus?

PRONUNCIATION.

Repeat these words:

- | | | |
|---------|----------|-------|
| illegal | all | ask |
| leaving | daughter | desk |
| machine | draw | asks |
| people | football | desks |
| pieces | horse | axe |

- | | | |
|---------|--------|---------|
| there | their | they're |
| there's | theirs | |

Repeat these phrases:

- A weighing machine. Across the Atlantic.
- The movie star's daughters. Ask at the desk.

Repeat these sentences:

- Their plane leaves after his.
- These bags are theirs. They are all the same color.
- Hers is red like her coat.

1. Look at the pictures and practise:



- | | | | |
|-----|------------|-----|------|
| The | knee highs | is | his |
| | shoes | | |
| | tie | are | hers |
| | shirt | | |
| | slacks | | |
| | socks | | |
| | blouse | | |
| | skirt | | |

2. Make sentences with: mine, yours, his, hers, theirs, ours.

- a) My friend and I have bicycles, but is older than
- b) My father and I have some new shoes, but are more expensive than
- c) English people drink coffee, but is stronger than
- d) American people wear smart clothes, but are smarter than
- e) My mother and my father have sun-glasses, but are heavier than
- f) Your arms are longer than, but my feet are broader than
- g) Please lend me a shoe lace; is broken.
- h) Martín and Rosario have white socks; are made of wool and are made of cotton.
- i) French planes are faster than, but our horses are faster than
- j) Your hat is bigger than because my head is smaller than

2b. Make sentences with:

My			heavier		theirs
His	shoes		lighter		yours
Her		are	bigger	than	ours
Our	boots		smaller		hers
Your			broader		his
Their			narrower		mine

there
there's

their
theirs

they're

Repeat these phrases:

A weighing machine. Across the Atlantic.
The movie star's daughters. Ask at the desk.

Repeat these sentences:

Their plane leaves after his.
These bags are theirs. They are all the same color.
Hers is red like her coat.

1. Look at the pictures and practise:



	knee highs		
	shoes		
	tie	is	his
The	shirt	are	hers
	slacks		
	socks		
	blouse		
	skirt		

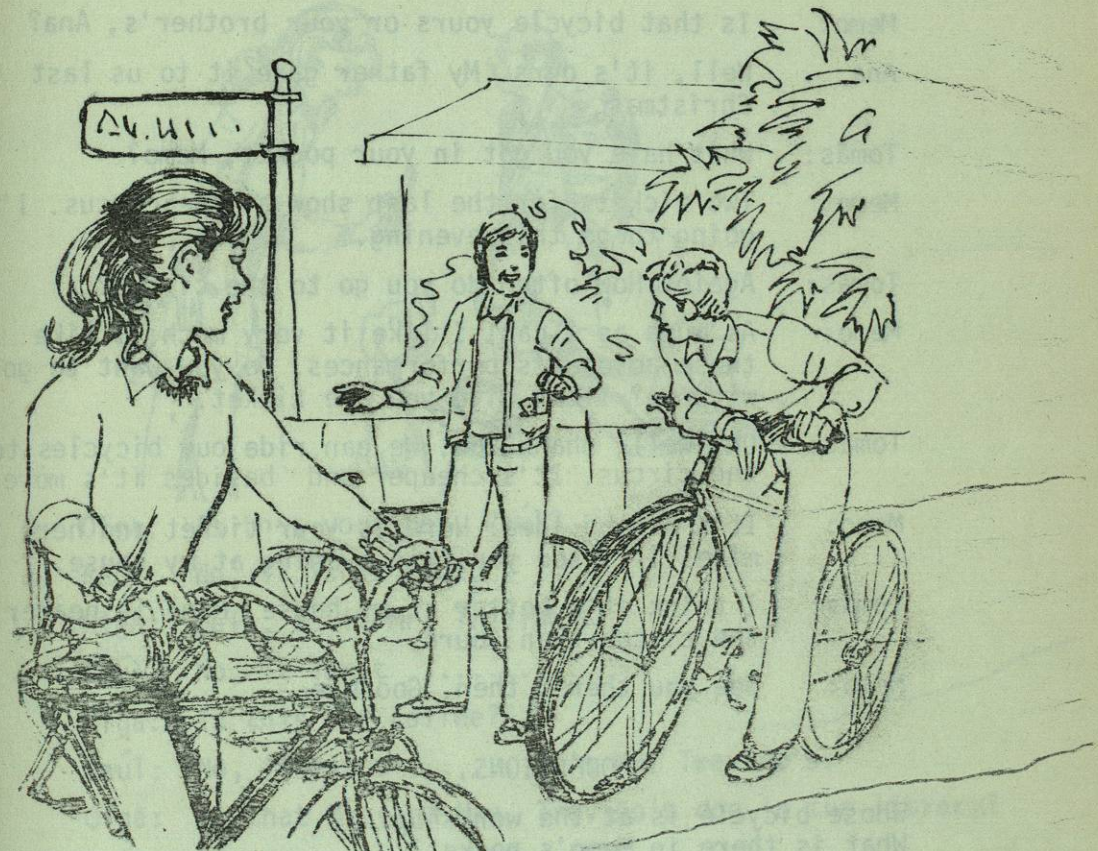
2. Make sentences with: mine, yours, his, hers, theirs, ours.

- a) My friend and I have bicycles, but is older than
- b) My father and I have some new shoes, but are more expensive than
- c) English people drink coffee, but is stronger than
- d) American people wear smart clothes, but are smarter than
- e) My mother and my father have sun-glasses, but are heavier than
- f) Your arms are longer than, but my feet are broader than
- g) Please lend me a shoe lace; is broken.
- h) Martín and Rosario have white socks; are made of wool and are made of cotton.
- i) French planes are faster than, but our horses are faster than
- j) Your hat is bigger than because my head is smaller than

2b. Make sentences with:

My			heavier		theirs
His	shoes		lighter		yours
Her		are	bigger	than	ours
Our	boots		smaller		hers
Your			broader		his
Their			narrower		mine

WHOSE BICYCLE IS IT?



Memo: Is this your bicycle, Tomás ?
 Tomás: No, it isn't mine. It's hers.
 Ana: Yes, it's mine. Tomás' is green.
 Memo: What happened to yours, Tomás?
 Where is it?
 Tomás: My father took it to the work shop to fix its wheels and lights.
 Ana: Is this your father's?

Tomás: Yes, it's his. It's a little higher than mine, but it's better.

Memo: Is that bicycle yours or your brother's, Ana?

Ana: Well, it's ours. My father gave it to us last Christmas.

Tomás: What have you got in your pocket, Memo?

Memo: Two tickets for the last show at the circus. I'm going to go this evening.

Tomás: Again? How often do you go to the circus?

Memo: As much as I can. I like it very much. I like those acrobat's performances. Do you want to go with me? I can give you one ticket.

Tomás: Oh, well, thank you. We can ride our bicycles to the circus. It's cheaper and besides it's more fun.

Memo: It's a good idea. Here is your ticket and here is mine. I'll see you this evening at my house.

Tomás: I think it's better at my house. Mine is nearer to the circus than yours.

Memo: See you there, then. Goodbye.

QUESTIONS.

Whose bicycle is at the workshop?
 What is there in Memo's pocket?
 What are the tickets for?
 Can Memo give his friend a ticket?
 How often does he go to the circus?
 Was Tomás bicycle at home?
 Whose bicycle is bigger?
 Who is with the boys?
 Whose bicycle is red?
 Is the blue bicycle Ana's or her brother's?
 Is Tomás bicycle higher than his father's?

3. Complete this conversation as in the beginning.



Olga: Is this your pen, Raúl?

Raúl: No, it isn't mine.

Olga: Well, is it Mr. Treviño's?

Raúl: No, it isn't

Olga: Is this our coffee?

Raúl: No, it isn't It's Mr. Treviño's.

Olga: Is that Mr. and Mrs. Treviño's dog in the library?

Raúl: No,..... Go away!

Olga: Whose handbag is that near the door?
 Is it that lady's?

Raúl: No,.....Is it yours?

Olga: No,.....

Raúl: Is that my money on the desk?

Olga: No,.....

Raúl: Really? Is it your money then?

Olga: Yes,.....

4. Ask and answer:

Is this María's handbag?
No, that handbag's hers.

Is this my coat?
Is this Ruben's car?
Is this your glass?
Is this the García's house?
Is this Mrs. Landa's dog?
Is this Mr. Rivera's office?
Is this your house?
Is this the secretaries' office?
Is this Elena's key?

5. Complete these sentences with: One or Ones

Enrique has an expensive car but Arturo has a cheaper one.

Myrna has a full glass but Lidia.....
Elizabeth has long legs but Olga.....
The González have a beautiful cat but Mr. Treviño.....
That shop sells bad apples but this shop.....
A Fiat is an Italian car but a Volkswagen.....
In Monterrey July is a hot month but January.....
Roberto has dirty hands but Patricia.....
"R" is a capital letter but "d".....
Cuernavaca is a small city but Mexico.....

6. Ask these questions and answer them:

bicycle to ride, a slow one or a quicker one?
car to drive, a noisy one or a quieter one?

Which is the better television to buy, a cheap one or a more expensive one?
bed to lie on, a hard one or a more comfortable one?
wife to have, an ugly one or a more beautiful one?

7. Do these exercises:

This	camera	cheap			
	girl	pretty			
	boy	young	that		
That	tree	high			
	purse	heavy			
	building	expensive	as		one.
		ugly			
		old	this		
		low			
		light			

8. More practice:

There are three	women	Which is the	old	one?
	men		high	
	trees		ugly	
	chairs		heavy	
	bicycles		expensive	

This		expensive		
	is the	ugly	one.	
		old		
That		high		