The pirits were in recising.

The pirits were soonsited if the citing for which were soons to the tays specially there is not of soons to the tays specially there is not on the soons to the tays also break and the something and the tay of the

ABREVIATIONS

F. A. = Frequency adverb

STRUCTURS

S + BE + F. A. + C. +
BE + S + F. A. + C?

S + BE + NOT + F. A. + C.-S (NO3s) + F. A. + V + C. +

Do + S (NO3s) + F. A. + V + C?

S (NO3s) + DO NOT + F. A. + V + C. -S (3s) + F. A. + V + C. +

DOES + S (3s) + F. A. + V + C?

S (3s) + DOES NOT + F. A. + V + C .-

CARNY

ARAID

STORE

METE IN US

MARIE

anotru vasan

P. A. = Frequency edverb

STRUCTURES

S + BB + Y. A. + 0, + 08' + S + F. A. + 0?

S + BE + NOT + F. A. + C .-

8 (MO3a) + F. A. + V + O. + Do + S (MO3a) + F. A. + V + C?

S (NO38) + DO NOT + F. A. + V + C .-

S(3s) + F. L. + V + D. +

1085 + 8 (3e) + F. L. + V + C?

S (3s) + DOES NOT + P. A. + V + C .-

VOCABULARY

ALWAYS

USUALIY

GENERALLY

FREQUENTLY

OFTEN

OCCASIONALIY

SOMETIMES

STATEMENTS

NEVER

SELDOM

RARLY

HARD

ONLY

EVER

WAS

WERE

BLOWS

CARRY

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ILLAND PR

WRITE THE FREQUENCY ADVERBS

EXAMPLE

The boys take the bus downtown (AIWAYS)

The boys always take the bus downtown

The raccon sleeps dwing the day (USUAILY)

The raccon washes his food (ALWAYS)

"Romeo and Juliet" is a sad love story (NEVER)

Trailers are called mobile home (SOMETIMES)

Trailer camps look small towns (FREQUENTLY)

He walks in nice weather (OFTEN)

Sand painting is another form of Indian art (GENERALIX)

Many people feel sorry for the Indians (RARLY)

I BYLY

THE PREQUENCY ACCERTS protonob part set see a see and

The boys take the bus downtown

amount in all east plants from the

We of this myss to be at The rappen sleeps dwing the day

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grade and been a cit while a law weeta!" viote avol bee a si "tollet bat("EVE")

> ot chief we make a will at Trailers ease called mobile homo

tarter is and short erem entired. Trailer osmos look small towns

> in Marks in the western the wester in nice westher

Sand palacing is another 'ore of 'arian ort' Saper Perry) ne dis another form of Thethan art

Mary cric feel sorry for the Indiana

EXERCISE II

Use each of the following words

EXAMPLE:

VOWELS ARE SOMETIMES SILENT

NEVER

VOWELS ARE NEVER SILENT

CHILDREN

SOMETIMES

HAPPY

REARLY

ALWAYS

STAY

OCCASIONALIY

SMILE

GENERALLY

FEEL

USUALIY

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II Sajoayus

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BILLOTTON UNIVERSITABLE

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GENERALIA

1885

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MODITE

EXERCISE III

SUBSTITUTE THE FOLLOWING WORDS AND SYMBOLS

EXAMPLE: Ernest generally takes classes in the morning

Does he generally take classes in the morning?

Mercedes

afternoon

occasionally

٠.

Rose and Hellen

-.

the bus

Albert

at noon

-

always

Country and grandes like to tell stories

rarly

. Ili setomua

SUBSTITUTE THE POLICE WORLS AND EXPERIEN

BALTICO DATA DE BERNATA BONAR VILLOSARES TORRES MARKET

Does he constally take placed in the coming

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Rose and the Lon

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4 ***

V. T.ST.

USE OF THE INTERROGATIVE WORDS

INTERROGATIVE WORDS

"WHO" "WHAT" "WHICH" "WHEN"
"WHERE" "HOW" "HOW MUCH" "HOW MANY" "WHY" "THAT"

USE THE INTERROGATIVE WORDS LIKE INTERRO-GATIVE FORMS AND RELATIVE PROHOUNS.

INTERROGATIVE WORDS

WHO?

"WHO" is use only for persons.

The amswer may be singular or plural.

Who is happy today?

I am happy today.

Who likes to tell stories?

Grandpa and grandma like to tell stories.

INTERROCATIVE MOLINS

- "HOM MAN, MON, "FESHM.
- "TIMM, HAINA, "TYAM, FESHM.

USE THE INTERROGATIVE WORDS LIKE INTERPO-

CASTIMET TORKIST AND ROLLASTING PROPERTY.

LING SHRE CASSIVE WORDS

COURT

"MRO" is use cully for persons. The amount may be simular or plural.

who is happy boday? I am happy roday.

Whe likes to tell stories. Strenden and granden like to tell stories.

WHAT?

"What" is used for things.

The answer may be singular or plural.

What time is it?

It's one o'clock.

What are quizzes?

They are short tests.

WHICH?

"Which" is used for things and persons. singular or plural, subject or object.

Which boy answered the questions?

The boy of the first row.

Which car does he have?

He has a Porsche.

Windth is used for thinks.

fee of any fact

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i et et un isser secontalism entre est un term WHEN?

"WHEN" asks for the time.

The answer may be general or specific.

When do you see Tony?

I see Tony at noon every day.

When are they taking the quiz?

They're taking the quiz now.

WHERE

"WHERE" asks for a place.

Where are you from?

I am from México.

Where do you live?

T live in Monterrey.

WHY?

"WHY" asks for a reason either the purpose the cause of an action.

Why does Ernest go to the cinema?

He goes to the cinema for see Pinocho.

Why do you smoke Baronet?

Because, I like it.

The entire my is guestel as specific,

> When do you see form? I sae Tony at abon overy day.

When are they taking the oute? ---- They're telding the quis new.

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> My does Amant to the sinere!

> > Wife in you ample thereone "?" - PResence, i like it.

HOW?

How do you feel now? →I feel good.

How does Mr. Alanís drive? > He drives fast, but carefully.

HOW MUCH?

"HOW MUCH" is used with uncountable (singular nouns)

How much milk do you drink? →I drink a little.

How much bread do you eat? I eat a lot of.

HOW MANY?

"HOW MANY" is used with plural contable nouns.

How many cigarrettes do you smoke a day? →I smoke 20 cigarrettes.

How many books do you read? >I read a lot of books.