

How are learning  
to learn

V. GARDNER

UNIT FIVE

MODEL PARAGRAPH

CLASSICAL GAMES.

CLASSICAL GAMES. PUBLIC GAMES.— The public games of Greece and Rome (LUDI) consisted in athletic contests and spectacles of various kinds, generally connected with and forming part of a religious observance.

Probably no institution exercised a greater influence in moulding the national character, and producing that unique type of physical and intellectual beauty which we see reflected in Greek art and literature, than the public contests of Greece.

The Olympian games were the earliest, and the last they remained the most celebrated of the national festivals.

Olimpia was a naturally enclosed spot in the rich plain of Elis.

The order of the games is for the most part a matter of conjecture. We will now describe in this order the most important.

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mirrored image of the text on the reverse side of the page, appearing as bleed-through. The text is mostly illegible due to the mirror effect.

(1) The FOOT-RACE.- For the first 13 Olympiads the or single lap of the stadium, which was 200 yds. Long, was the only -- contest.

(2) WRESTLING was introduced in the 18 th Olympiad. It was -- the most artistic and cunning of athletic games. The practice differed little from that of modern times save that the -- wrestler's limbs were anointed with oil and sprinkled with -- sand.

(3) THE PENTATHLON ( ) a combination of five games. The only leap practiced seems to have been the long jump. -- The record jump with which Phayllus of Croton is credited, -- 55 ft., is incredible with or without a spring board.

(4) The rules of BOXING were not unlike those of the modern ring, and the chief difference was in the use of the CAESTUS. This in Greek times consisted of reather thongs bound round the boxer's fists and wrists. A boxing glove, was later Roman development.

(5) The CHARIONT-RACE had its origin in the 23 rd. Olympiad. The dimensions of the hippodrome, or racecourse were approximately 1600 ft. by 400. The chariot race required both nerve and skill, and the charioteer played a more important part -- in the race than even the modern jockey. Chariot-races with mules, with mares, with two horses in place of four, were -- successively introduced, but none of these present any special interest.

Races of horseback date from the 33 rd. Olimpiad. Lastly, there were athletic contests of the same description for boys, and a competition of heralds and trumpeters, introduced in the 93 rd Olympiad.

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(1) The foot race...  
(2) Wrestling...  
(3) The chariot race...  
(4) The race of horses...  
(5) The Olympic games...

TRANSLATE THIS PASSAGE TO SPANISH.

The prizes were at first, as in the Homeric times, of some intrinsic value, but after the 6th Olympiad the only prize for each contest was a garland of wild olive, which was cut with a golden sickle from the sacred tree brought by Hercules.

Poets like Pindar, Simonides and Euripides sung his praises, and sculptors like Pheidias was engaged by the state to carve his statue.



REMEMBER OF ENGLISH TEST STATEMENT I

II CHOOSE THE RIGHT MEANING

- EURIPIDES a) doctor b) poet c) teacher
- GREECE a) forest b) large area of glass-land  
c) country
- OLYMPIAD a) period of four years b) state  
c) tree
- WERE a) sentences b) book c) adjective  
d) to be form

III WRITE WHY YOU WOULD RATHER PLAY ON THE OLYMPIAD THEN OR NOW

IV. VOCABULARY

(USE YOUR OWN WORDS)

- GAMES \_\_\_\_\_
- COMPETITION \_\_\_\_\_
- SPECTATORS \_\_\_\_\_
- ORGANIZED \_\_\_\_\_
- GRASS \_\_\_\_\_
- FIELD \_\_\_\_\_
- WORLD \_\_\_\_\_
- TYPE \_\_\_\_\_
- HEALTH \_\_\_\_\_

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CAPITULO 1

II CHOOSE THE RIGHT MEANING

teacher (c)	poet (d)	doctor (e)	PROFESSOR
large river of Asia (d)	land (c)	forest (e)	GRAND
period of four years (d)	tree (c)	period of four years (e)	OLYMPIAD
adjective (c)	book (d)	sentences (e)	VERSE

III WRITE WHY YOU WOULD RATHER PLAY ON THE OLYMPIAD THAN ON NOW

WRITE THE OLYMPIAD WHERE THE GAMES TOOK PLACE, AND GIVE THE NAME OF THE GAME.

- TO SELECT
- PARLIAMENT
- TO INCLUDE
- SPICE
- PLAIN
- MATTER
- THE FIRST
- VERY RARE
- OLYMPIAN
- SINGLE LEG
- COURTESY
- GAME
- LITTLE
- TO LIVE
- LONG

IV. VOCABULARY  
(USE YOUR DICTIONARY)

- GAMES
- CONTEST
- SPECTACLES
- CONNECTED
- GREATER
- KINDS
- MOULDING
- TYPE
- BEAUTY

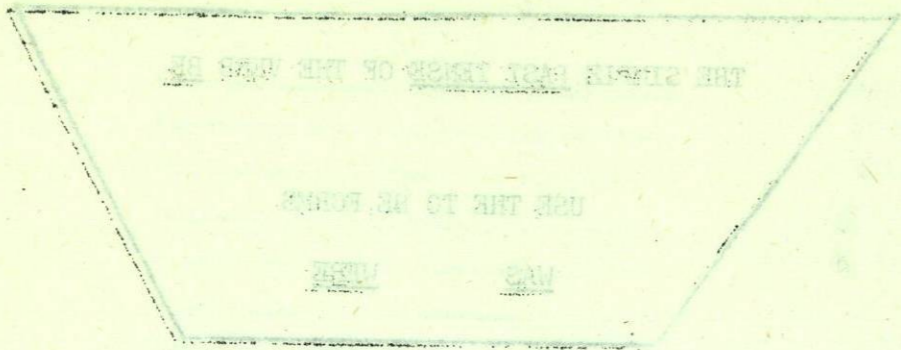
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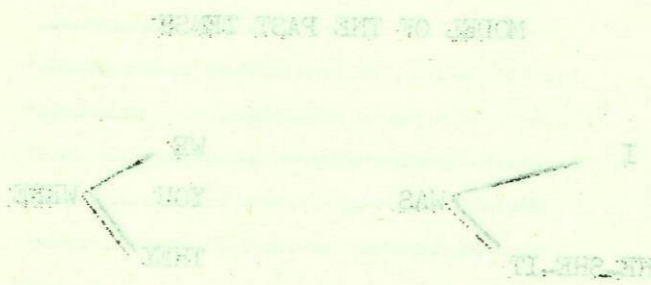








USE THE TO BE FORM



USE THE TO BE FORM

USE THE TO BE FORM

OBSERVE

I was happy to see you

↓ ↓  
s v

You were on time

↓ ↓  
s v

The tickets were expensive

↓ ↓  
s v

The picnic was fun yesterday

↓ ↓  
s v

She and I were at the opera last month

↓ ↓  
s v

It was Wednesday

↓ ↓  
s v

?

INTERROGATIVE

Was I happy to see you?

↓ ↓  
v s

Were you on time?

↓ ↓  
v s

Was the picnic fun yesterday?

↓ ↓  
v s

Where we at the opera last month?

↓ ↓  
v s

Was it Wednesday?

↓ ↓  
v s