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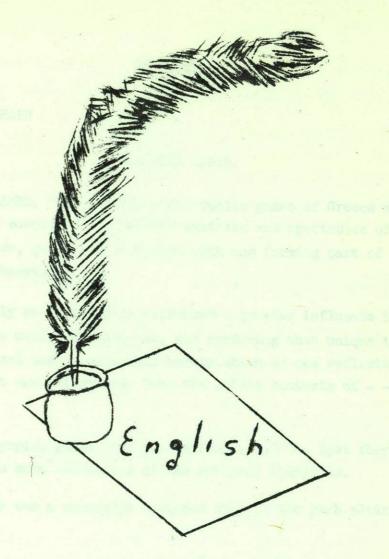
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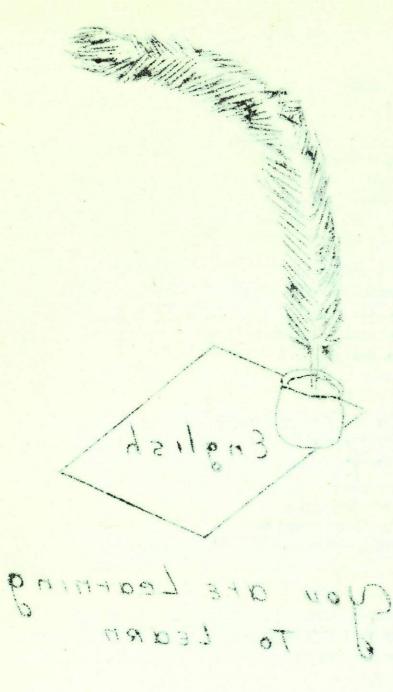
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YOU are Learning
To LEGRA

UNIDAD V



VEAGIMU

#### UNIT FIVE

MODEL PARAGRAPH

## CLASSICAL GAMES.

CLASSICAL GAMES. PUBLIC GAMES. The public games of Greece and Rome (LUDI) consisted in athletic contests and spectacles of - various kinds, generally connected with and forming part of arreligious observance.

Probably no institution exercised a greater influence inmoulding the national character, and producing that unique type of physical and intellectual beauty which we see reflectedin Greek art and literature, than the public contests of - - -Greece.

The Olympian games were the earliest, and the last they - remained the most celebrated of the national festivals.

Olimpia was a naturally enclosed spot in the rich plain - of Elis.

The order of the games is for the most part a matter of - conjeture. We will now describe in this order the most important.

#### CLASSICAL CANGS.

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- The order of the gross is for the upst part a matter of conjecture. We will now describe in this ereor the most importent.

- (1) The FOOT-RACE. For the first 13 Olympiads the or single lap of the stadium, which was 200 yds. long, was the only -contest.
- (2) WRESTLING was introduced in the 18 th Olympiad. It was the most artistic and cunning of athletic games. The practice differed little from that of modern times save that the wrestler's limbs were anointed with oil and sprinkled with sand.
- (3) THE PENTATHLON ( ) a combination of five games.

The only leap practiced seems to have been the long jump. —
The record jump with which Phayllus of Croton is credited, —
55 ft., is incredible with or without a spring board.

- (4) The rules of BOXING were not unlike those of the modernring, and the chief difference was in the use of the CAESTUS. This in Greek times consisted of reather thongs bound roundthe boxer's fists and wrists. A boxing glove, was later Ro-man development.
- (5) The CHARIONT-RACE had its origin in the 23 rd. Olympiad. The dimensions of the hippodrome, or racecourse were approximately 1600 ft. by 400. The chariot race required both nerve and skill, and the charioteer played a more important partin the race than even the modern jockey. Chariot-races with-mules, with mares, with two horses in place of four, were successively introduced, but none of these present any special interest.

Races of horseback date from the 33 rd. Olimpiad.

Lastly, there were athletic contests of the same description for boys, and a competition of heralds and trumpeters, introduced in the 93 rd Olympiad.

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water on he should exign day proy Divided to solve out (1) right, and the chief difference was in the may of the Caparis. this in deed blown constated of realist thoses round rounds - well retail new gavale gained & steps the stell steeped out Just dettellettel

(5) The CHARLOW BAR LAND LAND CONTROL IN the CHARLOW CONTROL The dinousland of the plantagers, or reasocured were approved cately 1600 it, or 400, The chardet mus regular both come . Prog description a hazely more truly out but little bus in the race than own the godern toolog, Chardenardons withmy or the manner, with two horses in minor or force, were me successively later-baced, but your of their property wir smarn steers but Into

hasprift by it more bick fordered to aperil nalty prompt ours and to stage our stalles grow event , which for toys, and a compatible of he military or and transportate the Larry IO by FP onto mi beout

The prizes were at first, as in the Homeric times, of some in trinsic value, but after the 6th Olympiad the only prize foreach contest was a garland of wild olive, which was cut witha golden sickle from the sacred tree brought by Hercules.

Poets like Pindar, Simonides and Euripides sung his praises,and sculptors like Pheidias was engaged by the state to carve his statue.

I TRANSLATE THIS READING TO SPANISH.

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# II CHOOSE THE RIGHT MEANING

T TAMBIAGE THIS RELITED TO STANISH.

EURIPIDES	a) doctor	b) poet	c) teacher
GREECE	a) forest c) country	b) large a	rea of glass-
OLYMPIAD	a)period of four c) tree	years	b) state
WERE	a) sentences d) to be form	b) book	c) adjective

III WRITE WHY YOU WOULD RATHER PLAY ON THE OLYMPIAD THEN OR NOW

IT CHOOSE THE RIGHT MEAPING

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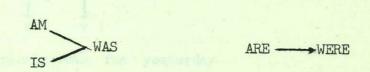
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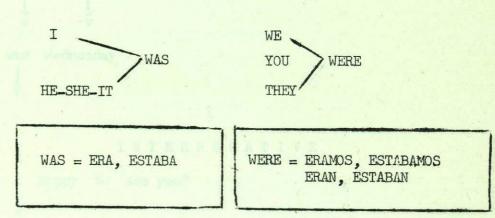
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THE SIMPLE PAST TENSE OF THE VERB BE USE THE TO BE FORMS WAS WERE

WAS - WERE are the past tense forms of AM - IS - ARE.



MODEL OF THE PAST TENSE



TI-SH2-SH

AMAZER TEAR SET TO SHEET AND SHEET

USE THE TO ME. FORMS.

OBSERVE

I was happy to see you ! ! ! s v

You were on time

The tickets were expensive

The picnic was fun yesterday

L
s
v

She and I were at the opera last month

i to be a continuous series of the continuous series of

It was Wednesday

### INTERROGATIVE

Was I happy to see you?

Were you on time?

Was the picnic fun yesterday?

Where we at the opera last month?  $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$ 

Was it Wednesday?