

brought it? What price was paid for it? Was the fisherman alone? Did the other get his share? Was the latter's conduct honest? Was his punishment deserved?

X.

The elephant.

The elephant *is* the largest of quadrupeds; his height *is* from eight to fourteen feet, and his length from ten to fifteen feet. His form *is* that of a hog; his eyes *are* small and lively; his ears *are* long, broad and pendulous. He *has* two large tusks, which *form* the ivory of commerce, and a trunk or proboscis at the end of the nose, which he *uses* to *take* his food with, and for attack or defence. His color *is* a dark ash brown.

Elephants often *assemble* in large troops; and, as they *march* in search of food, the forests *seem* to *tremble* under them. They *eat* the branches of trees, together with roots, herbs, leaves, grain and fruit but *will not touch* fish nor flesh. In a state of nature they *are* peac-

eable, mild and brave; *exerting* their power only for their own protection or in defense of their own species.

Elephants *are found* both in Asia and Africa, but they *are* of different species, the asiatic elephant *having* five toes, and the african, three.

These animals *are caught* by stratagem, and, when *tamed*, they *are* the most gentle, obedient, and patient, as well as the most docile and sagacious of all quadrupeds. They *are used* to *carry* burdens, and for *traveling*. Their attachment to their masters *is* remarkable; and they *seem* to *live* but to *serve* and *obey* them. They always *kneel* to receive their riders or the loads they *have* to *carry*.

The anecdotes *illustrating* the character of the elephant *are* numerous. An elephant which *was kept* for exhibition at London, *was often required*, as *is* usual in such exhibitions, to *pick* up with his trunk a piece of money *thrown* upon the floor for this purpose. On one occasion a sixpence *was* thrown, which *happened* to *roll* a little out of his reach, not far from the wall. *Being desired* to *pick* it up, he *stretched* out his proboscis several times to *reach* it; *failing* in this, he *stood* motionless a

few seconds, evidently *considering* how to act.

He then *stretched* his proboscis in a straight line as far as he *could*, a little distance above the coin, and *blew* with great force against the wall. The angle *produced* by the opposition of the wall, *made* the current of air act under the coin, as he evidently *supposed* it would, and it *was* curious to *observe* the sixpence *traveling* towards the animal till it *came* within his reach, when he *picked* it up.

A soldier in India, who *had* frequently *carried* an elephant some arrack, *being* one day *intoxicated*, and *seeing* himself *pursued* by the guard whose orders *were* to *conduct* him to prison, *took* refuge under the elephant. The guard, soon *finding* his retreat, *attempted* in vain to *take* him from his asylum; for the elephant vigorously *defended* him with his trunk.

As soon as the soldier *became* sober, and *saw* himself *placed* under such an unwieldy animal, he *was* so *terrified* that he scarcely *durst* move either hand or foot; but the elephant soon *caused* his fears to *subside* by *caressing* him with his trunk, and thus tacitly *saying*, "*Depart* in peace."

A pleasing anecdote is *related* of an elephant

which *was* the property of the nabob of Lucknow.

There *was* in that city an epidemic disorder, *making* dreadful havoc among the inhabitants. The road to the palace gate *was* *covered* with the sick and dying, *lying* on the ground at the moment the nabob *was* about to *pass*.

Regardless of the suffering he *must* *cause*, the nabob *held* on his way, not *caring* whether his beast *trod* upon the poor helpless creatures or not. But the animal, more kind-hearted than his master, carefully *cleared* the path of the poor, helpless wretches as he *went* along. Some he *lifted* with his trunk, entirely out of the road. Some he *set* upon their feet, and, among the others, he *stepped* so carefully that not an individual *was* injured.

Sentences.

- Nº 1. The elephant is the largest of quadrupeds.
 „ 2. He has two large tusks and a trunk or proboscis.
 „ 3. They march in search of food, the forests seem to tremble under them.
 „ 4. When tamed they are the most gentle and patient of all quadrupeds.

- „ 5. The anecdotes illustrating the character of the elephant are numerous.
- „ 6. It was curious to observe the sixpence travel towards the animal.
- „ 7. The elephant soon caused his fears to subside.
- „ 8. The road to the palace was covered with the sick and dying.
- „ 9. The animal, more kind-hearted than his master, carefully cleared the path.

Questions.

What is the subject of this lesson? Describe the elephant? What is their food? Are they ferocious? Do they render service to man? Of what kind? How are they caught? Relate an anecdote illustrating their character. Relate one showing the elephant's gratefulness. Another showing his kind hearted disposition.

XI.

Faithful Fido.

Little Fido's master HAD to go on a long journey, and he took her with him. He rode a

beautiful horse, and Fido trotted cheerfully at the horse's heels. Often the master WOULD speak a cheering word to the dog, and she WOULD wag her tail and bark a glad answer. And so they traveled on and on.

The sun shone hot, and the road was dusty. The beautiful horse WAS covered with sweat, and poor Fido's tongue lolled out of her mouth, and her little legs WERE so tired that they COULD hardly go any more.

At last they came to a cool, shady wood, and the master stopped, dismounted, and tied his horse to a tree. He took from the saddle his heavy saddle bags: they were heavy because they WERE filled with gold.

The man laid the bags down very carefully in a shady place, and, pointing to them, said to Fido, "Watch them." Then he drew his cloak about him, laid down with his head on the bags, and soon was fast asleep.

Little Fido curled herself up close to her master's head, with her nose over one end of the bags, and went to sleep too. But she did not sleep very soundly, for her master HAD told her to watch, and every few moments she WOULD open her eyes and prick up her ears, to learn if anybody WERE coming.