

The carpenter was dreadfully *alarmed*, and, not *knowing* how he could *arouse* William, he *ran out* and *related* what he *had seen*.

Some people *came*, and, *opening* the door of the cell, *contrived* to *awake* the keeper, who, *rubbing* his eyes, quietly *looked* around him, and *expressed* himself very well *satisfied* with his nap. He *took* the lion's paw, *shook* it kindly, and then *retired uninjured* from the cell.

### Sentences.

- Nº 1. The lion is of a yellowish brown or tawny color.  
 „ 2. He can easily crush the skull of a horse or ox with one blow of his paw.  
 „ 3. He generally lies concealed during the day.  
 „ 4. If taken young, the lion can be tamed and will even show marks of kindness.  
 „ 5. There was a cell where a large lion, called Danco, used to be kept.  
 „ 6. William entered the cell, and played with the lion until both fell asleep.  
 „ 7. The carpenter, dreadfully alarmed, ran out and related what he had seen.  
 „ 8. Some people came and contrived to awake the keeper.  
 „ 9. He took the lion's paw, shook it kindly and then retired uninjured from the cell.

### Questions.

What is the lion often called? What is the size of a lion? Describe one. Give an idea of his strength. Are his teeth large? Where are lions to be found? What do they feed upon? Can they be tamed? Relate the incident referred to in this lesson.

### XV.

### A contented workman.

Once upon a time, Frederick, king of Prussia, surnamed "Old Fritz," took a ride, and saw an old laborer *ploughing* his land by the way side, cheerily *singing* his song.

"You must be well off, old man," said the king. "Does this land on which you are *working* so hard, belong to you?"

"No, Sir," replied the laborer, who *knew* not that it *was* the king; "I am not so rich as that: I *plough* for wages."

"How much do you get a day?" asked the king.

"Two dollars," *said* the laborer.

"That *is* not much." *replied* the king; "CAN you *get* along with that?"

"Yes; and *HAVE* something *left*."

"How *is* that?"

The laborer *smiled* and *said*, "Well, if I *MUST* *tell* you, fifty cents *are* for myself and wife; with fifty I *pay* my old debts, fifty I *lend*, and fifty I *give* away for the Lord's sake."

"That *is* a mystery which I *CAN* not *solve*," *replied* the king.

"Then I *WILL* *solve* it for you," *said* the laborer. "I *have* two old parents at home, who *kept* me when I *was* weak and *needed* help; and now, that they *are* weak and *need* help, I *keep* them. This *is* my debt, towards which I *pay* fifty cents a day. The third fifty cents, which I *lend*, I *spend* for my children, that they *MAY* *receive* Christian instruction. This *WILL* *come* handy to me and my wife when we *get* old. With the last fifty cents I *maintain* two sick sisters. This I *give* for the Lord's sake."

The king, well *pleased* with his answer, *said*, "Bravely *spoken*, old man. Now I *WILL* also

*give* you something to *guess*. *HAVE* you ever *seen* me before?"

"Never," *said* the laborer.

"In less than five minutes you *SHALL* *see* me fifty times, and *carry* in your pocket fifty of my likenesses."

"That *is* a riddle which I *CAN* not *unravel*," *said* the laborer.

"Then I *WILL* *do* it for you," *replied* the king. *Thrusting* his hand into his pocket, and *counting* fifty brand-new gold pieces into his hand, *stamped* with his royal likeness, he *said* to the astonished laborer, who *knew* not what *was* *coming*, "The coin *is* good, for it also *comes* from our Lord God, and I *am* his paymaster. I *bid* you good day."

### Sentences.

- N<sup>o</sup> 1. Old Fritz took a ride and saw an old laborer ploughing.
- „ 2. Does this land, on which you are working so hard, belong to you?
- „ 3. I am not so rich as that: I plough for wages.
- „ 4. Two dollars is not much, can you get along with that?
- „ 5. That is a mystery which I cannot solve.

- „ 6. In less than five minutes you shall see me fifty times.
- „ 7. That is a riddle which I cannot unravel.
- „ 8. Then I will do it for you.
- „ 9. Counting fifty gold pieces into his hand, stamped with his royal likeness.
- „ 10 The coin is good, for it also comes from our Lord God, and I am his paymaster.

### Questions.

What is the tittle of this lesson? Who is the contented workman? Who is "Old Fritz"? What was the farmer doing? What mysterious answer did he give the King? Who solved the mystery? and how? Who proposed a riddle? What was it? How was it answered? What is the moral of this lesson?

### XVI.

## The Amber beads.

I know a little scotch girl. She lives among the Highlands of Scotland. Her home is hardly more than a hut; her food, broth and bread. Her father keeps sheep on the hillsides, and

instead of wearing a coat, wraps himself in his plaid for protection against the cold winds that drive before them great clouds of mist and snow among the mountains.

As for Jeanie herself, her yellow hair is bound about with a little snood; her face is browned by exposure to the weather, and her hands are hardened by work; for she helps her mother to cook and sew, to spin and weave. One treasure little Jeanie has, which many a lady would be proud to wear. It is a necklace of amber beads.

You have perhaps seen amber, and know its rich sunshiny color, and its fragrance when rubbed; and do you also know that rubbing will make amber attract things to itself somewhat as a magnet does?

Each bead of this necklace had inside of it something tiny, encased as if it had grown in the amber. Jeanie is never tired of looking at and wondering about them. Here is one with a delicate bit of ferny moss shut up, as it were, in a globe of yellow light. In another is the tiniest fly, his little wings outspread and raised for flight. Again, she can show us, lodged in one bead that looks like solid honey, a bee; and a little bright winged beetle in another.