

FACULTY

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Department of Universitary
Social Action

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Institute of Scientific
Research

Eduardo Aguirre Pequeño M. D.

Editorial Section

Edmundo Alvarado Santos Ll. D.

Plastic Arts Section

Professor Alfonso Reyes A.

Summer School

Professor Francisco M. Zertuche

Summer School of the University of Nuevo Leon

Washington y Colegio Civil

Telephone 67-50

Monterrey, Nuevo Leon,

Mexico.

THE UNIVERSITY OF NUEVO LEON

(Short History)

THE UNIVERSITY of Nuevo León as an Educational Corporation has fulfilled its purposes continuously since the year of 1933, with one interruption due to reasons of a political nature. During this period it was substituted by a governing body called Council of Higher Culture (Consejo de Cultura Superior). The University proper was restored by a resolution from the forty-ninth State Legislature of Nuevo León passed on the 12th day of September of 1943. This legal act of Congress serves now as the basic law of the University.

The Schools and faculties which at present form the University of Nuevo León date back from several periods of our History. The Faculty of Social Sciences (School of Law) began its first lessons and sessions in the year of 1824 under the guidance of Don Joseph Alejandro de Treviño y Gutiérrez, distinguished teacher and lawyer of Nuevo León, signer of the original State Constitution. The Faculty of Medicine and the "Colegio Civil" (Civil College, now called Preparatory School) were founded by an Act of the State Congress in the year of 1859; the School of Industrial Arts for Women "Pablo Livas" was founded in 1922; the Technological Preparatory School for boys "Alvaro Obregón" began its sessions in 1928. These last two School were entered into the University in 1933. The Faculty of Chemical Sciences and the Faculty of Engineering began their sessions within the University in the same year of 1933. The Preparatory Evening School began in 1937; The Faculty of Dentistry in 1939; the Summer School started its first session in 1946 and the most recent addition has been the Faculty of Architecture which started its courses

this present year. The School of Nursing and Obstetrics has recently been embodied within the Faculty of Medicine. The School of Music was sponsored originally by the Municipal government of Monterrey but later it became a part of the University.

The first provisional Rector of this Institution was Dr. Pedro de Alba in 1933; after him the University has been directed by Héctor González L.D. (1933-34); Angel Martínez Villarreal M.D. (1934) Professor Gregorio Morales Sánchez (1935-36) and finally Enrique C. Livas, M.D., at first as Chairman of the Council of Higher Culture from 1936 to 1943 and as Rector of the University since its restoration in 1943 up to this day.

The University of Nuevo León owes its existence to the successful initiative and the combined efforts of teachers and pupils of the State Normal School for Teachers, Schools of Medicine and Law and the old Civil College. Don Francisco A. Cárdenas was the Governor of the State and he readily patronized this initiative with the consent and favour of Narciso Bassols, Secretary of Public Education and General Abelardo L. Rodríguez, President of the Republic. The fortunate restoration of our University in 1943 is to be credited to General Bonifacio Salinas Leal, the Governor of the State and its final and solemn inauguration was accomplished by our present Governor Arturo B. de la Garza on the twentieth day of November 1943 being also the thirteenth Anniversary of the Mexican Revolution.

The University at present consists of the Faculty of Medicine with an accessory School of Nursing and Obstetrics, the Faculties of Law and Social Sciences, of Dentistry, of Engineering, of Architecture, of Chemical Sciences; also the Preparatory School (former Colegio Civil) Preparatory Evening School, the "Pablo Livas" School of Industrial Arts for Women, the "Alvaro Obregón" Preparatory Technological School for boys, the School of Music, the Annual Session of Summer School, The Institute of Scientific Research and the Department of Social Action with the concourse of a Plastic Arts section, an Editorial Staff and a Department of Musical Culture.

The authority and government of the University is invested upon the University Council and the Rector. The

University Council is a governing body composed of the Directors and one acting professor from every one of the various Faculties, Schools and Departments, also the Director of Primary and Secondary Schools in the State, and five representatives of the student body of the University. The Rector presides over the sittings of the Council.

The ordinary courses are held from September until May of next year and the months of June and August are dedicated to ordinary and extraordinary examinations.

The Summer School which in some aspects is designed for American students is organized by the Department of Social Action and its sessions are held every July and August.

At present the total number of matriculated alumnii is 3774 who receive their instruction from 443 teachers. Our University is classified as the most complete outside of the Capital City of the Republic.



THE SUMMER SCHOOL SESSION

The annual Session of Summer School was first established in 1946. Its prime purpose is to convey the teaching duties of the University beyond its regular school year and at the same time to invite college students, mainly foreign, as well as free attendants to partake of these special courses. These activities are based upon those arts and accomplishments which most properly contribute to render the idea of general culture in a just, modern and accesible manner. However, let us state clearly that in this process of learning whether we consider its historical, sociological, literary or artistic phases, we do not neglect the more simple facts of normal curricular subjects.

During this present Session, the Summer School will hold within the "Sección de Humanidades" (Branch of Humanities), Language and Literature; History of Cogitation in Spanish America, History of Culture in America, Towards a History of México, Critical Examination of the History of México, Modern Mexican Literature, Seminar of Spanish Literature, Philosophy, Science and Philosophy, Ten Lectures on Mexican Sociology, Current Economic Problems in México, Higher Spanish and English. All These courses will be conducted by distinguished teachers, of "El Colegio de México" and the Faculty of Philosophy and Letters of the National Autonomous University of México, and the regular faculty of this University.

The "Sección de Ciencias Médicas" (Branch of Medical Sciences) will include the following medical courses: Surgery and Surgical Emergencies, Tubercular Pneumology, Cancerology and Otorhinolarygology which will be taught by the regular faculty with the addition of such distinguished physicians as Conrado Zuckermann, Miguel Jiménez, Alfonso

de Gortari, Bernardo Sepúlveda, Ramón del Villar Madrid and Guillermo Montaña Islas from the Faculty of Medicine of the National Autonomous University of México, and the special collaboration of Dr. Nicolás Puente Duany from the University of Havana, Cuba.

On the technical aspect of cultural activities the Summer School offers courses in Industrial Chemistry, Mineral Raw Materials applied to Ceramics, Problems in Physics, Problems in Chemistry and Phytopathology, Organic and Inorganic Chemistry.

The "Sección de Artes Plásticas" (Branch of Plastic Arts), sponsored by the departament of Social Action of the University of Nuevo León, will exhibit in collaboration with the National Institute of Fine Arts the famous "Exposición del Autorretrato Mexicano" (Collection of Self-Portraits of Mexican painters) which includes masterpieces of the most renowned Mexican painters, who have flourished since the XVIII century to our time. This exhibition will be illustrated by several related lectures. In regard to this artistic trend of Mexican life, a short course will be held which is called contemporary Mexican Painting.

Keeping pace with the most recent literary commemoration in the Spanish speaking world, the Departament of Plastic Arts will Exhibit for the first time in the history of Inconography a Pictorial Exposition of don Quijote and Cervantes honoring in this manner the Fourth Centenary of Cervantes' birth. This unusual event will present fifty engravings which depict the best known passages from his immortal literary masterpiece, and also reproductions of the most famous portraits and likenesses of Don Miguel de Cervantes Saavedra performed by different painters since the XVII century up to our time.

To complement this unique course, the Summer School will have for the benefit of students a great number of editions of 1605 and 1615 to the most recent anniversary publications.

With the valuable collaboration of the National Institute of Anthropology and History it will be possible to present the famous Exposition of Ceramics of Ancient México, which includes more than one hundred pieces representing aboriginal cultures and civilizations such as the Mayan, Zapotecan,

Olmec, Mixtec, Teotihuacan Aztec, Tarascan, Ixtlecan, and Colimense. These archeological studies will be properly explained by the lectures of Professor Salvador Toscano, remarkable archeologist and Secretary of the aforementioned National Institute.

Regarding Architecture, the technician José Luis Cuevas, who has designed and executed many new types of edifices will teach a course on "Some Current Trends in City Planning".

In Addition to the lectures, films will be shown of scientific, historic, folklore and generally informative character.

Considering the most important phases of Drama, the Summer School will present performances by the "Teatro Experimental Universitario" (Amateur University Theatre), which will be directed by José de J. Aceves, Head Director of the "PROA GRUPO" (Artistic Group) of the National Palace of Fine Arts. This Dramatics Course will consist of the following subjects: Diction, Mimics, Scenography and History of Universal Theatre. Thus it will be possible for all Summer School students to see three of the most outstanding works in dramatical literature, Antigona by Sophocles, La Vida es Sueño (Life is a Dream) by Don Pedro Calderón de la Barca, and El Gesticulador (The Gesticulator), by Don Rodolfo Usigli.

To finish, and to make known the editorial work of this University there will be presented a Bibliographic Exposition including texts, and periodical and sporadic short publications which have been edited since the foundation of the University until the present time.

The Summer School Session will begin on Sunday the 18th of July with a special Radio Broadcast from the Main Hall "Fray Servando Teresa de Mier" sponsored by the "Hora Nacional del Gobierno de la República" (A Federal Government special program) which will present noted Radio Artists from México City as well as the artistic group from the Section of Musical Culture within the University. There will also be an official address by the Rector. Weekly musical concerts will be offered by the "Trío de Cámara de la Universidad" (Chamber Music Trio) which performs classical selections as well as popular music.

THE NATURE OF THE COURSES

It has been agreed to divide these courses in advanced professional courses and extracurricular courses. Any alumnus can be matriculated in both kinds of courses. In the former courses a suitable record will be kept of each student, who will be required to present a short written work at the end of the course in order to receive a Diploma, school grades and attendance record. Applicants to the latter courses and lectures have no school work requirements and are entitled only to attendance records.

The Summer School will furnish all students with related prospects, curricula, time tables and all complementary data for every course, and the specially published catalogues for the various artistic exhibitions.

A special catalogue for the courses within the Branch of Medical Sciences has been published.

The Charge per course will be \$50.00 Mexican Currency or its equivalent in any foreign money.

All matters concerning these academic activities will be handled at the office of the Director of the Summer School, University Building, Washington and Colegio Civil Streets, Monterrey, Nuevo León, México.