

DESARROLLO DE CADA UNO  
DE LOS CAPÍTULOS DE LA

- ( ) Its downtown park is called "Zocalo"  
( ) It has important universities such as the Universidad Nacional Autonoma de México.

IX.- WRITE SHORT SENTENCES IN ENGLISH, EXPLAINING SOME SIMILARITIES OR DIFFERENCES BETWEEN MEXICO CITY AND MONTERREY.

EXAMPLES:

TOPIC

CLIMATE: Monterrey has a variable climate.  
Mexico City has a moderate climate.

SURROUNDING Monterrey is surrounded by peaks of the Sierra Madre.

Mexico City is surrounded by peaks of the Sierra de Anahuac.

SOCIAL PROBLEMS

PLACES OF INTEREST

EDUCATIVE INSTITUTIONS

NUMBER OF INHABITANTS

U N I D A D      C U A T R O

4.1.-CHAPTER ONE: "PARAGRAPHS IN ENGLISH AND THEIR TITLES".

I,II,III, y IV.- Vocabulario y su pronunciación. El alumno se familiarizará con las palabras nuevas usadas en este capítulo.

V.- Traducción.(Lectura de Comprensión) Con la guía del maestro se hará la traducción del texto en el cual se habla del análisis de párrafos y su relación intrínseca con el título que lleva cada uno de ellos.

4.2.- CHAPTER TWO: "OUR COUNTRY".

I,II,III.- Vocabulario y su pronunciación. El alumno se familiarizará con las palabras nuevas que se usarán en este capítulo

IV.- Traducción(Lectura de comprensión). Con la orientación del maestro se hará la traducción del texto.

V.- Ejercicio en que el alumno elaborará preguntas significativas referentes al texto recién estudiado.

4.3.- CHAPTER THREE: "FOLLOWING DIRECTIONS ON MAPS".

I,II,III,y IV.- Vocabulario y su pronunciación. El alumno se familiarizará con las palabras nuevas usadas en este capítulo.

V.- Traducción(Lectura de Comprensión)Con la orientación del maestro se hará una traducción del texto en el que se proporcionan los elementos básicos para la interpretación de instrucciones de movilidad en mapas específicos.

VI y VII.- Ejercicio de prácticas para que el alumno dé las instrucciones en inglés para ubicarse de un lugar a otro.

4.4.-CHAPTER FOUR: "WRITING SUMMARIES"

En este capítulo se presentó una selección de textos anteriores analizándose para reducir a resúmenes. Por ser textos conocidos no se presentó vocabulario ni cuestionarios al respecto. En cambio se pide al alumno al final de la unidad que elabore una práctica sobre resúmenes en textos vistos previamente.

DESVIACIÓN DE CADU NO  
DE LOS COMPRENSIONES

4.5.- CHAPTER FIVE: "DESCRIBING PICTURE LANGUAGE".

I,II,III,y IV.- Vocabulario y su pronunciación. El alumno se familiarizará con las palabras nuevas que serán usadas en este capítulo.

V.- Traducción(Lectura de Comprensión)Con la asesoría del maestro,el alumno no traducirá la lección que habla de la naturaleza del lenguaje pictográfico.

VI.- De acuerdo con lo leído describirá en Inglés las ideas y mensajes contenidos en las imágenes que se le presentan.

4.6.-CHAPTER SIX: "MODELS FOR TELLING STORIES".

I,II,III, y IV.- Vocabulario y su pronunciación. El alumno se familiarizará con el vocabulario que se usa en este capítulo.

V.- Traducción (Lectura de Comprensión). Con la ayuda del maestro se hará - la traducción del texto en el cual se dan bases para análisis de muestras- textuales sobre el contenido de narraciones en general.

VI.- Análisis de un texto en particular.

VII.- Ejercicios de práctica para que el alumno escriba sus propias narraciones siguiendo el modelo.

10.- (TO) RIDE

11.- STREETCAR

12.- TITLE

U N I T F O U R

UNIT EIGHT-GRAHAM'S LAW IN ENGLISH

IV)- WRITE THE FOLLOWING PARAGRAPHS

I)CHAPTER ONE

1.- BASTANTE

"PARAGRAPHS IN ENGLISH AND THEIR TITLES"

2.- CAMPO,CAMPINA

3.- CAPTAR EL SOL

II)CHAPTER TWO

4.- DIARIO,DIARIAN

"OUR COUNTRY"

5.- HECHO

6.- MEDIO(S)

III) CHAPTER THREE

"FOLLOWING DIRECTIONS ON MAPS"

7.- TRANSLATE INTO ENGLISH (2)

IV)CHAPTER FOUR

"WRITING SUMMARIES"

V)CHAPTER FIVE

"DESCRIBING PICTURE LANGUAGE"

VI)CHAPTER SIX

"MODELS FOR TELLING STORIES"

CHAPTER ONE

PARAGRAPHS IN ENGLISH AND THEIR TITLES

VOCABULARY

I.- PRONUNCIATION PRACTICE.

REPEAT AFTER YOUR TEACHER:

- |                        |                    |
|------------------------|--------------------|
| 1.- CAUGHT THE MEANING | 7.- QUITE          |
| 2.- COUNTRYSIDE        | 8.- RIDDEN         |
| 3.- DAILY              | 9.- (TO) REINFORCE |
| 4.- FACT               | 10.- (TO) RIDE     |
| 5.- MEANS              | 11.- STREETCAR     |
| 6.- PURPOSE            | 12.- TITLE         |

II.- MEMORIZE

- 1.- CAUGHT THE MEANING: Captado el significado  
2.- COUNTRYSIDE: Campo, campiña.  
3.- (To) RIDE: Viajar  
4.- RIDDEN: Viajado.

III.- LOOKING UP IN YOUR DICTIONARY, WRITE THE FOLLOWING EXPRESSIONS IN SPANISH:

- 1.- CAUGHT THE MEANING \_\_\_\_\_  
2.- COUNTRYSIDE \_\_\_\_\_  
3.- DAILY \_\_\_\_\_  
4.- FACT \_\_\_\_\_  
5.- MEANS \_\_\_\_\_  
6.- PURPOSE \_\_\_\_\_  
7.- QUITE \_\_\_\_\_  
8.- RIDDEN \_\_\_\_\_  
9.- (TO) REINFORCE \_\_\_\_\_

- 10.- (TO) RIDE \_\_\_\_\_  
11.- STREETCARS \_\_\_\_\_  
12.- TITLE \_\_\_\_\_

IV.- WRITE THE FOLLOWING EXPRESSIONS IN ENGLISH

- |                           |               |
|---------------------------|---------------|
| 1.- BASTANTE              | 7.- PROPOSITO |
| 2.- CAMPO,CAMPINA         | 8.- REFORZAR  |
| 3.- CAPTAR EL SIGNIFICADO | 9.- TITULO    |
| 4.- DIARIO,DIARIAMENTE    | 10.- TRANVIA  |
| 5.- HECHO                 | 11.- VIAJADO  |
| 6.- MEDIO(S)              | 12.- VIAJAR   |

V.- TRANSLATE INTO SPANISH (COMPREHENSION READING).

PARAGRAPHS IN ENGLISH AND THEIR TITLES

A paragraph is a series of sentences developing one topic. It can be defined as a carefully organized unit of writing in which each sentence must tell about one thing only. For this particular purpose we will analyze some paragraphs trying to understand the main idea which is trying to be communicated by the author. Once we have caught the meaning we are going to write an appropriate title for each paragraph. It will help us to remember the important ideas by a few words.

Let's see the first one:

"Have you ever stopped to think how the face of the earth is constantly changing today? One small change may take your entire

lifetime. Imagine then, the many changes that have been made during

the millions of years that the world has been in existence!"

The first sentence asks an interesting question. The rest of

the paragraph includes the idea of time to reinforce the first

fact expressed in the beginning question.

A good name for the first paragraph is: "THE CHANGING FACE OF THE EARTH".

Here is another paragraph which tells about buses. Look at it closely and decide what the title will be:

"Almost all of us have ridden on a bus. It stops on the corner for us and for just a few pesos takes us on a long trip. Since has to make so many stops, it takes us longer to travel by bus.

Buses can go many places that streetcars can not. That is why many people ride in buses. Then, too, it is cheap and pleasant to

travel by bus. You can ride quite comfortably on a bus and have fun watching the passing countryside. Most people in Mexico use bus as a daily means of transportation.

of people of all kinds who are not able to speak English well

"THE BUS AS A GOOD MEANS OF TRANSPORTATION", can be a good name for this

paragraph.

VOCABULARY

VI.- TRANSLATE INTO SPANISH (COMPREHENSION READING) AND WRITE ONE TITLE FOR EACH OF THE FOLLOWING PARAGRAPHS:

P A R A G R A P H # 1

- Are raised

Boys

(TITLE)

(SPANISH)

"Who invented the names of these animals?" exclaimed Manuel, as he

EAGLE

examined the pictures in his book. "This one is called a tapir,

this is a llama, and this is an armadillo. I had never heard of

them before".

"I don't think one person named them all" said Tomás. "It must

have taken many people to think of names for all the different

animals, and for all the other things we talk about, too, like

plants and flowers, and trees".

Eagle

P A R A G R A P H # 2

Cold

Hunting

Pigs

(TITLE)

River

(SPANISH)

Most girls and boys in my Preparatory School like to belong to a

club. During this semester our group may wish to organize at least

one club such as the estudiantina club. Perhaps some of my group

will like to form a science club for those who enjoy making

science experiments or taking trips to observe plant or animal

life. Still others might form a folk dance club to give good

shows when necessary.

(TITLE)

(SPANISH)

P A R A G R A P H # 3

(TITLE)

(SPANISH)

closely and decidedly. Modern means of communication influence our life more than we think.

Modern means of communication influence our life more than we think.

Almost all of us have ridden on a bus. It stops on the road.

"Grotesque" means "ugly".

They get into most of the homes and schools in our country. Nevertheless

we and our families travel by bus. We have to pay for it.

What we see and what we listen to and when we listen are matters of

so many stops, it becomes tiresome. We can't sit down for long because

choice. Our experiences with radio and television may be of great

value to us in both cultural and educational experiences, as well as

many people ride in buses. They are cheap. Some bus drivers are nice

in entertainment. But if we do not use them intelligently, they may

travel by bus. You can ride quite comfortably on a bus.

be quite boring, useless and will mean a waste of time.

Fun watching the passing countryside. Most people use the bus

(TITLE)

(SPANISH)

buses - .41

bus - .21

clubs - .81

club - .71

country - .81

countries - .05

country - .15

## CHAPTER TWO

### OUR COUNTRY

### VOCABULARY

#### I.- PRONUNCIATION PRACTICE.

REPEAT AFTER YOUR TEACHER:

- |                |                    |
|----------------|--------------------|
| 1.- ARE RAISED | 12.- POPULATION    |
| 2.- BEANS      | 13.- RIVER         |
| 3.- BOUNDARIES | 14.- SAND          |
| 4.- COMMON     | 15.- SEA           |
| 5.- CORN       | 16.- SEVERAL       |
| 6.- CURRENCY   | 17.- SHEEP         |
| 7.- EAGLE      | 18.- SILVER        |
| 8.- FISHING    | 19.- SNAKE         |
| 9.- GOLD       | 20.- UNFORGETTABLE |
| 10.- HUNTING   | 21.- WOOD          |
| 11.- PIGS      |                    |

#### II.- LOOKING UP IN YOUR DICTIONARY TRANSLATE THE FOLLOWING EXPRESSIONS:

- |                       |
|-----------------------|
| 1.- Are raised _____  |
| 2.- Beans _____       |
| 3.- Boundaries _____  |
| 4.- Common _____      |
| 5.- Corn _____        |
| 6.- Currency _____    |
| 7.- Eagle _____       |
| 8.- Fishing _____     |
| 9.- Gold _____        |
| 10.- Hunting _____    |
| 11.- Pigs _____       |
| 12.- Population _____ |
| 13.- River _____      |

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